FACT BOOK
2019 - 2020
Harvard University
Graduate School of Design
Campus & Organization

Academic Programs
- Programs & Concentrations ..................................................... 3
- Option Studios ........................................................................... 5
- Study Abroad ............................................................................. 9

Campus
- Buildings .................................................................................... 13
- Loeb Library ................................................................................ 15
- Fabrication Lab ................................................................ .......... 17

Faculty & Staff
- Faculty & Staff Overview ........................................................... 19
- Faculty Organizational Charts ............................................... 21
- Administrative Organizational Chart ....................................... 27
- Standing Committees ................................................................. 29
- Special Assignments by the Dean ............................................ 31
- Faculty Race & Ethnicity .......................................................... 35
- Faculty Race & Ethnicity by Department ............................... 37
- Faculty Gender by Department ................................................ 43

Centers & Initiatives
- Research Centers, Design Labs & Programs ............................ 45
- Diversity, Inclusion & Belonging .............................................. 47
- Design Discovery ................................................................. 49
- Executive Education .............................................................. 50
- Loeb Fellowship ..................................................................... 51

Students
- Student Overview ................................................................. 59

Enrollment
- Student Enrollment ................................................................. 61
- Historical Fall Student Enrollments ..................................... 63
- Student Countries of Citizenship ............................................ 65
- Historical International & Underrepresented Student Enrollment ......... 67
As I conclude my first year as your dean, I am equal parts honored, humbled, and awestruck to take in the enormity of what our community accomplished this year—the projects and initiatives that we set out to achieve from the start, but more so, the level of imagination, commitment, and grit that our current condition has summoned from us all over the past several weeks. We were nimble and judicious enough to pivot to remote learning in March in the face of the health pandemic. Now, and over the coming months, we must be thoughtful and careful enough to reconsider and, as warranted, augment the ways in which we learn, work, and coexist. To accomplish or even approach that project, we need to look back, working to understand the context of where we are at right now and how we got here.

While our near future may elude definition, and while this year did not proceed as we might have planned, we have risen to the challenges that have been posed. I could not be more proud to be leading this school and the community that it fosters.

That the GSD proceeded with such strong design work this spring, in the face of unprecedented obstacles, was not automatic. We all worked with near-immediate speed and careful precision to respond: our staff worked tirelessly to administer the digital transition, our faculty reengineered their pedagogy from the ground up, and our students entrusted us to make good, constructive decisions with their design education while they, too, adapted to shifting ground and committed to producing extraordinary work.

As students, researchers, staff, and faculty were immersing themselves in the worlds of screen-sharing this spring, our development team established the GSD’s Student Emergency Fund and made quick work of bringing it to life. This fund will support our community on numerous fronts, providing financial relief for students facing hardship due to the COVID-19 outbreak. Like so much else that we do, this initiative underscores both the GSD community’s remarkable talent and its profound humanity.

As I look back through this past year, I am evermore confident in my belief that our community will be among the voices and minds pursuing innovative approaches that will guide design education, and the design of our world, into its next era.

Best regards,

Sarah M. Whitng
Dean and Josep Lluís Sert Professor of Architecture
### Department of Architecture
- **Number of Students**: 317
- **Number of First-Year Students**: 98
- **Degree Programs Offered**:
  - Master in Architecture I (MArch I)
  - Master in Architecture I Advanced Placement (MArch I AP)
  - Master in Architecture II (MArch II)

### Department of Landscape Architecture
- **Number of Students**: 166
- **Number of First-Year Students**: 65
- **Degree Programs Offered**:
  - Master in Landscape Architecture I (MLA I)
  - Master in Landscape Architecture I Advanced Placement (MLA I AP)
  - Master in Landscape Architecture II (MLA II)

### Department of Urban Planning and Design
- **Number of Students**: 173
- **Number of First-Year Students**: 83
- **Degree Programs Offered**:
  - Master in Urban Planning (MUP)
  - Master of Architecture in Urban Design (MAUD)
  - Master of Landscape Architecture in Urban Design (MLAUD)

### Master in Design Engineering (MDE)
- **Number of Students**: 39
- **Number of First-Year Students**: 23

### Master in Design Studies (MDes)
- **Number of Students**: 171
- **Number of First-Year Students**: 84
- **Areas of Concentration**:
  - Art, Design and the Public Domain
  - Critical Conservation
  - Energy and Environment
  - History and Philosophy of Design and Media
  - Real Estate and the Built Environment
  - Risk and Resilience
  - Technology
  - Urbanism, Landscape, Ecology

### Doctor of Design (DDes)
- **Number of Students**: 42
- **Number of First-Year Students**: 7
Option studio offerings and studio enrollment figures include studio abroad.

Fall 2019

STU-1301: Post-Shaker
Preston Scott Cohen
Mount Lebanon, New York, USA

STU-1302: Habitat Kashgar
Zhang Ke
Kashgar, China

STU-1303: Type vs. Difference: The Function of a 21st-century Residential Block
Farshid Moussavi
Paris, France

STU-1304: Adapting Miami - Housing on the Transect
Eric Howeler, Corey Zehngebot
Miami, Florida, USA

STU-1305: An American Section
Kersten Geers, David Van Severen
Michigan, Minnesota & Wyoming, USA

STU-1306: Laboratory School, Stacking, Pragmatism…
Hilary Sample
New York, New York, USA

STU-1307: Groundless
Andrew Zago
Charleston, South Carolina, USA

STU-1308: Cross Rhythm (New House in New Orleans)
Go Hasegawa
New Orleans, Louisiana, USA

STU-1309: Reflective Nostalgia: Alternative Futures for Shanghai’s Shikumen Heritage
Lyndon Neri, Rossana Hu
Shanghai, China

STU-1310: A Typology of Knowledges
Eric Lapierre
Philadelphia, Pennsylvania, USA

STU-1311: Domestic Orbits
Frida Escobedo, Xavier Nuñez
Mexico City, Mexico

STU-1305: Adrift and Indeterminate: Designing for Perpetual Migration on Virginia’s Eastern Shore
Gary R. Hilderbrand
Eastern shore of Virginia, USA

STU-1302: Geographical Reenchantment: Swiss Landscape Interventions between Atmosphere, Function + Experience
Robin Winogrond
Zurich, Switzerland

STU-1304: Social Operative Infrastructure: Sustainable Water Models in Chile
Eugenio Simonetti, Tomas Folch
Santiago, Chile

STU-1401: Adrift and Indeterminate: Designing for Perpetual Migration on Virginia’s Eastern Shore
Gary R. Hilderbrand
Eastern shore of Virginia, USA

STU-1402: Geographical Reenchantment: Swiss Landscape Interventions between Atmosphere, Function + Experience
Robin Winogrond
Zurich, Switzerland

STU-1501: Housing & Infrastructure in Yucatán: Beyond the Mayan Train
Jose Castillo
Yucatán, Mexico

STU-1502: Affordability Now!
Daniel D’Oca
Los Angeles, California, USA

Alex Wall
Novi Sad, Serbia

STU-1504: Feeding Boston
Eulàlia Gómez Escoda
Boston, Massachusetts, USA

STU-1405: The Immeasurable Enclosure
Sergio Lopez-Pineiro
Multiple

STU-1406: FALLOWSCAPES, Territorial Reconfiguration Strategies for Arles, France
Anita Berrizbeitia, Marc Armengaud, Matthias Armengaud
Arles, France

STU-1501: Housing & Infrastructure in Yucatán: Beyond the Mayan Train
Jose Castillo
Yucatán, Mexico

STU-1502: Affordability Now!
Daniel D’Oca
Los Angeles, California, USA

Alex Wall
Novi Sad, Serbia

STU-1504: Feeding Boston
Eulàlia Gómez Escoda
Boston, Massachusetts, USA
STU-1312: KING TUT’S SKULL
Mack Scogin, Merrill Elam, Helen Han Various

STU-1313: Block Blob Mat Slab Slat: Art Spaces
George L. Legendre
Montreal, Canada

STU-1314: Béton Brut and Beyond
Jeanne Gang, Anika Schwarzwald Courbevoie, France

STU-1315: Making Next to Forest
Toshiko Mori
Hokkaido, Japan

STU-1316: Generic Specificity
Sharon Johnston, Mark Lee
Los Angeles, California, USA

STU-1317: Mass Timber and the Scandinavian Effect
Jennifer Bonner, Hanif Kara
Raleigh-Durham, North Carolina, USA

STU-1318: Geometry, Order, and Mannerism
Oliver Lütjens, Thomas Padmanabhan
Cambridge, Massachusetts, USA

STU-1319: Sic. Building Syndrome1
Thomas Kelley, Carrie Norman
Tulsa, Oklahoma, USA

STU-1320: Small is Big; Newborn Typologies from the City without a Manifesto
Sou Fujimoto, Kaz Yoneda
Tokyo, Japan

STU-1407: Rewilding Seoul: Lost Nature and New Wilderness
Jungyoon Kim, Yoon-Jin Park
Seoul, Korea

STU-1408: THAILAND REMADE: Lower Chao Phraya Flood Plain, Pathum Thani and the Technological Imagination
Niall Kirkwood, Kotchakorn Voraakhom
Lower Chao Phraya floodplain, Thailand

STU-1409: SMO PARK + / Climate Infrastructure, Arid Landscape
Chris Reed
Santa Monica, California, USA

STU-1410: GET READY HOLYOKE! Climate Preparedness 2050
Martha Schwartz, Paola Sturla
Holyoke, Massachusetts, USA

STU-1505: Osaka – World Expo as Transformative Engine: Potentials for the Regular City
Joan Busquets, Dingliang Yang
Osaka, Japan

STU-1506: The Dam Studio: Climate Change Along the Mystic Nathalie Beauvais
Mystic River, Massachusetts, USA

STU-1507: ROCKET CITY: Envisioning a Future for the US Space and Rocket Center in Huntsville, AL
David Gamble
Huntsville, Alabama, USA

STU-1508: After Amazon – What’s Next for LIC?
Michael Samuelian
Long Island City, New York, USA

STU-1509: PUBLIC FIGURE/PRIVATE GROUND: Redevelopment of the FBI Site in Washington, DC
Thomas Luebke
Washington, D.C., USA

STU-1601: TAISHAN: Designing for China’s Rural Cosmopolitan Elain Kwong, David Rubin, Kathryn Firth Taishan, China

STU-1602: Neuralisms Shenzhen: Fictions of Type and Territory
Andre Witt, Robert Pietrusko
Shenzhen, China

STU-1603: KING TUT’S SKULL
Mack Scogin, Merrill Elam, Helen Han Various

STU-1604: Block Blob Mat Slab Slat: Art Spaces
George L. Legendre
Montreal, Canada

STU-1605: Making Next to Forest
Toshiko Mori
Hokkaido, Japan

STU-1606: Generic Specificity
Sharon Johnston, Mark Lee
Los Angeles, California, USA

STU-1607: Mass Timber and the Scandinavian Effect
Jennifer Bonner, Hanif Kara
Raleigh-Durham, North Carolina, USA

STU-1608: Geometry, Order, and Mannerism
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Sou Fujimoto, Kaz Yoneda
Tokyo, Japan

STU-1611: Rewilding Seoul: Lost Nature and New Wilderness
Jungyoon Kim, Yoon-Jin Park
Seoul, Korea

STU-1612: THAILAND REMADE: Lower Chao Phraya Flood Plain, Pathum Thani and the Technological Imagination
Niall Kirkwood, Kotchakorn Voraakhom
Lower Chao Phraya floodplain, Thailand

STU-1613: SMO PARK + / Climate Infrastructure, Arid Landscape
Chris Reed
Santa Monica, California, USA

STU-1614: GET READY HOLYOKE! Climate Preparedness 2050
Martha Schwartz, Paola Sturla
Holyoke, Massachusetts, USA

STU-1615: Osaka – World Expo as Transformative Engine: Potentials for the Regular City
Joan Busquets, Dingliang Yang
Osaka, Japan

STU-1616: The Dam Studio: Climate Change Along the Mystic Nathalie Beauvais
Mystic River, Massachusetts, USA

STU-1617: ROCKET CITY: Envisioning a Future for the US Space and Rocket Center in Huntsville, AL
David Gamble
Huntsville, Alabama, USA

STU-1618: After Amazon – What’s Next for LIC?
Michael Samuelian
Long Island City, New York, USA

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Thomas Luebke
Washington, D.C., USA

STU-1620: TAISHAN: Designing for China’s Rural Cosmopolitan Elain Kwong, David Rubin, Kathryn Firth Taishan, China

STU-1621: Neuralisms Shenzhen: Fictions of Type and Territory
Andre Witt, Robert Pietrusko
Shenzhen, China
Students Enrolled in Study Abroad This Year

9

Students Enrolled in Study Abroad

Rotterdam, Netherlands
Spring 2017
Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO, as well as by a seminar by Irene Scalbert entitled “Architecture after Neoliberalism.”

Rotterdam, Netherlands
Fall 2017
Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO, once again led an option studio based on a long-term speculative project on the radical changes shaping the countryside. Students participating in the studio abroad also took two seminars, “The Invention of the Countryside - A Critical Iconography” taught by Niklas Maak, and “Designing and Managing Worlds in the Countryside,” led by Sebastien Marot.

Tokyo, Japan
Fall 2017
The fall 2016 GSD studio abroad program returned for the third time to Tokyo, Japan, where students studied under architect Toyo Ito, of Toyo Ito & Associates, Architects. The studio began on August 29 and concentrated on Omishima Island, an island in the Seto Inland Sea. The studio led by Toyo Ito was entitled Transforming Omishima into a Beautiful Japanese Garden and was accompanied by two seminars: Kayoko Ota led a course entitled Tokyo on a Crossroads, and Mits Kanada led Structure and Material in Japan.

Rotterdam, Netherlands
Fall 2018
Students had another opportunity to work at OMA to bring its long-running “Countrysides” project towards its conclusion under the tutelage of Professor Rem Koolhaas. Catherine Lea Szacka-Marier and Sebastien Marot offered seminars complementing the themes and goals of the studio.

Rotterdam, Netherlands
Spring 2018
For the third year in a row, students had the opportunity to participate in an option studio in Rotterdam under the tutelage of Professor Rem Koolhaas. The studio worked with OMA to bring its longrunning “Countrysides” project towards its conclusion under the tutelage of Professor Rem Koolhaas. Kayoko Ota and Mits Kanada joined once more to teach the accompanying seminars.

Rotterdam, Netherlands
Fall 2016
Students had another opportunity to understand the spring’s long-running “Countrysides” project towards its conclusion under the tutelage of Professor Rem Koolhaas. Catherine Lea Szacka-Marier and Sebastien Marot offered seminars complementing the themes and goals of the studio.

Tokyo, Japan
Fall 2018
Students had another opportunity to travel to Tokyo and work with Sou Fujimoto. This year, the studio was co-taught by Kaz Yoneda, and was entitled Small is Big; Newborn Typologies from the City without a Manifesto. Kayoko Ota and Mits Kanada joined once more to teach the accompanying seminars.

Rotterdam, Netherlands
Fall 2017
Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO, once again led an option studio based on a long-term speculative project on the radical changes shaping the countryside. Students participating in the studio abroad also took two seminars, “The Invention of the Countryside - A Critical Iconography” taught by Niklas Maak, and “Designing and Managing Worlds in the Countryside,” led by Sebastien Marot.

Tokyo, Japan
Spring 2017
Students who participated in the spring 2017 studio abroad program in Rotterdam had the opportunity to learn under architect and Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO. The studio was accompanied by two seminars: Countryside Futurism, and Architecture after Neoliberalism. These courses were led by Niklas Maak and Irene Scalbert respectively.

Rotterdam, Netherlands
Spring 2018
For the third year in a row, students had the opportunity to participate in an option studio in Rotterdam under the tutelage of Professor Rem Koolhaas. Niklas Maak and Sebastien Marot also returned to offer seminars complementing the themes and goals of the studio. Maak’s seminar was entitled “World Without Work - A Rural Utopia,” while “Architecture, Urbanism, and Architecture,” was led by Marot.

London, United Kingdom
Spring 2018
In the Spring of 2018, students had the unique opportunity to study the history of London with Hanif Kara and Simon Allford. The studio proposed ways of reinvigorating the city through the reinvigoration of the infilled former docks at Canada Water. The studio was complemented by a series of lectures and seminars designed by Kara and Allford, as well as by a seminar by Irene Scalbert entitled “Architecture after Neoliberalism.”
Study Abroad Programs

Campus & Organization

Academic Programs

Study Abroad Programs

research-oriented counterpart AMO. The studio was accompanied by two seminars: Nicholas Maak led Political Landscapes, and Sébastien Marot led Countryside versus Cityside: A Seminar in Environmental History.

Tokyo, Japan
Fall 2015
The fall 2015 GSD studio abroad program returned to Tokyo, Japan, where students learned under architect Toyo Ito, of Toyo Ito & Associates, Architects. The studio began on August 31, and focused on Omishima Island. As is the case with other Studio Abroad opportunities the studio was accompanied by two seminars, and an optional Independent Study. The fall seminars were led by Kayoko Ota, with her seminar titled The Japan Syndrome, and Mits Kanada, whose seminar was titled Structure and Material in Japan.

Berlin, Germany
Spring 2015
The spring 2015 semester brought students to Berlin, Germany, where they participated in a studio led by Kayoko Ota, with her seminar titled The Japan Syndrome, and Mits Kanada, whose seminar was titled Structure and Material in Japan.

Architecture of Berlin: From Schinkeln to the Present led by Fritz Neumeyer.

Basel, Switzerland
Fall 2014
During the fall 2014 semester, students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: Communicating Architecture: The Planner and Architect as Active Participant in Democratic Process, led by Lars Muller and Islands, led by André Bideau.

Los Angeles, California
Spring 2014
The spring 2014 Studio Abroad students travelled to Los Angeles, CA, where they studied with architect Michael Maltzan, founder and principal of Michael Maltzian Architecture (MMA), and Mia Lehrer, founder and president of Mia Lehrer + Associates (ML+A). The studio was titled The Possibilities of the Wrong Scale, and sought to explore, through a collaborative effort of architecture, a set of speculations and proposals that anticipate a future emerging urbanism for Los Angeles. The studio curriculum was accompanied by two seminars: The Hitchhiker’s Guide to Hyperreality, led by Neil Leach, and Contested Territories: Geopolitics, Media and Design in Southern California, led by Alison Hirsch.

Rotterdam, Netherlands
Fall 2013
During the fall 2013 semester, students travelled to Rotterdam, Netherlands, where they studied with Professor Rem Koolhaas and completed research that was initiated by the fall 2012 studio abroad cohort in Rotterdam. The studio, Elements of Architecture was co-led by Stephan Trüby, and the studio curriculum was accompanied by two seminars: Islands: The career of a metaphor, led by André Bideau, and The Present Environmental Predicament: Design and the Limits to Growth, led by Sébastien Marot.

Basel, Switzerland
Spring 2013
During the spring 2013 semester, students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: Communicating Architecture, led by André Bideau, and The Present Environmental Predicament: Design and the Limits to Growth, led by Sébastien Marot.

Rotterdam, Netherlands
Fall 2012
The fall 2012 semester took GSD students to Rotterdam, Netherlands, where they studied with Rem Koolhaas and completed research that was initiated by the fall 2012 studio abroad cohort in Rotterdam. The studio, Elements of Architecture was co-led by Stephan Trüby, and the studio curriculum was accompanied by two seminars: The Present Environmental Predicament: Design and the Limits to Growth, led by Sébastien Marot, and Elements, led by Stephan Trüby.

Tokyo, Japan
Spring 2012
The second studio abroad opportunity at the GSD took students to Tokyo, Japan during the spring 2012 semester. Students studied with Japanese architect Toyo Ito, founder of Toyo Ito & Associates and known for creating conceptual architecture. Toyo Ito led his studio Thinking about Home—for All in conjunction with Venice Biennale: Evolutionary Productions led by Yusuke Obuchi, and Metabolic Tokyo, led by Ken Tadashi Oshima.

Paris, France
Fall 2011
The fall 2011 studio abroad opportunity marked the first of many to come. The program took place in Paris, France where students studied with Anne Lacaton, of Lacaton & Vassal. The studio, Storyboard as Architecture Project, was accompanied by two seminars: Paris: The Design of a Metropolis, led by Antoine Picon, and What Are We Up to? taught by Sébastien Marot.
**Total Square Footage Breakdown**

<table>
<thead>
<tr>
<th>Building</th>
<th>Square Footage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gund Hall</td>
<td>161,786</td>
</tr>
<tr>
<td>7 Sumner</td>
<td>17,777</td>
</tr>
<tr>
<td>485 Broadway - 2nd Flr</td>
<td>10,611</td>
</tr>
<tr>
<td>40 Kirkland</td>
<td>9,760</td>
</tr>
<tr>
<td>42 Kirkland</td>
<td>9,292</td>
</tr>
<tr>
<td>153 - 155 Mt. Auburn Carriage House</td>
<td>1,376</td>
</tr>
<tr>
<td>1 Bow</td>
<td>7,128</td>
</tr>
<tr>
<td>20 Sumner</td>
<td>5,869</td>
</tr>
<tr>
<td>48 Trowbridge (Doebele House)</td>
<td>4,518</td>
</tr>
<tr>
<td>9 Ash</td>
<td>3,534</td>
</tr>
<tr>
<td>Total</td>
<td>232,829</td>
</tr>
</tbody>
</table>

**Academic Building Square Footage Breakdown**

<table>
<thead>
<tr>
<th>Building</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gund Hall</td>
<td>71%</td>
</tr>
<tr>
<td>7 Sumner</td>
<td>7%</td>
</tr>
<tr>
<td>1 Bow</td>
<td>7%</td>
</tr>
<tr>
<td>40 Kirkland</td>
<td>4%</td>
</tr>
<tr>
<td>42 Kirkland</td>
<td>4%</td>
</tr>
<tr>
<td>20 Sumner</td>
<td>2%</td>
</tr>
<tr>
<td>485 Broadway - 2nd Flr</td>
<td>5%</td>
</tr>
</tbody>
</table>

**Total Square Feet**

<table>
<thead>
<tr>
<th>Building</th>
<th>Square Footage</th>
</tr>
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<tbody>
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<td>10,611</td>
</tr>
</tbody>
</table>

**Total Square Feet** 232,829
Materials collection
Coinciding with the 15-year anniversary of the GSD Materials Collection, Material Order SEARCH, a shared online materials catalog that allows users to search the material collections of the Harvard University Graduate School of Design (GSD) and the Rhode Island School of Design (RISD), launched in September 2019.

Dissertations & Theses
- Theses added to HOLLIS: 125
- Doctoral Dissertations added to DASH: 8

Web archiving
The library launched its Web Archiving Program in the summer of 2019 in order to continue to build collections that consider new modes of information creation and dissemination, and to document the academic and cultural life of the school. The first 100 web sites were crawled in 2019-20.

Digitization
Digitization of complete Archival Collections include:
- The CIAM Collection (45 folders with hundreds of items),
- The Papers of Martin Wagner (49 folders with hundreds of drawings),
- The ongoing digitization of the Kenzo Tange Archive now includes hundreds of oversize architectural drawings (35 folders).
114 Students Employed
442 Students Received Safety Training
124 Total Self-Serve Dremel 3D45 3D Printers
80 New Self-Serve Dremel 3D45 3D Printers
2 New Spray Booths

SQUARE FOOTAGE
- 1,900 Woodshop
- 1,995 Dedicated Project Room Space, including:
  - 5th Floor Spray Room
  - 485 Broadway Workroom
- 970 Metal Shop
- 780 CNC Routers
- 595 Laser Cutters
- 500 Robotics
- 950 3D Printing
- 310 Machine Shop
- 300 Store Retail
- 380 Office Space
- 250 Storage
Harvard University and the Graduate School of Design aspire to provide education and scholarship of the highest quality—to advance the frontiers of knowledge and to prepare individuals for life, work, and leadership. Achieving these aims depends on the efforts of thousands of faculty, students, and staff across the University. Some of us make our contribution by engaging directly in teaching, learning, and research, others of us, by supporting and enabling those core activities in essential ways.
President
Bacow, Lawrence S

Dean
Whiting, Sarah M

Architecture Professors/
Professors in Practice (Tenured)/
Professors in Residence
Bechthold, Martin
Cohen, P. Scott
Hays, K. Michael
Koolhaas, Rem (not in residence)
La, Grace
Malkawi, Ali
Mori, Toshiko
Mostafavi, Mohsen (not in residence)
Moussavi, Farshid
Naginski, Erika
Picón, Antoine (in residence spring term only)
Scogin, Mack
Silvetti, Jorge (in residence spring term only)
Smith, Christine
Wodiczko, Krzysztof

Landscape Architecture Professors/
Professors in Practice (Tenured)/
Professors in Residence
Berrizbeitia, Anita (Chair)
Hilderbrand, Gary
Kirkwood, Niall
Schwartz, Martha
Stilgoe, John (not in residence)
Waldheim, Charles

Urban Planning & Design Professors/
Professors in Practice (Tenured)/
Professors in Residence
Brenner, Neil (not in residence)

Urban Planning & Design Associate
Professors
Hopper, Michael

Architecture Associate Professors in
Practice
Legendre, George
Nakazawa, Paul
Sayegh, Allen
Whittaker, Elizabeth
Witt, Andrew

Landscape Architecture Associate
Professors in Practice
Tato, Belinda

Urban Planning & Design Associate
Professors in Practice
D’Oca, Dan
Lee, Christopher (not in residence)
Wang, Bing

Architecture Assistant Professors
Canty, Sean
Chang, Michelle
Kajima, Sawako (not in residence)
Lott, Jon
May, John
Panzano, Megan
Samuelson, Holly

Landscape Architecture Assistant
Professors
Choi, Danielle
Douglas, Craig
Moreno Mateos, David (in residence spring term only)
Perez-Ramos, Pablo (in residence spring term only)

Urban Planning & Design Assistant
Professors
Balakrishnan, Sai (in residence fall term only)
Gray, Stephen
Voulgaris, Carole

Architecture Assistant Professors in
Practice
Buchard, Jeffrey
Christoforetti, Elizabeth
French, Jenny
Kuo, Jannielle (in residence spring term only)
Reidel, Jacob

Landscape Architecture Assistant
Professors in Practice
Kim, Jungyoon
Loeb Librarian
Whiteside, Ann

Program Directors
M.Arch I – Lott
M.Arch II – Lott & Bonner
MDE – Bechthold
Undergraduate Architecture Studies –
Panzano
M.A.1 & II – Doherty
MAUD – Mehratra
MLAUD – Mehratra & Reed
MUP – Forsyth & Peiser
MDes – May
Doctoral – Naginski & Bechthold
Architecture Multi-Year Appointments
Lecturers/ Design Critics
Borelli, Dan
dePaor, Tom (in residence spring term only)
Fayyad, Iman
Grinham, Jonathan
Haber-Thomson, Lisa
Hoberman, Chuck
Keenan, Jesse
McCafferty, Patrick
Snyder, Susan
Thomas, George

Landscape Architecture Multi-Year Appointments
Lecturers/ Design Critics
Bonvehi Rosich, Montserrat
Janosky, Karen
Lopez-Pineiro, Sergio
Monacella, Roselea
Sturla, Paola
Walt, Alexander
Wettstein, Emily

Urban Planning & Design Multi-Year Appointments Lecturers/ Design Critics
Apeseche, Frank (in residence spring term only)
Gamble, David
Herbert, Christopher
Kiefer, Matthew
Marchand, Edward (in residence spring term only)
Song, Lily
Spiegelman, Kathy (in residence spring term only)
Spinak, Abby

Architecture Annual Appointments
Lecturers/ Design Critics/ Instructors/ Visiting Professors – Fall
Burks, Stephen
Byers, Dan
Escobedo, Frida
Evan, Teran
Faircloth, Billie
Fixler, David
Garcia del Castillo Lopez, Jose Luis
Garmisa, Gregg
Geers, Kensten
Gerdesman, Elle
Harbasz, Ewa
Hasegawa, Go
Herrin, Anna
Herron, Jock
Hickey, Dave
Hu, Rossana

Johnson, Mark
Kassabian, Paul
Ke, Zhang
King, Nathan
Kuo, Max
Kwon, Hyojin
Lapiere, Eric
Liernur, Jorge
Love, Andrea
Neri, Lyndon
Panuechev, Ivan
Plumb, Andrew
Rauch, Martin
Respin, Eva
Ruppert, Paul
Sample, Hilary
Schafer, Ashley
Seibold, Zach
Thiermann, Alfred
Twomney, Timothy
Van Severen, David
Witte, Ron
Zago, Andrew
Zehngebott, Corey

Architecture Annual Appointments
Lecturers/ Design Critics/ Instructors/ Visiting Professors – Spring
Beltrami, Guido
Burks, Stephen

Elam, Merrill
Fixler, David
Fujimoto, Sou
Garcia, Elvis
Garcia del Castillo Lopez, Jose Luis
Gerdesman, Elle
Harbasz, Ewa
Herron, Jock
Ingraham, Catherine
Jia, Ruo
Kanada, Mits
Kelley, Thomas
Kuan, Seng
Kuo, Max
Kwon, Hyojin
Löjtens, Oliver
McMorrough, John
Norman, Carrie
Obuchi, Yusuke
Ota, Kayoko
Padmanabhan, Thomas
Rocker, Ingeborg
Seibold, Zach
Schafer, Ashley
Schwarzwald, Anika
Stanescu, Oana
Tamburelli, Pier Paolo
Thiermann, Alfred
Uchill, Rebecca
Witte, Ron
Yoneda, Kazuki

Non-Voting Faculty
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- Fu, Yun
- Gómez Escoda, Eulàlia
- Hamilton, David
- Manfredi, Michael
- Molinsky, Jennifer
- Pasini, Roberto
- Proakis, George
- Rojkind, Michael
- Silva, Enrique
- Stockard, James
- Tapp, Renee
- Watson, Julia

- Architecture Emeritus Professors
  - Baird, George
  - Moneo, Jose Rafael

- Landscape Architecture Emeritus Professors
  - Forman, Richard T.T.
  - Steiniz, Carl
  - Van Valkenburgh, Michael

- Urban Planning & Design Emeritus Professors
  - Altshuler, Alan
  - Doebel, William
  - Gomez-Ibañez, Jose A.
  - Machado, Rodolfo
  - McCue, Gerald
  - Vigier, Francois

- Architecture Research Professor
  - Pollalis, Spiro

- Faculty & Staff

- Stockard, James
- Tanaka, Adam
- Tapp, Renee
- von Hoffman, Alexander
- Yang, Dingliang

- Non-Voting Faculty

- Altshuler, Alan
- Doebel, William
- Gomez-Ibañez, Jose A.
- Machado, Rodolfo
- McCue, Gerald
- Vigier, Francois

- Faculty & Staff

- Altshuler, Alan
- Doebel, William
- Gomez-Ibañez, Jose A.
- Machado, Rodolfo
- McCue, Gerald
- Vigier, Francois

- Non-Voting Faculty

- Altshuler, Alan
- Doebel, William
- Gomez-Ibañez, Jose A.
- Machado, Rodolfo
- McCue, Gerald
- Vigier, Francois
Standing Committees

GSD Executive Committee
Whiting, Sarah M. (Chair)
Bechthold, Martin
Berizzi Bezilla, Anita
Hays, Michael
Kirkwood, Niall
Krieger, Alex
Lee, Mark
Naginski, Erika
Piracini, Jackie
Goble, Mark
Baldwin, Pamela
Burns, Peggy

FAS/ GSD PhD Committee
Naginski, Erika (Chair)
Blau, Eve
Brenner, Neil
Bruno, Giuliana (FAS)
Chaplin, Joyce (FAS)
Davis, Diane
Gallison, Peter (FAS)
Hays, Michael
Jasanoff, Sheila (FAS)
Kayden, Jerold
Malkawi, Ali
Payne, Alina (FAS)
Picon, Antoine
Smith, Christine

DDes Program Committee
Bechthold, Martin (Chair)
Berizzi Bezilla, Anita
Malkawi, Ali
Naginski, Erika (Advisor)
Picon, Antoine
Rowe, Peter
Waldheim, Charles

MDes Program Council
Hays, Michael (Co-Chair)
May, John (Co-Chair, and HPDM)
da Cunha, Dilip (RR)
Haber-Thomson, Lisa (HPDM)
Howeler, Eric (EE)
Kiefer, Matthew (REBE)
Pietruszko, Bobby (TECH)
Samuelson, Holly (EE)
Sayegh, Allen (TECH)
Shoshan, Malkit (ADPD)
Snyder, Susan (CC)
Spinak, Abby (RR)
Thomas, George (CC)
Waldheim, Charles (ULE)
Wall, Alex (ULE)
Wang, Bing (REBE)
Witt, Andrew (TECH)
Wodiczko, Krzysztof (ADPD)

RR = Risk & Resilience
EE = Energy & Environment
HPDM = History & Philosophy of Design & Media
TECH = Technology
ADPD = Art, Design & the Public Domain
CC = Critical Conservation
ULE = Urbanism, Landscape, Ecology
REBE = Real Estate & the Built Environment

Student Affairs Committee:
Bechthold, Martin
Bonner, Jennifer
Doherty, Gareth
Forsyth, Anne
Lott, Jon
May, John
Mehrotra, Rahul
Peiser, Rick
Snowdon, Laura (ex officio)
Piracini, Jackie (ex officio)

Review Board/Misconduct Panel:
Kirkwood, Niall (Chair)
Cohen, Scott
Balakrishnan, Sai
La, Grace
Gray, Stephen
Choi, Danielle
Snowdon, Laura (ex-officio)
Conlon, Sean (AMP ex-officio)

Student Sanctions Committee
Balakrishnan, Sai
Blau, Eve
Burchard, Jeffry
Desimini, Jill
Eigen, Ed
Elkin, Rosetta
Griffin, Toni L.
Hilderbrand, Gary
Naginski, Erika

MDE Program Council
Bechthold, Martin
Yang, Woodward
Habbel, Fawwaz
Lee, Julia C.
Herron, Jock
Witt, Andrew
Seo, Kwanyong
Christofoletti, Elizabeth
Burks, Stephen
Harfoush, Nabil
Greenwood, Lubat

Affiliated Faculty
Bruno, Giuliana (FAS)
Carvalho, Bruno (FAS)
Herzfeld, Michael (FAS)

Faculty & Staff

Campus & Organization
SPECIAL ASSIGNMENTS, COMMITTEES, AND ADVISORY GROUPS

Associate Dean for Academic Affairs: Niall Kirkwood

African American Design Nexus Advisory Committee: Canty, Chang

Aga Khan Faculty Advisory Committee: Mostafavi (Faculty Lead), Doherty, Moussavi, Mehrotra, Naginski

Diversity: Bradley, Gray & Nederhoff (Co-Chairs), Allen, Aslanian, Baccus, Baldwin, Bechthold, Bonner, Chart, Doherty, Forsyth, Gustafson, Johnson, Lau, Lott, May, Mehrotra, Newton, Ninua, Peiser, Peterson, Reed, Snowdon, Weathers, Wilkinson

Executive Education Faculty Advisors: Bechthold (Faculty Director), Malkawi, Samuelson, Wang

Fabrication Lab Oversight: Bechthold & Ervin (Co-Directors), Cahill

Fulbright & Travelling Fellowship Committee: Blau, Doherty, Elkin, Gnoza, Gustafson

Green Prize: Krieger (Chair)

HILT: Ervin, Hays

Junior Faculty Research Grant Advisory Committee: Blau, Gang, Kirkwood, Mathew

Library Advisory Committee: Hilderbrand (Chair), Blau, Eigen, Naginski, Panzano

Loeb Fellowship: Peterson (Director)

Loeb Fellowship Selection Committee: Balakrishnan, Desimini

Philip Johnson House: Hays (Faculty Lead)

Richard Rogers Fellowship Review Committee: Blau, Burdett, Kara, Mostafavi, Moussavi, Scalbert, Smithson

Richard Rogers Fellowship Review Committee (2): Blau, Kirkwood, Whiting

Pedagogy & Platforms

History & Theory: Picon (Chair), Blau, Eigen, Hays, Naginski

Technology: Malkawi (Chair), Kirkwood, Witt

Professional Practice: La (Chair), Aslanian, Burchard, D’Oca, Hilderbrand, Howeler, Kara, Keenan, Nakazawa, Reed

Media: Benedetto, Wodiczko, Hoxie, Reed, Sayegh

Thesis Coordinators: Holder (A), Waldheim (LA), Hooper (UPD)

Wimbledon House: Mostafavi (Faculty Lead), Blau, Kirkwood

SCHOOL-WIDE RESEARCH

Research: Blau (Faculty Director)

Joint Center for Housing Studies: Herbert (Director), Davis (Chair), Balakrishnan, D’Oca, Doherty, French, Mori, Wilson (HKS)

Center for Green Buildings and Cities: Malkawi (Director)

Office for Urbanization: Waldheim (Director)

Pedro O. Dominguez

Sponsored Research Advisory:

Blau (Chair), Davis, Goble, Kirkwood, Mathew, Naginski, Piracini, Whiteside

EXTERNAL

ACSA Councilor: Bonner

BSA Liaison: Burchard

ACSP Liaison: Balakrishnan

FACULTY SEARCH COMMITTEES

Architecture, Multi-Rank Search in Architectural Design: Hays (Co-Chair), Lee (Co-Chair), Cohen, Mori, Waldheim, Whittaker, Baldwin (ex-officio)

Urban Planning & Design, Junior Faculty Search in Urban Economics: Peiser (Chair), Balakrishnan, D’Oca, Edmondson (HBS), Forsyth, Herbert, Baldwin (ex-officio)

Urban Planning & Design, Multi-Rank Search in Urban Design: Krieger (Chair), Busquets, Forsyth, Kirkwood, Mehrotra, Baldwin (ex-officio)
UNIVERSITY FACULTY COMMITTEES
AND CENTERS

Academic Appointments Advisory Group (Provost): Kirkwood

Afro-Latin American Research Institute at Harvard University: Mostafavi

Allston Academic Planning Advisory Committee (AAPAC): Mehrtra

Allston Steering Committee: Krieger, Mostafavi

Allston Transportation Committee: Gomez-Ibañez

Alwaleed Islamic Studies Program (Steering Committee): Doherty

Center for the Environment (Steering Committee): Kayden, Waldheim

Center for Geographic Analysis: Brenner, Kayden

Center for Health and Global Environment: Kirkwood

Committee on Medieval Studies: Smith

David Rockefeller Ctr for Latin American Studies (Policy Committee): Berrizbeita, Davis, Doherty, Silvetti

David Rockefeller Center for Latin American Studies, Brazil Studies Program (Faculty Advisory Committee): Doherty

Davis Center for Russian and Eurasian Studies (Executive Committee): Blau

Faculty Advisory Committee on Harvard University Housing: Kayden

Faculty Advisory Council to the Harvard University Library: Brenner

FAS Committee on Special Concentrations: Kayden

Financial Conflict of Interest Council (FCOI): Mathew, Piracini

GSAS Science Technology Field Steering Committee: Picon

Harvard Asia Center (Steering Committee): Mori, Rowe, Waldheim

Harvard China Fund (Steering Committee): Malkawi

Harvard Council on Asian Studies: Rowe

Harvard Humanitarian Initiative (Steering Committee): Kayden

Harvard University Academic Computing Committee: Bechthold

Harvard University Architecture Design Review Committee: Berrizbeita, Hilderbrand, Krieger, La, Mori

Harvard University Center for Middle Eastern Studies (Steering Committee): Doherty

Harvard University Committee on the Arts: Whiting (Co-Chair), Berrizbeita, Shoshan, Wodiczko

Harvard University Committee of International Projects and iSites: Malkawi

Harvard University Innovation Lab (iLab) Executive Board: Mostafavi

Harvard University Research Development Coordinating Committee: Mathew

Harvard University Scholars At Risk Committee: Sayegh

Humanities Center (Executive Committee): Mostafavi

Mittal South Asia Institute (Steering Committee): Kayden, Mehrtra

President’s Climate Change Solutions Fund: Malkawi

President’s Task Force for Inclusion and Belonging: Berrizbeita

Reischauer Institute of Japan Studies: Mori

Sackler Renovation Advising Committee: Hays

Smith Campus Center Executive Committee: Mostafavi

Standing Committee on Middle Eastern Studies: Doherty

33 Harvard GSD

2019-2020 Fact Book
<table>
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<tr>
<th>Contract Type</th>
<th>American Indian/Alaskan Native</th>
<th>Asian</th>
<th>Black/African American</th>
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- **White**: 75%
- **Asian**: 16%
- **Black/African American**: 2%
- **Hispanic/Latino**: 6%
- **Two or More Races**: 1%

Faculty Race & Ethnicity

American Indian/Alaskan Native 0%
Native Hawaiian 0%
Two or More Races 1%
Black/African American 2%
Hispanic/Latino 6%
Asian 16%
White 75%
### Faculty Race & Ethnicity by Department

#### Architecture Ladder Faculty

- American Indian/Alaskan Native: 0%
- Asian: 19.3%
- Black/African American: 2.6%
- Hispanic/Latino: 2.6%
- Native Hawaiian/Pacific Islander: 0%
- Two or More Races: 0%
- Unknown/Not Specified: 0%
- White: 74.6%

#### Architecture Multi-Year Visitors

- American Indian/Alaskan Native: 0%
- Asian: 0%
- Black/African American: 0%
- Hispanic/Latino: 0%
- Native Hawaiian/Pacific Islander: 0%
- Two or More Races: 0%
- Unknown/Not Specified: 0%
- White: 100%

#### Architecture Annual Visitors

- American Indian/Alaskan Native: 0%
- Asian: 24%
- Black/African American: 0%
- Hispanic/Latino: 5%
- Native Hawaiian/Pacific Islander: 0%
- Two or More Races: 0%
- Unknown/Not Specified: 0%
- White: 68%

### Department Contract Type

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#### Total Faculty Headcount

- Percent of Faculty: 0% Asian: 19.3%, Black/African American: 2.6%, Hispanic/Latino: 2.6%, Native Hawaiian/Pacific Islander: 0%, Two or More Races: 0%, Unknown/Not Specified: 0%, White: 74.6%
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### Faculty Race & Ethnicity by Department

- **American Indian/Alaskan Native**: 0%
- **Asian**: 11%
- **Black/African American**: 0%
- **Hispanic/Latino**: 0%
- **Native Hawaiian/Pacific Islander**: 0%
- **Unknown/Not Specified**: 0%
- **Two or More Races**: 0%

### Overall Faculty & Staff

- **American Indian/Alaskan Native**: 0%
- **Asian**: 11%
- **Black/African American**: 0%
- **Hispanic/Latino**: 0%
- **Native Hawaiian/Pacific Islander**: 0%
- **Unknown/Not Specified**: 0%
- **Two or More Races**: 0%

- **Percentage by Department**:
  - **Urban Planning & Design**
    - **Ladder Faculty**
      - American Indian/Alaskan Native: 0%
      - Asian: 17%
      - Black/African American: 11%
      - Hispanic/Latino: 0%
      - Native Hawaiian/Pacific Islander: 0%
      - Unknown/Not Specified: 0%
      - Two or More Races: 0%
      - White: 72%
    - **Multi-Year Visitors**
      - American Indian/Alaskan Native: 0%
      - Asian: 11%
      - Black/African American: 0%
      - Hispanic/Latino: 0%
      - Native Hawaiian/Pacific Islander: 0%
      - Unknown/Not Specified: 0%
      - Two or More Races: 0%
      - White: 88%
    - **Annual Visitors**
      - American Indian/Alaskan Native: 0%
      - Asian: 12%
      - Black/African American: 0%
      - Hispanic/Latino: 0%
      - Native Hawaiian/Pacific Islander: 0%
      - Unknown/Not Specified: 0%
      - Two or More Races: 0%
      - White: 78%
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Research at the Harvard University Graduate School of Design is grounded in the belief that many of the key challenges and opportunities of our era require cooperation among the arts, humanities, and sciences and among the academy, industry, and the public sphere. A key resource for scholars, public and private sector leaders, and design practitioners, the research units inform policy decisions and convene critical discussion on a broad range of issues.

**SELECT PROGRAMS AND INITIATIVES**

- Aga Khan Program for Islamic Architecture
- Harvard Mellon Urban Initiative
- Laboratory for Design Technologies
- Mexican Cities Initiative
- Office for Urbanization
- Transforming Urban Transport

**DESIGN LABS**

- Computational Geometry Lab
- Critical Landscapes Design Lab
- Healthy Places Design Lab
- The Just City Lab
- Material Processes and Systems Group
- Responsive Environments and Artifacts Lab
- The GSD also collaborates with metalLAB, a program of Berkman Klein Center for Internet and Society

**HARVARD CENTER FOR GREEN BUILDINGS AND CITIES**

Harvard Center for Green Buildings and Cities aims to transform the building industry through a commitment to design-centric strategy that directly links research outcomes to the development of new processes, systems, and products.

**HARVARD JOINT CENTER FOR HOUSING STUDIES**

Harvard Joint Center for Housing Studies advances understanding of housing issues and informs policy through research, education, and public outreach programs.
The Office of Diversity, Inclusion, and Belonging (DIB) was created in Spring 2019 in response to suggestions from faculty, staff, and students at the Graduate School of Design (GSD). While purposeful efforts from various GSD constituents have aided in increasing diversity, many in the community felt that deliberate attention to and effort towards DIB was necessary in educating design leaders.

During the 2019-2020 academic year, the Office of Diversity, Inclusion, and Belonging began to lay the groundwork towards fostering a design community that is thoughtful of diversity and able to hold multiple identities and conflicting perspectives in an engaging and respectful way. Over the course of this year, it has completed a listening tour and reported its findings to the GSD community, framed a mission and focus areas for the Office, piloted a Diversity in Design dialogue series in response to listening tour data, and launched a climate survey to gain further insight on the diversity needs and concerns of the full community.

Mission
The mission of the Office of Diversity, Inclusion, and Belonging is to cultivate and sustain an environment at the Harvard Graduate School of Design (GSD) that increases diversity, deepens inclusion, and advances a sense of belonging among students, faculty, staff, and our extended community. The GSD believes in equipping students with the skills to design spaces for all people to navigate. To accomplish this, we prioritize the innovation and reflection that comes from recognizing diverse perspectives and experiences and creating space for them in our community.

Focus Areas
- Recruitment & Retention
- Community Engagement
- Representation
- Assessment

Signature Programming
- Diversity in Design
  - Social Entanglements: The Politics of Belonging and Creative Placemaking with Roberto Bedoya
  - Cutting Against the Bias with Gina Ford in conversation with Professor Brie Hensold
- Community Conversation
  - Creating Outside Your Experience with Dean Sarah Whiting in conversation with Professor Toni L. Griffin

Initiatives & Partnerships
- African American Design Nexus
- Alumni Affairs & Development: Listening Tour Meeting, Bias & Beyond Workshop
- DIB University Leadership Council
- Faculty Affairs: Massive Open Online Course (MOOC) on Teaching & Learning in Diverse Classroom, Faculty Hiring Diversity Question
- GSD Diversity Council
- Human Resources: Toolkit on how to conduct a more inclusive hiring process
- Student Life & Wellness Series
Design Discovery is an intensive six-week design education summer program held at the Harvard University Graduate School of Design. For over forty-five years, the program has welcomed a mix of college students, young professionals, career-changers, and retirees who have an untapped passion for design or are considering a career in design and planning. It exposes participants to the methods, concepts, and personalities of design education at the Harvard GSD through rigorous studio work, lectures, workshops, and field trips. The 2020 program was cancelled due to the COVID-19 pandemic.

GSD Executive Education used the pandemic year well, creating and successfully launching an entirely new portfolio of online programs and workshops, many aimed specifically at anticipating design, urban planning and real estate changes in the post-Covid world. Executive Education had a strong fiscal year 2020, despite the challenges.

In July 2019, GSD Executive Education welcomed its largest AMDP class in the history of the program. During March 2020, the program was delivered on campus to this bumper class just as the pandemic was closing in, a Herculean task. This helped preserve the integrity of the program, and the bonds which hold AMDP Class 20 together.

As programs went online for the first time, familiar topics such as real estate development, walkable cities, master planning, smart cities and urban retail joined entirely new subjects in the Executive Education portfolio, including on AI and machine learning, designing our post-Covid future, global affordable housing, future cities/climate change, and on data-driven investment decisions in the housing, office and industrial real estate sectors. The new topics have been enthusiastically received.

Participants this year hailed from 54 countries and all corners of the United States. They represented a range of industries and practices, including design, architecture, real estate development and finance, nonprofits, city planning, and housing.

Executive Education will enter the post pandemic world armed with a dual portfolio, of on campus as well as online programs, recruiting ever wider global audiences, and continuing to fulfill its mission statement: "educating leaders who build the world".
Each year, the Loeb Fellowship welcomes to the GSD a cohort of accomplished practitioners in the built and natural environment whose work is advancing positive social outcomes in the US and around the world. In the middle of promising careers, Loeb Fellows step away from their hectic professional lives for one academic year in residence in Cambridge. They audit classes at the GSD, throughout the vast network of Harvard and MIT, engage with faculty and students, participate in Fellowship events, and become part of a powerful network of colleagues passionately committed to acting as agents of social change.

In 2019-2020, nine Loeb Fellows from backgrounds as diverse as entrepreneurship, activism, and community-based design experienced a Fellowship year like no other before them. While the first six months were rich with the opportunities a typical year in residence at Harvard offers—“Meet the Loebbs” presentations to the GSD, the 2019 Black in Design Conference, dinners with invited guests from an expansive range of disciplines, sessions with Loeb Alumni on their annual Fall Study Trip to San Diego, California and Tijuana, Mexico—organized by Jim Peterson LF ‘06, project work with alumni and staff. John Floyd, and Breonna Taylor.

Loeb Fellows went from experiencing Fellowship in person to Fellowship online, attending classes remotely, making final presentations on Zoom, and yet also continuing to do powerful work that actively organized around and engaged with the challenges, new and old, the world was facing.

The Loeb Fellowship was founded at a time of crisis in the late 1960s. The Class of 2020 proved, 50 years later, that the practitioners who shape our built and natural environments have a critical role to play not only in shaping the future of our societies, but also in striving to make them just.

2019-2020 also marked an important transition for the Fellowship, with the onslaught of the COVID-19 pandemic and a renewed racial reckoning spurred by the murders of Black Americans Ahmaud Arbery, George Floyd, and Breonna Taylor.

The 2019-2020 Loeb Fellows were:

Pedro Gadanho is an architect, curator, and writer. He was the founding director of MAAT, the new Museum of Art, Architecture and Technology, in Lisbon. There, he initiated more than 50 exhibitions, curating new commissions by artists such as Dominique Gonzalez-Foerster, Carlos Saracoco, Tomás Saraceno or Jesper Just, as well as major interdisciplinary shows and publications including Utopia / Dystopia, Tension & Conflict, and Eco-Visionaries. Previously he was curator of contemporary architecture at the Museum of Modern Art, New York, where he coordinated the Young Architects Program, and curated exhibitions such as 9+1 Ways of Being Political, Uneven Growth, and A Japanese Constellation. He has edited the BEYOND bookazine, the Shrapnel/Contemporary blog, and contributed regularly to international publications including Utopia / Dystopia, Tomás Saraceno or Jesper Just, as well as major interdisciplinary shows and publications such as 9+1 Ways of Being Political, Uneven Growth, and A Japanese Constellation. He has edited the BEYOND bookazine, the Shrapnel/Contemporary blog, and contributes regularly to international publications. Gadanho holds an MA in architecture and mass media. He wrote Arquitetura em Público, a recipient of the FAD Prize for Thought and Criticism in 2012.

Elizabeth Kay Miller (Beth) is the former executive director of the Community Design Collaborative, a Philadelphia based nonprofit that strengthens neighborhoods through design. Founded in 1991, the Collaborative coordinates pro bono preliminary design services and amplifies the importance of community engaged design. Since 2001, Miller has worked with the Collaborative’s board, staff and volunteers to leverage pro bono design assistance. The Collaborative has delivered responsive Design Grants to nearly 1,000 nonprofits throughout greater Philadelphia. In 2005, Miller also launched Infill Philadelphia, a design initiative to reimagine underutilized assets, convene conversations, and deliver pragmatic design solutions around emergent themes. Miller served on the Philadelphia City Planning Commission from 2011 to 2016 and the Design Advocacy Group from 2005 to 2011. She holds a master’s in government administration from the Fels School of Government at the University of Pennsylvania and a bachelor of arts in the growth and structure of cities from Bryn Mawr College.

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Wolfgang Rieder is an Austrian entrepreneur and CEO of Rieder Group, founded in 1958, which he has led on a transformative journey, and into its third generation, since joining in 2003. He considers what he calls “the currently disrupted design value chain” and initiatives like zero-waste buildings and cities as keys toward encouraging the building industry to become more resource-friendly—or, in the words of Phineas Harper, to “challenge contemporary material culture and our compulsion for durability.”

Contributing and giving back are of paramount importance for Rieder. He is on the External Advisory Board for Harvard’s Master in Design Engineering program since its founding in 2016. Rieder is committed to innovative solutions that anticipate the needs of future generations of designers; the promotion of young talents in architecture and collaborations with established artists are fundamental to his work.

Deborah Helaine Morris is an urban planner working at the nexus of climate change and social equity. Most recently, as the executive director of resiliency policy, planning, and acquisitions at the New York City Department of Housing Preservation and Development, Morris created a new team for the development of policy and programs to lead aggressive climate change adaptation in affordable housing, with a focus on flood risk mitigation. This work includes flood resiliency standards for new affordable housing in waterfront communities; long term community planning initiatives, including the creation and implementation of the Resilient Edgemere Community Plan; and the management of a $90 million property buyout program. Morris received a master’s in city planning and urban design from Massachusetts Institute of Technology and a Bachelor of the Arts from the University of Michigan. She was raised in Queens but currently calls Brooklyn home.

Eleni Myrivili was elected and served as Deputy Mayor for Urban Nature and Climate Change Resilience for the city of Athens, Greece between 2017 and 2019. Her work on heat adaptation has positioned Athens prominently in the international urban climate change discourse. Appointed as Athens’ Chief Resilience Officer in 2015, Myrivili created the first Office of Resilience and Sustainability, and in 2017 launched the “Athens Resilience Strategy for 2030,” driving innovative solutions that both protect the city’s most vulnerable populations and establish major blue/green infrastructure projects and policies.

Myrivili was a member of Greek Green Party leadership from 2007 to 2010. She also wrote and hosted 13 hour-long episodes of a public television documentary series on sustainable living. She earned her PhD in anthropology from Columbia University and is a tenured professor at the University of the Aegean.

De Nichols is a designer, social entrepreneur, and keynote lecturer who mobilizes young creative change makers through the production of interactive experiences, digital media, and social initiatives.

Based in St. Louis, MO, De is the Principal of Design & Social Practice at Civic Creatives, a design and strategy collective she founded in 2015 to help cities more boldly develop creative solutions for the civic and social challenges residents face. As a national keynote presenter and lecturer, De champions the power of design and storytelling to inspire and equip audiences to spark creative social change across their communities.

Because of her leadership, Nichols has been deemed as a national Ideas that Matter recipient, a two-time Clinton Global Initiative innovator, and a St. Louis Visionary for her community impact. She additionally is a 2017/18 Citizen Artist Fellow of the John F. Kennedy Center for Performing Arts and a 2018 Artist Fellow with the Regional Arts Commission in St. Louis, MO.

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Rieder lives with his family on an organic farm in Maishofen, Salzburg and on Vancouver Island.
Andrew Salzberg is passionate about building the sustainable transportation systems of the future. He created and held a unique global role as Uber’s first Director of Transportation Policy. In that role, he created Uber’s first teams focused on public transportation and environmental sustainability, led the development of Uber’s first data sharing tool for government agencies, and spearheaded Uber’s support for “congestion pricing.”

Before that, Salzberg was Uber’s senior operations manager in New York City. Prior to joining Uber, Salzberg worked at the World Bank on a multi-billion-dollar lending program for China’s transport and urban development. Earlier, he worked at Transport for London through the MIT Transit Lab.

Salzberg holds a Bachelor of Civil Engineering from McGill University and Master’s in Urban Planning from Harvard. He sits on the board of advisors of the Eno Center for Transportation, and advises urban technology startups including Transit and Curbflow.

Paloma Strelitz is a strategist, designer, urbanist, and educator whose work champions creative enterprise.

She is cofounder and partner of Assemble in London, whose mission is to build capacity and engagement through the development of civic and cultural organizations. Projects include the Cineroleum, Folly for a Flyover, Sugarhouse Studios, Blackhorse Workshop, Goldsmiths Centre for Contemporary Art, Granby Four Streets and Granby Workshop. Assemble’s social focus and impactful approaches were recognized with the 2015 Turner Prize.

Strelitz writes, speaks, teaches, and advocates for civic engagement, creative industry, and inclusive urban development. Her strategic advisory roles include mayoral design advocate and mentor at social impact business incubator Zinc, and she is an international keynote presenter and panelist. In 2017, Dezeen named her one of 50 inspirational women in architecture and design, and in 2018, Open City selected her as one of the foremost 25 women shaping London.

Michelle Joan Wilkinson is a curator at the Smithsonian Institution National Museum of African American History and Culture (NMAAHC), where she is expanding the museum’s collections in architecture and design. She co-curated two inaugural NMAAHC exhibitions: A Century in the Making: Building the National Museum of African American History and Culture and A Changing America: 1968 and Beyond. In 2018, she served as lead organizer for museum’s symposium, “Shifting the Landscape: Black Architects and Planners, 1968 to Now.”

As a fellow of the Center for Curatorial Leadership in 2012, Wilkinson completed a short-term residency at the Design Museum in London. Wilkinson has also worked at the National Gallery of Art, the Smithsonian American Art Museum, the Studio Museum in Harlem, and the Reginald F. Lewis Museum. Wilkinson’s current research explores issues of representation in architectural renderings. She holds a B.A. from Bryn Mawr College and a PhD from Emory University.
GSD students represent the best and brightest from around the world. While the studio-based degree programs in architecture, landscape architecture, urban design, and urban planning continue to embody the identity of the school, the largest incoming segment of students is the Master in Design Studies program. The MDes areas, along with the Doctor of Design and Master in Design Engineering programs, are attracting cohorts with ever-expanding disciplinary breadth and multiple professional interests, leading to a more diverse array of students, discussions, and opportunities.
Total Students:
- Fall 2019: 911
- Spring 2020: 875

Student Enrollment by Program:
- MArc I: 212 (Fall 2019), 220 (Spring 2020)
- MArc I AP: 17 (Fall 2019), 39 (Spring 2020)
- MArc II: 103 (Fall 2019), 104 (Spring 2020)
- MLA I: 47 (Fall 2019), 48 (Spring 2020)
- MLA I AP: 13 (Fall 2019), 14 (Spring 2020)
- MLA II: 82 (Fall 2019), 80 (Spring 2020)
- MAUD: 80 (Fall 2019), 82 (Spring 2020)
- MLAUD: 14 (Fall 2019), 12 (Spring 2020)
- MUP: 82 (Fall 2019), 84 (Spring 2020)
- MDE: 163 (Fall 2019), 171 (Spring 2020)
- MDes: 103 (Fall 2019), 104 (Spring 2020)
- DDes: 69 (Fall 2019), 70 (Spring 2020)
- MLA I AP: 13 (Fall 2019), 14 (Spring 2020)
- MLA II: 82 (Fall 2019), 80 (Spring 2020)
- MAUD: 80 (Fall 2019), 82 (Spring 2020)
- MLAUD: 14 (Fall 2019), 12 (Spring 2020)
- MUP: 82 (Fall 2019), 84 (Spring 2020)
- MDE: 163 (Fall 2019), 171 (Spring 2020)
- MDes: 103 (Fall 2019), 104 (Spring 2020)
- DDes: 69 (Fall 2019), 70 (Spring 2020)
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Domestic Minority/Underrepresented (By Percentage)

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Domestic Majority/Unknown (By Numbers)

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Domestic Majority/Unknown (By Percentage)

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International (By Numbers)

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International (By Percentage)

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TOTAL STUDENTS (HEADCOUNT)

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<td>906</td>
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PhD students are not included.

Figures on this page correspond to Fall enrollments, which are reported to the U.S. government.
Domestic and International Status of Students

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Ethnicity Distribution of Domestic Students

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Total Students of Domestic and International Status

- **Domestic**: 45.2%
- **International**
  - **(Non-Resident Alien)**: 54.8%
  - **Total**: 100%

Ethnicity Distribution of Domestic Students

- **White**: 50%
- **Asian American**: 18.2%
- **Hispanic**: 14.8%
- **African American**: 0%
- **Two or More Races**: 4.1%
- **Native Hawaiian/Pacific Islander**: 5.6%
- **Unknown/Not Specified**: 50%
- **Total**: 100%

International Enrollment

- **Unknown/Not specified**: 4.1%
- **American Indian/Alaska Native**: 0.2%
- **Two or More Races**: 5.6%
- **Black/African American**: 7%
- **Hispanic/Latino**: 14.8%
- **Asian American**: 18.2%
Students

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Enrollment

Activities

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Notes:
- PhD students are not included.
- Figures on this page correspond to Fall enrollments, which are reported to the U.S. government.
## Historical Admission Rates

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<tr>
<td>AY12</td>
<td>2099</td>
<td>439</td>
<td>21%</td>
</tr>
<tr>
<td>AY13</td>
<td>2164</td>
<td>440</td>
<td>20%</td>
</tr>
<tr>
<td>AY14</td>
<td>2077</td>
<td>459</td>
<td>22%</td>
</tr>
<tr>
<td>AY15</td>
<td>2321</td>
<td>456</td>
<td>20%</td>
</tr>
<tr>
<td>AY16</td>
<td>2317</td>
<td>469</td>
<td>19%</td>
</tr>
<tr>
<td>AY17</td>
<td>2707</td>
<td>516</td>
<td>19%</td>
</tr>
<tr>
<td>AY18</td>
<td>2727</td>
<td>526</td>
<td>19%</td>
</tr>
<tr>
<td>AY19</td>
<td>2946</td>
<td>515</td>
<td>17%</td>
</tr>
<tr>
<td>AY20</td>
<td>2834</td>
<td>529</td>
<td>19%</td>
</tr>
</tbody>
</table>

AY17 – AY20 includes MDE figures.
### Students

<table>
<thead>
<tr>
<th>Year</th>
<th>Number Admitted (without PhD)</th>
<th>Number Enrolled</th>
<th>Yield Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>AY11</td>
<td>389</td>
<td>278</td>
<td>71%</td>
</tr>
<tr>
<td>AY12</td>
<td>439</td>
<td>323</td>
<td>74%</td>
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<td>AY13</td>
<td>440</td>
<td>336</td>
<td>76%</td>
</tr>
<tr>
<td>AY14</td>
<td>459</td>
<td>339</td>
<td>74%</td>
</tr>
<tr>
<td>AY15</td>
<td>458</td>
<td>342</td>
<td>74%</td>
</tr>
<tr>
<td>AY16</td>
<td>469</td>
<td>328</td>
<td>70%</td>
</tr>
<tr>
<td>AY17</td>
<td>510</td>
<td>387</td>
<td>76%</td>
</tr>
<tr>
<td>AY18</td>
<td>526</td>
<td>395</td>
<td>75%</td>
</tr>
<tr>
<td>AY19</td>
<td>515</td>
<td>374</td>
<td>73%</td>
</tr>
<tr>
<td>AY20</td>
<td>529</td>
<td>379</td>
<td>72%</td>
</tr>
</tbody>
</table>

AY17 – AY20 includes MDE figures.

### Admissions

![Historical Yield Rates Graph]

**AY11 – 2020 Fact Book**
### Historical Financial Aid Grants

<table>
<thead>
<tr>
<th></th>
<th>AY11</th>
<th>AY12</th>
<th>AY13</th>
<th>AY14</th>
<th>AY15</th>
<th>AY16</th>
<th>AY17</th>
<th>AY18</th>
<th>AY19</th>
<th>AY20</th>
</tr>
</thead>
</table>
| **US Master’s Grant**  
(By Numbers)       | $7,333,394 | $7,655,936 | $8,454,981 | $8,682,203 | $8,540,962 | $8,450,646 | $8,106,533 | $9,143,361 | $9,134,598 | $9,609,495 |
| **US Master’s Grant**  
(By Percentage)     | 77%        | 73%        | 70%        | 69%        | 65%        | 64%        | 57%        | 59%        | 58%        | 54%        |
| **Merit Grant/  
Pres Scholars**  
(By Numbers)      | $375,000   | $419,667   | $573,860   | $504,000   | $643,500   | $667,000   | $2,313,818 | $2,628,704 | $3,392,359 | $4,313,202 |
| **Merit Grant/  
Pres Scholars**  
(By Percentage)    | 4%         | 4%         | 4%         | 4%         | 4%         | 5%         | 16%        | 17%        | 21%        | 24%        |
| **International Master’s Grant**  
(By Numbers)       | $1,046,872 | $1,623,475 | $1,975,460 | $2,371,851 | $2,070,859 | $2,891,445 | $2,465,086 | $2,173,025 | $1,546,962 | $1,593,761 |
| **International Master’s Grant**  
(By Percentage)    | 11%        | 15%        | 16%        | 19%        | 20%        | 22%        | 17%        | 14%        | 10%        | 9%         |
| **DDes Grant/ TFs**  
(By Numbers)       | $358,549   | $398,508   | $448,216   | $481,206   | $571,099   | $579,591   | $661,434   | $804,337   | $961,076   | $833,727   |
| **DDes Grant/ TFs**  
(By Percentage)     | 4%         | 4%         | 4%         | 4%         | 4%         | 4%         | 4%         | 5%         | 6%         | 5%         |
| **PhD Grant/ TFs**  
(By Numbers)       | $439,542   | $510,485   | $596,450   | $574,957   | $723,873   | $727,763   | $802,444   | $827,085   | $774,256   | $1,439,775 |
| **PhD Grant/ TFs**  
(By Percentage)     | 4%         | 4%         | 5%         | 4%         | 6%         | 5%         | 6%         | 5%         | 5%         | 8%         |
<p>| <strong>TOTAL</strong>          | $9,553,357 | $10,808,071| $12,048,967| $12,624,217| $13,050,293| $13,306,445| $14,339,315| $15,577,412| $15,809,249| $17,789,960* |</p>
<table>
<thead>
<tr>
<th></th>
<th>AY11</th>
<th>AY12</th>
<th>AY13</th>
<th>AY14</th>
<th>AY15</th>
<th>AY16</th>
<th>AY17</th>
<th>AY18</th>
<th>AY19</th>
<th>AY20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$37,432</td>
<td>$38,880</td>
<td>$40,440</td>
<td>$42,056</td>
<td>$43,700</td>
<td>$45,440</td>
<td>$47,240</td>
<td>$48,660</td>
<td>$50,120</td>
<td>$51,620</td>
</tr>
<tr>
<td>Health Insurance BCBS</td>
<td>$1,788</td>
<td>$1,934</td>
<td>$2,168</td>
<td>$2,190</td>
<td>$2,366</td>
<td>$2,390</td>
<td>$2,630</td>
<td>$3,130</td>
<td>$3,364</td>
<td>$3,700</td>
</tr>
<tr>
<td>Health Service Fee</td>
<td>$1,166</td>
<td>$1,186</td>
<td>$930</td>
<td>$958</td>
<td>$992</td>
<td>$1,042</td>
<td>$1,088</td>
<td>$1,142</td>
<td>$1,178</td>
<td>$1,206</td>
</tr>
<tr>
<td>Activity Fee</td>
<td>$100</td>
<td>$100</td>
<td>$140</td>
<td>$140</td>
<td>$140</td>
<td>$150</td>
<td>$150</td>
<td>$150</td>
<td>$150</td>
<td>$150</td>
</tr>
<tr>
<td><strong>TOTAL TUITION &amp; FEES</strong></td>
<td><strong>$40,486</strong></td>
<td><strong>$42,000</strong></td>
<td><strong>$43,678</strong></td>
<td><strong>$45,344</strong></td>
<td><strong>$47,198</strong></td>
<td><strong>$49,022</strong></td>
<td><strong>$51,108</strong></td>
<td><strong>$53,082</strong></td>
<td><strong>$54,812</strong></td>
<td><strong>$56,676</strong></td>
</tr>
</tbody>
</table>

Tuition Increase Over Prior Year 4% 4% 4% 4% 4% 4% 3% 3% 3%
Tuition & Fees Increase Over Prior Year 4% 4% 4% 4% 4% 4% 3% 3% 3%
Degrees Conferred

- Master of Architecture (MArch I, I AP, II): 100
- Master of Design (MDes): 88
- Master of Landscape Architecture (MLA I, I AP, II): 62
- Master of Urban Planning (MUP): 43
- Master of Urban Design in Urban Design (MAUD): 41
- Master in Design Engineering (MDE): 17
- Doctor of Design (DDes): 8
- Master of Landscape Architecture in Urban Design (MLAUD): 5

Degrees Awarded

- Total Graduates: 364

Graduates by Program:
- MArch I, I AP, II: 100
- MDes: 88
- MLA I, I AP, II: 62
- MUP: 43
- MLAUD: 5
- MAUD: 41
- MDE: 17
- DDes: 8

81 Harvard GSD

2019-2020 Fact Book 82
Other sources of revenue include University-owned endowment funds, Central funding, etc.

Other expenses include prizes/fellowships, Central assessments, interest, publishing costs, etc.

Space costs do not include $2M of depreciation expense.
### Research Income

Research income from multi-purpose gifts may not be fully captured. Income from research endowment funds not included.

<table>
<thead>
<tr>
<th>Year</th>
<th>Federal</th>
<th>Non-Federal</th>
<th>Gifts*</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY11</td>
<td>$47,256</td>
<td>$626,549</td>
<td>$329,980</td>
<td>$1,003,786</td>
</tr>
<tr>
<td>FY12</td>
<td>$47,122</td>
<td>$1,658,360</td>
<td>$430,809</td>
<td>$2,136,290</td>
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<tr>
<td>FY13</td>
<td>$564</td>
<td>$2,336,840</td>
<td>$1,667,500</td>
<td>$4,004,924</td>
</tr>
<tr>
<td>FY14</td>
<td>$158,294</td>
<td>$2,419,754</td>
<td>$7,134,500</td>
<td>$9,714,548</td>
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<tr>
<td>FY15</td>
<td>$63,128</td>
<td>$2,350,143</td>
<td>$10,191,000</td>
<td>$10,124,226</td>
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<tr>
<td>FY16</td>
<td>$134,071</td>
<td>$4,473,336</td>
<td>$6,695,550</td>
<td>$6,957,550</td>
</tr>
<tr>
<td>FY17</td>
<td>$71,582</td>
<td>$5,191,500</td>
<td>$6,656,928</td>
<td>$6,735,060</td>
</tr>
<tr>
<td>FY18</td>
<td>$163,513</td>
<td>$6,126,160</td>
<td>$6,911,757</td>
<td>$7,300,518</td>
</tr>
<tr>
<td>FY19</td>
<td>$132,199</td>
<td>$6,385,401</td>
<td>$6,214,528</td>
<td>$7,417,915</td>
</tr>
<tr>
<td>FY20</td>
<td>$72,294</td>
<td>$852,342</td>
<td>$6,492,580</td>
<td>$7,417,915</td>
</tr>
</tbody>
</table>

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### Endowment & Research Income

**Harvard GSD 2019-2020 Fact Book**

87 Harvard GSD

2019-2020 Fact Book 88
The work of the Office of Development and Alumni Relations allows GSD students to be future leaders in the fields they choose and to make a broad impact. To make this happen, the office focuses on the core priorities of the School which include student support, faculty research funds, and innovative program support. The value of the GSD is summarized in the people who make the wonderful work happen here and then go out as alumni and change the world—our students, faculty, staff, alumni, and friends.

During the FY20 fiscal year, philanthropy helped students with emergency needs and those facing unemployment due to the COVID-19 pandemic by providing summer research grants through gifts to the newly launched Student Emergency Fund. Thanks to the enormous generosity of the GSD community, the Student Emergency Fund raised enough funding to provide every student who applied with some level of emergency support. In addition to emergency aid, the GSD created 277 grants for independent research to supplement the summer work and learning opportunities that dissolved due to the economic downturn. A remarkable display of the power, care, and resolve was present in the GSD’s worldwide design community during the fiscal year.

Fundraising data is from the 2018-2019 fiscal year.
This year’s exciting roster of public programs and exhibitions complemented the School’s core curriculum while providing important opportunities for exchange with the broader design community. Artists and curators, including Dave Hickey, Hicham Khalili, Yael Bartana, and Susie Ibarra, punctuated the program.

In the fall, the Sacred Groves & Secret Parks colloquium brought together insights on the materiality and spatiality of Afro-religious diasporic practices, decentering Western canons of knowledge and leading to new design possibilities for Brazilian and West African cities. The colloquium charted new territory in the spatial and material studies of groves, particularly sacred groves, known in Nigeria as shrines and in Brazil as terreiros.

With the closing of the buildings and the shift to online learning in March 2020 due to Covid-19, the GSD was forced to cancel the remainder of its in-person public programs. Within a few short weeks, however, the School launched a new series of “Virtual Public Lectures” featuring both up-and-coming and established voices in design practice and history, including Oana Stănescu, Laleh Khalili, and David Joselit.
SEPTEMBER
September 3, 2019: “Reflecting on Shinohara”: Kazuyo Sejima and Seng Kuan in Conversation
September 12, 2019: Rouse Visiting Artist Lecture: Dave Hickey
September 17, 2019: Sarah Whiting and K. Michael Hays: A Conversation
September 19, 2019: Hicham Khalili

OCTOBER
October 1, 2019: “Unpacking”: Angela Pang and Taishin Shiozaki with Mark Lee
October 3 & 4, 2019: Sacred Groves and Secret Parks: Orisha Landscapes in Brazil and West Africa
October 4, 5 & 6, 2019: Black in Design 2019: Black Futurism: Creating a More Equitable Future
October 4, 2019: “Unpacking”: Angela Pang and Taishin Shiozaki with Mark Lee
October 15, 2019: Screening, “The Last Black Man in San Francisco”
October 18, 2019: Aging in [a] Place: Planning, Design & Spatial Justice in Aging Societies
October 22, 2019: Susan Fainstein with Sai Balakrishnan and Cuz Potter, “The Challenge of Applying Theory to Planning Practice”
October 30, 2019: Exhibition Lecture: Yael Bartana
October 31, 2019: Open House Lecture: Frida Escobedo, “Split Subject”

NOVEMBER
November 4, 2019: Mariabruna Fabrizi, Fosco Lucarelli [Microcities / Socks-studio], “Inner Space”
November 6, 2019: Kiley Fellow Lecture: Paola Sturla, “Designer: the last humanist?”
November 7, 2019: James Sloss Ackerman Memorial Lecture: Guido Beltramini
November 14, 2019: Walé Oyéjidé and Stephen Burks in Conversation
November 21, 2019: Daniel Urban Kiley Lecture: Michelle Delk


February 27, 2020: “Saving America’s Cities: The Past, Present, and Future of Urban Revitalization” with Lizabeth Cohen, Shaun Donovan, and Sarah Whiting

March 2, 2020: Elizabeth Hoover, “Seed Sovereignty and ‘Our Living Relatives’ in Native American Community Farming and Gardening”

March 3, 2020: International Women’s Day Lecture. Dr. Vandana Shiva

March 2, 2020: Elizabeth Hoover, “Seed Sovereignty and ‘Our Living Relatives’ in Native American Community Farming and Gardening”

March 3, 2020: International Women’s Day Lecture. Dr. Vandana Shiva


April 7, 2020: Virtual Public Lecture: Daniel D’Oca, “Who What Where”

April 10, 2020: Virtual Public Lecture: Oana Stănescu, “Breather”


April 18, 2020: Virtual Screening and Conversation: Heinz Emigholz and Anselm Franke

April 21, 2020: Virtual Public Lecture: David Moreno Mateos, “How Ecosystems Recover from Ancient Human Impacts”


May 18, 2020: Virtual Public Lecture: John May, “Rules for the Electronic Zoo”

May 28, 2020: Class Day Lecture: Jenny Odell
**DRUKER DESIGN GALLERY**

Commencement 2019
May 24 – August 1, 2019

Shinohara Kazuo: ModernNext
Curators: Seng Kuan, Angela Y. Pang, and Shiozaki Taishin
August 26 - October 11, 2019

Love in a Mist: The Politics of Fertility
Curator: Malkit Shoshan
October 28 - December 20, 2019

First the Forests
Curators: Anita Berrizbelia and Gunther Vogt
January 20 - March 15, 2020

**FRANCES LOEB LIBRARY**

Commencement 2019: Prize Winners
May 24 – August 1, 2019

A Hole in the Wall
Curator: Michelle Chang
August 30 - October 20, 2019

End. Words from the Margins—New York City
Curators: Francesca Benedetto, Lorenzo Giusti, Steven Handel
October 30 - December 20, 2019

Forming the American Landscape: The Electrical Grid & Protocols of Urban Assemblage
Curator: Rosalea Monacella
January 24 - March 13, 2020

**EXPERIMENTS WALL**

Thing Tank: 18 Design Fictions
By Renee Tapp
Curator: Jeffrey Schnapp
May 29 - August 24, 2019

From Fallow
Curator: Jill Desimini
August 26 - October 13, 2019

Style Worry or #FOMO
Curator: Max Kuo
October 28 - December 20, 2019

CoDesign at the GSD
Curator: Lily Song
January 14 - March 1, 2020

**DEAN’S OFFICE**

The Vernacular Architecture of Kerala: A Case Study of Mishkal Mosque of Calicut, India
By Kenner N. Carmody
August 30 - October 13, 2019

Grayscale
By Khoa Vu
October 28 - December 20, 2019

A Giant Among Us
By Yueyan Li and Son Vu
January 14 - March 1, 2020
Platform 12: How About Now?
Edited by Carrie Bly, Isabella Caterina Frontado, and Natasha Hicks

New Geographies 11: Extraterrestrial
Edited by Jeffrey S. Nesbit and Guy Trangoš

Design in a Frame of Emotion (The Incidents)
Hannah Beachler with Jacqueline Stewart and Toni L. Griffin

Listed in order of release date.