

FACT BOOK

2 0 2 0 - 2 0 2 1

HARVARD UNIVERSITY

GRADUATE SCHOOL OF DESIGN



Campus & Organization	
Academic Programs	
Departments & Programs	3
Option Studios	5
Campus	
Buildings Square Footage	9
Loeb Library.....	11
Fabrication Laboratory	13
Faculty & Staff	
Faculty & Staff Overview	15
Faculty Organizational Charts	17
Administrative Organizational Chart	21
Standing Committees	23
Special Assignments by the Dean	25
Faculty by Race & Ethnicity.....	29
Faculty Gender by Department	37
Faculty Gender by Appointment	39
Centers & Initiatives	
Research Centers, Design Labs, & Programs	41
Design Discovery	43
Diversity, Inclusion, & Belonging	45
Executive Education	47
Loeb Fellowship	49
Students	
Students Overview.....	53
Enrollment	
Student Enrollment	55
Historical Fall Student Enrollments (Matriculated)	57
Student Countries of Citizenship	58
Historical International & Underrepresented Student Enrollment	60

Table of Contents

Student Headcount by Ethnicity.....	61
Historical Enrolled Students by Gender	62
Admissions	
Historical Admission and Yield Rates	63
Financial Assistance	
Financial Aid Grants	67
Tuition	
Tuition & Fees	69
Degrees Awarded	
Degrees Conferred	71
Graduates by Program.....	72
Finance & Resources	
Revenue by Source & Expenses by Use.....	75
Endowment Market Value	77
Research Income.....	78
Outreach	
Development & Alumni Relations	
Fundraising Report	81
Alumni Statistics by Location.....	83
Alumni Breakdown by Program	84
Public Programs	85
Exhibitions	91
Publications	93

An excerpt from the message “Concluding an Unforgettable Year,” sent to the GSD community on June 9, 2021.

I am always struck by the sheer talent and passion that thrives within our community. One aspect of this year I will never forget is how our students and faculty spoke out, compellingly and evocatively, about the challenges and legacies of racism in our world and in the design fields. I am beyond grateful for our faculty and students who have made race and equity not afterthoughts but core values. We must maintain that ethos.

Some important projects on race, equity, and design emerged over the past year at the GSD, illustrating design’s agency to affect these big, structural questions. I want to highlight our African American Design Nexus ([AADN](#)) and the [podcast](#) it launched this year, “The Nexus,” as well as a specific [project](#) that emerged from it: the Harlem StoryMap, created by Thandi Nyambose (MUP ’21). Thandi’s engaging reveal of the designers and stories that shaped Harlem exemplifies both the self-scrutiny and reassessment we must undertake as designers, as well as the overdue honor we owe to those designers whose contributions have long been overlooked. I also want to applaud Professor in Practice Toni L. Griffin for launching the inaugural Mayors’ Institute on City Design Just City Mayoral Fellowship, which [convened](#) seven Black mayors from around the United States to directly tackle racial injustices in each of their cities through planning and design interventions. These are exactly the sorts of projects that remind us all how much work we have to do, but also how dialogue and action can shift when design intervenes.

The pandemic presented us with other challenges, both immediate and ongoing. We needed to create a virtual pedagogy that would be potent and inspiring, and our Innovation Task Force, and really our entire community, worked to develop the finest virtual education possible. I applaud the ITF for their insights, which directly shaped our academic year and will inform and elevate our pedagogy well beyond the pandemic. Introducing “[GSD Now](#)” to the community was a real thrill; to be able to gather, if virtually, in shared “Trays” and to immerse ourselves in the daily pulse of activity made our spring semester just a bit more normal. GSD Now will continue to serve us as an internal communication platform, tying all the classes, events, and other facets of the GSD together

in one place. Our Fabrication Lab raised the bar, too, with their [Virtual Gund](#). Our faculty and students deserve a huge round of applause for pivoting so quickly and effectively and for producing such remarkable work despite great challenges.

But we also face broader questions of how people will design and create space in a world where space and coexistence can be feared as dangers. Among those who have begun exploring that bigger question is Farshid Moussavi, who led a fascinating [studio](#) last fall on rethinking residential architecture in light of the pandemic and its erosion of the live-work dichotomy.

Despite the headwinds we faced, the GSD expanded and elevated its public programming and engagement. Our events and exhibitions remained top-notch, and it was especially powerful to see our [exhibitions](#) turn “Inside Out,” starting with last November’s Election Day [message](#): we will continue to project onto the Cambridge Street facade of Gund Hall as an ongoing Inside Out exhibition site. Harvard Design Magazine returned with a stunning [redesign](#) and a roster of brilliant and dedicated contributors and guest editors, scrutinizing the idea of “America” from diverse angles. And in [launching](#) Harvard Design Press and the student [journal](#) Pairs, we have ensured that written word and expanded, immersive conversation will remain cornerstones of design dialogue at the GSD and beyond.

With optimism,



Sarah M. Whiting
Dean and Josep Lluís Sert Professor of Architecture



CAMPUS & ORGANIZATION

Campus & Organization

Academic Programs

Department of Architecture

Number of Students304
Number of First-Year Students 105

Degrees Offered:

- Master in Architecture I (MArch I)
- Master in Architecture I Advanced Placement (MArch I AP)
- Master in Architecture II (MArch II)

Department of Landscape Architecture

Number of Students 163
Number of First-Year Students 75

Degrees Offered:

- Master in Landscape Architecture I (MLA I)
- Master in Landscape Architecture I Advanced Placement (MLA I AP)
- Master in Landscape Architecture II (MLA II)

Department of Urban Planning and Design

Number of Students 142
Number of First-Year Students 73

Degrees Offered:

- Master in Urban Planning (MUP)
- Master of Architecture in Urban Design (MAUD)
- Master of Landscape Architecture in Urban Design (MLAUD)

Master in Design Engineering (MDE)

Number of Students41
Number of First-Year Students 23

Master in Design Studies (MDes)

Number of Students 164
Number of First-Year Students 82

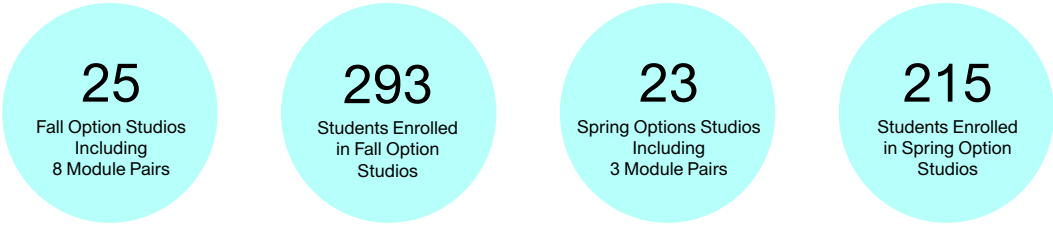
Areas of Concentration:

- Art, Design, and the Public Domain
- Critical Conservation
- Energy and Environment
- History and Philosophy of Design and Media
- Real Estate and the Built Environment
- Risk and Resilience
- Technology
- Urbanism, Landscape, and Ecology

Doctor of Design (DDes)

Number of Students 43
Number of First-Year Students 10

Campus & Organization



FALL 2020

STU-1301: ONIONS

Mack Scogin & Helen Han
Various

STU-1302: Dual-Use: The function of a 21st century urban residential block

Farshid Moussavi
Paris, France

STU-1303: Spatial Infrastructures

Jeanette Kuo
Zurich, Switzerland

STU-1304: Form As Knowledge – What Can a School of Architecture Be?

Eric Lapierre
Cambridge and Boston areas, Massachusetts, USA

STU-1305: Aemulatio

Job Floris
N/A

STU-1306: An American Perspective (Module)

Kersten Geers & David Van Severen
Various, USA

STU-1307: Can Parkitecture Heal? A Green New Deal Superstudio (Module)

Jeanne Gang & Claire Cahan
Great Smoky Mountains National Park, North Caroline & Tennessee, USA

STU-1308: House of Our Time (Module)

Toshiko Mori
9 Ash Street lot, Cambridge, Massachusetts, USA

STU-1309: After Property (Module)

Emanuel Admassu
N/A

STU-1310: Spaces of Isolation – Bridges between home and health care (Module)

Spela Videcnik & Rok Oman
Students’ home environments

STU-1311: Cancel Architecture (Module)

Preston Scott Cohen
Various, USA

Academic Programs

STU-1405: Seeking Abundance – Designing Engagement and Experience for All

Sierra Bainbridge
Students’ home communities

STU-1406: In Search of Geographical Re-enchantment (Module)

Robin Winogron
Park on edge of urban Zurich, Switzerland

STU-1407: In Search of Geographical Re-enchantment continued (Module)

Robin Winogron
Park on edge of urban Zurich, Switzerland

STU-1501: This Land Is Your Land (Module)

Daniel D’Oca
Native American District and American Indian Cultural Corridor, Dakota home-lands / Minneapolis, Minnesota, USA

STU-1502: As if Right: First Nations Reclaim the City (Module)

Daniel D’Oca
Squamish Nation / Vancouver, Canada

STU-1503: Extreme Urbanism (7), Imagining an Urban Future for Ishkashim, Afghanistan

Rahul Mehrotra & Charlotte Malterre-Bathes
Ishkashem, Afghanistan

Note: All studios were remote.

Campus & Organization

STU-1601: The CANARY IN THE MINE, Wildfires and rural communities in the Mediterranean Hinterland
Silvia Benedito
Arganil municipality, Portugal

SPRING 2021
STU-1316: The American Brick in Arcardia
Mark Lee & Hanif Kara
Multicultural center at Rice University, Houston, Texas, USA

STU-1317: Intuition and the Machine
George L. Legendre
Contemporary art spaces in New York, USA; Montreal, Canada; Oslo, Norway; Helsinki, Finland; and Reading, UK

STU-1318: Midtown, Midrise, Mid-door
Christopher C. M. Lee
Hackney Wick in London, UK

STU-1319: BRIDGE WHERE YOU ARE: The Anamorphic Double
Grace La
Students' current geographic locations

STU-1320: Small Institutions
Roger Tudó Galí, Josep Ricart
Ulldemolins & Xavier Ros Majó
Barcelona, Spain

STU-1321: Fudo/Umwelt. Devising Transformative Environments in Japan
Mohsen Mostafavi
Tokyo, Japan

STU-1322: Temporary and Ephemeral Structures (Module)
Toshiko Mori
N/A

STU-1323: Parkitecture at Pullman (Module)
Jeanne Gang & Claire Cahan
Pullman neighborhood and Pullman National Monument in Chicago's South Side, Illinois, USA

STU-1324: The Black New Deal (Module)
Bryan Lee
Trenton, New Jersey, USA

STU-1325: Porches, Portals and Passageways (Module)
Sharon Johnston
Lynwood Civil Center, South Central Los Angeles, California, USA

STU-1326: Cancel Architecture II (Module)
Preston Scott Cohen
Various, USA

STU-1327: Underground (Module)
Matthew Au & Mira Henry
Leimert Park neighborhood in Los Angeles, California, USA

Academic Programs

STU-1506: Building Respect on San Francisco's Third Street
John Rahaim
Bayview neighborhood in San Francisco, California, USA

STU-1507: DIVIDING BRIDGES & BRIDGING DIVIDES. A Studio on infrastructures and their consequences
Heinrich Wolff
Two adjacent golf courses in Cape Town, South Africa

STU-1602: FRINGE CITIES: The legacies and future of renewal in the small American City
Michael Murphy
Various, USA

STU-1603: Quo Vadis, Addis? Manufacturing-led Urbanization in Ethiopia – Empower Design!
Marc Angélil
Addis Ababa, Ethiopia

STU-1604: Below and Beyond: Imagining the future of underground infrastructure at Harvard Square
Jungyoon Kim
Brattle Tunnel in Harvard Square, Cambridge, Massachusetts, USA

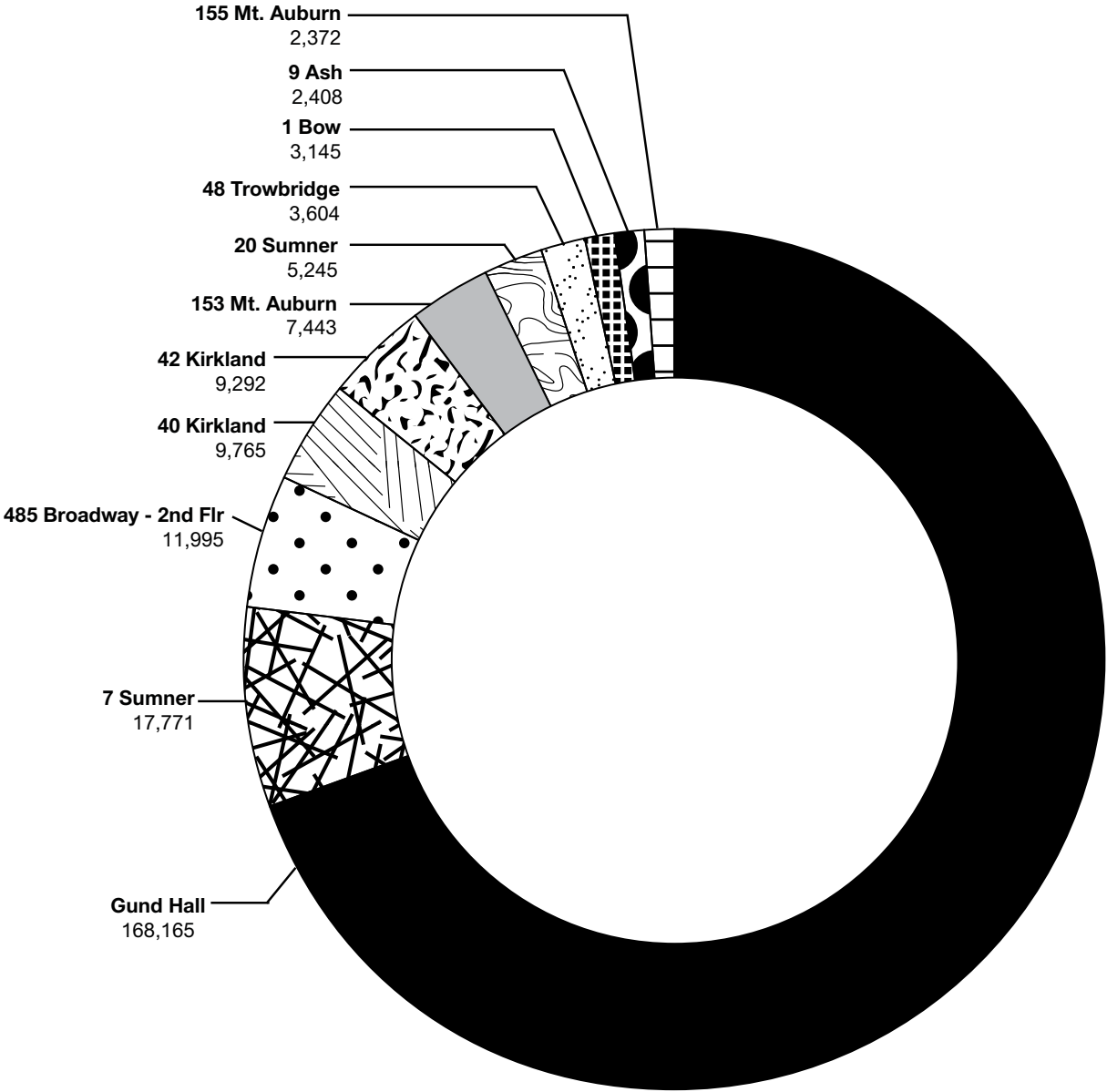
Note: All studios were remote.

Buildings Square Footage

Buildings Square Footage

Total Square Footage Breakdown		
Gund Hall	168,165	
7 Sumner	17,771	
485 Broadway - 2nd Flr	11,995	
40 Kirkland	9,765	
42 Kirkland	9,292	
153 Mt. Auburn (Stroebele House)	7,443	
20 Sumner	5,245	
48 Trowbridge (Doebele House)	3,604	
1 Bow	3,145	
9 Ash	2,408	
155 Mt. Auburn (Stroebele Carriage House)	2,372	
Total	241,205	

Academic Building Square Footage Breakdown		
Gund Hall	76%	
7 Sumner	8%	
485 Broadway - 2nd Flr	5%	
40 Kirkland	4.5%	
42 Kirkland	4%	
20 Sumner	2.5%	



Pivot to Online Consultations

As part of the GSD’s implementation of online teaching, the library implemented online consultations for research, mapping/GIS support, Writing Services, Canvas, in classwork (examples from Spring 2021 include Histories and Theories of Urban Interventions, Materials, Penny White workshops, Getting Started Workshops, Zotero (citation management), Open Houses).

Virtual Site Visit

The Virtual Site Visit project was an initiative of the Harvard Graduate School of Design’s Innovation Task Force. The site visit is considered a core component of design studio pedagogy, but with COVID-related travel restrictions rendering it impossible, the “Virtual Site Visit” considered new ways of undertaking site research without the physical visit typically done by students.

Led by the Frances Loeb Library, the Virtual Site Visit initiative supported 3 courses in providing access to digital

media that documented local and international research sites. A total of 316 videos and 863 images will be added to the library collections to support future research.

Controlled Digital Lending/Digital Reserves Processing

Working with Harvard Library, implemented a completely digital course reserves system for articles, book chapters, and books to ensure access to course content. This complemented Harvard’s emergency access to HathiTrust. The digital reserves program will be continued.

Book Mailing Pilot

Loeb Library implemented a pilot to mail books to faculty and PhD students to support their teaching during the pandemic.

Digitization to Support Courses

From October 2020 – August 2021 – we received 37 requests; we completed 34 requests (two were for course reserves

and one was cancelled). Digitization also supported requests for internal and external exhibitions.

Theses

New streamlined process for adding theses to the collection using the Proquest Electronic Theses and Dissertations tool sponsored by Harvard Library:

Number of dissertations and theses added, 2020-21:

- Doctor of Design: 13
- Master in Architecture: 49
- Master in Design Studies: 30
- Master in Landscape Architecture: 14
- Master in Urban Planning: 8
- Master of Architecture in Urban Design: 2
- Master of Landscape Architecture in Urban Design: 1

Grand Total 117

African American Design Nexus

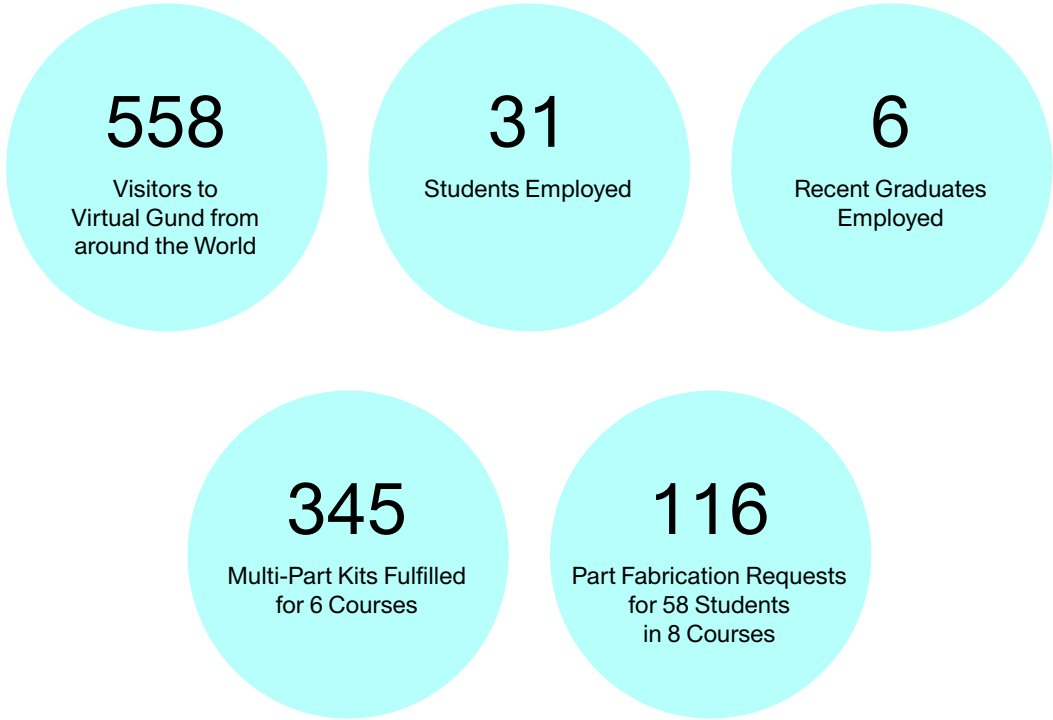
- Enhanced the website to allow us to call out community news, podcasts, and other forms of production.
- Produced 8 [podcasts](#) in conversations with Black designers, artists, writers, and educators
- Introduced the use of [StoryMaps](#) to provide multimedia narratives of places
- Introduced “[Perspectives](#)”, which uses text to highlight the viewpoints, outlooks, and access points of Black designers in their practice

Web Archiving

Began archiving 14 GSD student organization’s web sites

New Acquisitions in Archival Collections

- Rodolfo Machado & Jorge Silvetti Collection



Online Events

- 6 Guest Panel Discussions as part of public speaker series
- 19 Guest Speakers as part of Designery Internship with Youth Build Boston
- 5 Fabrication Workshops conducted remotely

Online Forum

- 2047 unique posts
- 532 topics created
- 5228 visits

Training

- No students received safety training due to COVID-19 restrictions

New Equipment

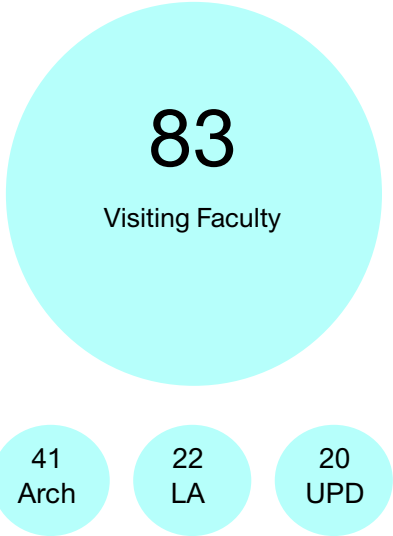
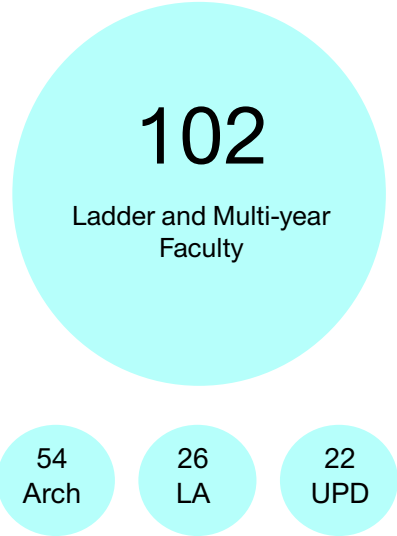
- No new equipment added due to COVID-19 restrictions

Square Footage

- 1900 Woodshop
- 1695 Dedicated Project Room Space (includes 300 for portion of 485 Broadway Workroom)
- 970 Metal Shop
- 780 CNC Routers
- 595 Laser Cutters
- 500 Robotics
- 522 3D Printing (includes 120 for racks distributed in Gund and 485 Broadway)
- 310 Machine Shop
- 300 Store Retail
- 380 Office Space
- 250 Storage

Faculty & Staff

Harvard University and the Graduate School of Design aspire to provide education and scholarship of the highest quality—to advance the frontiers of knowledge and to prepare individuals for life, work, and leadership. Achieving these aims depends on the efforts of thousands of faculty, students, and staff across the University. Some of us make our contribution by engaging directly in teaching, learning, and research, others of us, by supporting and enabling those core activities in essential ways.



Faculty & Staff

President

Bacow, Lawrence S.

Dean

Whiting, Sarah M.

**Architecture Professors/
Professors in Practice (tenured)/
Professors in Residence**

Bechthold, Martin
Cohen, P. Scott
Hays, K. Michael
Koolhaas, Rem (not in residence)
La, Grace
Malkawi, Ali
Mori, Toshiko
Mostafavi, Mohsen
Moussavi, Farshid
Naginski, Erika
Picon, Antoine
Scogin, Mack
Silvetti, Jorge
Smith, Christine (in residence spring term only)
Witte, Ron
Wodiczko, Krzysztof

**Landscape Architecture Professors/
Professors in Practice (tenured)/
Professors in Residence**

Berrizbeitia, Anita (Chair)
Hilderbrand, Gary
Kirkwood, Niall
Schwartz, Martha (in residence in fall term only)
Stilgoe, John
Waldheim, Charles

**Urban Planning & Design Professors/
Professors in Practice (tenured)/
Professors in Residence**

Busquets, Joan
Davis, Diane
Forsyth, Ann
Kayden, Jerold
Mehrotra, Rahul (Chair)
Peiser, Richard
Rowe, Peter

**Architecture Professors in Practice/
Senior Lecturers**

Gang, Jeanne
Johnston, Sharon
Kara, Hanif
Lee, Mark (Chair)

**Landscape Architecture Professors in
Practice/ Senior Lecturers**

Eigen, Ed
Reed, Chris

**Urban Planning & Design Professors in
Practice/ Senior Lecturers**

Blau, Eve (Adjunct Professor)
Griffin, Toni L.

Architecture Associate Professors

Bonner, Jennifer
Holder, Andrew (in residence spring term only)
Howeler, Eric
Samuelson, Holly

Landscape Architecture Associate Professors

Desimini, Jill
Doherty, Gareth
Pietrusko, Bobby (not in residence)

Urban Planning & Design Associate Professors

Gray, Stephen

Architecture Associate Professors in Practice

Legendre, George
Nakazawa, Paul
Sayegh, Allen
Whittaker, Elizabeth
Witt, Andrew

**Landscape Architecture Associate Professors
in Practice**

Tato, Belinda

**Urban Planning & Design Associate Professors
in Practice**

D'Oca, Dan
Wang, Bing (not in residence)

Architecture Assistant Professors

Canty, Sean
Chang, Michelle
Kaijima, Sawako
Lott, John
May, John
Panzano, Megan
Voblis, Yasmin

Landscape Architecture Assistant Professors

Choi, Danielle
Douglas, Craig
Moreno Mateos, David
Perez-Ramos, Pablo

Urban Planning & Design Assistant Professors

Voulgaris, Carole (in residence fall term only)
Malterre-Barthes, Charlotte

Architecture Assistant Professors in Practice

Buchard, Jeffry
Christoforetti, Elizabeth
French, Jenny (in residence spring term only)
Kuo, Jeannette
Reidel, Jacob

Landscape Architecture Assistant Professors in Practice

Kim, Jungyoon
Zewde, Sara

Loeb Librarian

Whiteside, Ann

Campus & Organization

Architecture Multi-Year Appointments
Lecturers/ Design Critics

Borelli, Dan
dePaor, Tom (in residence spring term only)
Fayyad, Iman
Grinham, Jonathan
Haber-Thomson, Lisa
Herron, Jack
Hoberman, Chuck
Lee, Christopher (in residence spring term only)
McCafferty, Patrick
Peterson, John
Shoshan, Malkit
Snyder, Susan
Thomas, George

Landscape Architecture Multi-Year
Appointments

Lecturers/ Design Critics
Benedito, Silvia
Bonvehi Rosich, Montserrat
Ervin, Stephen
Janosky, Karen
Lopez-Pineiro, Sergio
Moncella, Roselea
Sturla, Paola
Wall, Alexander
Wettstein, Emily

Urban Planning & Design Multi-Year
Appointments

Lecturers/ Design Critics
Apeseche, Frank (in residence spring term only)
Gamble, David
Herbert, Christopher
Kiefer, Matthew
Marchant, Edward (in residence spring term only)
Song, Lily
Spiegelman, Kathy (in residence spring term only)
Spinak, Abby

Architecture Annual Appointments
Lecturers/ Design Critics/ Instructors/
Visiting Professors – Fall

Admassu, Emanuel
Cahan, Claire
Evans, Teman
Evans, Teran
Fixler, David
Floris, Job
Frommenwiler, Simon
Garcia, Elvis

Architecture Annual Appointments
Lecturers/ Design Critics/ Instructors/
Visiting Professors – Fall (continued)

Garcia del Castillo Lopez, Jose Luis
Garmisa, Gregg
Geers, Kersten
Gerdemen, Elle
Han, Helen
Harabasz, Ewa
Hartmann, Simon
Herlach, Tilo
Johnson, Mark R.
Kassabian, Paul
King, Nathan
Kwon, Hyojin
Lapierre, Eric
Love, Andrea
Newsom, Jennifer
Oman, Rok
Restrepo Ochoa, Camilo
Seibold, Zach
Stanescu, Oana
Thiermann, Alfredo
Twomey, Timothy R.
Van Severen, David
Videcnik, Spela

Architecture Annual Appointments
Lecturers/ Design Critics/ Instructors/
Visiting Professors – Spring

Au, Matthew
Cahan, Claire
Fixler, David
Garcia del Castillo Lopez, Jose Luis
Gerdeman, Elle
Grass, Diego
Harabasz, Ewa
Henry, Mira
Kwon, Hyojin
Kuan, Seng
Lee, Bryan
Oppenheimer, Nat
Ricart Ulldemolins, Josep
Ros Majó, Xavier
Seibold, Zach
Stanescu, Oana
Thiermann, Alfredo
Tudó Galí, Roger
von Moos, Charlotte

Landscape Architecture Annual
Appointments
Lecturers/ Design Critics/ Instructors/
Visiting Professors – Fall

Bainbridge, Sierra
Benedetto, Francesca
Birnbbaum, Charles A.
Cunningham, Matthew
Denizen, Seth
Fung, Stanislaus
Matthews, Christopher
McIntosh, Alistair
Reed, Doug W
Whitesides, Amy
Winogron, Robin

Landscape Architecture Annual
Appointments
Lecturers/ Design Critics/ Instructors/
Visiting Professors – Spring

Apfelbaum, Steven
Balug, Katarzyna
Cunningham, Matthew
de Broches des Combes, Eric
Denizen, Seth
Fabiani Giannetto, Raffaella
Huntley, Eric Robsky
Martic, Danilo
McIntosh, Alistair
Parsons, Katharine
Rieder, Kirt
Zimmerman, Robert

Urban Planning & Design Annual
Appointments
Lecturers/ Design Critics/ Instructors/
Visiting Professors – Fall

Begley, Jaclene
el-Dahdah, Farès
Firth, Kathryn
Fu, Yu
Hamilton, David
Hernandez, Daniel
Manfredi, Michael
Molinsky, Jennifer
Stockard, James

Urban Planning & Design Annual
Appointments
Lecturers/ Design Critics/ Instructors/
Visiting Professors – Spring

Angéllil, Marc
Better Barraza, Hansy
Hecht, Bennet
Hensold, Brie
Fu, Yun
Muniz, Cristiane
Murphy, Michael
Rahaim, John
Sticklor, Marilyn
Stockard, James
Viegas, Fernando
von Hoffman, Alexander
Wolff, Heinrich
Perez-Ramos, Pablo

Architecture Emeritus Professors

Baird, George
Moneo, Jose Rafael

Landscape Architecture Emeritus
Professors

Forman, Richard T.T.
Steinitz, Carl
Van Valkenburgh, Michael

Urban Planning & Design Emeritus Professors

Altshuler, Alan
Doebele, William
Gomez-Ibañez, Jose A.
Krieger, Alex
Machado, Rodolfo
McCue, Gerald
Vigier, Francois

Architecture Research Professor

Pollalis, Spiro

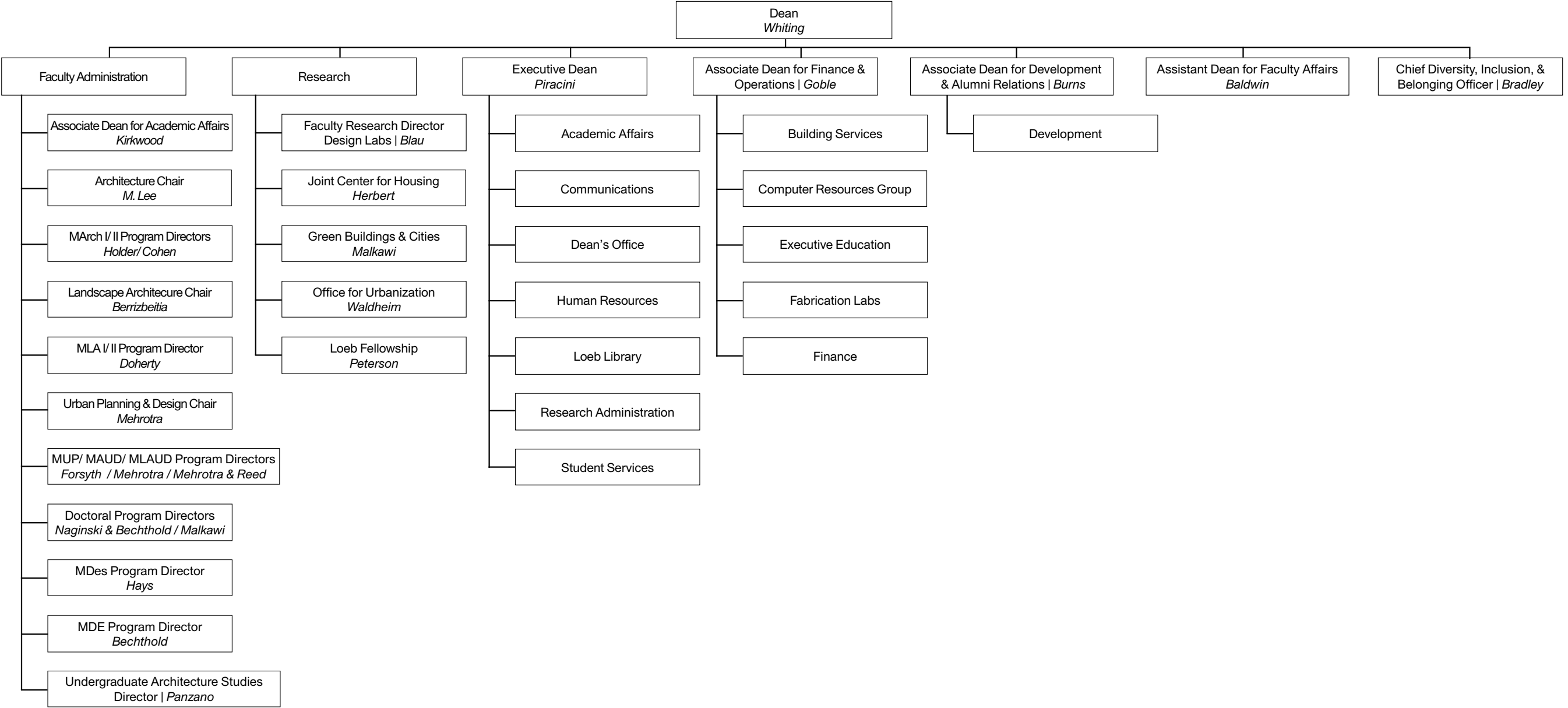
Program Directors

M.Arch I – Holder, Andrew
M.Arch II – Cohen, P. Scott
MDE – Bechthold, Martin
Undergraduate Architecture Studies –
Panzano, Megan
M.LA I & II – DOherty, Gareth
MAUD – Mehrotra, Rahul
MLAUD – Mehrotra, Rahul & Reed, Chris
MUP – Forsyth, Ann

Faculty & Staff

Campus & Organization

Faculty & Staff



Campus & Organization

GSD Executive Committee: Sarah Whiting (Chair), Martin Bechthold, Anita Berrizbeitia, Michael Hays, Niall Kirkwood, Mark Lee, Ali Malkawi, Rahul Mehrotra, Erika Naginski, Jackie Piracini, Mark Goble, Pamela Baldwin, Peggy Burns

FAS/ GSD PhD Committee: Erika Naginski (Chair), Eve Blau, Giuliana Bruno, Joyce Chaplin, Diane Davis, Peter Galison, Michael Hays, Sheila Jasanoff, Jerold Kayden, Ali Malkawi, Alina Payne, Antoine Picon, Christine Smith, Sarah Whiting

DDes Program Committee: Martin Bechthold (Chair, Fall), Ali Malkawi (Chair, Spring), Anita Berrizbeitia, Erika Naginski (Advisor), Antoine Picon, Peter Rowe, Charles Waldheim

MDes Program Council: Michael Hays (Chair), Diane Davis (RR), Jose Luis Garcia del Castillo (TECH), Lisa Haber-Thomson (HPDM), Eric Howeler (EE), Matthew Kiefer (REBE), John May (HPDM), Richard Peiser (REBE), Holly Samuelson (EE), Allen Sayegh (TECH), Malkit Shoshan (ADPD), Susan Snyder (CC), Abby Spinak (RR), George Thomas (CC), Charles Waldheim (ULE), Alex Wall (ULE), Krzysztof Wodiczko (ADPD)

Faculty & Staff

MDE Program Council: Martin Bechthold, Fawwaz Habbal, Julia C. Lee, Jock Herron, Andrew Witt, Elizabeth Christoforetti, Luba Greenwood, Cesar Hidalgo, Joanna Aizenberg, Allen Sayegh

Student Affairs Committee: Martin Bechthold, Scott Cohen, Gareth Doherty, Anne Forsyth, Andrew Holder, John May, Rahul Mehrotra, Laura Snowden (ex officio), Jackie Piracini (ex officio)

Review Board/Misconduct Panel: Niall Kirkwood (Chair), Danielle Choi, Stephen Gray, Diane Davis, Ali Malkawi, Holly Samuelson, Laura Snowden (ex officio), Sean Conlon (AMP ex-officio)

Student Sanctions Committee: Eve Blau, Jeffry Burchard, Dan D'Oca, Jill Desimini, Ed Eigen, Toni L. Griffin, Gary Hilderbrand, Erika Naginski, Pablo Perez-Ramos

Affiliated Faculty: Giuliana Bruno (FAS), Bruno Carvalho (FAS), Martha Chen (HKS), Michael Herzfeld (FAS), Biswapriya Sanyal (MIT)

Campus & Organization

**SPECIAL ASSIGNMENTS,
COMMITTEES, & ADVISORY
GROUPS**

Associate Dean for Academic Affairs:
Kirkwood

**African American Design Nexus
Advisory Committee:** Canty, Chang

**Aga Khan Faculty Advisory
Committee:** Mostafavi (Faculty Lead),
Doherty, Moussavi, Mehrotra, Naginski

Diversity Cabinet: Bradley, Holder,
Forsyth, Reed, Nederhoff, Johnston,
Wilkinson, Gray, Prasad, Doherty

**Executive Education Faculty
Advisors:** Bechthold (Faculty Director),
Malkawi, Samuelson, Wang

Fabrication Lab Oversight: Bechthold
& Ervin (Co-Dirs), Cahill

**Fulbright & Travelling Fellowship
Committee:** Blau, Doherty, Gnoza,
Gustafson

GSD Building Committee: Lee (Chair),
Cahill, Goble, Moussavi, Murphy,
Piracini, Witte

GSD Re-Opening Task Force:
Mehrotra (chair), Berrizbeitia, Moussavi,
Goble

Innovation Task Force: Gould, Haber-
Thomsen, Kirkwood, Whiteside, Fayad,
Frontado, Jung, Mily, Schmidt Dalzon

**Harvard Design Magazine Guest
Editors:** Berrizbeitia, Davis, Lee

HILT: Ervin, Hays

**Junior Faculty Research Grant
Advisory Committee:** Blau, Gang,
Kirkwood, Mathew

**Kennedy Knox Travelling Fellowship
Program:** Blau, Moreno Mateos

Library Advisory Committee:
Hilderbrand (Chair), Blau, Eigen,
Naginski, Panzano

Faculty & Staff

Loeb Fellowship: Peterson (Director)

**Loeb Fellowship Selection
Committee:** Chang, Hilderbrand,
Mehrotra

9 Ash Street: Whiting (faculty lead)

Thesis Coordinators: Howeler (Arch),
Waldheim (LA), Gamble (UPD)

Wimbledon House: Mostafavi (Faculty
Lead), Blau, Kirkwood

SCHOOL-WIDE RESEARCH

Director of Research: Blau (Faculty
Director)

Joint Center for Housing Studies:
D’Oca (Director), Mehrotra, Doherty,
French, Mori, Wilson (HKS)

**Center for Green Buildings and
Cities:** Malkawi (Director)

Office for Urbanization: Waldheim
(Director)

Sponsored Research Advisory:
Blau (Chair), Davis, Goble, Kirkwood,
Mathew, Naginski, Piracini, Whiteside

EXTERNAL

ACSA Councilor: Bonner

BSA Liaison: Burchard

FACULTY SEARCH COMMITTEES

**Urban Planning & Design: Junior
Faculty Search (Urban Economics):**
Peiser (chair), D’Oca, Edmondson
(HBS), Forsyth, Herbert, Baldwin (ex
officio

Campus & Organization

UNIVERSITY FACULTY COMMITTEES
& CENTERS

485 Broadway Renovation Advising
Committee: Hays

Academic Appointments Advisory
Group (Provost): Kirkwood

Afro-Latin American Research
Institute at Harvard University:
Doherty

Allston Steering Committee: Krieger,
Mostafavi

Alwaleed Islamic Studies Program
(Steering Committee): Doherty

Center for the Environment (Steering
Committee): Kayden, Waldheim

Center for Geographic Analysis:
Kayden

Center for Health and Global
Environment: Kirkwood

Committee on Medieval Studies:
Smith

Committee to Articulate Principles on
Renaming: Naginski

David Rockefeller Ctr for Latin
American Studies (Policy
Committee): Berrizbeitia, Davis,
Doherty, Silvetti

David Rockefeller Ctr for Latin
American Studies, Brazil Studies
Program (Faculty Advisory
Committee): Doherty

Davis Center for Russian and
Eurasian Studies (Executive
Committee): Blau

Faculty Advisory Committee on
Harvard University Housing: Kayden

FAS Committee on Special
Concentrations: Kayden

GSAS Science Technology Field
Steering Committee: Picon

Faculty & Staff

Harvard Asia Center (Steering
Committee): Mori, Rowe, Waldheim

Harvard China Fund (Steering
Committee): Malkawi

Harvard Council on Asian Studies:
Rowe

Harvard Humanitarian Initiative
(Steering Committee): Kayden

Harvard University Academic
Computing Committee: Bechthold

Harvard University Architecture
Design Review Committee:
Berrizbeitia, Hilderbrand, Krieger, La,
Mori

Harvard University Center for
Middle Eastern Studies (Steering
Committee): Doherty

Harvard University Committee on the
Arts: Whiting (Co-Chr), Berrizbeitia,
Shoshan, Wodiczko

Harvard University Committee of
International Projects and iSites:
Malkawi

Harvard University Scholars At Risk
Committee: Sayegh

Humanities Center (Executive
Committee): Mostafavi

Mittal South Asia Institute (Steering
Committee): Kayden, Mehrotra

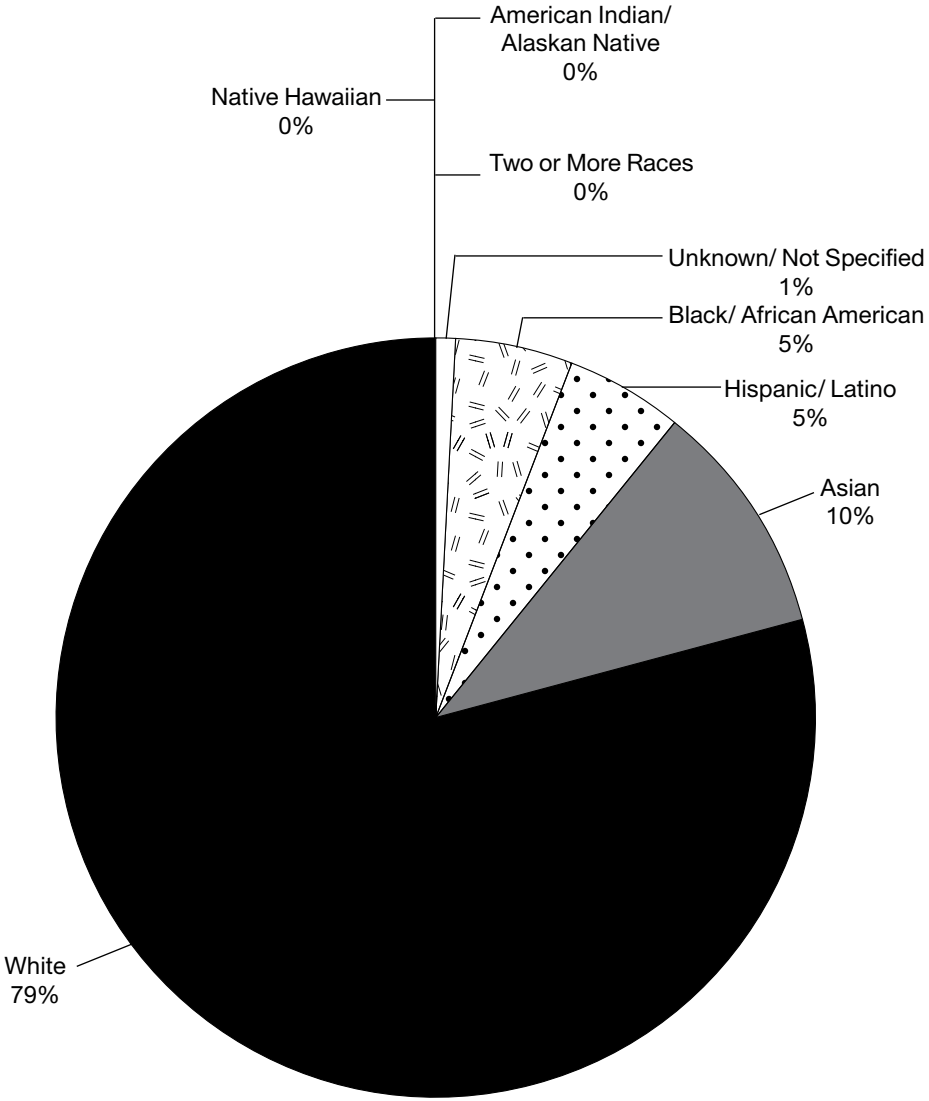
President’s Climate Change
Solutions Fund: Malkawi

President’s Task Force for Inclusion
and Belonging: Berrizbeitia

Reischauer Institute of Japan
Studies: Mori

Standing Committee on Middle
Eastern Studies: Doherty

Faculty by Race & Ethnicity



Faculty by Race & Ethnicity

Totals	185
White	146
Two or More Races	0
Unknown/ Not Specified	1
Native Hawaiian/ Pacific Islander	0
Hispanic/ Latino	10
Black/ African American	9
Asian	19
American Indian/ Alaskan Native	0
Contract Type	
Total Headcount	
Percent of Faculty	

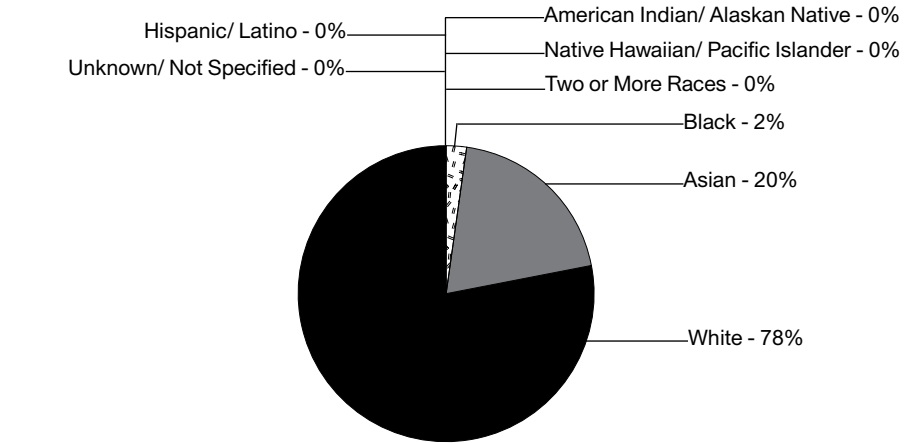
Faculty by Race & Ethnicity

Campus & Organization

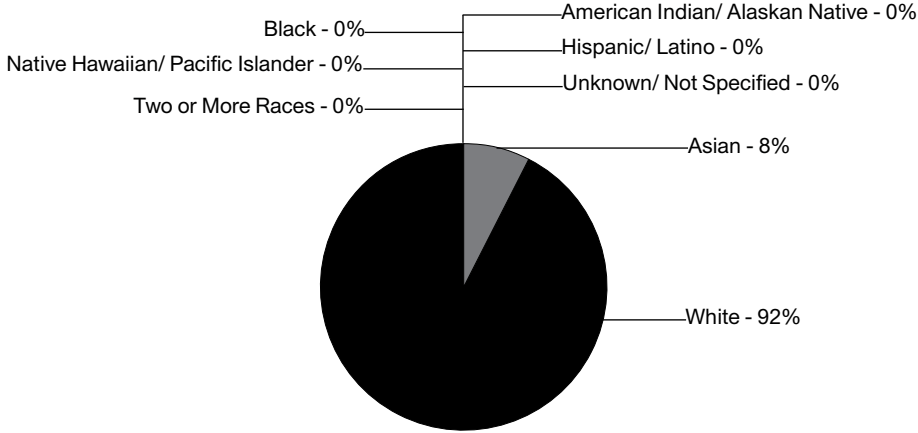
Department	Contract Type	American Indian/ Alaskan Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Unknown/ Not Specified	Two or More Races	White	Totals
Architecture	Ladder	0	8	1	0	0	0	0	32	41
	Multi-Year Visitors	0	1	0	0	0	0	0	12	13
	Annual Visitors	0	4	5	4	0	1	0	27	41
	Total Headcount	0	13	6	4	0	1	0	71	95
	Percent of Faculty	0%	14%	6%	4%	0%	1%	0%	75%	100%

Faculty & Staff

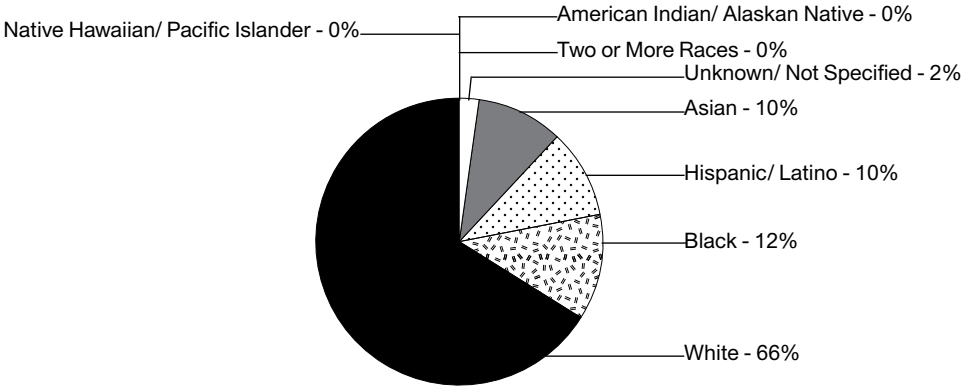
Architecture Ladder Faculty



Architecture Mutli-Year Visitors

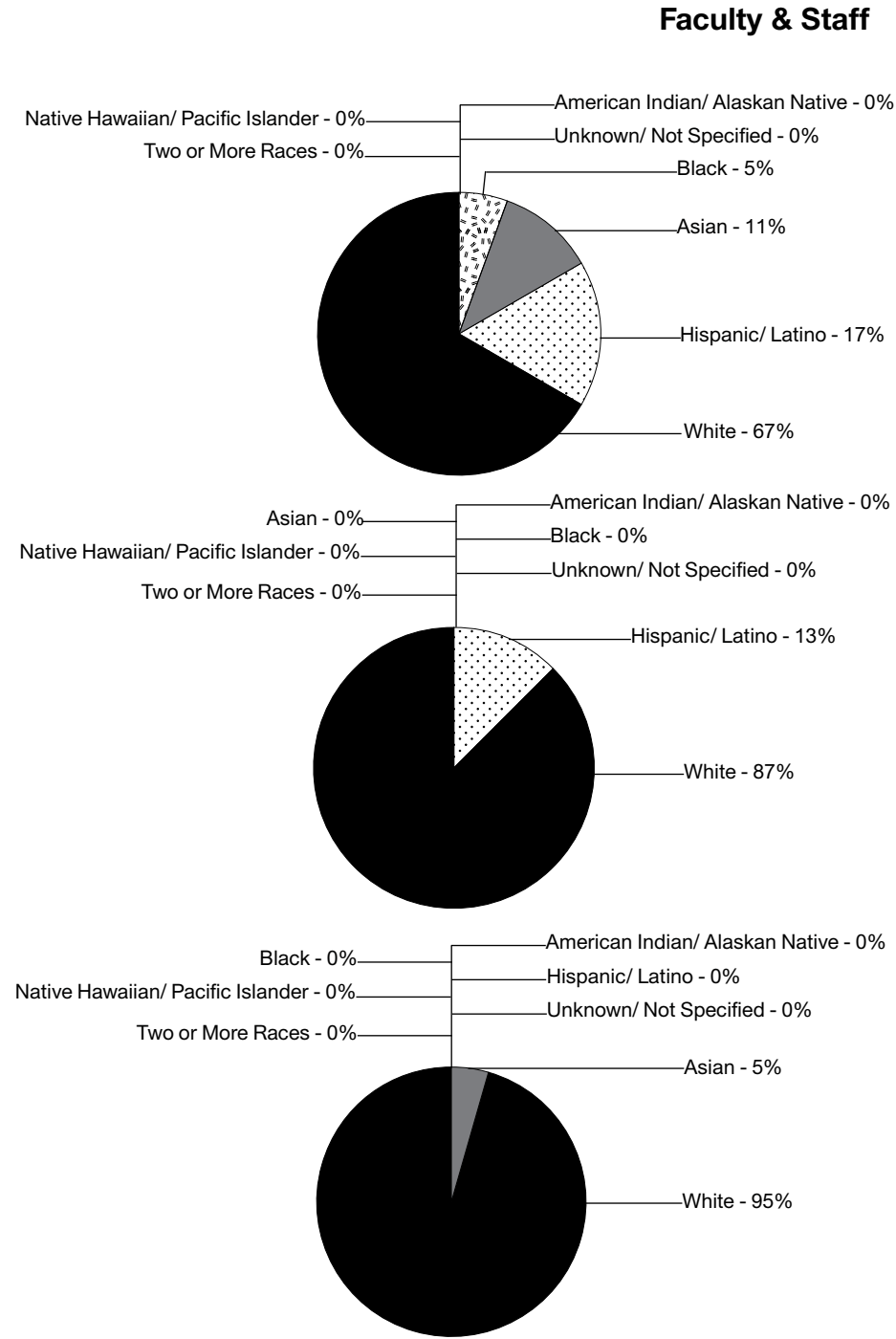


Architecture Annual Visitors



Faculty by Race & Ethnicity

Faculty by Race & Ethnicity



Landscape Architecture
Ladder Faculty

Landscape Architecture
Mutli-Year Visitors

Landscape Architecture
Annual Visitors

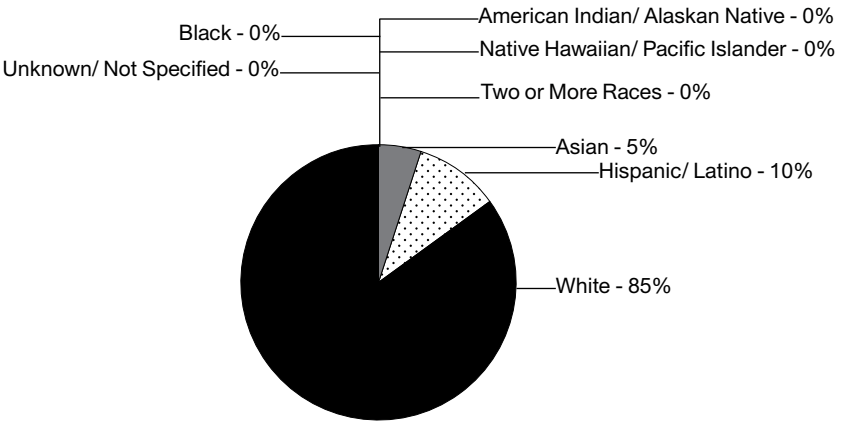
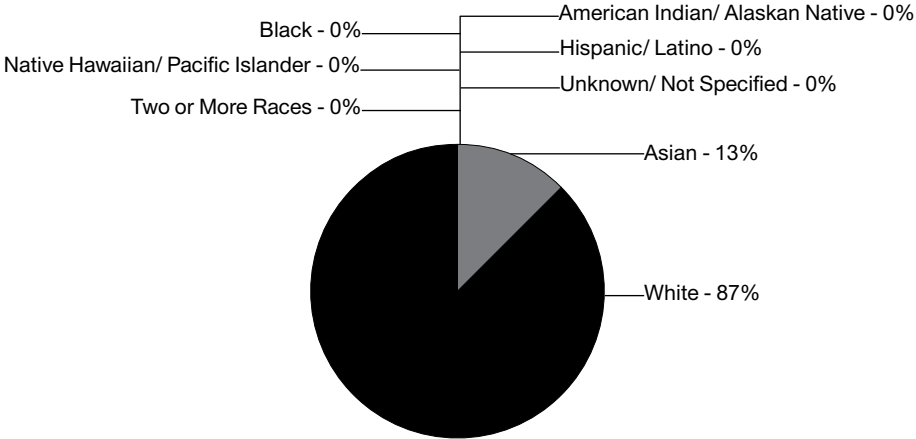
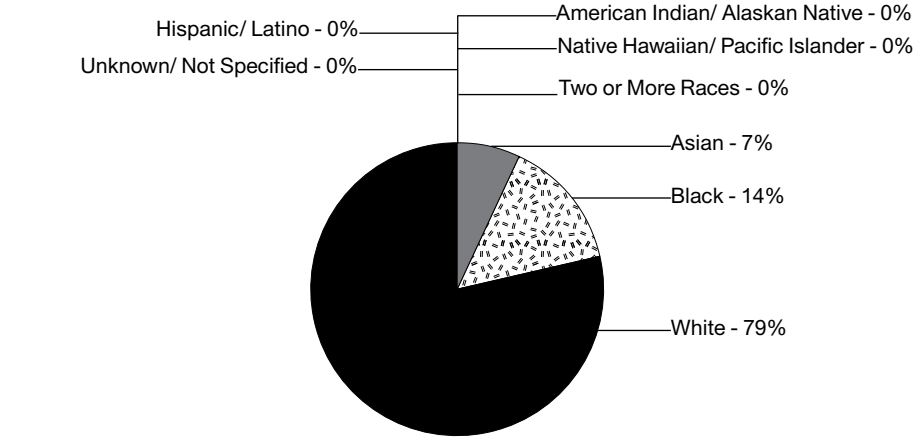
Campus & Organization

Department	Contract Type	American Indian/ Alaskan Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Unknown/ Not Specified	Two or More Races	White	Totals
Landscape Architecture	Ladder	0	2	1	3	0	0	0	12	18
	Multi-Year Visitors	0	0	0	1	0	0	0	7	8
	Annual Visitors	0	1	0	0	0	0	0	21	22
	Total Headcount	0	3	1	4	0	0	0	40	48
	Percent of Faculty	0%	6%	1%	8%	0%	0%	0%	85%	100%

Faculty by Race & Ethnicity

Faculty by Race & Ethnicity

Faculty & Staff



Urban Planning & Design Ladder Faculty

Urban Planning & Design Mutli-Year Visitors

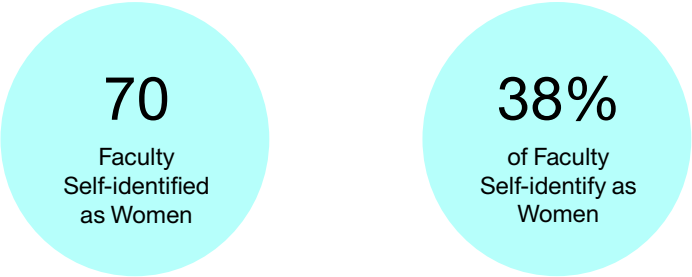
Urban Planning & Design Annual Visitors

Campus & Organization

Department		Contract Type	American Indian/ Alaskan Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Unknown/ Not Specified	Two or More Races	White	Totals
Urban Planning & Design		Ladder	0	1	2	0	0	0	0	11	14
		Multi-Year Visitors	0	1	0	0	0	0	0	7	8
		Annual Visitors	0	1	0	2	0	0	0	17	20
		Total Headcount	0	3	2	2	0	0	0	35	42
		Percent of Faculty	0%	7%	5%	5%	0%	0%	0%	83%	100%

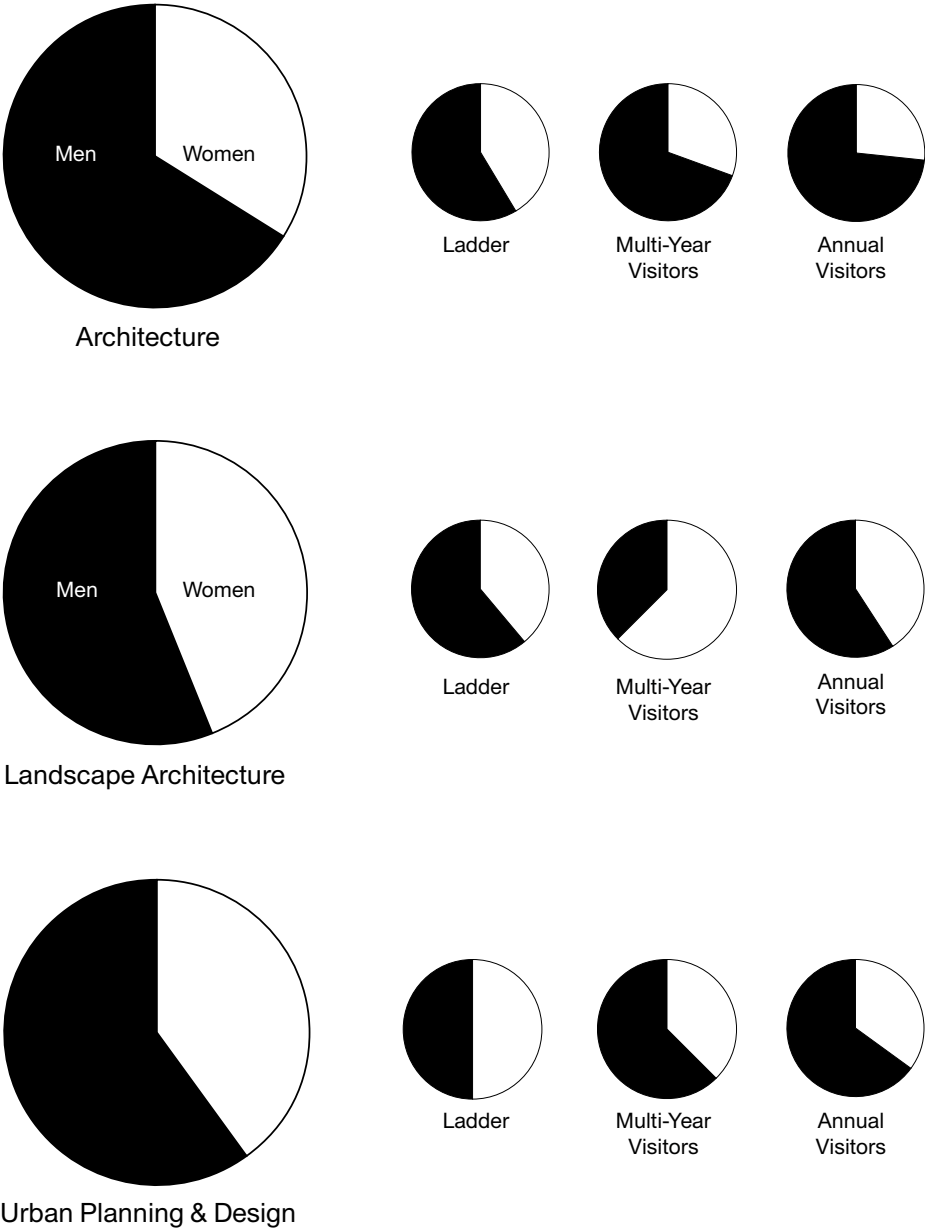
Faculty by Race & Ethnicity

Campus & Organization



Department	Contract Type	Men	Women	AY21
Architecture	Ladder	24	17	41
	Multi-Year Visitors	9	4	13
	Annual Visitors	30	11	41
		67%	33%	100%
Landscape Architecture	Ladder	11	7	18
	Multi-Year Visitors	3	5	8
	Annual Visitors	13	9	22
		56%	44%	100%
Urban Planning & Design	Ladder	7	7	14
	Multi-Year Visitors	5	3	8
	Annual Visitors	13	7	20
		60%	40%	100%

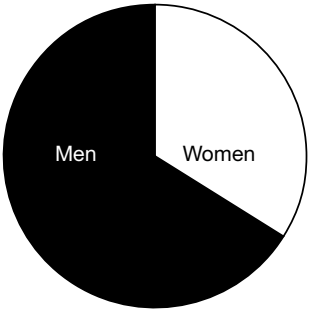
Faculty & Staff



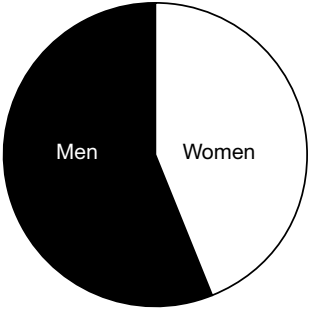
Campus & Organization

Department	Contract Type	Men	Women	Totals
Architecture	Senior	13	7	20
	Junior	11	10	21
	Multi-Year Visitors	9	4	13
	Annual Visitors	30	11	41
		66%	34%	100%
Landscape Architecture	Senior	6	2	8
	Junior	5	5	10
	Multi-Year Visitors	3	5	8
	Annual Visitors	13	9	22
		56%	44%	100%
Urban Planning & Design	Senior	5	4	9
	Junior	2	3	5
	Multi-Year Visitors	5	3	8
	Annual Visitors	13	7	20
		60%	40%	100%

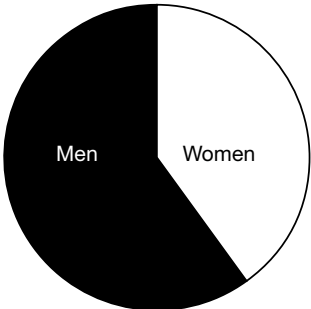
Faculty & Staff



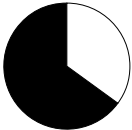
Architecture



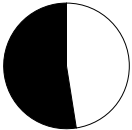
Landscape Architecture



Urban Planning & Design



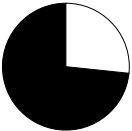
Senior



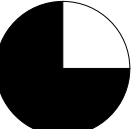
Junior



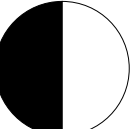
Multi-Year
Visitors



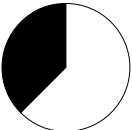
Annual
Visitors



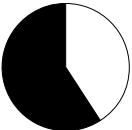
Senior



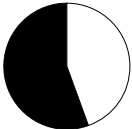
Junior



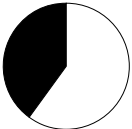
Multi-Year
Visitors



Annual
Visitors



Senior



Junior



Multi-Year
Visitors



Annual
Visitors

Campus & Organization

Research at the Harvard University Graduate School of Design is grounded in the belief that many of the key challenges and opportunities of our era require cooperation among the arts, humanities, and sciences and among the academy, industry, and the public sphere. A key resource for scholars, public and private sector leaders, and design practitioners, the research units inform policy decisions and convene critical discussion on a broad range of issues.

Click on links for more information.

SELECT PROGRAMS AND INITIATIVES

- [Aga Khan Program for Islamic Architecture](#)
- [Future of the American City Project](#)
- [Harvard Mellon Urban Initiative](#)
- [Laboratory for Design Technologies](#)
- [Mexican Cities Initiative](#)
- [Office for Urbanization](#)
- [Zofnass Program for Sustainable Infrastructure](#)

Centers & Initiatives

DESIGN LABS

- Computational Geometry Lab
- [Critical Landscapes Design Lab](#)
- [Healthy Places Design Lab](#)
- [The Just City Lab](#)
- [Material Processes and Systems Group](#)
- [Responsive Environments & Artifacts Lab](#)
- The GSD also collaborates with [metaLAB](#), a program of the [Berkman Center for Internet and Society](#)

[HARVARD CENTER FOR GREEN BUILDINGS AND CITIES](#)

The Harvard Center for Green Buildings and Cities aims to transform the building industry through a commitment to design-centric strategy that directly links research outcomes to the development of new processes, systems, and products.

[HARVARD JOINT CENTER FOR HOUSING STUDIES](#)

The Harvard Joint Center for Housing Studies advances understanding of housing issues and informs policy through research, education, and public outreach programs.

Campus & Organization

[Design Discovery Virtual](#) is an intensive four-week online cross-disciplinary summer program in architecture, landscape architecture, urban planning and design. During its inaugural offering, the summer 2021 DDV program included an international mix of college students, young professionals, and mid-career professionals who were interested in gaining firsthand experience with the processes and potentials of design. The program engaged participants in the concepts, methods, media and possibilities of design education at the Harvard Graduate School of Design through rigorous studio work, live interactive lectures, digital media workshops, and seminar discussion sections around their interests in the built environment.

Design Discovery Virtual enrolled 216 students in 2021. The program appealed to people with a broad spectrum of interests and remarkably diverse plans and goals; enrollment not only met, but exceed expectations for its first year. Due to the COVID-19 pandemic, Design Discovery shifted to virtual format for design pedagogy in the summer of 2021 marking the first studio-based virtual summer program offered at the GSD. The GSD intends to continue to offer a virtual format of this program in future years. Megan Panzano, the program's new director, is working on launching a renewed website and social media campaign to promote the program and support it into the future at the GSD.

DDV Program leadership included Jeff Klug (MARCH '91) and Megan Panzano (MARCH '11), who served as the directors, and three coordinating faculty: Montserrat Bonvehi-Rosich, Jenny French (MARCH '11), and Stephen Gray (MAUD '08). Twenty-three recent graduates and high-performing current students served as studio instructors.

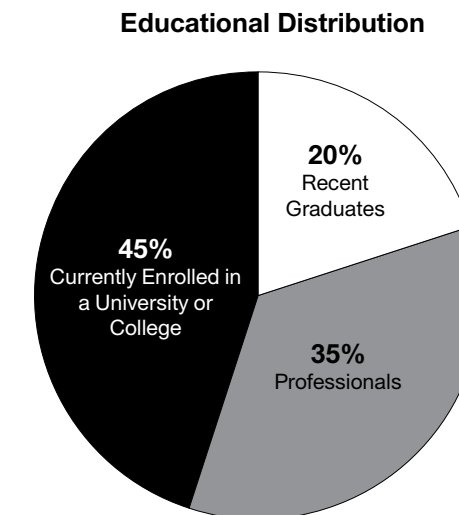
The dominant pedagogical themes of Design Discovery Virtual include language and collaboration, both within a discipline and across disciplines. Throughout the four weeks of the program, the students work both in and out of the computer, learning and applying digital design tools inclusive of 3D modeling, imaging software, and modeling methodologies to the development of their design ideas. The students also closely read the built environment around them in relation to daily and weekly design assignments. The students apply these elements to the development of a design language that translates their observations of the world around them into spatial and material means.

A total of three topics are addressed through design over the first three weeks of the program, culminating in a final design proposal and review with GSD and visiting design critics for each week. The topics of study that structured the 2021 cross-disciplinary program were Publics, Climate Change, and Social Justice. The final week of the virtual

Centers & Initiative

program involves revisiting one of the three design proposals produced and further refining that work, incorporating the feedback received, skills learned,

and discoveries made over the course of the program. This final week resulted in the production of a final Synthesis design project.



A Note on Program Distribution

DDV no longer asks participants to specify which discipline they want to study. Instead we have divided up the program length of 4 weeks into 3 topics of study (1 week each) and a final week of synthesis work refining designs produced in topic weeks.

Summer 2021 Topics of Study

- Publics
- Climate Change
- Social Justice
- Design Synthesis

Campus & Organization

Established in Spring 2019, the Office of Diversity, Inclusion, and Belonging (DIB) serves as a place of consultation, strategic partnership, and accountability to ensure that all in our community have equitable access to its resources and can share in its benefits.

In the summer of 2020, the murders of Ahmad Aubrey, Breonna Taylor, George Floyd, Tony McDade, Rayshard Brooks and so many other Black Americans sparked righteous rage and a deep desire to see change in our community and in the world. Simultaneously, COVID-19 continued to halt and alter life as we knew it, leaving our community in immense exhaustion from stress, uncertainty, and loss. The residual effects of rhetoric blaming China for the pandemic brought to the forefront acts of hate targeting Asians and Pacific Islanders. It has been and continues to be a tumultuous year for all of us.

In a year that has unearthed the structural inequities and racism that mark American society, we found ourselves in a pivotal moment. A chance for our community to build “**Toward a New GSD.**” A GSD community that is resilient, leads by conscience design, and is not afraid of doing the hard work of confronting what is fundamentally wrong and advocating for truth.

Committed to addressing systemic racism and inequity at the GSD, the Office of Diversity, Inclusion, and Belonging (DIB) implemented programming and initiatives to promote anti-racist practices, expand recruitment and retention strategies of historically marginalized individuals, and deepen internal DIB competences as part of a holistic approach to institutional transformation. By doing this work in partnership with the full community, our office hopes to co-create a GSD where all can thrive and feel a sense of belonging.

Centers & Initiatives

Mission

The mission of the Office of Diversity, Inclusion, and Belonging is to cultivate and sustain an environment at the Harvard Graduate School of Design (GSD) that increases diversity, deepens inclusion, and advances a sense of belonging among students, faculty, staff, and our extended community. The GSD believes in equipping students with the skills to design spaces for all people to navigate. To accomplish this, we prioritize the innovation and reflection that comes from recognizing diverse perspectives and experiences and creating space for them in our community.

Focus Areas

- Recruitment & Retention
- Community Engagement
- Representation
- Assessment

Programming

- Disruptive Equity Education Project (DEEP)
 - Series of professional development trainings with Dr. Darnisa Amante-Jackson for faculty and staff centered on developing a better understanding of structural racism and issues of equity
- DIB Community Keynote
 - *When Health, Well-Being and Social Justice Became the Same Conversation* with Dr. Darnisa Amante-Jackson

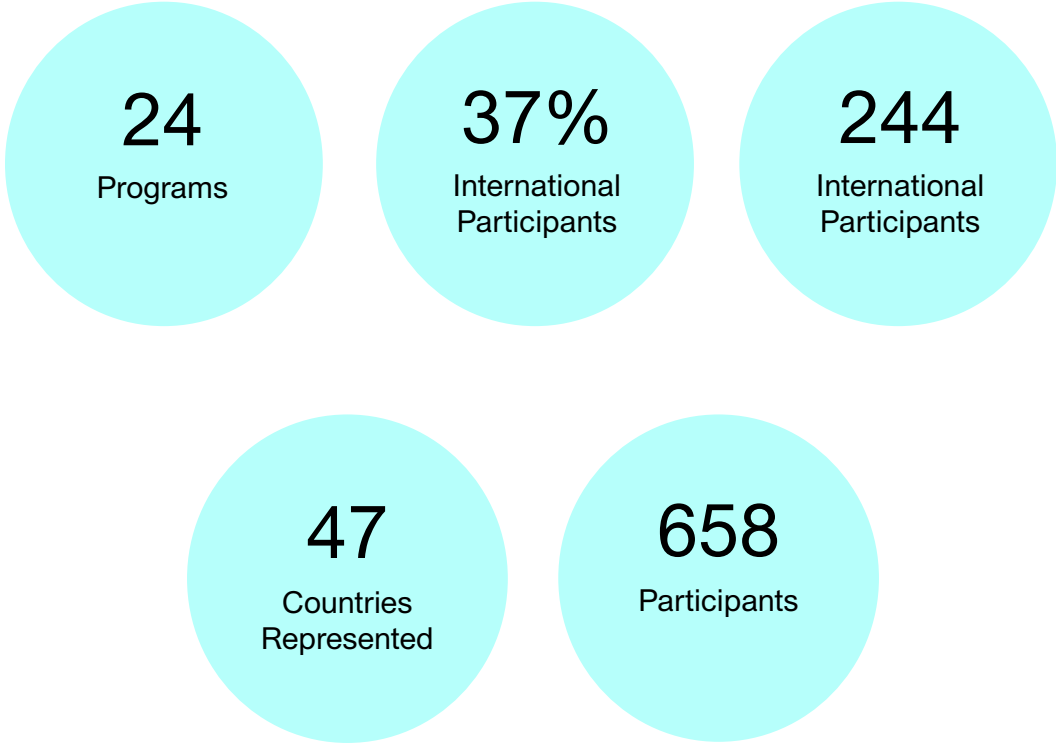
- GSD Community Town Halls, including on the 2020 Election and Anti-Asian Racism
- Brave Conversations Across Difference Workshop
- *The Conversation* Fireside Chat with Dr. Robert Livingston

Signature Initiatives

- Inclusion Diversity Equity Awareness (IDEA) Learning Community
- Community Conversations
- Racial Equity and Anti-Racism Fund
 - 21 applications for total of \$93,145
 - 11 awarded for total of \$20,900

Partnerships

- Recruitment Guides
 - Best Practices for Student Diversity Recruitment
 - Best Practices for Faculty Diversity Recruitment
- Diversity Cabinet
- Consultation to:
 - Alumni Council
 - Development & Alumni Relations
 - Faculty Affairs
 - GSD Faculty (Individual and Department)
 - Human Resources
 - Loeb Fellowship
 - Student Services (Orientation, Recruitment, Student Organizations)



[Executive Education](#) developed a new online practice during the last year, successfully building and offering over 24 refreshed and new workshops and programs.

Topics included smart and future cities, designing for sustainability, intelligent buildings, the new face of urban retail, walkable cities, design for a post-pandemic future, real estate development, real estate finance, presenting with confidence, master planning, AI and

machine learning, and data-driven investment in real estate assets. Executive Education constantly evolves and diversifies, adding new content to our offerings, to stay at the forefront of developing topics and industries. Participants this year represented a range of industries and practices, including real estate, architecture, design, banking, nonprofit development, urban planning, city planning and housing.

Campus & Organization

Academic year 2020-2021 was exceptional for the [Loeb Fellowship](#), as it was for the GSD, for Harvard, and for the world. A year marred by the COVID-19 pandemic and mourning the lives lost to it around the world, 2020-2021 also marked the Fellowship’s 50th anniversary year, commemorating the first cohort of Fellows in 1970-1971 and the fifty that followed it. It saw unprecedented global demonstrations in support of Black Lives, and pushed the Fellowship community to enumerate and embody anti-racism in our work and our collective action. 2020-2021 and the COVID-19 pandemic changed how we worked, how we communicated, and how we communed. And it was the only year in the Loeb Fellowship’s half-century history to be without Fellows.

After months of scenario planning in the early days of COVID, and in partnership with Dean Sarah M. Whiting, Dean

Designate Rahul Mehrotra, members of the Loeb community, and others, the Loeb Fellowship elected to suspend the selection of Loeb Fellows for the Class of 2021. This was an especially difficult decision to make, especially given that the Loeb Fellowship’s core value is community—the community it creates in bringing Fellows to campus each year, the relationships those Fellows build with the GSD and at Harvard, and the network of Alumni who carry its mission into the world.

Even without Loeb Fellows in residence during academic year 2020-2021, the Fellowship kept the Loeb community active and present in relationship to each other and the GSD. Curator John Peterson, Program Director Anna Lyman, and Program Coordinator Kweta Henry focused attention and resources on refining the Fellowship program and its interaction with students, faculty, and

Centers & Initiatives

staff at the GSD – including how new cohorts of Fellows are introduced to the School. They deepened engagement with Loeb Alumni through community gatherings that brought Alumni into conversation around pressing topics, new pilot programs like the Loeb Collaboratory and LoebConnect that help Loeb alumni understand each other’s work and make the program more accessible to others, as well as celebrations and public programs around the Fellowship’s 50th anniversary. A new suite of “Loeb50” programming brought Loeb Alumni into discussion with one another, as well as with GSD students, faculty, and the public via Zoom; and the Loeb staff convened Zoom “reunion” calls with all fifty cohorts of Loeb Fellows, from the Class of 1971 to the Class of 2020. Edgar Pieterse delivered the annual Loeb Fellowship Lecture in October 2021 with an incisive presentation on the challenges African cities

face now and into the future; and Walter Hood spent a week in virtual residence at the GSD sharing not only his work but also his personal philosophy with students, as well as conversing in virtual space with Garnette Cadogan. And, looking ahead to the Fellowship’s future, staff began convening working groups of faculty and alumni dedicated to the development of new programming to amplify the Loeb Fellowship’s mission and voice.

Never has the Fellowship’s mission been so urgent, and never has the Loeb Fellowship’s commitment to and long history of social impact been so important as in this historic time. Thus, come May 2021, the Loeb Fellowship introduced a new cohort of Fellows to the GSD – the Class of 2022 – who will carry the Fellowship forward into the next fifty years, and beyond.



STUDENTS

Photo Credit: Mena Wasti Ahmed

Students

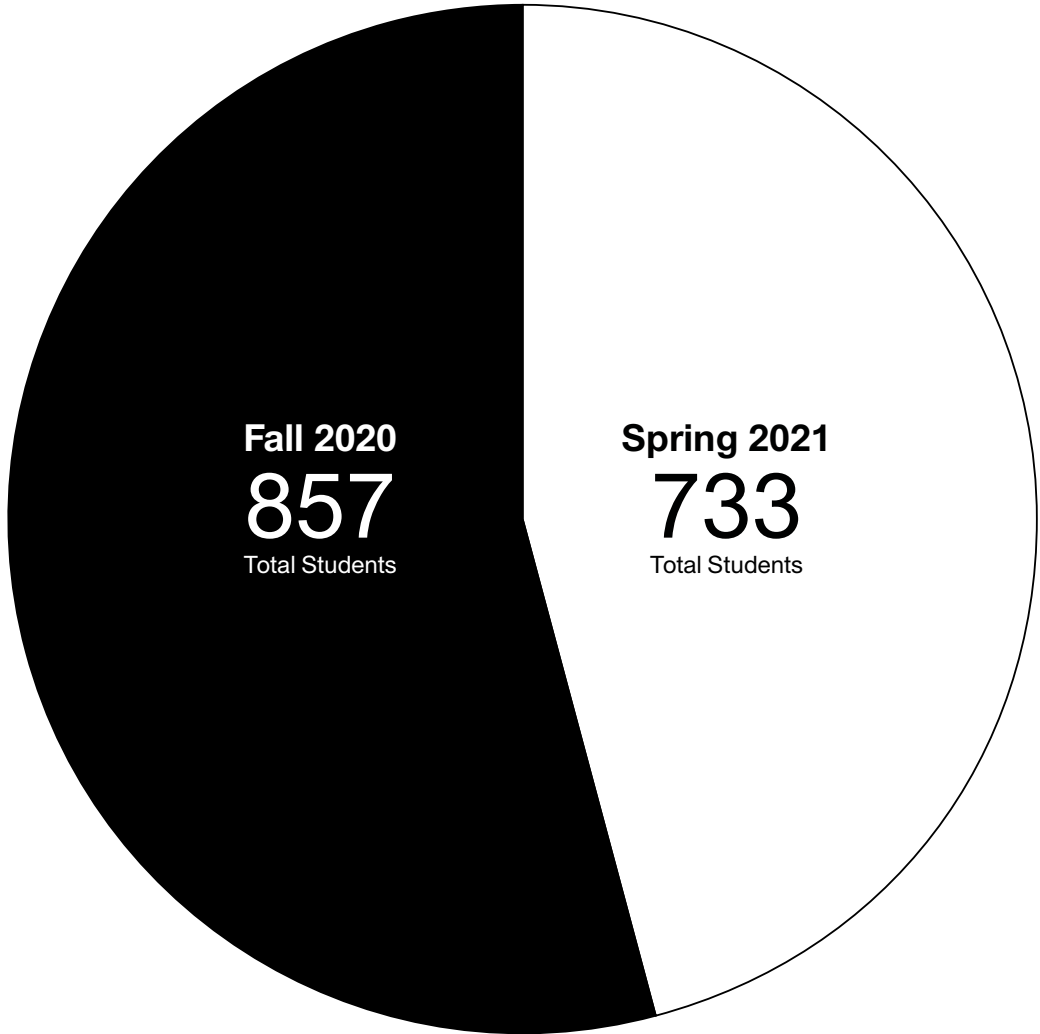
GSD students represent the best and brightest from around the world. While the studio-based degree programs in architecture, landscape architecture, urban design, and urban planning continue to embody the identity of the school, the largest incoming segment of students is the Master in Design Studies

program. The MDes areas, along with the Doctor of Design and Master in Design Engineering programs, are attracting cohorts with ever-expanding disciplinary breadth and multiple professional interests, leading to a more diverse array of students, discussions, and opportunities.

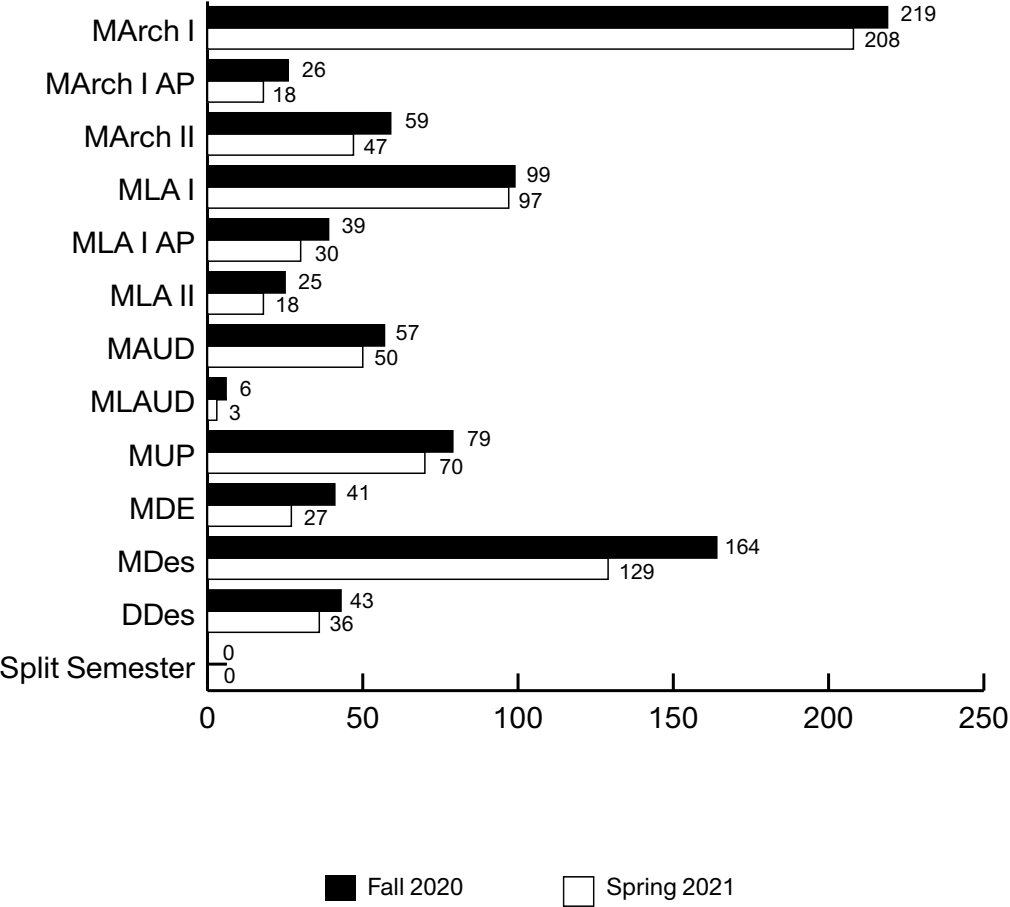


Students

Student Enrollment



Student Enrollment



Students

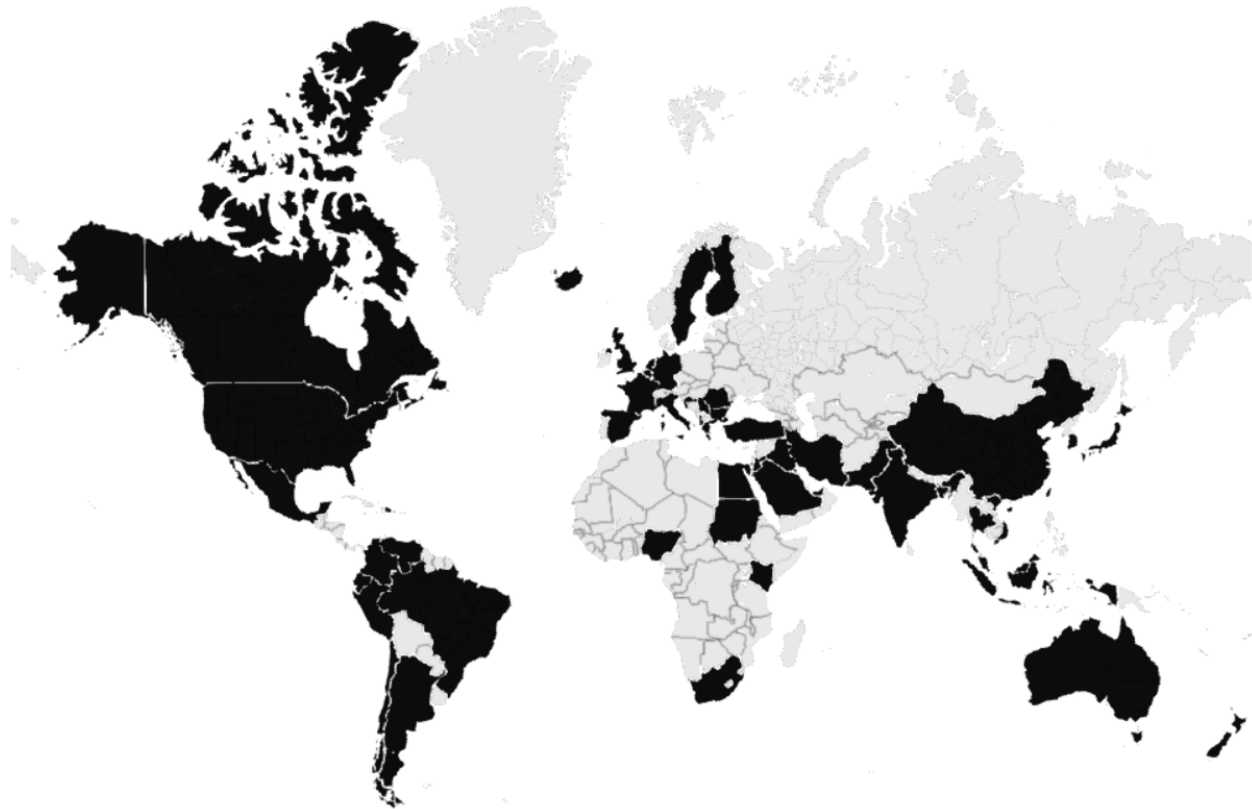
Enrollment

	F11	F12	F13	F14	F15	F16	F17	F18	F19	F20
MArch I	225	230	232	229	225	236	206	206	220	219
MArch I AP	44	35	44	34	20	29	30	29	27	26
MArch II	57	70	76	88	80	84	80	78	70	59
MLA I	85	106	104	108	101	98	97	105	104	99
MLA I AP	33	42	55	45	43	54	58	66	48	39
MLA II	24	23	15	18	18	21	21	10	14	25
MUP	69	75	72	76	73	71	89	86	84	79
MAUD	60	71	65	60	68	67	78	75	82	57
MLAUD	7	7	10	7	5	4	5	9	7	6
MDE						15	31	37	39	41
MDes	106	122	132	137	157	171	169	158	171	164
DDes	30	29	26	31	34	41	40	42	42	42
Concurrent/ Special/ Split Semester	1	3	4	4	3	4	2	4	3	0
TOTAL FALL ENROLLMENT	743	813	835	837	827	895	906	905	911	857

United States	Australia	Albania
China	Colombia	Bangladesh
Republic of Korea	Dominican Republic	Belgium
Canada	Germany	Bulgaria
India	Indonesia	Croatia
Hong Kong	Iran	Finland
Taiwan	Jordan	Iceland
Japan	Thailand	Iraq
Mexico	Argentina	Israel
Chile	Ecuador	Kenya
Spain	Egypt	Lebanon
United Kingdom	Italy	Macao
Greece	Malaysia	Peru
Singapore	Netherlands	Serbia
Turkey	Nigeria	Sweden
Brazil	Pakistan	Sudan
France	Romania	Trinidad and Tobago
Kuwait	Saudi Arabia	United Arab Emirates
New Zealand	South Africa	
Venezuela	Vietnam	

Listed in order by number of students.

Student Countries of Citizenship



Historical International & Underrepresented Student Enrollment

	F11	F12	F13	F14	F15	F16	F17	F18	F19	F20
Domestic Majority/ Unknown (By Numbers)	279	329	300	289	259	254	233	232	223	233
Domestic Majority/ Unknown (By Percentage)	38%	40%	35%	35%	31%	29%	26%	25%	24%	27%
International (By Numbers)	271	307	344	355	396	476	495	495	499	431
International (By Percentage)	36%	38%	42%	42%	48%	53%	54%	55%	55%	50%
Minority/ Underrepresented (By Numbers)	193	177	191	193	172	165	178	178	189	193
Minority/ Underrepresented (By Percentage)	26%	22%	23%	21%	21%	18%	20%	20%	21%	23%
TOTAL STUDENTS (HEADCOUNT)	743	813	835	837	827	895	906	905	911	857

PhD students are not included.

Figures on this page correspond to Fall enrollments, which are reported to the U.S. government.

Historical Enrolled Students by Gender

	F11	F12	F13	F14	F15	F16	F17	F18	F19	F20
Women (By Numbers)	374	402	410	418	421	470	471	489	512	492
Women (By Percentage)	50%	49%	49%	50%	51%	52%	53%	54%	56%	57%
Men (By Numbers)	369	411	425	419	406	425	435	414	399	360
Men (By Percentage)	50%	51%	51%	50%	49%	47%	48%	46%	44%	42%
Unspecified/ Non-Binary (By Numbers)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	2	0	5
Unspecified/ Non-Binary (By Percentage)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	~1%	0%	1%
TOTAL STUDENTS (HEADCOUNT)	743	813	835	837	827	895	906	905	911	857

PhD students are not included.
Figures on this page correspond to Fall enrollments, which are reported to the U.S. government.

Enrollment

Students

	American Indian/ Alaska Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Nonresident Alien	Unknown/ Not Specified	Two or More Races	White	Total
Subtotal	1	87	32	46	0	431	13	27	220	857
Percentage	0.1%	10.2%	3.7%	5.4%	0%	50.3%	1.5%	3.1%	25.7%	100%

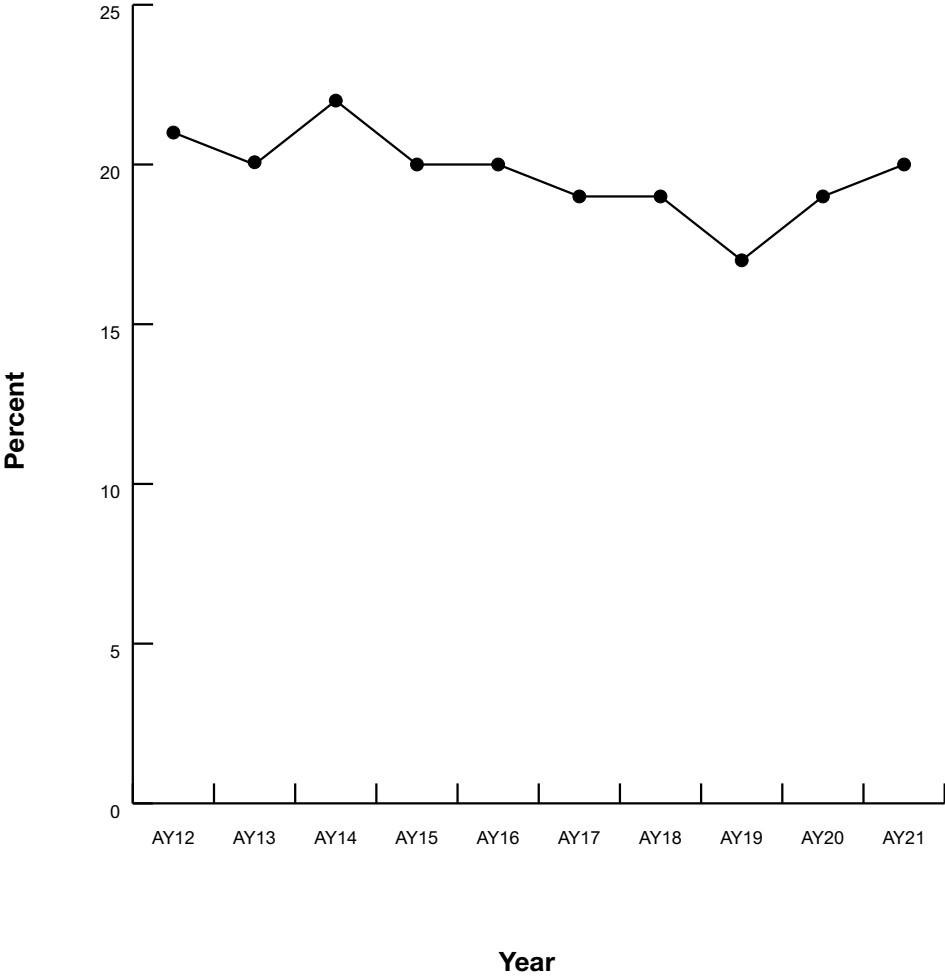
Student Headcount by Ethnicity

Historical Admission Rates

Historical Admission Rates

	AY12	AY13	AY14	AY15	AY16	AY17	AY18	AY19	AY20	AY21
Total Applications (without PhD)	2099	2164	2077	2321	2317	2707	2727	2946	2834	2858
Number Admitted	439	440	459	456	469	516	526	515	529	565
Admit Rate	21%	20%	22%	20%	20%	19%	19%	17%	19%	20%

AY17 – AY21 includes MDE figures.

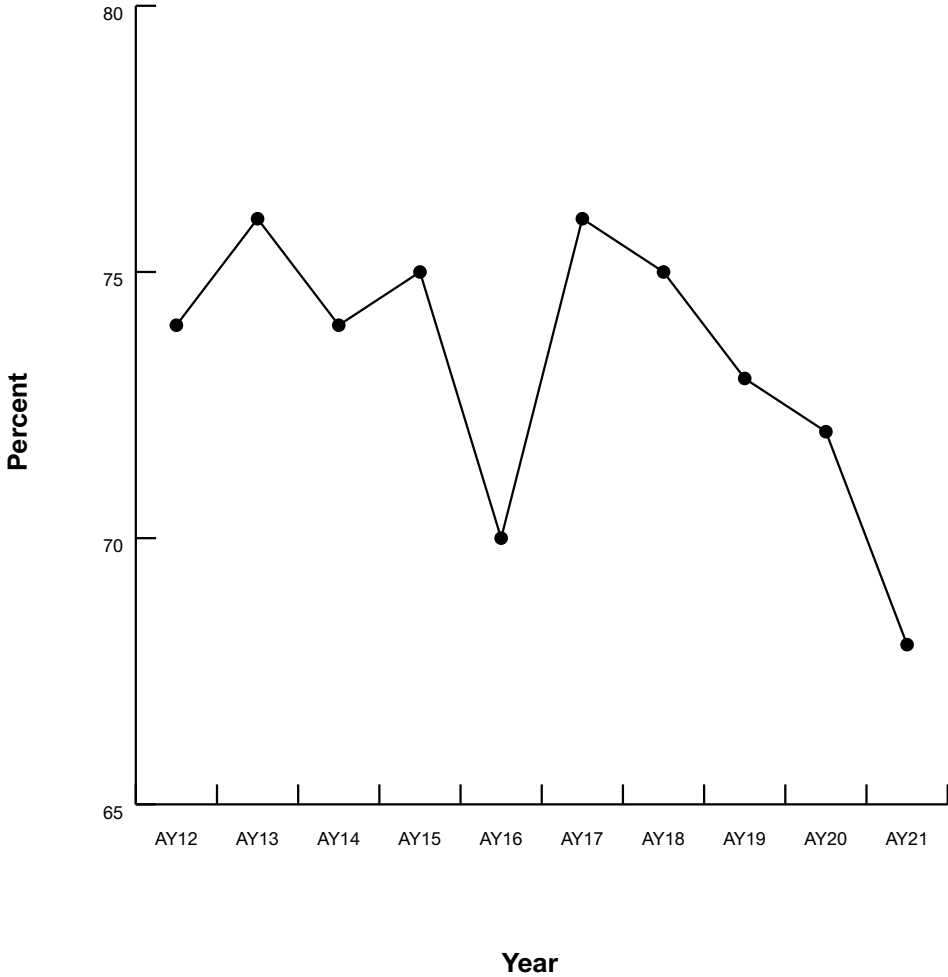


Historical Yield Rates

	AY12	AY13	AY14	AY15	AY16	AY17	AY18	AY19	AY20	AY21
Number Admitted (without PhD)	439	440	459	456	469	510	526	515	529	565
Number Enrolled	323	336	339	342	328	387	395	374	379	383
Yield Rate	74%	76%	74%	75%	70%	76%	75%	73%	72%	68%

AY17 – AY21 includes MDE figures.

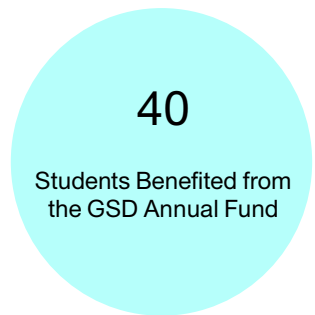
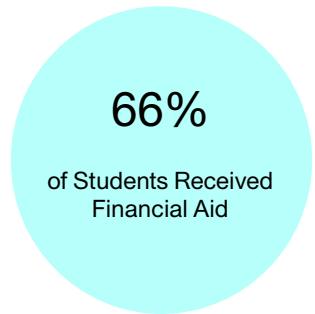
Historical Yield Rates



2020-2021 Financial Aid Grants

Students

Financial Assistance



	AY12	AY13	AY14	AY15	AY16	AY17	AY18	AY19	AY20	AY21
US Master's Grant (By Numbers)	\$7,855,936	\$8,454,981	\$8,692,203	\$8,540,962	\$8,450,646	\$8,106,533	\$9,143,361	\$9,134,596	\$9,609,495	\$8,515,150
US Master's Grant (By Percentage)	73%	70%	69%	65%	64%	57%	59%	58%	54%	50%
Merit Grant/ Pres Scholars (By Numbers)	\$419,667	\$573,860	\$504,000	\$643,500	\$657,000	\$2,313,818	\$2,628,704	\$3,392,359	\$4,313,202	\$5,029,334
Merit Grant/ Pres Scholars (By Percentage)	4%	5%	4%	5%	5%	16%	17%	21%	24%	29%
International Master's Grant (By Numbers)	\$1,623,475	\$1,975,460	\$2,371,851	\$2,570,859	\$2,891,445	\$2,465,086	\$2,173,925	\$1,546,962	\$1,593,761	\$1,314,025
International Master's Grant (By Percentage)	15%	16%	19%	20%	22%	17%	14%	10%	9%	8%
DDes Grant/ TFs (By Numbers)	\$398,508	\$448,216	\$481,206	\$571,099	\$579,591	\$651,434	\$804,337	\$961,076	\$833,727	\$875,668
DDes Grant/ TFs (By Percentage)	4%	4%	4%	4%	4%	4%	5%	6%	5%	5%
PhD Grant/ TFs (By Numbers)	\$510,485	\$596,450	\$574,957	\$723,873	\$727,763	\$802,444	\$827,085	\$774,256	\$1,439,775	\$1,422,379
PhD Grant/ TFs (By Percentage)	4%	5%	4%	6%	5%	6%	5%	5%	8%	8%
TOTAL	\$10,808,071	\$12,048,967	\$12,624,217	\$13,050,293	\$13,306,445	\$14,339,315	\$15,577,412	\$15,809,249	\$17,789,960*	\$17,156,556*

Financial Aid Grants by Source

AY20 – AY21 includes COVID-19 Student Emergency Funds.

2020-2021 Tuition and Fees

Students

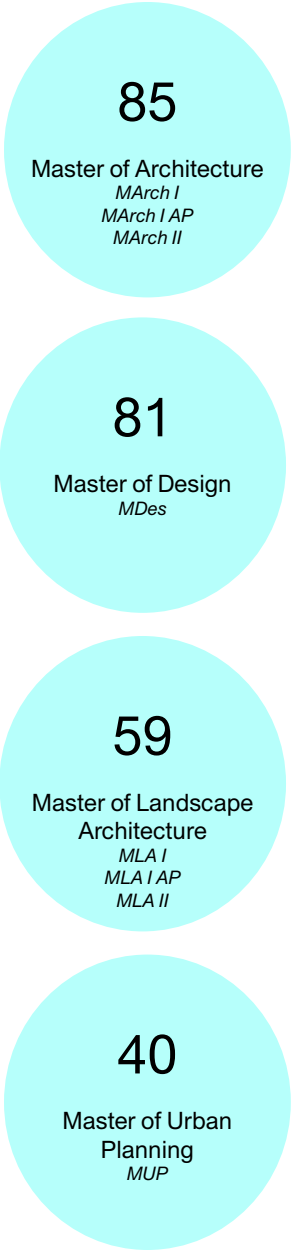
Tuition

Historical Tuition and Fees

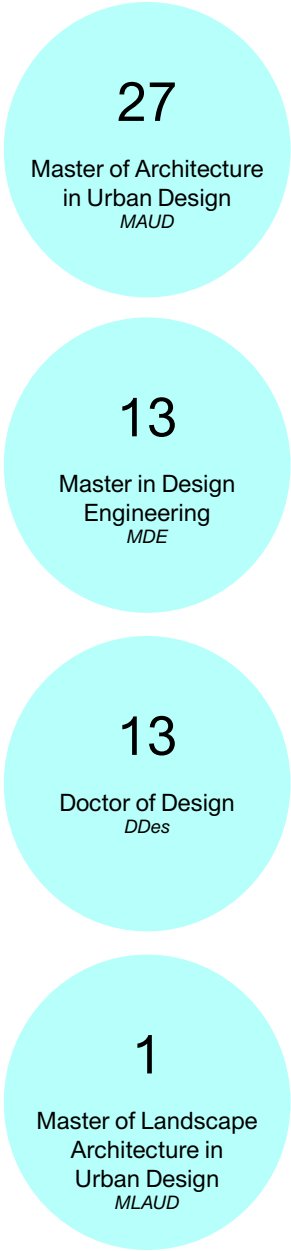


Degrees Conferred

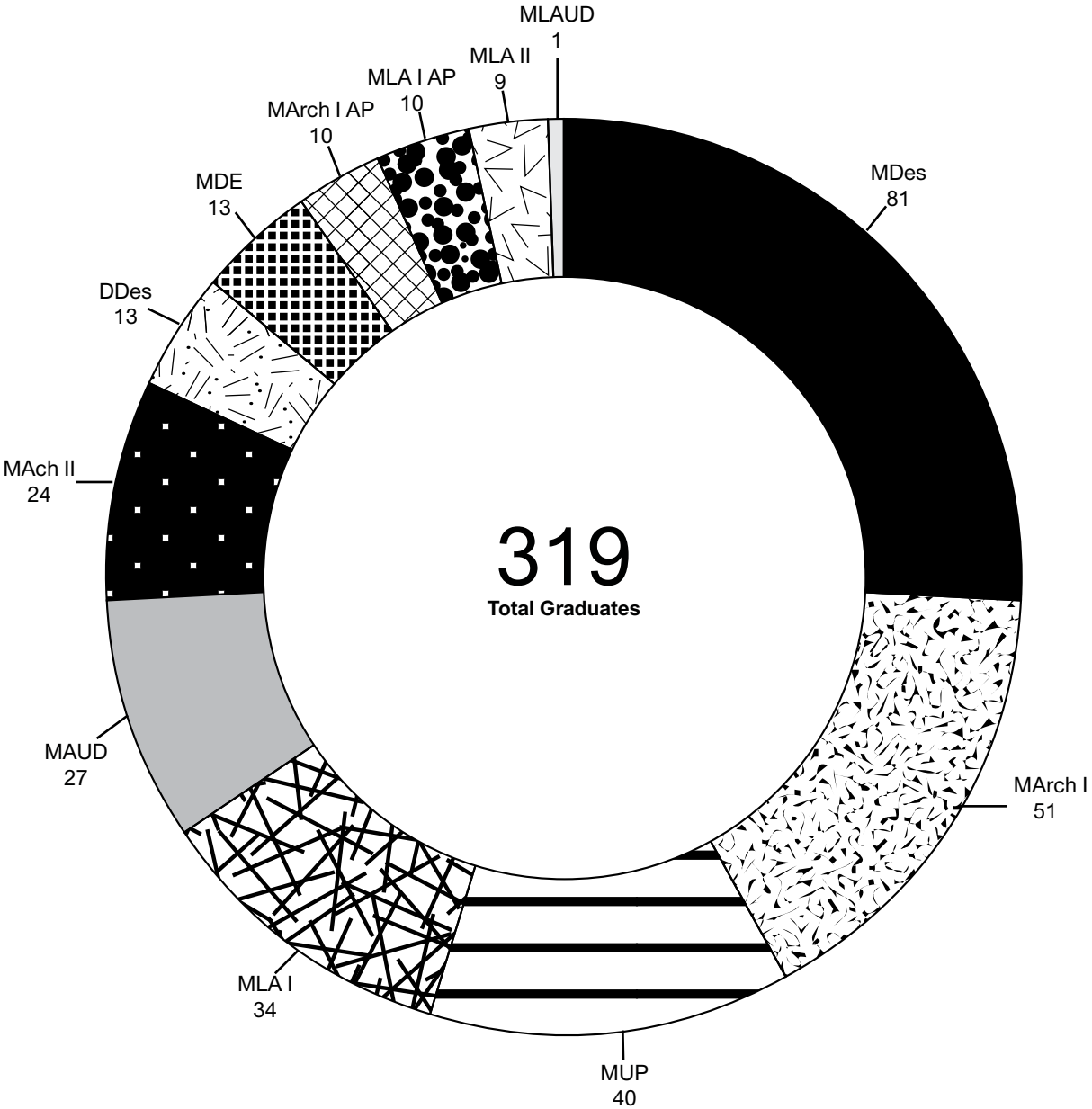
Students



Degrees Awarded



Graduates by Program

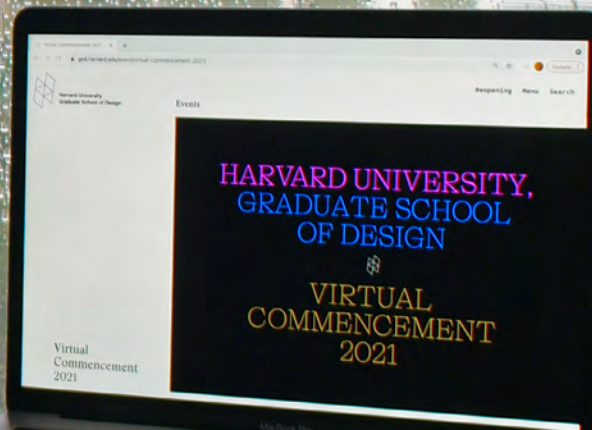


JAMES TEMPLETON KELLEY
PRIZE

YUMING FENG
Master in Architecture



2021

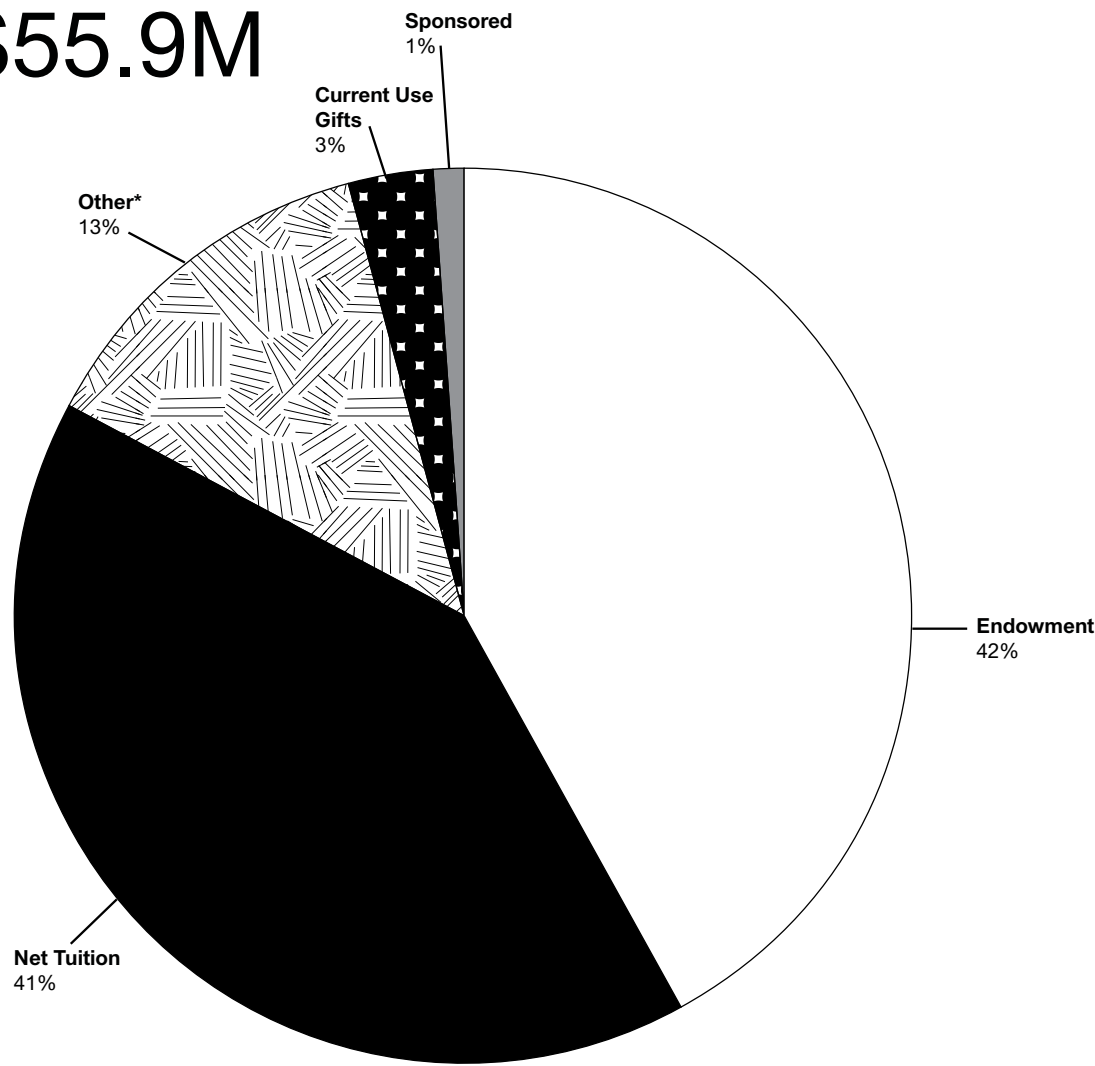


FINANCE &
RESOURCES

Finance & Resources

\$55.9M

Revenue by Source

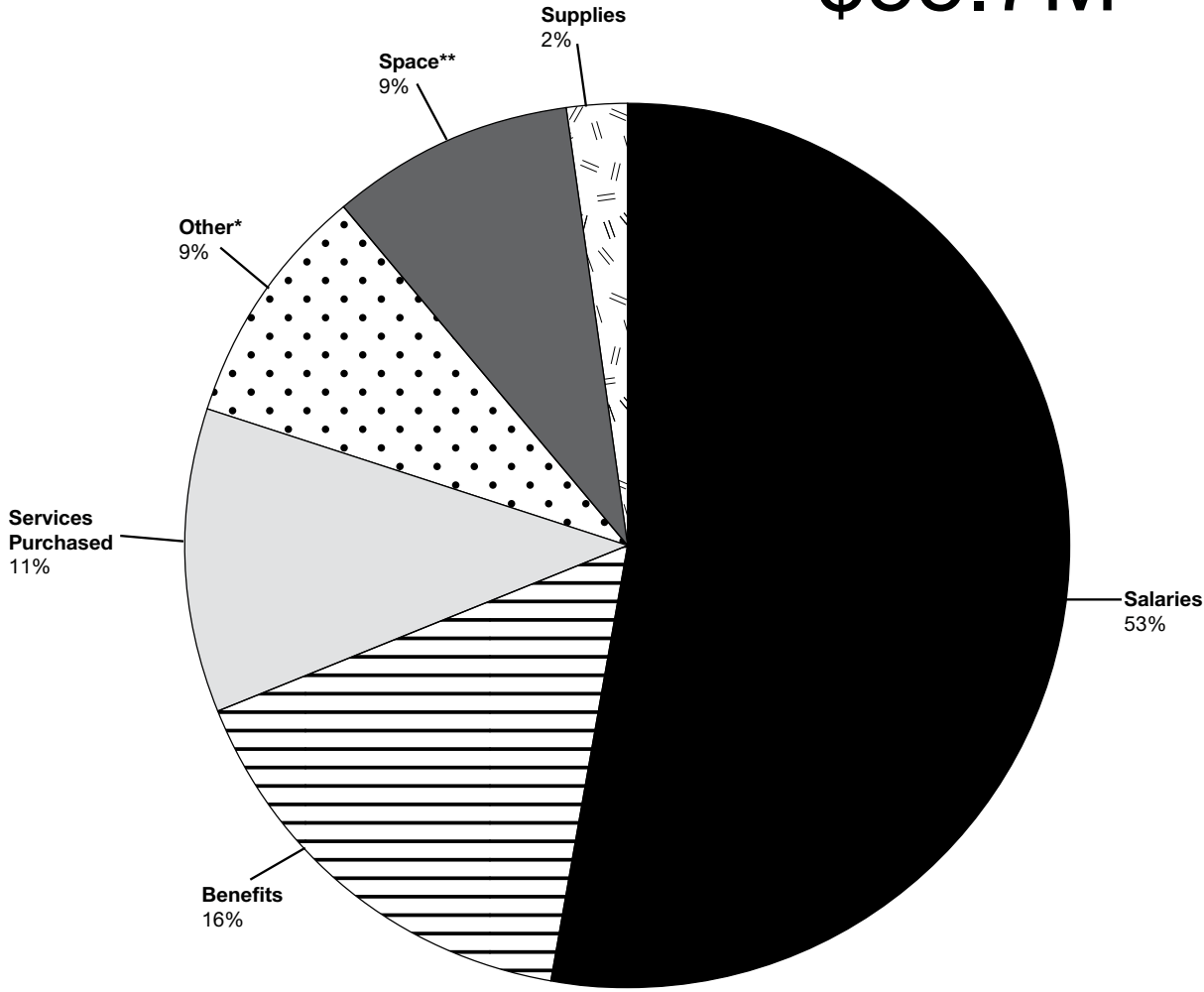


*Other sources of revenue include University-owned endowment funds, Central funding, etc.

Revenue & Expenses

\$55.7M

Expenses by Use

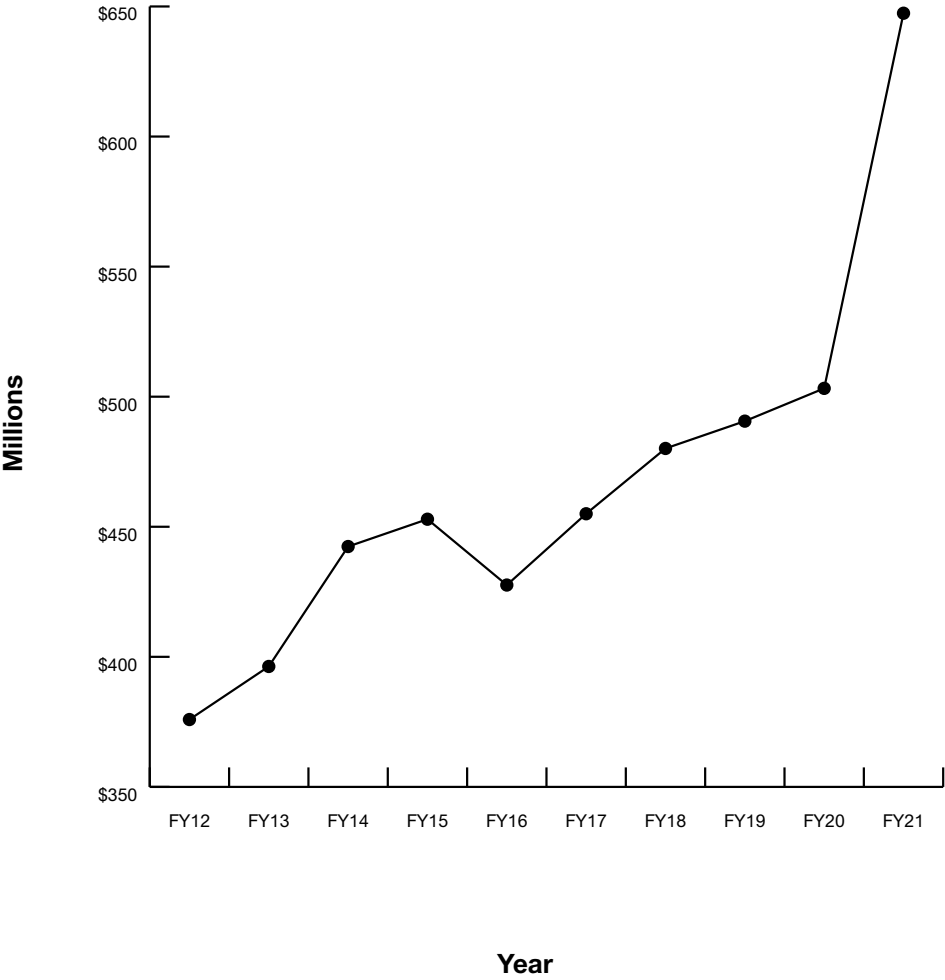


*Other expenses include prizes/ fellowships, central assessments, interest, publishing costs, etc.
**Space costs include \$1.7M of depreciation expense.

Endowment Market Value

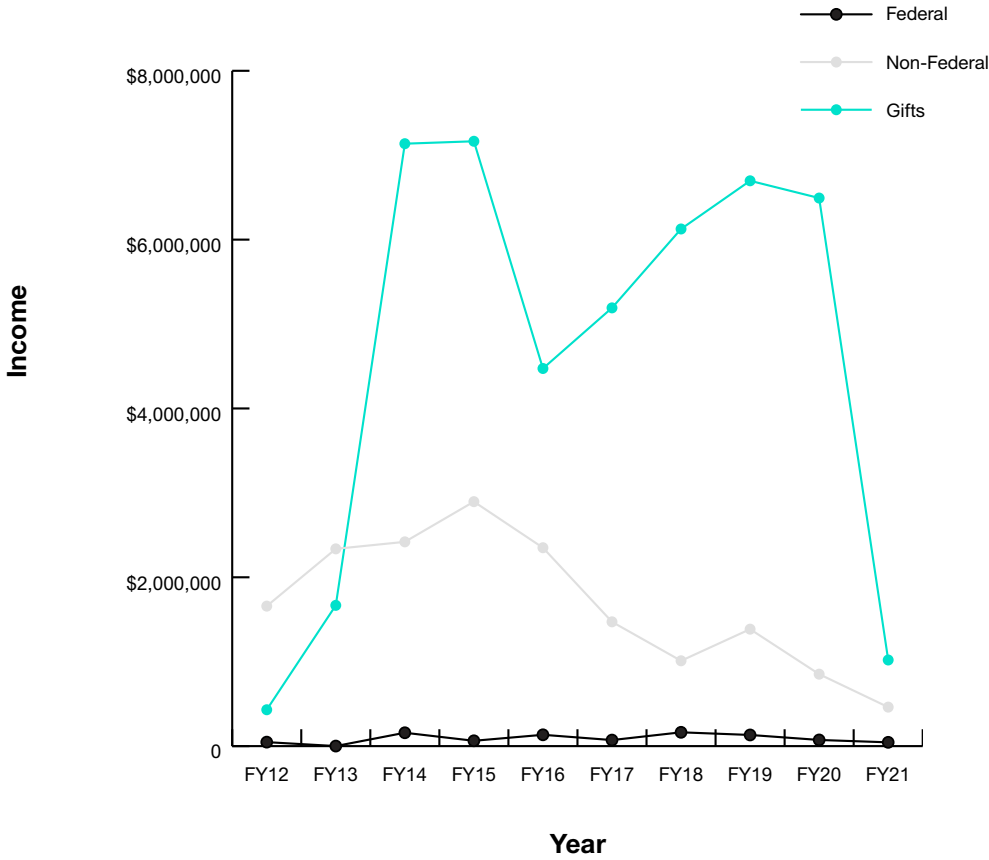
Finance & Resources

FY12	FY13	FY14	FY15	FY16	FY17	FY18	FY19	FY20	FY21
\$375.9M	\$396.3M	\$442.4M	\$452.9M	\$427.6M	\$455.0M	\$480.1M	\$490.6M	\$503.2M	\$647.4M



Endowment & Research Income

	FY12	FY13	FY14	FY15	FY16	FY17	FY18	FY19	FY20	FY21
Federal	\$47,122	\$584	\$158,294	\$63,128	\$134,071	\$71,582	\$163,513	\$132,199	\$72,994	\$44,837
Non-Federal	\$1,658,360	\$2,336,840	\$2,419,754	\$2,896,071	\$2,350,143	\$1,472,278	\$1,010,845	\$1,385,401	\$852,342	\$461,965
Gifts	\$430,809	\$1,667,500	\$7,136,500	\$7,165,027	\$4,473,336	\$5,191,500	\$6,126,160	\$6,696,928	\$6,492,580	\$1,020,277
TOTAL	\$2,136,290	\$4,004,924	\$9,714,548	\$10,124,226	\$6,957,550	\$6,735,360	\$7,300,518	\$8,214,528	\$7,417,915	\$1,527,079



Research Income



OUTREACH

Outreach

The work of the Office of Development and Alumni Relations allows GSD students to be future leaders in the fields they choose and to make a broad impact. To make this happen, the office focuses on the core priorities of the School, which include student support, faculty research funds, and innovative program support. The value of the GSD is summarized in the people who make the wonderful work happen here and then go out as alumni and change the world—our students, faculty, staff, alumni, and friends.

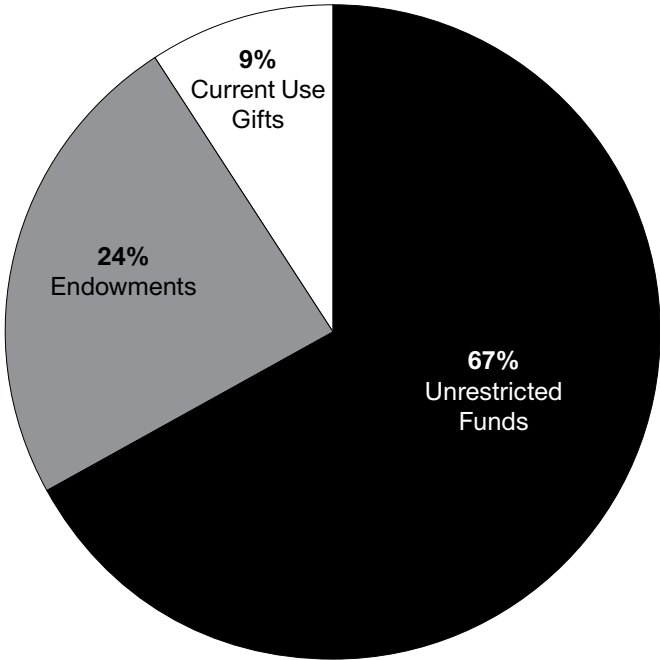


The [Racial Equity and Anti-Racism Fund](#) was created in 2020 to raise awareness of how race, racism, and racial injustice affect society (with a focus on the design fields) while promoting a culture of anti-racism at the GSD. The fund is the first of its kind to support racial equity and anti-racism not only at the GSD or Harvard University but for all peer design schools. Alumni and friends rallied to support the fund, raising over \$100,000 for student-, staff-, and faculty-led initiatives to ensure the values of diversity, inclusion, and belonging are embedded in the fabric of the GSD.



Development & Alumni Relations

How our financial aid is funded:



Outreach



5 US Cities with the
Largest Alumni Population

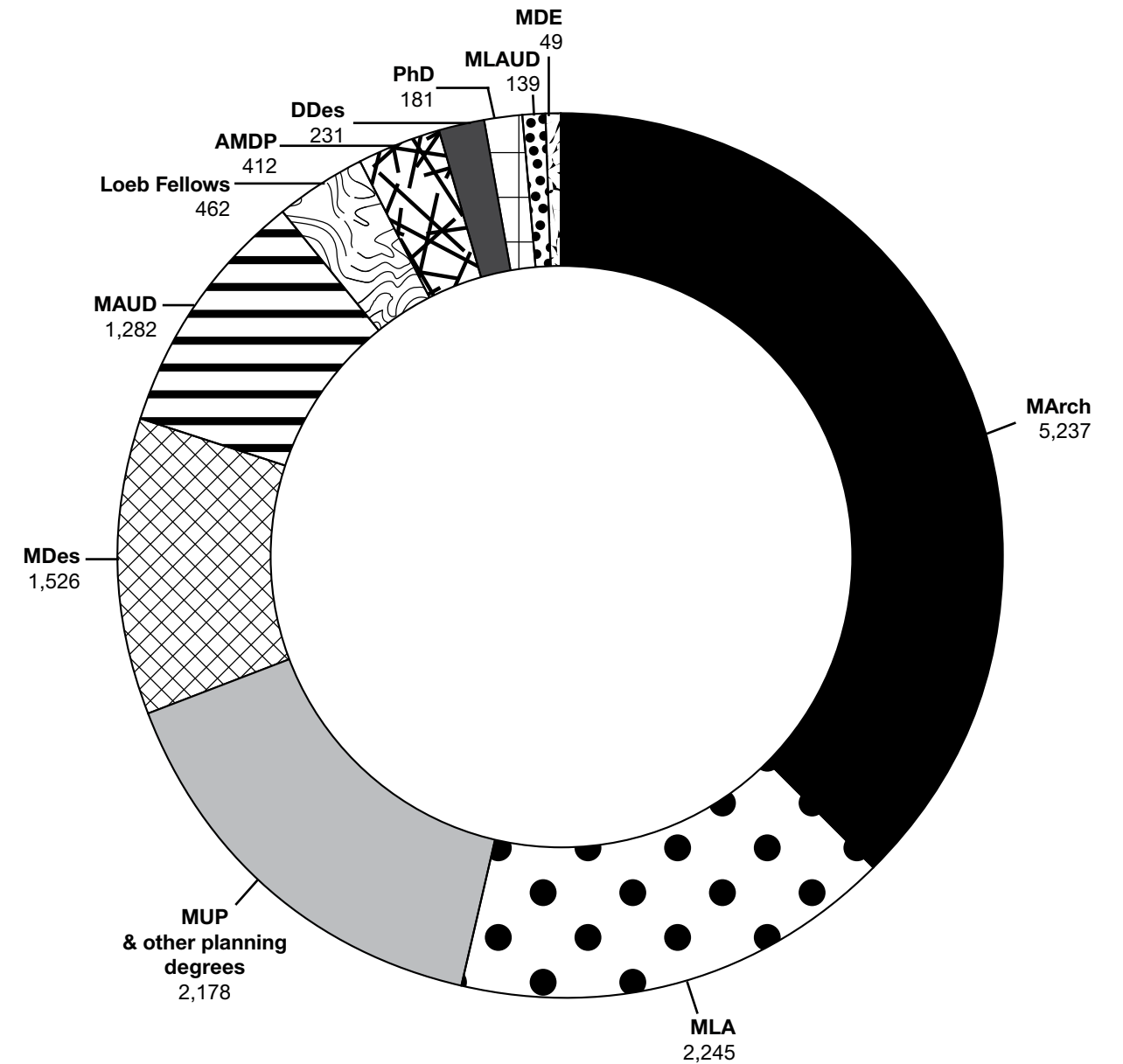
Boston	2,849
New York City	1,701
San Francisco	880
Los Angeles	690
Washington, DC	480

5 Countries with the
Largest Alumni Population

China	386
Canada	288
England	210
Republic of Korea	208
Japan	168



Development & Alumni Relations



Outreach

The GSD hosted virtual public programming throughout the 2020-2021 academic year. This year’s eclectic roster of speakers included Rafael Moneo, Emmanuel Pratt, Michael Maltzan, Sheila Foster, the Black School, Rebecca Choi, and many more.

Leading up to the election of 2020 in November, the GSD hosted an array of fall programs that considered the role of

design in a democratic society. Danielle Allen, Director of Harvard’s Edmond J. Safra Center for Ethics, joined Michael Murphy and Sarah Whiting to discuss design and civic engagement in response to the report *Our Common Purpose: Reinventing American Democracy for the 21st Century*, released by the American Academy of Arts and Sciences in 2020.

Public Programs

The GSD also welcomed Everett L. Fly MLA ‘77, who discussed his cultural landscape and preservation work focused on autonomous Black settlements and spaces. In November, members of the Black Reconstruction Collective convened with hosts from the GSD’s African American Student Union for a discussion surrounding the question “What does it mean to imagine Black Reconstruction today?”

In the spring, the GSD hosted Walter Hood for a week-long virtual residency as the Senior Loeb Scholar, during which he gave an illuminating lecture about designing for public space. Ananya Roy joined Womxn in Design for the annual International Womxn’s Day Lecture, and Eve Blau and Diane Davis hosted their first conversation in the ongoing series “Small Town Urbanism.”

Outreach

SEPTEMBER

September 10, 2020: Linda Shi, “Green Infrastructure Beyond Flood Risk Reduction”

September 14, 2020: John Hejduk Soundings Lecture: Rafael Moneo with Sarah Whiting, “Learning Architecture”

September 21, 2020: Kiley Fellow Lecture: Seth Denizen, “Thinking Through Soil: Case Study from the Mezquital Valley”

September 22, 2020: 50th Anniversary of Urban Design Lecture: Alex Krieger, “The American City Prior and (Possibly) Following the Pandemic”

September 25, 2020: In Pursuit of Equitable Development: Lessons from Washington, Detroit, and Boston

September 28, 2020: *Our Common Purpose*: Voting by Design with Danielle Allen, Michael Murphy, and Sarah Whiting

OCTOBER

October 1, 2020: Rachel Dorothy Tanur Memorial Lecture: Emmanuel Pratt, “[Re]Constructing Real Estate: The Question of Value”

October 5, 2020: Metahaven, “Inhabitant”

October 6, 2020: Charles Davis, “Cannon Fodder: Debating the Racial Politics of Canonicity in Modern Architectural History”

October 8, 2020: Loeb Lecture: Edgar Pieterse

October 13, 2020: John T. Dunlop Lecture: Michael Maltzan, “Addressing Homelessness: What Can (and Can’t) Architecture Do?”

Public Programs

NOVEMBER

November 10, 2020: Margaret McCurry Lectureship in the Design Arts: Sierra Bainbridge and Lisa Tziona Switkin, “Growth and Grit: Cultivating a Life’s Work”

November 12, 2020: Aimi Hamraie, “Critical Access Studies”

November 16, 2020: Kathryn Yusoff, “Geo-Logics: Natural Resources as Necropolitics”

November 17, 2020: Carl M. Sapers Ethics in Practice Lecture: Black Reconstruction Collective, “Black Reconstruction”

November 19, 2020: Sylvester Baxter Lecture: Sheila Foster, “Co-Cities: Reimagining the City as a Commons”

Outreach

FEBRUARY

February 18, 2021: Kate Thomas, “Lesbian Arcadia: Desire and Design in the Fin-de-Siècle Garden”

February 23, 2021: Senior Loeb Scholar Lecture: Walter Hood, “When Memory Is Not Enough”

MARCH

March 1, 2021: Ilze and Heinrich Wolff, “Homage and Refusal”

March 2, 2021: Introducing *Pairs* 01: Giovanna Borasi in Conversation with the Founding Editors

March 4, 2021: Daniel Urban Kiley Lecture: Julie Bargmann, “Modesty”

March 5, 2021: Think like a Historian, Imagine like a Designer: A Conversation on Landscape History and Design Education with Ed Eigen, Raffaella Fabiani Giannetto, and Thaïsa Way

March 9, 2021: International Womxn’s Week Keynote Address: Ananya Roy, “Undoing Property: Feminist Struggle in the Time of Abolition”

March 11, 2021: Catherine Seavitt Nordenson, “The Miasmist: George E. Waring, Jr. and Landscapes of Public Health”

March 12, 2021: Mayors Imagining the Just City

Public Programs

March 23, 2021: *Harvard Design Magazine* reveals “*Harvard Design Magazine* #48: America”

March 25, 2021: Ana María León and Torsten Lange, “Bodies of Work: Activism, Gender, Architecture”

March 29, 2021: Marc Angélil, Charlotte Malterre-Barthes, and Nicolas Memain, “Migrant Marseille: Architectures of Social Segregation and Urban Inclusivity”

APRIL

April 5, 2021: Small Town Urbanism in the 21st Century: Andrew Freear, Faranak Miraftab, and Todd Okolichany

April 6, 2021: Black Radical Space: The Black School and Bryan C. Lee Jr in conversation

April 7, 2021: Rebecca Choi, “White Man’s Got a God Complex”

April 12, 2021: H ARQUITECTES, “Where the Invisible Becomes Visible”

April 20, 2021: Cecilia Puga and Paula Velasco, “(Some) Characters in Search of an Author”

MAY

May 27, 2021: Class Day Lecture: Jia Tolentino

Outreach

**DRUKER DESIGN GALLERY: INSIDE
OUT / PUBLIC PROJECTIONS**
Gund Hall Exterior, Cambridge Street
and Frances Loeb Library facades

***2021 Virtual Commencement
Exhibition***
MAY 27 – AUG 1, 2021

2021 Virtual Thesis Exhibition
MAY 27 – AUG 1, 2021

Snapshot: Recent Student Work
MAY 13 – MAY 19, 2021

Gallery 40K: That Is A Wrap
MAY 6 – MAY 12, 2021

***One Typology for a Big Word: Waiting
Room of Democracy***
APR 19 – APR 25, 2021
Sergio Lopez-Pineiro

***Selections from Option Studios “As
of Right: First Nations Reclaim the
City” and “This Land Is Your Land”***
APR 8 – APR 14, 2021

***WELCOME ... Grounding Landscape
in a Virtual Semester***
APR 1 – APR 7, 2021
Emily Wettstein, Lead Faculty

***Snapshot: Selected Works from the
Department of Architecture Fall/
Spring 2020-21***
MAR 25 – MAR 31, 2021

***Selected Architecture Thesis
Projects: Fall 2020***
MAR 15 – MAR 24, 2021

Exhibitions

***GRASSROOTS: A Projection for
International Womxn’s Week 2021***
MAR 7 – MAR 14, 2021

***Dual-Use: The function of a 21st cen-
tury urban residential block***
FEB 25 – MAR 6, 2021
Farshid Moussavi, Instructor

***Floating Between Borders ... or,
Perhaps, an Earth Without Borders?***
FEB 18 – FEB 24, 2021

***Scalar Shifts: Two recent filmic stud-
ies of Jewel Changi Airport and The
Clark Art Institute***
FEB 10 – FEB 17, 2021
Helen Han

***Enfillade 01: Richter Scale, an
Homage to Hans***
DEC 9 – DEC 18, 2020
Certain Measures (Andrew Witt & Tobias
Nolte)
Design Partners: Andrew Witt (Associate
Professor of Practice, Architecture) and
Tobias Nolte
Lead Designer: Olivia Heung (MArch
2017)

2020 Election Day at Gund Hall
NOV 3 – NOV 4, 2020

***Virtual Commencement Exhibition
2020***
MAY 27 – SEP 1, 2020

Thesis Exhibition 2020
MAY 27 – SEP 1, 2020

Publications

Listed in order of release date

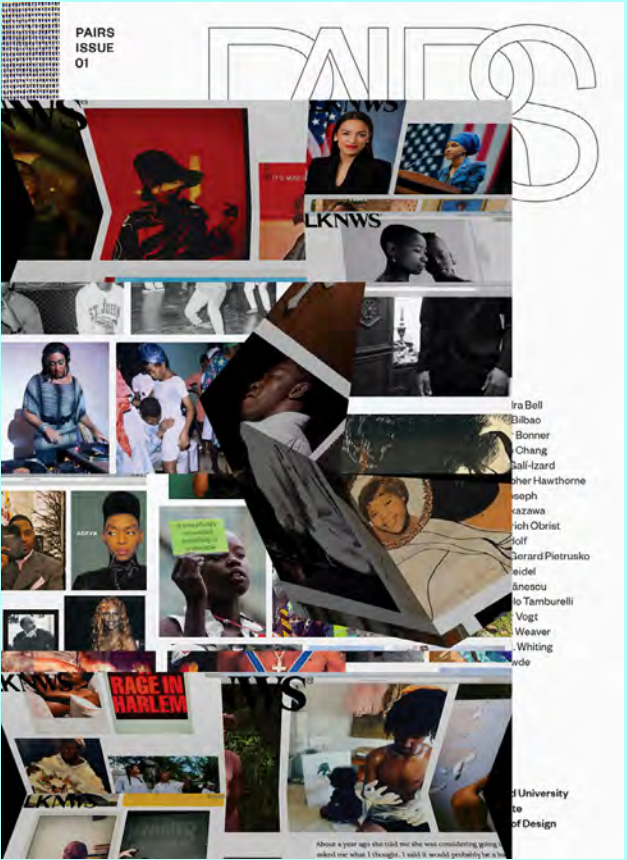
Inhabiting the Negative Space (The Incidents)
Jenny Odell with Sarah M. Whiting

Fallowscapes (Studio Reports)
Anita Berrizbeitia, Marc Armengaud,
and Matthias Armengaud

Pairs 01
Edited by Nicolás Delgado Alcega,
Vladimir Gintoff, and Kimberley Huggins

Harvard Design Magazine 48:
“America”
Guest edited by Mark Lee and Florencia
Rodriguez

Publications



Cover of *Pairs* Issue 01. *Pairs* is a student-led journal at the Harvard GSD dedicated to conversations about design that are down to earth and unguarded.

