

FACT BOOK

2 0 1 9 - 2 0 2 0

Harvard University
Graduate School of Design

Campus & Organization	
Academic Programs	
Programs & Concentrations.....	3
Option Studios.....	5
Study Abroad.....	9
Campus	
Buildings.....	13
Loeb Library.....	15
Fabrication Lab.....	17
Faculty & Staff	
Faculty & Staff Overview.....	19
Faculty Organizational Charts.....	21
Administrative Organizational Chart.....	27
Standing Committees.....	29
Special Assignments by the Dean.....	31
Faculty Race & Ethnicity.....	35
Faculty Race & Ethnicity by Department.....	37
Faculty Gender by Department.....	43
Centers & Initiatives	
Research Centers, Design Labs & Programs.....	45
Diversity, Inclusion & Belonging.....	47
Design Discovery.....	49
Executive Education.....	50
Loeb Fellowship.....	51
Students	
Student Overview.....	59
Enrollment	
Student Enrollment.....	61
Historical Fall Student Enrollments.....	63
Student Countries of Citizenship.....	65
Historical International & Underrepresented Student Enrollment.....	67

International Student Headcount.....	69
Student Headcount by Ethnicity.....	70
Historical Enrolled Student by Gender.....	71
Admissions	
Historical Admissions Rates.....	73
Historical Yield Rates.....	75
Financial Assistance	
Financial Aid Grants.....	77
Tuition	
Tuition & Fees.....	79
Degrees Awarded	
Degrees Conferred.....	81
Graduates by Program.....	82
Finance & Resources	
Revenue by Source and Expenses by Use.....	85
Endowment Market Value.....	87
Research Income.....	88
Outreach	
Development & Alumni Relations	
Fundraising Report.....	91
Alumni Statistics by Location.....	92
Alumni Breakdown by Program.....	93
Public Programs.....	95
Exhibitions.....	99
Publications.....	101

As I conclude my first year as your dean, I am equal parts honored, humbled, and awestruck to take in the enormity of what our community accomplished this year—the projects and initiatives that we set out to achieve from the start, but more so, the level of imagination, commitment, and grit that our current conditon has summoned from us all over the past several weeks. We were nimble and judicious enough to pivot to remote learning in March in the face of the health pandemic. Now, and over the coming months, we must be thoughtful and careful enough to reconsider and, as warranted, augment the ways in which we learn, work, and coexist. To accomplish or even approach that project, we need to look back, working to understand the context of where we are at right now and how we got here.

While our near future may elude definition, and while this year did not proceed as we might have planned, we have risen to the challenges that have been posed. I could not be more proud to be leading this school and the community that it fosters.

That the GSD proceeded with such strong design work this spring, in the face of unprecedented obstacles, was not automatic. We all worked with near-immediate speed and careful precision to respond: our staff worked tirelessly to administer the digital transition, our faculty reengineered their pedagogy from the ground up, and our students entrusted us to make good, constructive decisions with their design education while they, too, adapted to shifting ground and committed to producing extraordinary work.

As students, researchers, staff, and faculty were immersing themselves in the worlds of screen-sharing this spring, our development team established the GSD’s Student Emergency Fund and made quick work of bringing it to life. This fund will support our community on numerous fronts, providing financial relief for students facing hardship due to the COVID-19 outbreak. Like so much else that we do, this initiative underscores both the GSD community’s remarkable talent and its profound humanity.

As I look back through this past year, I am evermore confident in my belief that our community will be among the voices and minds pursuing innovative approaches that will guide design education, and the design of our world, into its next era.

Best regards,



Sarah M. Whitng
Dean and Josep Lluís Sert Professor of Architecture



CAMPUS & ORGANIZATION

Campus & Organization

Department of Architecture

Number of Students.....317
Number of First-Year Students.....98

Degree Programs Offered:

- Master in Architecture I (MArch I)
- Master in Architecture I Advanced Placement (MArch I AP)
- Master in Architecture II (MArch II)

Department of Landscape Architecture

Number of Students.....166
Number of First-Year Students.....65

Degree Programs Offered:

- Master in Landscape Architecture I (MLA I)
- Master in Landscape Architecture I Advanced Placement (MLA I AP)
- Master in Landscape Architecture II (MLA II)

Department of Urban Planning and Design

Number of Students.....173
Number of First-Year Students.....83

Degree Programs Offered:

- Master in Urban Planning (MUP)
- Master of Architecture in Urban Design (MAUD)
- Master of Landscape Architecture in Urban Design (MLAUD)

Academic Programs

Master in Design Engineering (MDE)

Number of Students.....39
Number of First-Year Students.....23

Master in Design Studies (MDes)

Number of Students.....171
Number of First-Year Students.....84

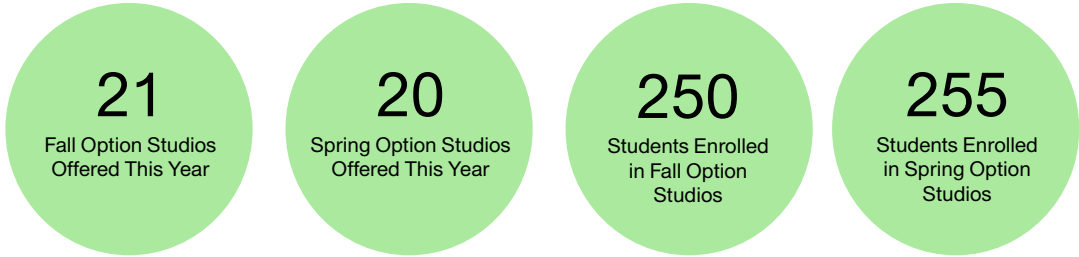
Areas of Concentration:

- Art, Design and the Public Domain
- Critical Conservation
- Energy and Environment
- History and Philosophy of Design and Media
- Real Estate and the Built Environment
- Risk and Resilience
- Technology
- Urbanism, Landscape, Ecology

Doctor of Design (DDes)

Number of Students.....42
Number of First-Year Students.....7

Campus & Organization



Fall 2019

STU-1301: Post-Shaker
Preston Scott Cohen
Mount Lebanon, New York, USA

STU-1302: Habitat Kashgar
Zhang Ke
Kashgar, China

STU-1303: Type vs. Difference: The Function of a 21st-century Residential Block
Farshid Moussavi
Paris, France

STU-1304: Adapting Miami - Housing on the Transect
Eric Howeler, Corey Zehngebot
Miami, Florida, USA

STU-1305: An American Section
Kersten Geers, David Van Severen
Michigan, Minnesota & Wyoming, USA

STU-1306: Laboratory School, Stacking, Pragmatism,...
Hilary Sample
New York, New York, USA

STU-1307: Groundless
Andrew Zago
Charleston, South Carolina, USA

STU-1308: Cross Rhythm (New House in New Orleans)
Go Hasegawa
New Orleans, Louisiana, USA

Option studio offerings and studio enrollment figures include studio abroad.

Academic Programs

STU-1309: Reflective Nostalgia: Alterantive Futures for Shanghai’s Shikumen Heritage
Lyndon Neri, Rossana Hu
Shanghai, China

STU-1310: A Typology of Knowledges
Eric Lapierre
Philadephia, Pennsylvania, USA

STU-1311: Domestic Orbits
Frida Escobedo, Xavier Nueno
Mexico City, Mexico

STU-1401: Adrift and Indeterminate: Designing for Perpetual Migration on Virginia’s Eastern Shore
Gary R. Hilderbrand
Eastern shore of Virginia, USA

STU-1402: Geographical Reenchantment: Swiss Landscape Interventions between Atmosphere, Function + Experience
Robin Winogrand
Zurich, Switzerland

STU-1403: Manifestos for Building the Utopia
Loreta Castro, Gabriela Carrillo
Mexico City, Mexico

STU-1404: Social Operative Infrastrcutre: Sustainable Water Models in Chile
Eugenio Simonetti, Tomas Folch
Santiago, Chile

STU-1405: The Immeasurable Enclosure
Sergio Lopez-Pineiro
Multiple

STU-1406: FALLOWSCAPES, Territotial Reconfiguration Strategies for Arles, France
Anita Berrizbeitia, Marc Armengaud, Matthias Armengaud
Arles, France

STU-1501: Housing & Infrastructure in Yucatán: Beyond the Mayan Train
Jose Castillo
Yucatán, Mexico

STU-1502: Affordability Now!
Daniel D’Oca
Los Angeles, California, USA

STU-1503: Novi Sad ? The Agency of the Urban Ensemble: Community ? Action ? City
Alex Wall
Novi Sad, Serbia

STU-1504: Feeding Boston
Eulàlia Gómez Escoda
Boston, Massachsuetts, USA

Campus & Organization

Academic Programs

Spring 2020

STU-1312: KING TUT’S SKULL
Mack Scogin, Merrill Elam, Helen Han
Various

STU-1313: Block Blob Mat Slab Slat: Art Spaces
George L. Legendre
Montreal, Canada

STU-1314: Béton Brut and Beyond
Jeanne Gang, Anika Schwarzwald
Courbevoie, France

STU-1315: Making Next to Forest
Toshiko Mori
Hokkaido, Japan

STU-1316: Generic Specificity
Sharon Johnston, Mark Lee
Los Angeles, California, USA

STU-1317: Mass Timber and the Scandinavian Effect
Jennifer Bonner, Hanif Kara
Raleigh-Durham, North Carolina, USA

STU-1318: Geometry, Order, and Mannerism
Oliver Lütjens, Thomas Padmanabhan
Cambridge, Massachusetts, USA

STU-1319: Sic. Building Syndrome1
Thomas Kelley, Carrie Norman
Tulsa, Oklahoma, USA

STU-1320: Small is Big; Newborn Typologies from the City without a Manifesto
Sou Fujimoto, Kaz Yoneda
Tokyo, Japan

STU-1407: Rewilding Seoul: Lost Nature and New Wilderness
Jungyoon Kim, Yoon-Jin Park
Seoul, Korea

STU-1408: THAILAND REMADE: Lower Choa Phraya Flood Plain, Pathum Thani and the Technological Imagination
Niall Kirkwood, Kotchakorn Voraakhom
Lower Choa Phraya floodplain, Thailand

STU-1409: SMO PARK + / Climate Infrastructure, Arid Landscape
Chris Reed
Santa Monica, California, USA

STU-1410: GET READY HOLYOKE! Climate Preparedness 2050
Martha Schwartz, Paola Sturla
Holyoke, Massachsuetts, USA

STU-1505: Osaka – World Expos as Transformative Engine: Potentials for the Regular City
Joan Busquets, Dingliang Yang
Osaka, Japan

STU-1506: The Dam Studio: Climate Change Along the Mystic
Nathalie Beauvais
Mystic River, Massachusetts, USA

STU-1507: ROCKET CITY: Envisioning a Future for the US Space and Rocket Center in Huntsville, AL
David Gamble
Hunstville, Alabama, USA

STU-1508: After Amazon – What’s Next for LIC?
Michael Samuelian
Long Island City, New York, USA

STU-1509: PUBLIC FIGURE/PRIVATE GROUND: Redevelopment of the FBI Site in Washington, DC
Thomas Luebke
Washington, D.C., USA

STU-1601: TAISHAN: Designing for China’s Rural Cosmopolitan
Elain Kwong, David Rubin, Kathryn Firth
Taishan, China

STU-1602: Neuralisms Shenzhen: Fictions of Type and Territory
Andre Witt, Robert Pietrusko
Shenzhen, China

Campus & Organization

**Tokyo, Japan**
Spring 2020

Students had another opportunity to travel to Tokyo and work with Sou Fujimoto. This year, the studio was co-taught by Kaz Yoneda, and was entitled Small is Big; Newborn Typologies from the City without a Manifesto. Kayoko Ota and Mits Kanada joined once more to teach the accompanying seminars.

Rotterdam, Netherlands
Fall 2018

Students had another opportunity to work at OMA to bring its long-running “Countrysides” project towards its conclusion under the tutelage of Professor Rem Koolhaas. Catherine Lea Szacka-Marier and Sebastien Marot offered seminars complementing the themes and goals of the studio.

Rotterdam, Netherlands
Spring 2018

For the third year in a row, students had the opportunity to participate in an option studio in Rotterdam under the tutelage of Professor Rem Koolhaas. The studio worked with OMA to bring its longrunning “Countrysides” project towards its conclusion. Niklas Maak and Sebastien Marot also returned to offer seminars complementing the themes and goals of the studio. Maak’s seminar was entitled “World Without Work - A Rural Utopia,” while “Architecture, Urbanism, and Architecture,” was led by Marot.

London, United Kingdom
Spring 2018

In the Spring of 2018, students had the unique opportunity to study the history of London with Hanif Kara and

Academic Programs

Rotterdam, Netherlands
Spring 2017

Students who participated in the spring 2017 studio abroad program in Rotterdam had the opportunity to learn under architect and Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO. The studio was accompanied by two seminars: Countryside Futurism, and Architecture after Neoliberalism. These courses were led by Niklas Maak and Irene Scalbert respectively.

Tokyo, Japan
Fall 2016

The fall 2016 GSD studio abroad program returned for the third time to Tokyo, Japan, where students studied under architect Toyo Ito, of Toyo Ito & Associates, Architects. The studio began on August 29 and concentrated on Omishima Island, an island in the Seto Inland Sea. The studio led by Toyo Ito was entitled *Transforming Omishima into a Beautiful Japanese Garden* and was accompanied by two seminars: Kayoko Ota led a course entitled *Tokyo on a Crossroads*, and Mits Kanada led *Structure and Material in Japan*.

Rotterdam, Netherlands
Spring 2016

The spring 2016 studio abroad program brought GSD students to Rotterdam. Students who participated in the program had the opportunity to learn under architect and Professor Rem Koolhaas, founding partner of OMA and its

Simon Allford. The studio proposed ways of reinvigorating the city through the reinvention of the infilled former docks at Canada Water. The studio was complemented by a series of lectures and seminars designed by Kara and Allford, as well as by a seminar by Irene Scalbert entitled “Architecture after Neoliberalism.”

Rotterdam, Netherlands
Fall 2017

Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO, once again led an option studio based on a long term speculative project on the radical changes shaping the countryside. Students participating in the studio abroad also took two seminars, “The Invention of the Countryside - A Critical Iconography” taught by Niklas Maak, and “Designing and Managing Worlds in the Countryside,” led by Sebastien Marot.

Tokyo, Japan
Fall 2017

The GSD was fortunate enough to once again be able to offer Toyo Ito’s option studio abroad entitled *Transforming Omishima into a Beautiful Japanese Garden*. Kayoko Ota and Mits Kanada led the two accompanying seminars, respectively entitled: “Catalyst for Change” and “Tectonic Traditions: Structures and Materials in Japan.”

Campus & Organization

research-oriented counterpart AMO. The studio was accompanied by two seminars, Niklas Maak led *Political Landscapes*, and Sebastien Marot led *Countryside versus Cityside: A Seminar in Environmental History*.

Tokyo, Japan

Fall 2015

The fall 2015 GSD studio abroad program returned to Tokyo, Japan, where students learned under architect Toyo Ito, of Toyo Ito & Associates, Architects. The studio began on August 31, and focused on Omishima Island. As is the case with other Studio Abroad opportunities the studio was accompanied by two seminars, and an optional Independent Study. The fall seminars were led by Kayoko Ota, with her seminar titled *The Japan Syndrome*, and Mits Kanada, whose seminar was titled *Structure and Material in Japan*.

Berlin, Germany

Spring 2015

The spring 2015 semester brought students to Berlin, Germany, where they participated in a studio led by Frank Barkow of Barkow Leibinger, and Arno Brandhuber of brandhuber+. The studio, entitled “*Poor but Sexy*”: *Berlin, The New Communal*, was accompanied by two seminars: *Plattenbau vs. the New Communal: Mass Housing, Alternative Dwelling Models, and a Theory of Shared Spaces in Germany*, led by Niklas Maak, and *The Urban*

Architecture of Berlin: From Schinkel to the Present led by Fritz Neumeyer.

Basel, Switzerland

Fall 2014

During the fall 2014 semester, students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: *Communicating Architecture: The Planner and Architect as Active Participant in Democratic Process*, led by Lars Muller and *Islands*, led by André Bideau.

Los Angeles, California

Spring 2014

The spring 2014 Studio Abroad students travelled to Los Angeles, CA, where they studied with architect Micheal Maltzan, founder and principal of Micheal Maltzan Architecture (MMA), and Mia Lehrer, founder and president of Mia Lehrer + Associates (ML + A). The studio was titled *The Possibilities of the Wrong Scale*, and sought to explore, through a collaborative effort of architecture and landscape architecture, a set of speculations and proposals that anticipate a future emerging urbanism for Los Angeles. The studio curriculum was accompanied by two seminars: *The Hitchhiker’s Guide to Hyperreality*, led by Neil Leach, and *Contested Territories: Geopolitics, Media and Design in Southern California*, led by Alison Hirsch.

Academic Programs

Rotterdam, Netherlands

Fall 2013

During the fall 2013 semester, students traveled to Rotterdam, Netherlands where they studied with Professor Rem Koolhaas and completed research that was initiated by the fall 2012 studio abroad cohort in Rotterdam. The studio, *Elements of Architecture* was co-led by Stephan Trüby, and the studio curriculum was accompanied by two seminars: *Islands: The career of a metaphor*, led by André Bideau, and *The Present Environmental Predicament: Design and the Limits to Growth*, led by Sébastien Marot.

Basel, Switzerland

Spring 2013

During the spring 2013 semester, students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: *Communicating Architecture, The Architect as Author and Editor*, led by Lars Muller; and *Islands: The Career of a Metaphor*, led by André Bideau.

Rotterdam, Netherlands

Fall 2012

The fall 2012 semester took GSD students to Rotterdam, Netherlands, where they studied with Rem Koolhaas, Dutch architect, architectural theorist, urbanist and Professor in Practice of Architecture and Urban Design at the GSD. The research-based studio explored the

elements, and its work was continued by fall 2014 studio abroad cohort and exhibited at the 2014 Venice Biennale. The studio was accompanied by two seminars: *The Present Environmental Predicament: Design and the Limits to Growth*, led by Sébastien Marot, and *Elements*, led by Stephan Trüby.

Tokyo, Japan

Spring 2012

The second studio abroad opportunity at the GSD took students to Tokyo, Japan during the spring 2012 semester. Students studied with Japanese architect Toyo Ito, founder of Toyo Ito & Associates and known for creating conceptual architecture. Toyo Ito led his studio *Thinking about Home-for-All* in conjunction with two seminars: *Evolutionary Productions* led by Yusuke Obuchi, and *Metabolic Tokyo*, led by Ken Tadashi Oshima.

Paris, France

Fall 2011

The fall 2011 studio abroad opportunity marked the first of many to come. The program took place in Paris, France where students studied with Anne Lacaton, of Lacaton & Vassal. The studio, *Storyboard as Architecture Project*, was accompanied by two seminars: *Paris: The Design of a Metropolis*, led by Antoine Picon, and *What Are We Up to?* taught by Sébastien Marot.

Buildings

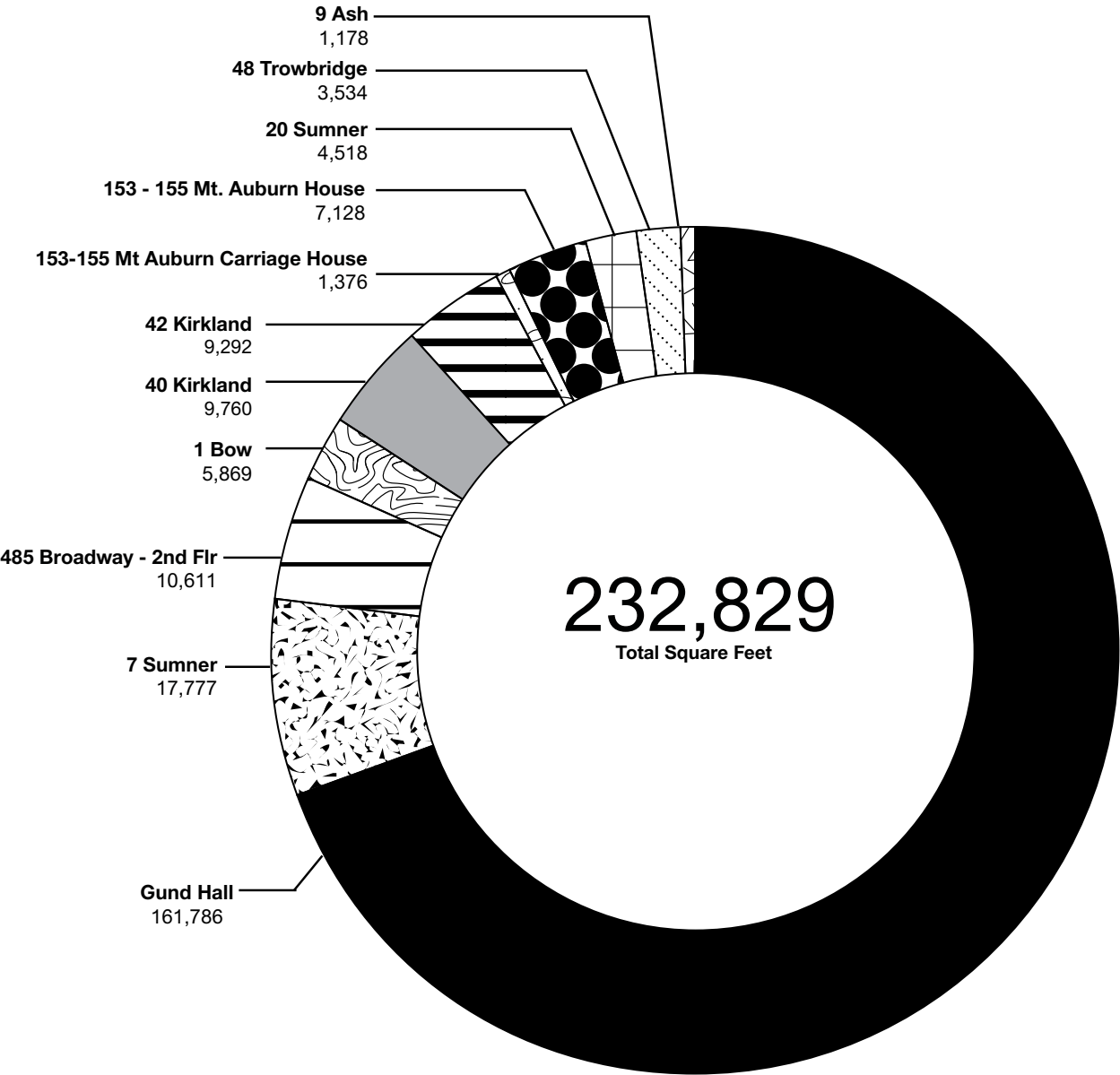
Buildings

Total Square Footage Breakdown

Gund Hall	161,786
7 Sumner	17,777
485 Broadway - 2nd Flr	10,611
40 Kirkland	9,760
42 Kirkland	9,292
153-155 Mt Auburn Carriage House	1,376
153 - 155 Mt. Auburn House	7,128
1 Bow	5,869
20 Sumner	4,518
48 Trowbridge (Doebele House)	3,534
9 Ash	1,178
Total	232,829

Academic Building Square Footage Breakdown

Gund Hall	71%
7 Sumner	7%
1 Bow	7%
40 Kirkland	4%
42 Kirkland	4%
20 Sumner	2%
485 Broadway - 2nd Flr	5%



Materials collection

Coinciding with the 15-year anniversary of the GSD Materials Collection, [Material Order SEARCH](#), a shared online materials catalog that allows users to search the material collections of the Harvard University Graduate School of Design (GSD) and the Rhode Island School of Design (RISD), launched in September 2019.

Dissertations & Theses

- Theses added to HOLLIS: 125
- Doctoral Dissertations added to [DASH](#): 8

Web archiving

The library launched its [Web Archiving Program](#) in the summer of 2019 in order to continue to build collections that consider new modes of information creation and dissemination, and to document the academic and cultural life of the school. The first 100 web sites were crawled in 2019-20.

Digitization

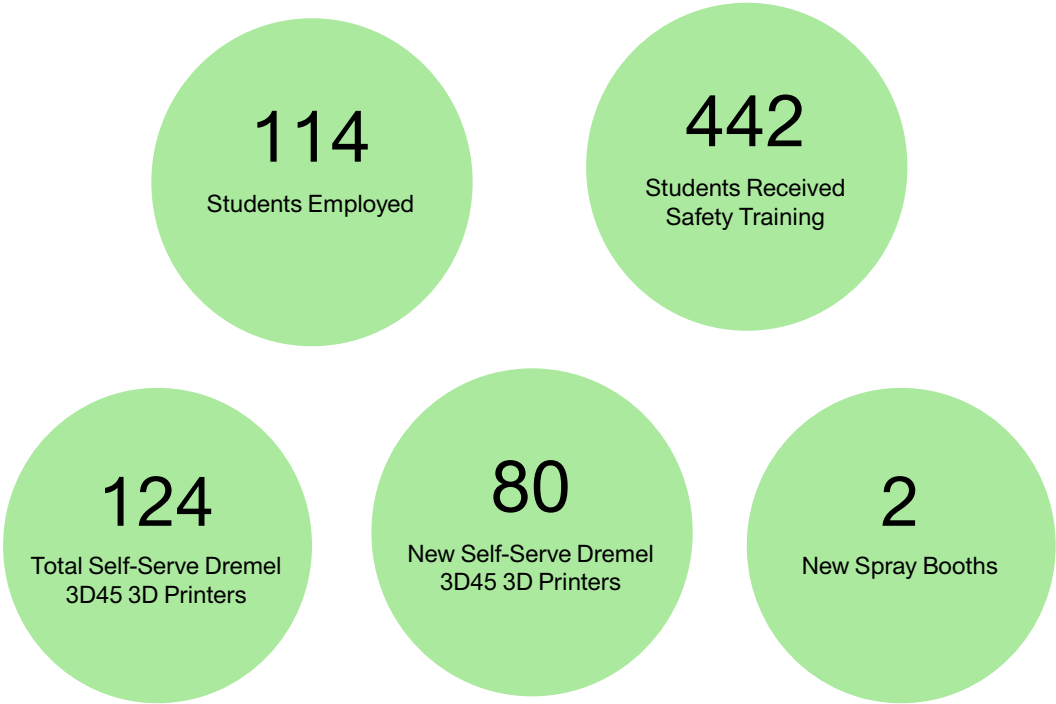
Digitization of complete Archival Collections include:

- [The CIAM Collection](#) (45 folders with hundreds of items),
- [The Papers of Martin Wagner](#) (49 folders with hundreds of drawings).
- The ongoing digitization of the [Kenzō Tange Archive](#) now includes hundreds of oversize architectural drawings (35 folders).



Fabrication Laboratory

Fabrication Laboratory

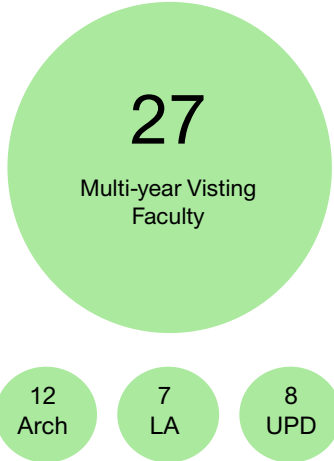
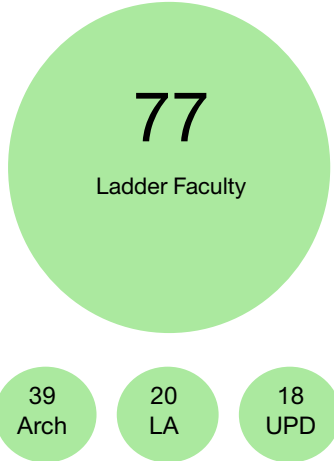


SQUARE FOOTAGE

- 1,900 Woodshop
- 1,995 Dedicated Project Room
 - 5th Floor Spray Room
 - 485 Broadway Workroom
- 970 Metal Shop
- 780 CNC Routers
- 595 Laser Cutters
- 500 Robotics
- 950 3D Printing
- 310 Machine Shop
- 300 Store Retail
- 380 Office Space
- 250 Storage

Faculty & Staff

Harvard University and the Graduate School of Design aspire to provide education and scholarship of the highest quality—to advance the frontiers of knowledge and to prepare individuals for life, work, and leadership. Achieving these aims depends on the efforts of thousands of faculty, students, and staff across the University. Some of us make our contribution by engaging directly in teaching, learning, and research, others of us, by supporting and enabling those core activities in essential ways.



Faculty & Staff

Campus & Organization

President
Bacow, Lawrence S

Dean
Whiting, Sarah M

**Architecture Professors/
Professors in Practice (Tenured)/
Professors in Residence**
Bechthold, Martin
Cohen, P. Scott
Hays, K. Michael
Koolhaas, Rem (not in residence)
La, Grace
Malkawi, Ali
Mori, Toshiko
Mostafavi, Mohsen (not in residence)
Moussavi, Farshid
Naginski, Erika
Picon, Antoine (in residence spring term only)
Scogin, Mack
Silveti, Jorge (in residence spring term only)
Smith, Christine
Wodiczko, Krzysztof

**Landscape Architecture Professors/
Professors in Practice (Tenured)/
Professors in Residence**
Berrizbeitia, Anita (Chair)
Hilderbrand, Gary
Kirkwood, Niall
Schwartz, Martha
Stilgoe, John (not in residence)
Waldheim, Charles

**Urban Planning & Design Professors/
Professors in Practice (Tenured)/
Professors in Residence**
Brenner, Neil (not in residence)

Busquets, Joan
Davis, Diane (not in residence)
Forsyth, Ann
Kayden, Jerold (in residence spring term only)
Krieger, Alex (chair)
Mehrotra, Rahul
Peiser, Richard
Rowe, Peter

**Architecture Professors in Practice/
Senior Lecturers**
Gang, Jeanne
Johnston, Sharon
Kara, Hanif
Lee, Mark (Chair)

**Landscape Architecture Professors in
Practice/ Senior Lecturers**
Eigen, Ed
Reed, Chris

**Urban Planning & Design Professors in
Practice/ Senior Lecturers**
Blau, Eve (Adjunct Professor)
Griffin, Toni L.

Architecture Associate Professors
Bonner, Jennifer (in residence spring term only)
Holder, Andrew
Howeler, Eric

**Landscape Architecture Associate
Professors**
Benedito, Silvia (not in residence)
Desimini, Jill (in residence spring term only)
Doherty, Gareth
Elkin, Rosetta (in residence fall term only)
Gali Izard, Teresa (in residence fall term only)
Pietrusko, Bobby

Faculty & Staff

**Urban Planning & Design Associate
Professors**
Hopper, Michael

**Architecture Associate Professors in
Practice**
Legendre, George
Nakazawa, Paul
Saygeh, Allen
Whittaker, Elizabeth
Witt, Andrew

**Landscape Architecture Associate
Professors in Practice**
Tato, Belinda

**Urban Planning & Design Associate
Professors in Practice**
D'Oca, Dan
Lee, Christopher (not in residence)
Wang, Bing

Architecture Assistant Professors
Canty, Sean
Chang, Michelle
Kaijima, Sawako (not in residence)
Lott, Jon
May, John
Panzano, Megan
Samuelson, Holly

**Landscape Architecture Assistant
Professors**
Choi, Danielle
Douglas, Craig
Moreno Mateos, David (in residence spring term only)
Perez-Ramos, Pablo (in residence spring term only)

**Urban Planning & Design Assistant
Professors**
Balakrishnan, Sai (in residence fall term only)
Gray, Stephen
Voulgaris, Carole

**Architecture Assistant Professors in
Practice**
Buchard, Jeffry
Christoforetti, Elizabeth
French, Jenny
Kuo, Jeannette (in residence spring term only)
Reidel, Jacob

**Landscape Architecture Assistant
Professors in Practice**
Kim, Jungyoon

Loeb Librarian
Whiteside, Ann

Program Directors
M.Arch I – Lott
M.Arch II – Lott & Bonner
MDE – Bechthold
Undergraduate Architecture Studies – Panzano
M.LA I & II – Doherty
MAUD – Mehrotra
MLAUD – Mehrotra & Reed
MUP – Forsyth & Peiser
MDes - May
Doctoral - Naginski & Bechthold

Campus & Organization

Architecture Multi-Year Appointments
Lecturers/ Design Critics

Borelli, Dan
dePaor, Tom (in residence spring term only)
Fayyad, Iman
Grinham, Jonathan
Haber-Thomson, Lisa
Hoberman, Chuck
Keenan, Jesse
McCafferty, Patrick
Peterson, John
Shoshan, Malkit
Snyder, Susan
Thomas, George

Landscape Architecture Multi-Year Appointments

Lecturers/ Design Critics
Bonvehi Rosich, Montserrat
Janosky, Karen
Lopez-Pineiro, Sergio
Monacella, Roselea
Sturla, Paola
Wall, Alexander
Wettstein, Emily

Urban Planning & Design Multi-Year Appointments Lecturers/ Design Critics

Apeseche, Frank (in residence spring term only)

Gamble, David
Herbert, Christopher
Kiefer, Matthew
Marchant, Edward (in residence spring term only)
Song, Lily
Spiegelman, Kathy (in residence spring term only)
Spinak, Abby

Architecture Annual Appointments
Lecturers/ Design Critics/
Instructors/
Visiting Professors – Fall

Burks, Stephen
Byers, Dan
Escobedo, Frida
Evans, Teman
Evans, Teran
Faircloth, Billie
Fixler, David
Garcia del Castillo Lopez, Jose Luis
Garmisa, Gregg
Geers, Kersten
Gerdeman, Elle
Harabasz, Ewa
Hasegawa, Go
Heringer, Anna
Herron, Jock
Hickey, Dave
Hu, Rossana

Johnson, Mark
Kassabian, Paul
Ke, Zhang
King, Nathan
Kuo, Max
Kwon, Hyojin
Lapierre, Eric
Liernur, Jorge
Love, Andrea
Neri, Lyndon
Panushev, Ivan
Plumb, Andrew
Rauch, Martin
Respini, Eva
Ruppert, Paul
Sample, Hilary
Schafer, Ashley
Seibold, Zach
Thiermann, Alfredo
Twomey, Timothy
Van Severen, David
Witte, Ron
Zago, Andrew
Zehngebot, Corey

Architecture Annual Appointments
Lecturers/ Design Critics/
Instructors/
Visiting Professors – Spring

Beltramini, Guido
Burks, Stephen

Faculty & Staff

Elam, Merrill
Fixler, David
Fujimoto, Sou
Garcia, Elvis
Garcia del Castillo Lopez, Jose Luis
Gerdeman, Elle
Harabasz, Ewa
Herron, Jock
Ingraham, Catherine
Jia, Ruo
Kanada, Mits
Kelley, Thomas
Kuan, Seng
Kuo, Max
Kwon, Hyojin
Lütjens, Oliver
McMorrough, John
Norman, Carrie
Obuchi, Yusuke
Ota, Kayoko
Padmanabhan, Thomas
Rocker, Ingeborg
Seibold, Zach
Schafer, Ashley
Schwarzwald, Anika
Stanescu, Oana
Tamburelli, Pier Paolo
Thiermann, Alfredo
Uchill, Rebecca
Witte, Ron
Yoneda, Kazuaki

Campus & Organization

Faculty & Staff

Landscape Architecture Annual Appointments
Lecturers/ Design Critics/ Instructors/ Visiting Professors – Fall
Armengaud, Marc
Armengaud, Matthias
Balug, Katarzyna
Benedetto, Francesca
Carlson, Dane
Carrillo, Gabriela
Castro, Loreta
Cunningham, Matthew
Dekker, Timothy
Denizen, Seth
Folch, Tomas
Fung, Stanislaus
Handel, Steven
Matthews, Christopher
McIntosh, Alistair
Nelson, Nicholas
Reed, Doug
Simonetti, Eugenio
Waugh, Emily
Whitesides, Amy
Winogronnd, Robin

Landscape Architecture Annual Appointments
Lecturers/ Design Critics/ Instructors/ Visiting Professors – Spring
Abdessemed, Nadir
Balug, Katarazyna
Denizen, Seth
Fabiano Giannetto, Raffaella
Kwong, Elaine
McIntosh, Alistair
Park, Yoon-Jin
Rieder, Kirt
Rubin, David
Vora-akhom, Kotchakorn

Urban Planning & Design Annual Appointments
Lecturers/ Design Critics/ Instructors/ Visiting Professors – Fall
Blaesser, Brian
Castillo, Jose
da Cunha, Dilip
El-Dahdah, Fares
Fainstein, Norman
Fainstein, Susan
Firth, Kathryn

Fu, Yun
Gómez Escoda, Eulàlia
Hamilton, David
Manfredi, Michael
Molinsky, Jennifer
Pasini, Roberto
Proakis, George
Rojkind, Michel
Silva, Enrique
Stockard, James
Tapp, Renee
Watson, Julia

Urban Planning & Design Annual Appointments
Lecturers/ Design Critics/ Instructors/ Visiting Professors – Spring
Beauvais, Nathalie
da Cunha, Dilip
Firth, Kathryn
Haroz, Michael
Hecht, Bennet
Hensold, Brie
Luebke, Thomas
Molinsky, Jennifer
Samuelian, Michael

Stockard, James
Tanaka, Adam
Tapp, Renee
von Hoffman, Alexander
Yang, Dingliang

Architecture Emeritus Professors
Baird, George
Moneo, Jose Rafael

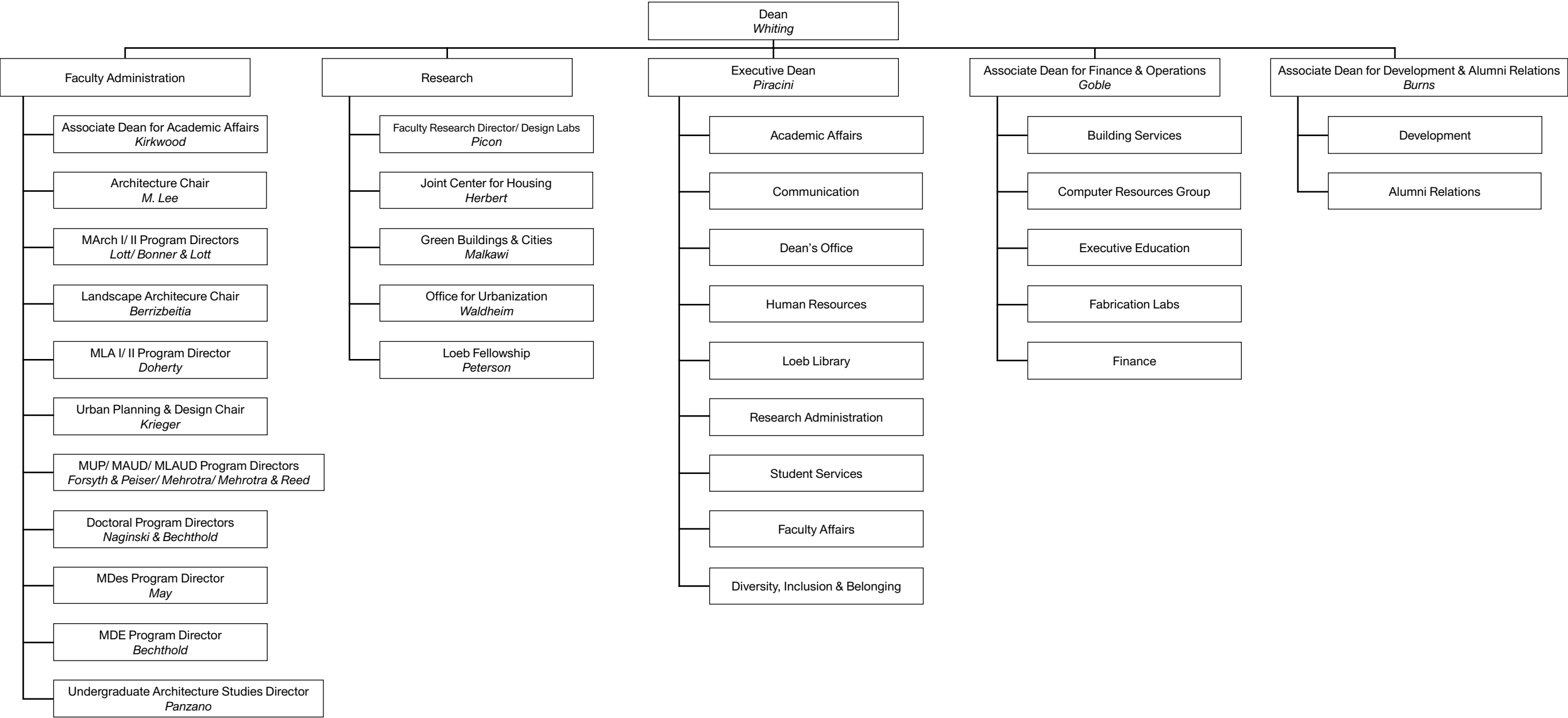
Landscape Architecture Emeritus Professors
Forman, Richard T.T.
Steinitz, Carl
Van Valkenburgh, Michael

Urban Planning & Design Emeritus Professors
Altshuler, Alan
Doebele, William
Gomez-Ibañez, Jose A.
Machado, Rodolfo
McCue, Gerald
Vigier, Francois

Architecture Research Professor
Pollalis, Spiro

Campus & Organization

Faculty & Staff



Campus & Organization

Faculty & Staff

GSD Executive Committee

Whiting, Sarah M. (Chair)
Bechthold, Martin
Berrizbeitia, Anita
Hays, Michael
Kirkwood, Niall
Krieger, Alex
Lee, Mark
Naginski, Erika
Piracini, Jackie
Goble, Mark
Baldwin, Pamela
Burns, Peggy

FAS/ GSD PhD Committee

Naginski, Erika (Chair)
Blau, Eve
Brenner, Neil
Bruno, Giuliana (FAS)
Chaplin, Joyce (FAS)
Davis, Diane
Galison, Peter (FAS)
Hays, Michael
Jasanoff, Sheila (FAS)
Kayden, Jerold
Malkawi, Ali
Payne, Alina (FAS)
Picon, Antoine
Smith, Christine

DDes Program Committee

Bechthold, Martin (Chair)
Berrizbeitia, Anita
Malkawi, Ali
Naginski, Erika (Advisor)
Picon, Antoine
Rowe, Peter
Waldheim, Charles

MDes Program Council

Hays, Michael (Co-Chair)
May, John (Co-Chair, and HPDM)
da Cunha, Dilip (RR)
Haber-Thomson, Lisa (HPDM)
Howeler, Eric (EE)
Kiefer, Matthew (REBE)
Pietrusko, Bobby (TECH)
Samuelson, Holly (EE)
Sayegh, Allen (TECH)
Shoshan, Malkit (ADPD)
Snyder, Susan (CC)
Spinak, Abby (RR)
Thomas, George (CC)
Waldheim, Charles (ULE)
Wall, Alex (ULE)
Wang, Bing (REBE)
Witt, Andrew (TECH)
Wodiczko, Krzysztof (ADPD)

RR = Risk & Resilience
EE = Energy & Environment
HPDM = History & Philosophy of Design & Media
TECH = Technology
ADPD = Art, Design & the Public Domain
CC = Critical Conservation
ULE = Urbanism, Landscape, Ecology
REBE = Real Estate & the Built Environment

Student Affairs Committee:

Bechthold, Martin
Bonner, Jennifer
Doherty, Gareth
Forsyth, Anne
Lott, Jon
May, John
Mehrotra, Rahul
Peiser, Rick
Snowdon, Laura (ex officio)
Piracini, Jackie (ex officio)

Review Board/Misconduct Panel:

Kirkwood, Niall (Chair)
Cohen, Scott
Balakrishnan, Sai
La, Grace
Gray, Stephen
Choi, Danielle
Snowdon, Laura (ex-officio)
Conlon, Sean (AMP ex-officio)

Student Sanctions Committee

Balakrishnan, Sai
Blau, Eve
Burchard, Jeffry
Desimini, Jill
Eigen, Ed
Elkin, Rosetta
Griffin, Toni L.
Hilderbrand, Gary
Naginski, Erika

MDE Program Council

Bechthold, Martin
Yang, Woodward
Habbal, Fawwaz
Lee, Julia C.
Herron, Jock
Witt, Andrew
Seo, Kwanyong
Christoforetti, Elizabeth
Burks, Stephen
Harfoush, Nabil
Greenwood, Lubat

Affiliated Faculty

Bruno, Giuliana (FAS)
Carvalho, Bruno (FAS)
Herzfeld, Michael (FAS)

Campus & Organization

SPECIAL ASSIGNMENTS,
COMMITTEES, AND ADVISORY
GROUPS

Associate Dean for Academic Affairs:
Niall Kirkwood

**African American Design Nexus
Advisory Committee:** Canty, Chang

**Aga Khan Faculty Advisory
Committee:** Mostafavi (Faculty Lead),
Doherty, Moussavi, Mehrotra, Naginski

Diversity: Bradley, Gray & Nederhoff
(Co-Chairs), Allen, Aslanian, Baccus,
Baldwin, Bechthold, Bonner, Chart,
Doherty, Forsyth, Gustafson, Johnson,
Lau, Lott, May, Mehrotra, Newton,
Ninua, Peiser, Peterson, Reed,
Snowdon, Weathers, Wilkinson

**Executive Education Faculty
Advisors:** Bechthold (Faculty Director),
Malkawi, Samuelson, Wang

Fabrication Lab Oversight: Bechthold
& Ervin (Co-Directors), Cahill

**Fulbright & Travelling Fellowship
Committee:** Blau, Doherty, Elkin,
Gnoza, Gustafson

Green Prize: Krieger (Chair)

HILT: Ervin, Hays

**Junior Faculty Research Grant
Advisory Committee:** Blau, Gang,
Kirkwood, Mathew

Library Advisory Committee:
Hilderbrand (Chair), Blau, Eigen,
Naginski, Panzano

Loeb Fellowship: Peterson (Director)

**Loeb Fellowship Selection
Committee:** Balakrishnan, Desimini

Philip Johnson House: Hays (Faculty
Lead)

**Richard Rogers Fellowship Review
Committee:** Blau, Burdett, Kara,
Mostafavi, Moussavi, Scalbert,
Smithson

**Richard Rogers Fellowship Review
Committee (2):** Blau, Kirkwood, Whiting

Faculty & Staff

Pedagogy & Platforms

History & Theory: Picon (Chair),
Blau, Eigen, Hays, Naginski
Technology: Malkawi (Chair),
Kirkwood, Witt
Professional Practice: La
(Chair), Aslanian, Burchard,
D'Oca, Hilderbrand, Howeler,
Kara, Keenan, Nakazawa, Reed
Media: Benedito, Wodiczko,
Hoxie, Reed, Sayegh

Thesis Coordinators: Holder (A),
Waldheim (LA), Hooper (UPD)

Wimbledon House: Mostafavi (Faculty
Lead), Blau, Kirkwood

SCHOOL-WIDE RESEARCH

Research: Blau (Faculty Director)

Joint Center for Housing Studies:
Herbert (Director), Davis (Chair),
Balakrishnan, D'Oca, Doherty, French,
Mori, Wilson (HKS)

**Center for Green Buidlings and
Cities:** Malkawi (Director)

Office for Urbanization: Waldheim
(Director)

Sponsored Research Advisory:

Blau (Chair), Davis, Goble, Kirkwood,
Mathew, Naginski, Piracini, Whiteside

EXTERNAL

ACSA Councilor: Bonner

BSA Liaison: Burchard

ACSP Liaison: Balakrishnan

FACULTY SEARCH COMMITTEES

**Architecture, Multi-Rank Search in
Architectural Design:** Hays (Co-Chair),
Lee (Co-Chair), Cohen, Mori, Waldheim,
Whittaker, Baldwin (ex officio)

**Uban Planning & Design, Junior
Faculty Search in Urban Economics:**
Peiser (Chair), Balakrishnan, D'Oca,
Edmondson (HBS), Forsyth, Herbert,
Baldwin (ex-officio)

**Urban Planning & Design, Multi-Rank
Search in Urban Design:**
Krieger (Chair), Busquets, Forsyth,
Kirkwood, Mehrotra, Baldwin (ex-officio)

Campus & Organization

UNIVERSITY FACULTY COMMITTEES AND CENTERS

Academic Appointments Advisory Group (Provost): Kirkwood

Afro-Latin American Research Institute at Harvard University: Doherty

Allston Academic Planning Advisory Committee (AAPAC): Mehrotra

Allston Steering Committee: Krieger, Mostafavi

Allston Transportation Task Force: Gomez-Ibañez

Alwaleed Islamic Studies Program (Steering Committee): Doherty

Center for the Environment (Steering Committee): Kayden, Waldheim

Center for Geographic Analysis: Brenner, Kayden

Center for Health and Global Environment: Kirkwood

Committee on Medieval Studies: Smith

David Rockefeller Ctr for Latin American Studies (Policy Committee): Berrizbeitia, Davis, Doherty, Silveti

David Rockefeller Center for Latin American Studies, Brazil Studies Program (Faculty Advisory Committee): Doherty

Davis Center for Russian and Eurasian Studies (Executive Committee): Blau

Faculty Advisory Committee on Harvard University Housing: Kayden

Faculty Advisory Council to the Harvard University Library: Brenner

FAS Committee on Special Concentrations: Kayden

Financial Conflict of Interest Council (FCOI): Mathew, Piracini

GSAS Science Technology Field Steering Committee: Picon

Harvard Asia Center (Steering Committee): Mori, Rowe, Waldheim

Harvard China Fund (Steering Committee): Malkawi

Faculty & Staff

Harvard Council on Asian Studies: Rowe

Harvard Humanitarian Initiative (Steering Committee): Kayden

Harvard University Academic Computing Committee: Bechthold

Harvard University Architecture Design Review Committee: Berrizbeitia, Hilderbrand, Krieger, La, Mori

Harvard University Center for Middle Eastern Studies (Steering Committee): Doherty

Harvard University Committee on the Arts: Whiting (Co-Chair), Berrizbeitia, Shoshan, Wodiczko

Harvard University Committee of International Projects and iSites: Malkawi

Harvard University Innovation Lab (iLab) Executive Board: Mostafavi

Harvard University Research Development Coordinating Committee: Mathew

Harvard University Scholars At Risk Committee: Sayegh

Humanities Center (Executive Committee): Mostafavi

Mittal South Asia Institute (Steering Committee): Kayden, Mehrotra

President’s Climate Change Solutions Fund: Malkawi

President’s Task Force for Inclusion and Belonging: Berrizbeitia

Reischauer Institute of Japan Studies: Mori

Sackler Renovation Advising Committee: Hays

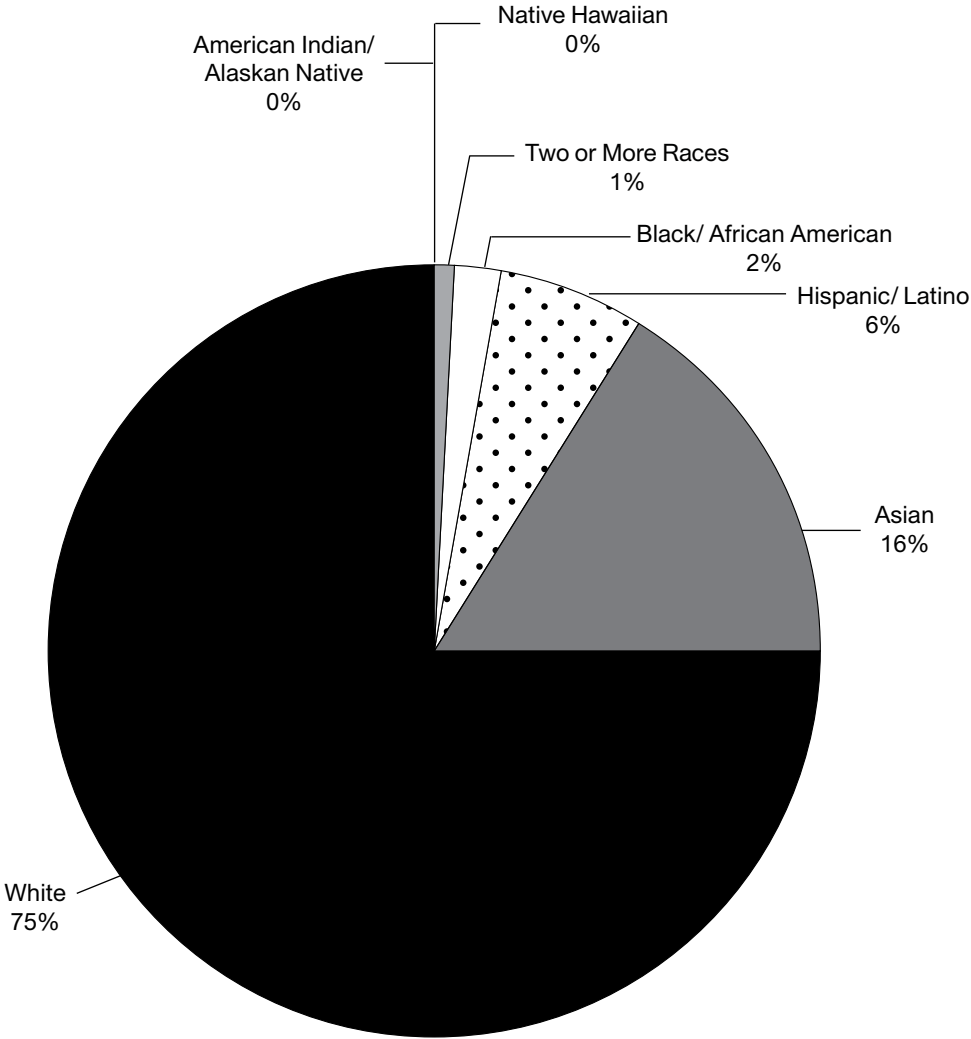
Smith Campus Center Executive Committee: Mostafavi

Standing Committee on Middle Eastern Studies: Doherty

Campus & Organization

	Contract Type	American Indian/ Alaskan Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Two or More Races	Unknown/ Not Specified	White	Totals
Total Headcount		0	35	5	13	0	2	0	168	223
Percent of Faculty		0%	16%	2%	6%	0%	1%	0%	75%	100%

Faculty & Staff

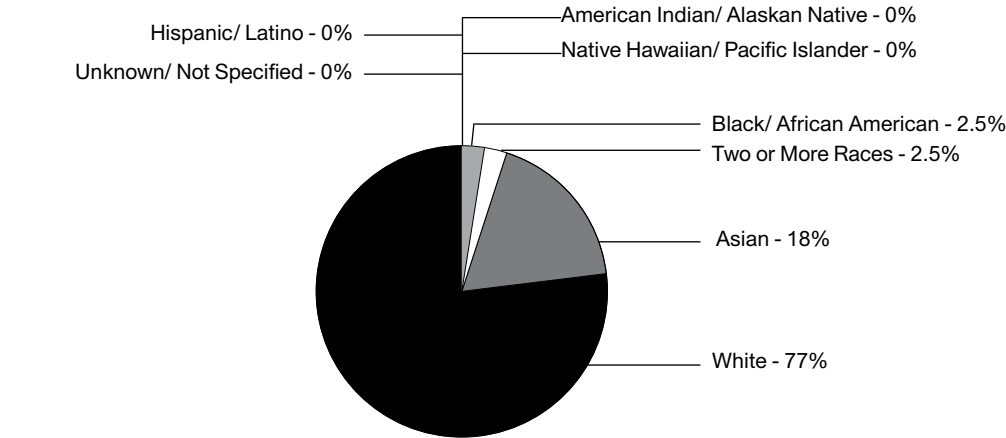


Campus & Organization

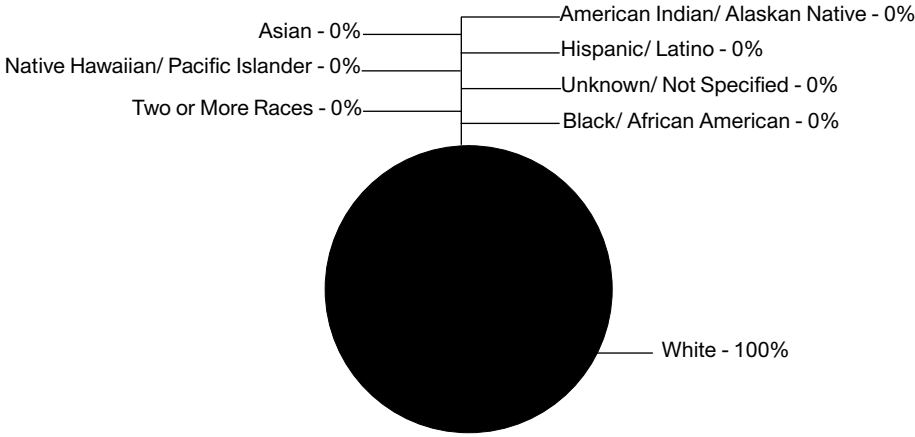
Department	Contract Type	American Indian/ Alaskan Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Two or More Races	Unknown/ Not Specified	White	Totals
Architecture	Ladder	0	7	1	0	0	1	0	30	39
	Multi-Year Visitors	0	0	0	0	0	0	0	12	12
	Annual Visitors	0	15	2	3	0	0	0	43	63
	Total Headcount	0	22	3	3	0	1	0	85	114
	Percent of Faculty	0%	19.3%	2.6%	2.6%	0%	~1%	0%	74.6%	100%

Faculty & Staff

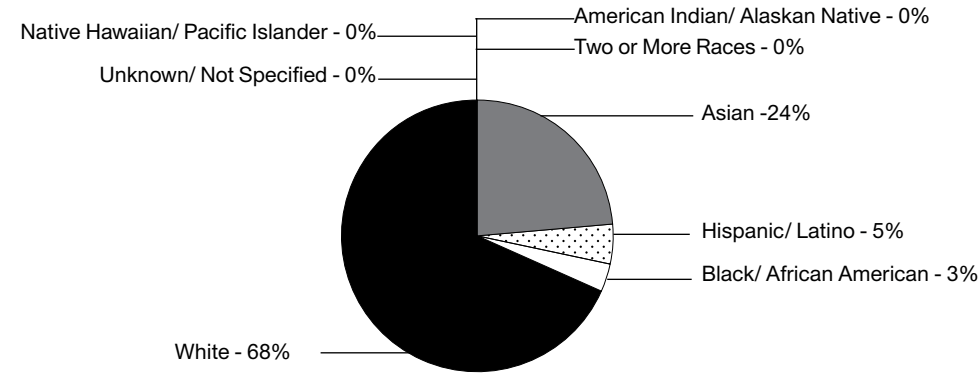
Architecture Ladder Faculty



Architecture Mutli-Year Visitors



Architecture Annual Visitors

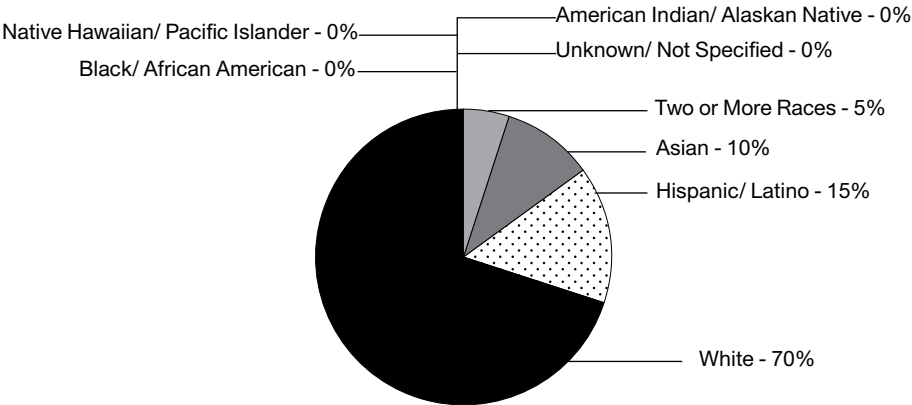


Campus & Organization

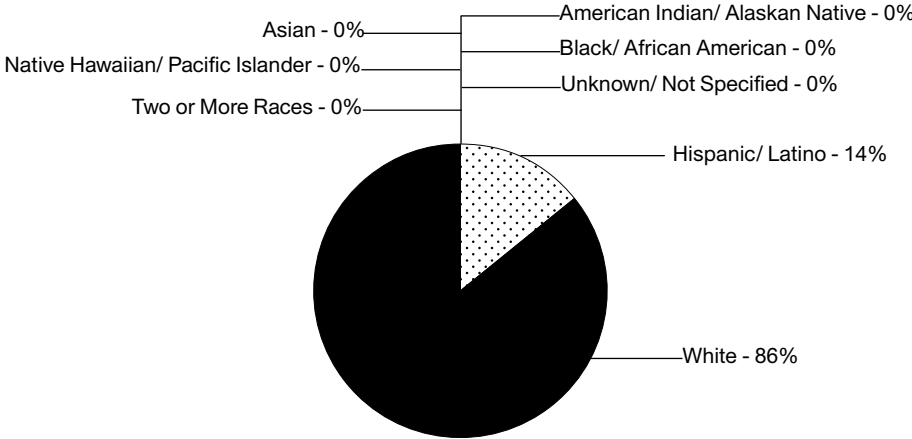
Department	Contract Type	American Indian/ Alaskan Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Two or More Races	Unknown/ Not Specified	White	Totals
Landscape Architecture	Ladder	0	2	0	3	0	1	0	14	20
	Multi-Year Visitors	0	0	0	1	0	0	0	6	7
	Annual Visitors	0	4	0	3	0	0	0	21	28
	Total Headcount	0	6	0	7	0	1	0	41	55
	Percent of Faculty	0%	10.9%	0%	12.7%	0%	1.8%	0%	74.6%	100%

Faculty & Staff

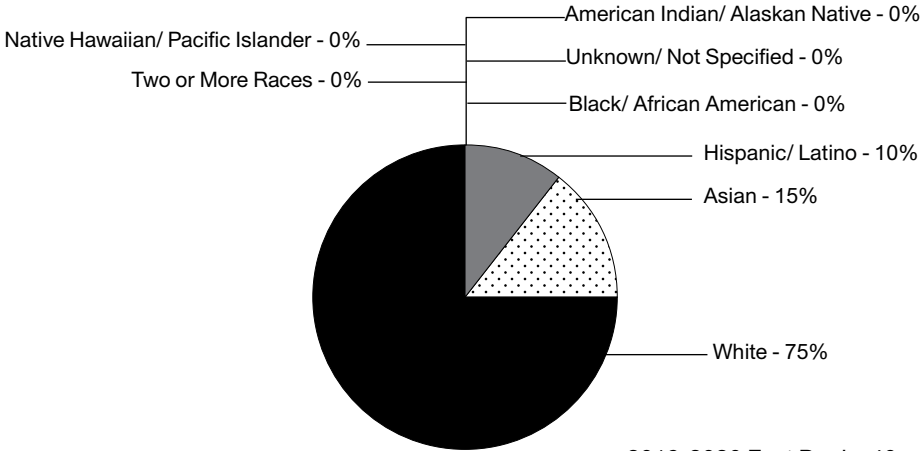
Landscape Architecture
Ladder Faculty



Landscape Architecture
Mutli-Year Visitors



Landscape Architecture
Annual Visitors

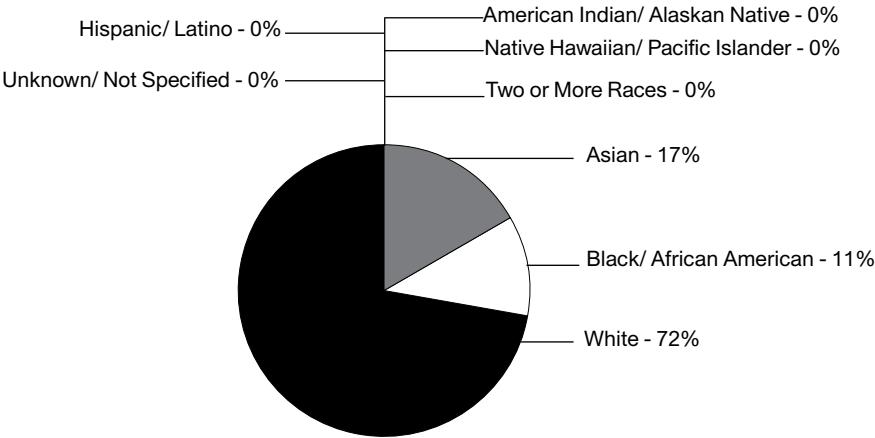


Campus & Organization

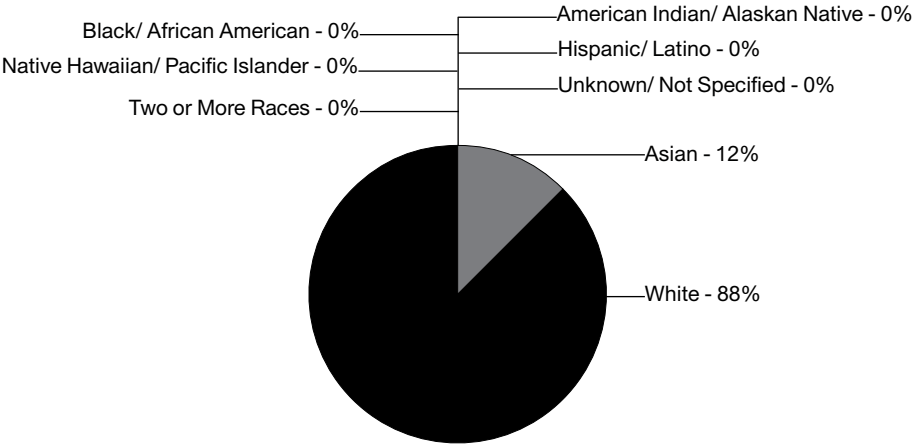
Department	Contract Type	American Indian/ Alaskan Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Two or More Races	Unknown/ Not Specified	White	Totals
Urban Planning & Design	Ladder	0	3	2	0	0	0	0	13	18
	Multi-Year Visitors	0	1	0	0	0	0	0	7	8
	Annual Visitors	0	3	0	3	0	0	0	22	28
	Total Headcount	0	7	2	3	0	0	0	42	54
	Percent of Faculty	0%	13%	3.7%	5.6%	0%	0%	0%	77.7%	100%

Faculty & Staff

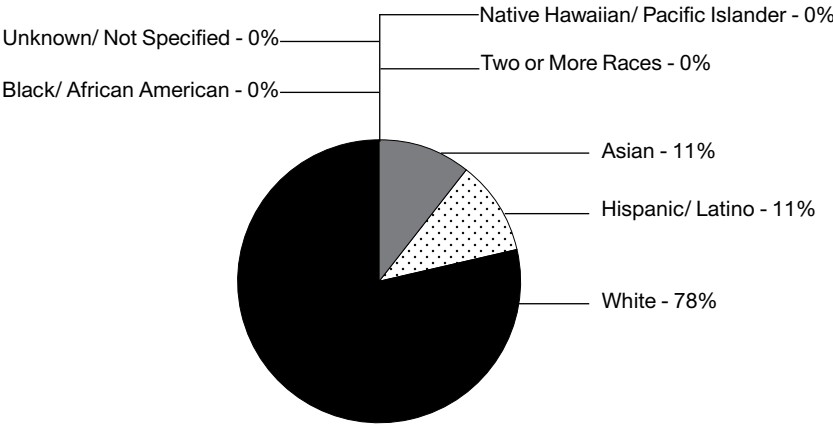
Urban Planning & Design
Ladder Faculty



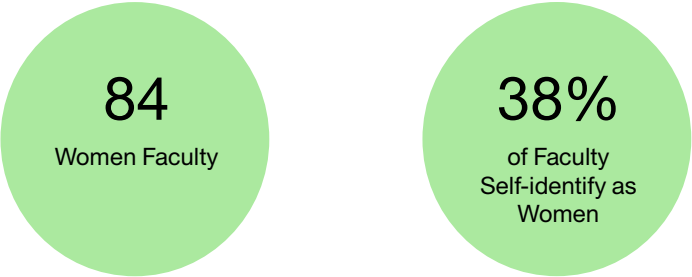
Urban Planning & Design
Mutli-Year Visitors



Urban Planning & Design
Annual Visitors

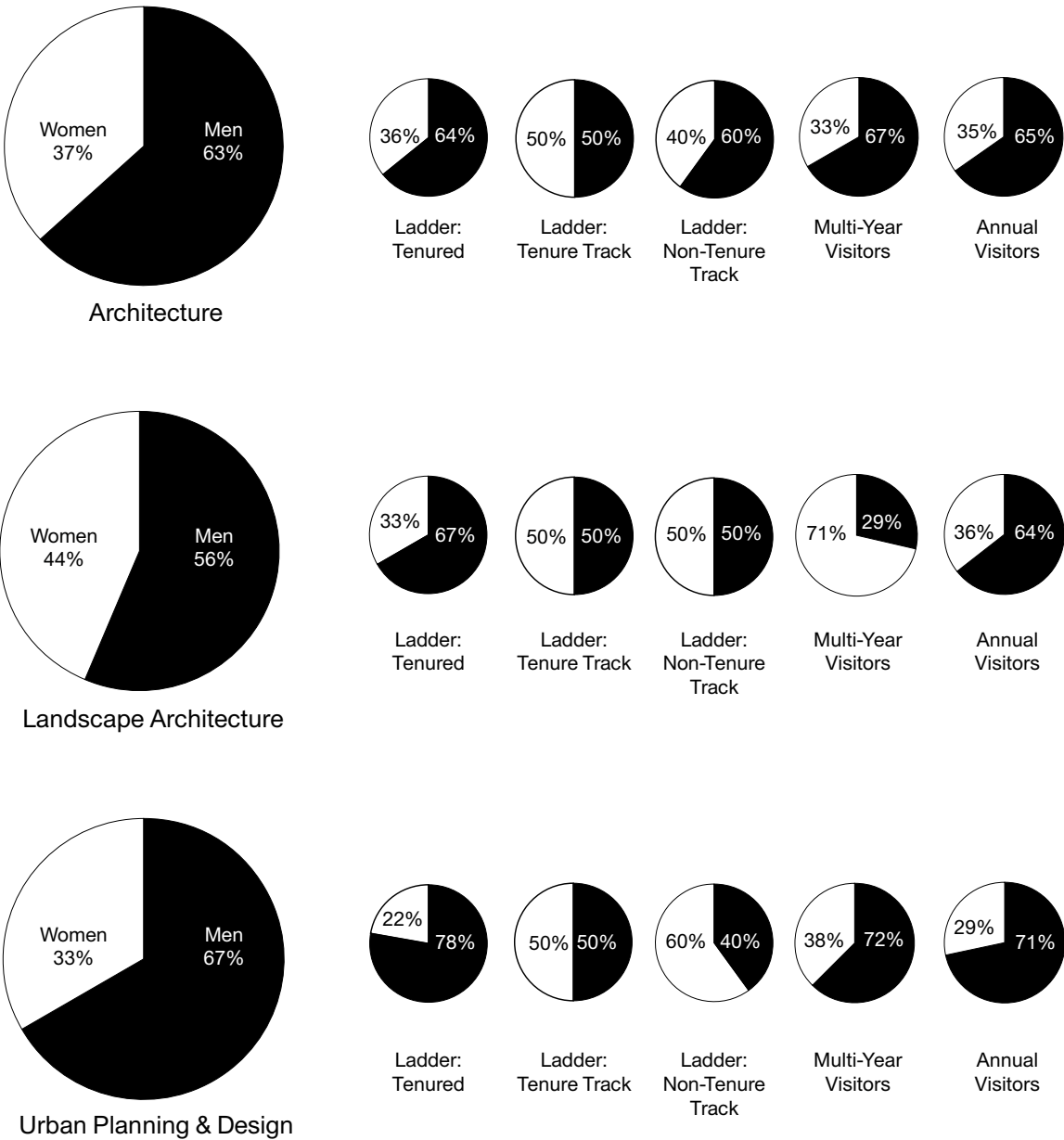


Campus & Organization



Department	Contract Type	Men	Women	Total
Architecture	Ladder: Tenured	9	5	14
	Ladder: Tenure Track	5	5	10
	Ladder: Non-Tenure Track	9	6	15
	Multi-Year Visitors	8	4	12
	Annual Visitors	41	22	63
	Total (number)	72	42	114
	Total (percentage)	63%	37%	
Landscape Architecture	Ladder: Tenured	4	2	6
	Ladder: Tenure Track	5	5	10
	Ladder: Non-Tenure Track	2	2	4
	Multi-Year Visitors	2	5	7
	Annual Visitors	18	10	28
	Total (number)	31	24	55
	Total (percentage)	56%	44%	
Urban Planning & Design	Ladder: Tenured	7	2	9
	Ladder: Tenure Track	2	2	4
	Ladder: Non-Tenure Track	2	3	5
	Multi-Year Visitors	5	3	8
	Annual Visitors	20	8	28
	Total (number)	36	18	54
	Total (percentage)	67%	33%	

Faculty & Staff



Campus & Organization

Research at the Harvard University Graduate School of Design is grounded in the belief that many of the key challenges and opportunities of our era require cooperation among the arts, humanities, and sciences and among the academy, industry, and the public sphere. A key resource for scholars, public and private sector leaders, and design practitioners, the research units inform policy decisions and convene critical discussion on a broad range of issues.

SELECT PROGRAMS AND INITIATIVES

- [Aga Khan Program for Islamic Architecture](#)
- [Harvard Mellon Urban Initiative](#)
- [Laboratory for Design Technologies](#)
- [Mexican Cities Initiative](#)
- [Office for Urbanization](#)
- [Transforming Urban Transport](#)

Centers & Initiatives

DESIGN LABS

- Computational Geometry Lab
- [Critical Landscapes Design Lab](#)
- [Healthy Places Design Lab](#)
- [The Just City Lab](#)
- [Material Processes and Systems Group](#)
- [Responsive Environments and Artifacts Lab](#)
- The GSD also collaborates with [metaLAB](#), a program of [Berkman Klein Center for Internet and Society](#)

HARVARD CENTER FOR GREEN BUILDINGS AND CITIES

[Harvard Center for Green Buildings and Cities](#) aims to transform the building industry through a commitment to design-centric strategy that directly links research outcomes to the development of new processes, systems, and products.

HARVARD JOINT CENTER FOR HOUSING STUDIES

[Harvard Joint Center for Housing Studies](#) advances understanding of housing issues and informs policy through research, education, and public outreach programs.

The [Office of Diversity, Inclusion, and Belonging \(DIB\)](#) was created in Spring 2019 in response to suggestions from faculty, staff, and students at the Graduate School of Design (GSD). While purposeful efforts from various GSD constituents have aided in increasing diversity, many in the community felt that deliberate attention to and effort towards DIB was necessary in educating design leaders.

During the 2019-2020 academic year, the Office of Diversity, Inclusion, and Belonging began to lay the groundwork towards fostering a design community that is thoughtful of diversity and able to hold multiple identities and conflicting perspectives in an engaging and respectful way. Over the course of this year, it has completed a listening tour and reported its findings to the GSD community, framed a mission and focus areas for the Office, piloted a Diversity in Design dialogue series in response to listening tour data, and launched a climate survey to gain further insight on the diversity needs and concerns of the full community.

Mission

The mission of the Office of Diversity, Inclusion, and Belonging is to cultivate and sustain an environment at the Harvard Graduate School of Design (GSD) that increases diversity, deepens inclusion, and advances a sense of belonging among students, faculty, staff, and our extended community. The GSD believes in equipping students with the skills to design spaces for all people to navigate. To accomplish this, we prioritize the innovation and reflection that comes from recognizing diverse perspectives and experiences and creating space for them in our community.

Focus Areas

- Recruitment & Retention
- Community Engagement
- Representation
- Assessment

Signature Programming

- Diversity in Design
 - Social Entanglements: The Politics of Belonging and Creative Placemaking with Roberto Bedoya
 - Cutting Against the Bias with Gina Ford in conversation with Professor Brie Hensold
- Community Conversation
 - Creating Outside Your Experience with Dean Sarah Whiting in conversation with Professor Toni L. Griffin

Initiatives & Partnerships

- African American Design Nexus
- Alumni Affairs & Development: Listening Tour Meeting, Bias & Beyond Workshop
- DIB University Leadership Council
- Faculty Affairs: Massive Open Online Course (MOOC) on Teaching & Learning in Diverse Classroom, Faculty Hiring Diversity Question
- GSD Diversity Council
- Human Resources: Toolkit on how to conduct a more inclusive hiring process
- Student Life & Wellness Series

Campus & Organization

[Design Discovery](#) is an intensive six-week design education summer program held at the Harvard University Graduate School of Design. For over forty-five years, the program has welcomed a mix of college students, young professionals, career-changers, and retirees who have an untapped passion for design or are considering a career in design and planning. It exposes participants to the methods, concepts, and personalities of design education at the Harvard GSD through rigorous studio work, lectures, workshops, and field trips.

The 2020 program was cancelled due to the COVID-19 pandemic.

Centers & Initiative

GSD [Executive Education](#) used the pandemic year well, creating and successfully launching an entirely new portfolio of online programs and workshops, many aimed specifically at anticipating design, urban planning and real estate changes in the post-Covid world. Executive Education had a strong fiscal year 2020, despite the challenges.

In July 2019, GSD Executive Education welcomed its largest AMDP class in the history of the program. During March 2020, the program was delivered on campus to this bumper class just as the pandemic was closing in, a Herculean task. This helped preserve the integrity of the program, and the bonds which hold AMDP Class 20 together.

As programs went online for the first time, familiar topics such as real estate development, walkable cities, master planning, smart cities and urban retail joined entirely new subjects in the Executive Education portfolio, including on AI and machine learning, designing our post-Covid future, global affordable housing, future cities/climate change, and on data-driven investment decisions in the housing, office and industrial real estate sectors. The new topics have been enthusiastically received.

Participants this year hailed from 54 countries and all corners of the United States. They represented a range of industries and practices, including design, architecture, real estate development and finance, nonprofits, city planning, and housing.

Executive Education will enter the post pandemic world armed with a dual portfolio, of on campus as well as online programs, recruiting ever wider global audiences, and continuing to fulfill its mission statement: “educating leaders who build the world”.



Advanced Management Development Program (AMDP) Class on graduation day

Campus & Organization

Each year, the [Loeb Fellowship](#) welcomes to the GSD a cohort of accomplished practitioners in the built and natural environment whose work is advancing positive social outcomes in the US and around the world. In the middle of promising careers, Loeb Fellows step away from their hectic professional lives for one academic year in residence in Cambridge. They audit classes at the GSD and throughout the vast network of Harvard and MIT, engage with faculty and students, participate in Fellowship events, and become part of a powerful network of colleagues passionately committed to acting as agents of social change.

In 2019-2020, nine Loeb Fellows from backgrounds as diverse as entrepreneurship, activism, and community-based design experienced a Fellowship year like no other before them. While the first six months were rich with the opportunities a typical year in residence at Harvard offers—“Meet the Loeb” presentations to the GSD, the 2019 Black in Design Conference, dinners with invited guests from an expansive range of disciplines, sessions with Loeb Alumni on their annual Fall Study Trip to San Diego, California and Tijuana, Mexico—organized by Jim Brown LF ’09—courses across Harvard and MIT, workshops with students, connections with GSD students on the “THAILAND REMADE” studio trip to Bangkok with Niall Kirkwood and Kotch

Voraakhom, among others—the year changed inexorably, as did the world, with the onslaught of the COVID-19 pandemic and a renewed racial reckoning spurred by the murders of Black Americans Ahmaud Arbery, George Floyd, and Breonna Taylor.

Loeb Fellows went from experiencing Fellowship in person to Fellowship online, attending classes remotely, making final presentations on Zoom, and yet also continuing to do powerful work that actively organized around and engaged with the challenges, new and old, the world was facing.

The Loeb Fellowship was founded at a time of crisis in the late 1960s. The Class of 2020 proved, 50 years later, that the practitioners who shape our built and natural environments have a critical role to play not only in shaping the future of our societies, but also in striving to make them just.

2019-2020 also marked an important transition for the Fellowship, with longtime Program Coordinator Sally Young retiring after 21 years at the GSD. Sally’s institutional knowledge, dedication, and relationships are unparalleled, and remain invaluable assets to the Fellowship as she continues doing project work with alumni and staff. John Peterson LF ’06, Curator, was joined by new staff members Anna Lyman, Program Director, and Kweta Henry, Program Coordinator, in fall 2019.

Centers & Initiatives

The 2019-2020 Loeb Fellows were:

Pedro Gadanho is an architect, curator, and writer. He was the founding Director of MAAT, the new Museum of Art, Architecture and Technology, in Lisbon. There, he initiated more than 50 exhibitions, curating new commissions by artists such as Dominique Gonzalez-Foerster, Carlos Garaicoa, Tomás Saraceno or Jesper Just, as well as major interdisciplinary shows and publications including *Utopia / Dystopia*, *Tension & Conflict*, and *Eco-Visionaries*. Previously he was curator of contemporary architecture at the Museum of Modern Art, New York, where he coordinated the Young Architects Program, and curated exhibitions such as *9+1 Ways of Being Political*, *Uneven Growth*, and *A Japanese Constellation*. He has edited the *BEYOND* bookazine, the *ShrapnelContemporary* blog, and contributes regularly to international publications. Gadanho holds an MA in art and architecture, and is a PhD in architecture and mass media. He wrote *Arquitetura em Público*, a recipient of the FAD Prize for Thought and Criticism in 2012.

Elizabeth Kay Miller (Beth) is the former executive director of the Community Design Collaborative, a Philadelphia based nonprofit that strengthens neighborhoods through design. Founded in 1991, the Collaborative coordinates pro bono preliminary design services and amplifies the importance of community engaged design. Since 2001, Miller has worked with the Collaborative’s board, staff, and volunteers to leverage pro bono design assistance. The Collaborative has delivered responsive Design Grants to nearly 1,000 nonprofits throughout greater Philadelphia. In 2005, Miller also launched Infill Philadelphia, a design initiative to reimagine underutilized assets, convene conversations, and deliver pragmatic design solutions around emergent themes. Miller served on the Philadelphia City Planning Commission from 2011 to 2016 and the Design Advocacy Group from 2005 to 2011. She holds a master’s in government administration from the Fels School of Government at the University of Pennsylvania and a bachelor of arts in the growth and structure of cities from Bryn Mawr College.

Campus & Organization

Deborah Helaine Morris is an urban planner working at the nexus of climate change and social equity. Most recently, as the executive director of resiliency policy, planning, and acquisitions at the New York City Department of Housing Preservation and Development, Morris created a new team for the development of policy and programs to lead aggressive climate change adaption in affordable housing, with a focus on flood risk mitigation. This work includes flood resiliency standards for new affordable housing in waterfront communities; long term community planning initiatives, including the creation and implementation of the Resilient Edgemere Community Plan; and the management of a \$90 million property buyout program. Morris received a master's in city planning and urban design from Massachusetts Institute of Technology and a bachelor of arts from the University of Michigan. She was raised in Queens but currently calls Brooklyn home. Morris received a master's in city planning and urban design from Massachusetts Institute of Technology and a bachelor of arts from the University of Michigan. She was raised in Queens but currently calls Brooklyn home.

Eleni Myrivili was elected and served as Deputy Mayor for Urban Nature and Climate Change Resilience for the city of Athens, Greece between 2017 and 2019.

Her work on heat adaptation has positioned Athens prominently in the international urban climate change discourse. Appointed as Athens' Chief Resilience Officer in 2015, Myrivili created the first Office of Resilience and Sustainability, and in 2017 launched the "Athens Resilience Strategy for 2030," driving innovative solutions that both protect the city's most vulnerable populations and establish major blue/green infrastructure projects and policies.

Myrivili was a member of Greek Green Party leadership from 2007 to 2010. She also wrote and hosted 13 hour-long episodes of a public television documentary series on sustainable living. She earned her PhD in anthropology from Columbia University and is a tenured professor at the University of the Aegean.

Centers & Initiatives

De Nichols is a designer, social entrepreneur, and keynote lecturer who mobilizes young creative change makers through the production of interactive experiences, digital media, and social initiatives.

Based in St. Louis, MO, De is the Principal of Design & Social Practice at Civic Creatives, a design and strategy collective she founded in 2015 to help cities more boldly develop creative solutions for the civic and social challenges residents face. As a national keynote presenter and lecturer, De champions the power of design and storytelling to inspire and equip audiences to spark creative social change across their communities.

Because of her leadership, Nichols has been deemed as a national Ideas that Matter recipient, a two-time Clinton Global Initiative innovator, and a St. Louis Visionary for her community impact. She additionally is a 2017/18 Citizen Artist Fellow of the John F. Kennedy Center for Performing Arts and a 2018 Artist Fellow with the Regional Arts Commission in St. Louis, MO.

Wolfgang Rieder is an Austrian entrepreneur and CEO of Rieder Group, founded in 1958, which he has led on a transformative journey, and into its third generation, since joining in 2003. He considers what he calls "the currently disrupted design value chain" and initiatives like zero-waste buildings and cities as keys toward encouraging the building industry to become more resource-friendly—or, in the words of Phineas Harper, to "challenge contemporary material culture and our compulsion for durability."

Contributing and giving back are of paramount importance for Rieder. He is on the External Advisory of Board for Harvard's Master in Design Engineering program since its founding in 2016. Rieder is committed to innovative solutions that anticipate the needs of future generations of designers; the promotion of young talents in architecture and collaborations with established artists are fundamental to his work.

Rieder lives with his family on an organic farm in Maishofen, Salzburg and on Vancouver Island.

Campus & Organization

Centers & Initiatives

Andrew Salzberg is passionate about building the sustainable transportation systems of the future. He created and held a unique global role as Uber’s first Director of Transportation Policy. In that role, he created Uber’s first teams focused on public transportation and environmental sustainability, led the development of Uber’s first data sharing tool for government agencies, and spearheaded Uber’s support for “congestion pricing.”

Before that, Salzberg was Uber’s senior operations manager in New York City. Prior to joining Uber, Salzberg worked at the World Bank on a multi-billion-dollar lending program for China’s transport and urban development. Earlier, he worked at Transport for London through the MIT Transit Lab.

Salzberg holds a Bachelor of Civil Engineering from McGill University and Master’s in Urban Planning from Harvard. He sits on the board of advisors of the Eno Center for Transportation, and advises urban technology startups including Transit and Curbflow.

Paloma Strelitz is a strategist, designer, urbanist, and educator whose work champions creative enterprise.

She is cofounder and partner of Assemble in London, whose mission is to build capacity and engagement through the development of civic and cultural organizations. Projects include the Cineroleum, Folly for a Flyover, Sugarhouse Studios, Blackhorse Workshop, Goldsmiths Centre for Contemporary Art, Granby Four Streets and Granby Workshop. Assemble’s social focus and impactful approaches were recognized with the 2015 Turner Prize.

Strelitz writes, speaks, teaches, and advocates for civic engagement, creative industry, and inclusive urban development. Her strategic advisory roles include mayoral design advocate and mentor at social impact business incubator Zinc, and she is an international keynote presenter and panelist. In 2017, Dezeen named her one of 50 inspirational women in architecture and design, and in 2018, Open City selected her as one of the foremost 25 women shaping London.

Michelle Joan Wilkinson is a curator at the Smithsonian Institution National Museum of African American History and Culture (NMAAHC), where she is expanding the museum’s collections in architecture and design. She co-curated two inaugural NMAAHC exhibitions: A Century in the Making: Building the National Museum of African American History and Culture and A Changing America: 1968 and Beyond. In 2018, she served as lead organizer for museum’s symposium, “Shifting the Landscape: Black Architects and Planners, 1968 to Now.”

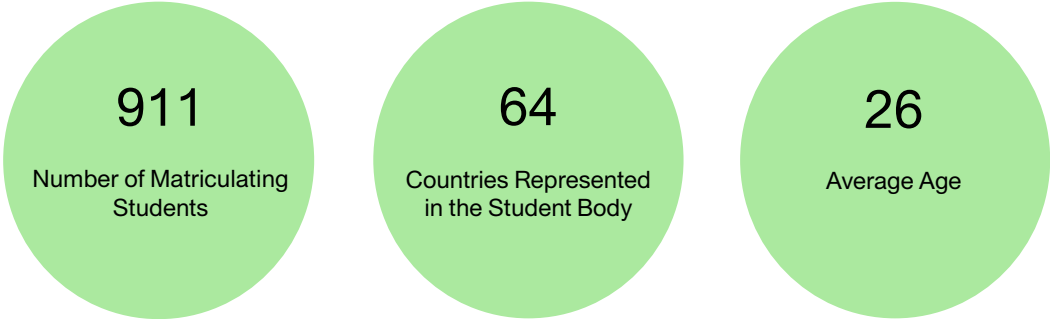
As a fellow of the Center for Curatorial Leadership in 2012, Wilkinson completed a short-term residency at the Design Museum in London. Wilkinson has also worked at the National Gallery of Art, the Smithsonian American Art Museum, the Studio Museum in Harlem, and the Reginald F. Lewis Museum. Wilkinson’s current research explores issues of representation in architectural renderings. She holds a B.A. from Bryn Mawr College and a PhD from Emory University.



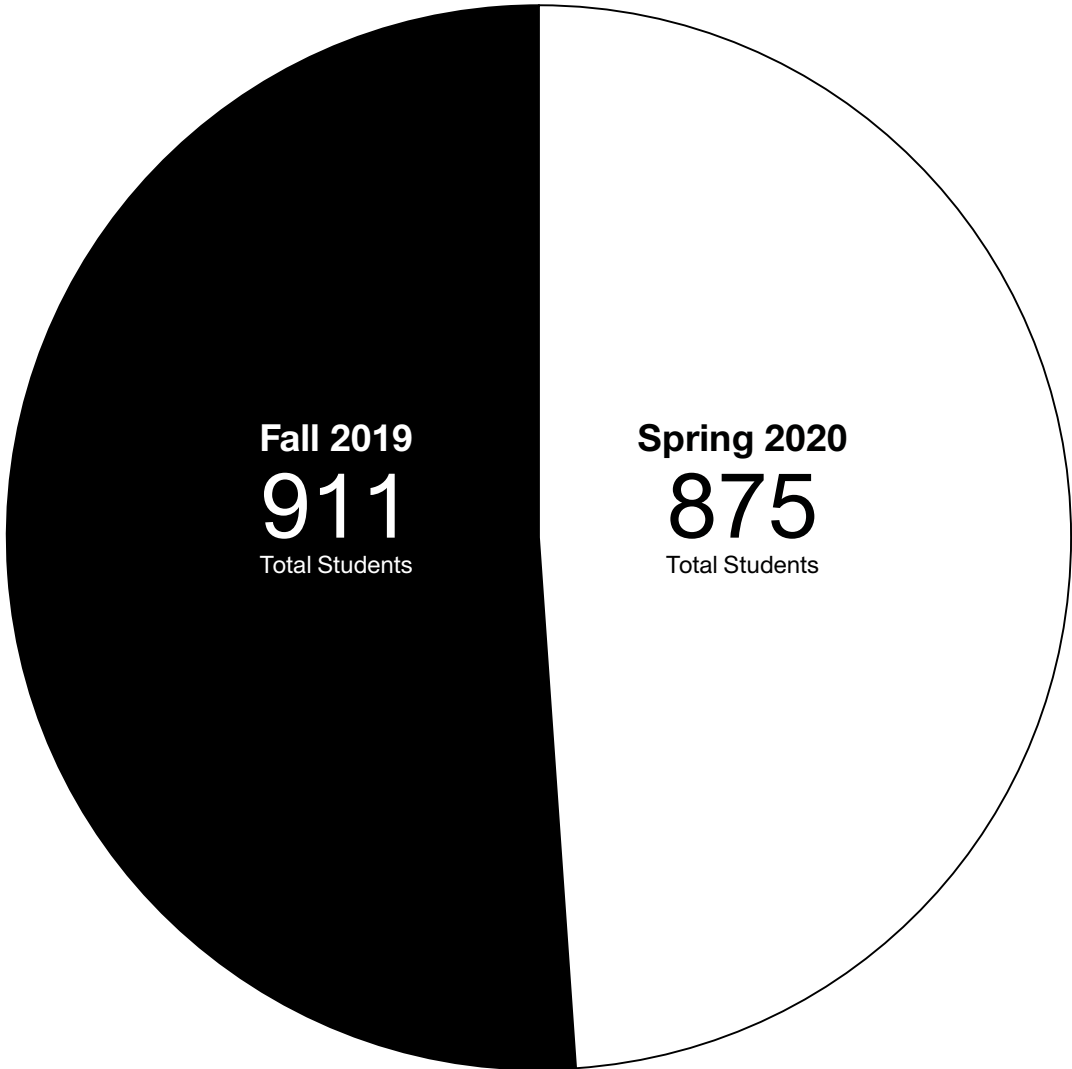
STUDENTS

GSD students represent the best and brightest from around the world. While the studio-based degree programs in architecture, landscape architecture, urban design, and urban planning continue to embody the identity of the school, the largest incoming segment of students is the Master in Design Studies

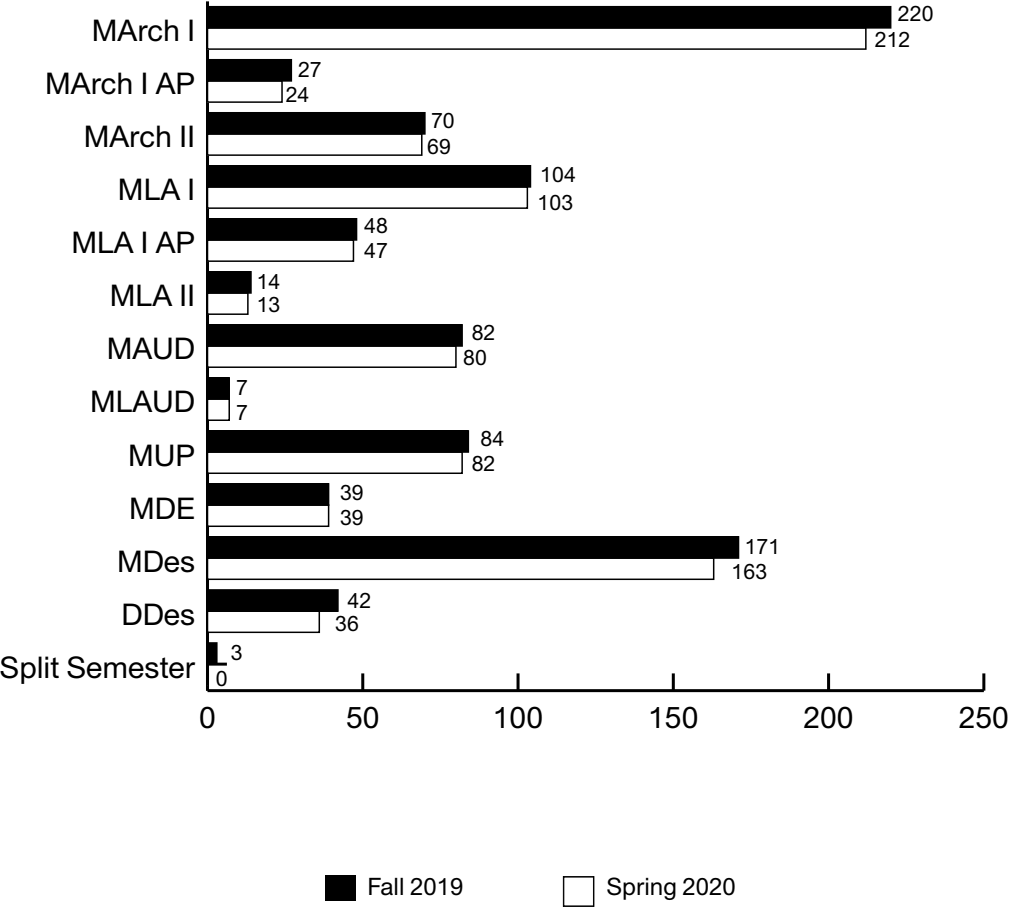
program. The MDes areas, along with the Doctor of Design and Master in Design Engineering programs, are attracting cohorts with ever-expanding disciplinary breadth and multiple professional interests, leading to a more diverse array of students, discussions, and opportunities.



Students



Enrollment



Students

	F10	F11	F12	F13	F14	F15	F16	F17	F18	F19
MArch I	216	225	230	232	229	225	236	206	206	220
MArch I AP	53	44	35	44	34	20	29	30	29	27
MArch II	53	57	70	76	88	80	84	80	78	70
MLA I	77	85	106	104	108	101	98	97	105	104
MLA I AP	28	33	42	55	45	43	54	58	66	48
MLA II	22	24	23	15	18	18	21	21	10	14
MUP	54	69	75	72	76	73	71	89	86	84
MAUD	52	60	71	65	60	68	67	78	75	82
MLAUD	4	7	7	10	7	5	4	5	9	7
MDE			N/A	N/A	N/A	N/A	15	31	37	39
MDes	91	106	122	132	137	157	171	169	158	171
DDes	29	30	29	26	31	34	41	40	42	42
Concurrent/ Special/ Split Semester	6	1	3	4	4	3	4	2	4	3
TOTAL FALL ENROLLMENT	685	743	813	835	837	827	895	906	905	911

Enrollment

Student Countries of Citizenship (listed in order by number of students):

United States	381	Chile	4	Bangladesh	1
China	233	Ecuador	4	Belgium	1
Korea	44	Lebanon	4	Bolivia	1
Canada	35	Turkey	4	Bulgaria	1
India	27	Venezuela	4	Cambodia	1
Hong Kong	15	Egypt	3	Finland	1
Mexico	12	Iran	3	Ghana	1
Taiwan	10	Kuwait	3	Iceland	1
Greece	8	Netherlands	3	Kenya	1
United Kingdom	8	New Zealand	3	Latvia	1
Columbia	7	Romania	3	Macao	1
Japan	7	Argentina	2	Myanmar	1
Indonesia	6	Dominica	2	Nicaragua	1
France	5	Israel	2	Norway	1
Germany	5	Italy	2	Pakistan	1
Jordan	5	Malaysia	2	Russia	1
Singapore	5	Nigeria	2	Serbia	1
Spain	5	Peru	2	Slovakia	1
Thailand	5	Saudi Arabia	2	Switzerland	1
Australia	4	South Africa	2	Trinidad & Tobago	1
Brazil	4	Vietnam	2	United Arab Emirates	1
				Zimbabwe	1

Students



Enrollment

	F10	F11	F12	F13	F14	F15	F16	F17	F18	F19
Domestic Minority/ Underrepresented (By Numbers)	137	193	177	191	193	172	165	178	178	189
Domestic Minority/ Underrepresented (By Percentage)	20%	26%	22%	23%	21%	21%	18%	20%	20%	21%
Domestic Majority/ Unknown (By Numbers)	332	279	329	300	289	259	254	233	232	223
Domestic Majority/ Unknown (By Percentage)	49%	38%	40%	35%	35%	31%	29%	26%	25%	24%
International (By Numbers)	214	271	307	344	355	396	476	495	495	499
International (By Percentage)	31%	36%	38%	42%	42%	48%	53%	54%	55%	55%
TOTAL STUDENTS (HEADCOUNT)	683	743	813	835	837	827	895	906	905	911

PhD students are not included.
Figures on this page correspond to Fall enrollments, which are reported to the U.S. government.

Students

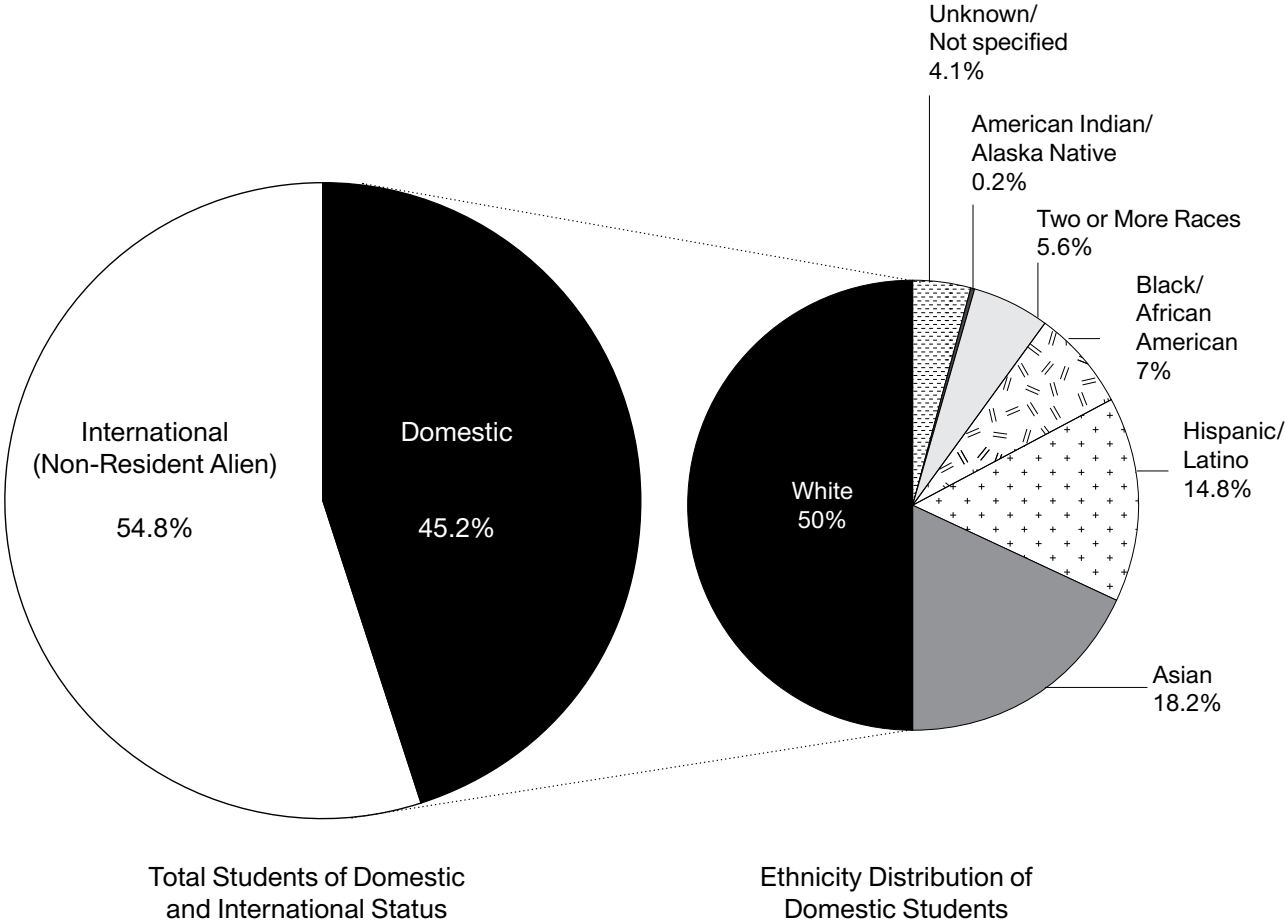
Domestic and International Status of Students

	Domestic	Non-Resident Alien	Total
Subtotal	412	499	911
Percentage	45.2%	54.8%	100%

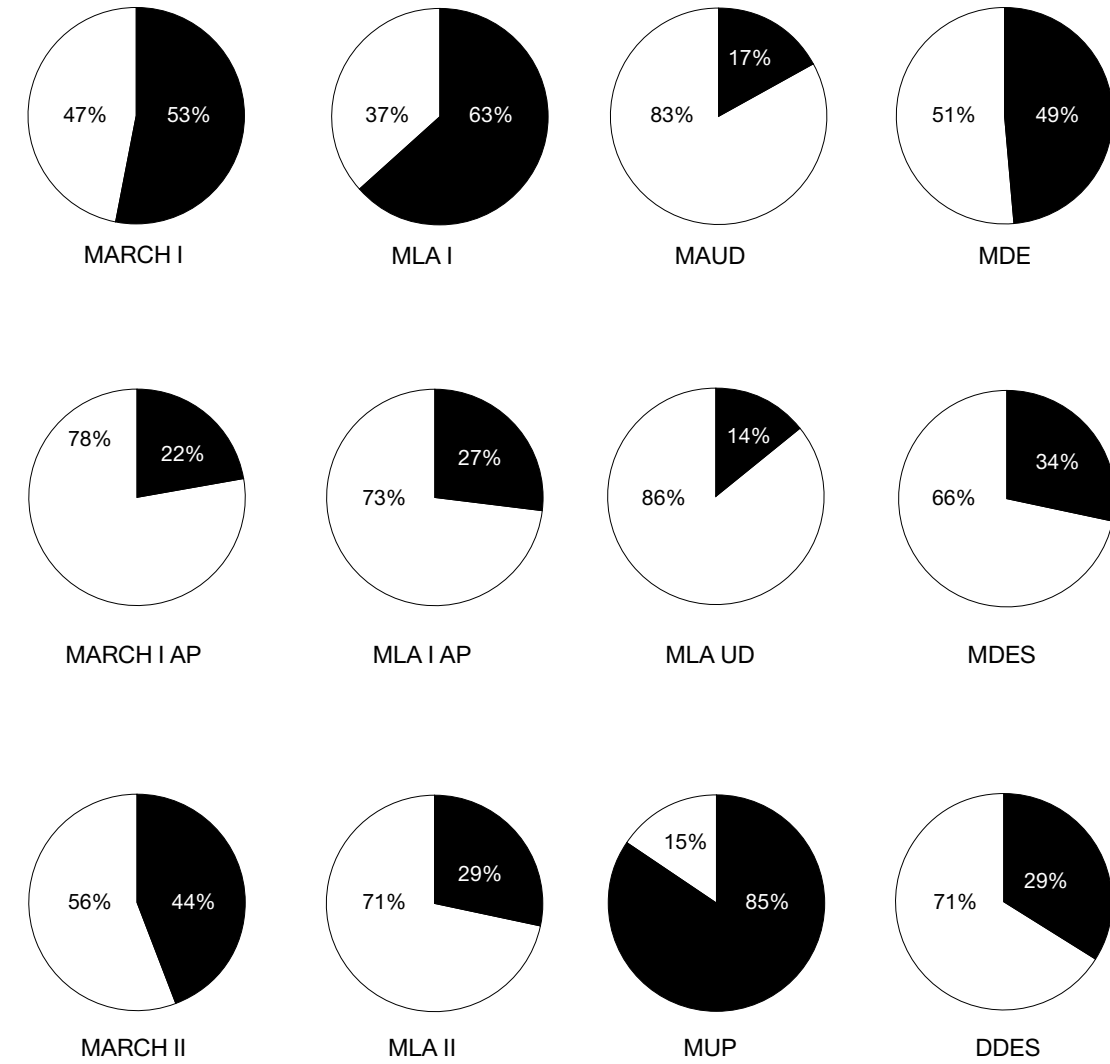
Ethnicity Distribution of Domestic Students

	American Indian/ Alaska Native	Asian American	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Unknown/ Not Specified	Two or More Races	White	Total
Subtotal	1	75	29	61	0	17	23	206	412
Percentage	0.2%	18.2%	7%	14.8%	0%	4.1%	5.6%	50%	100%

Enrollment

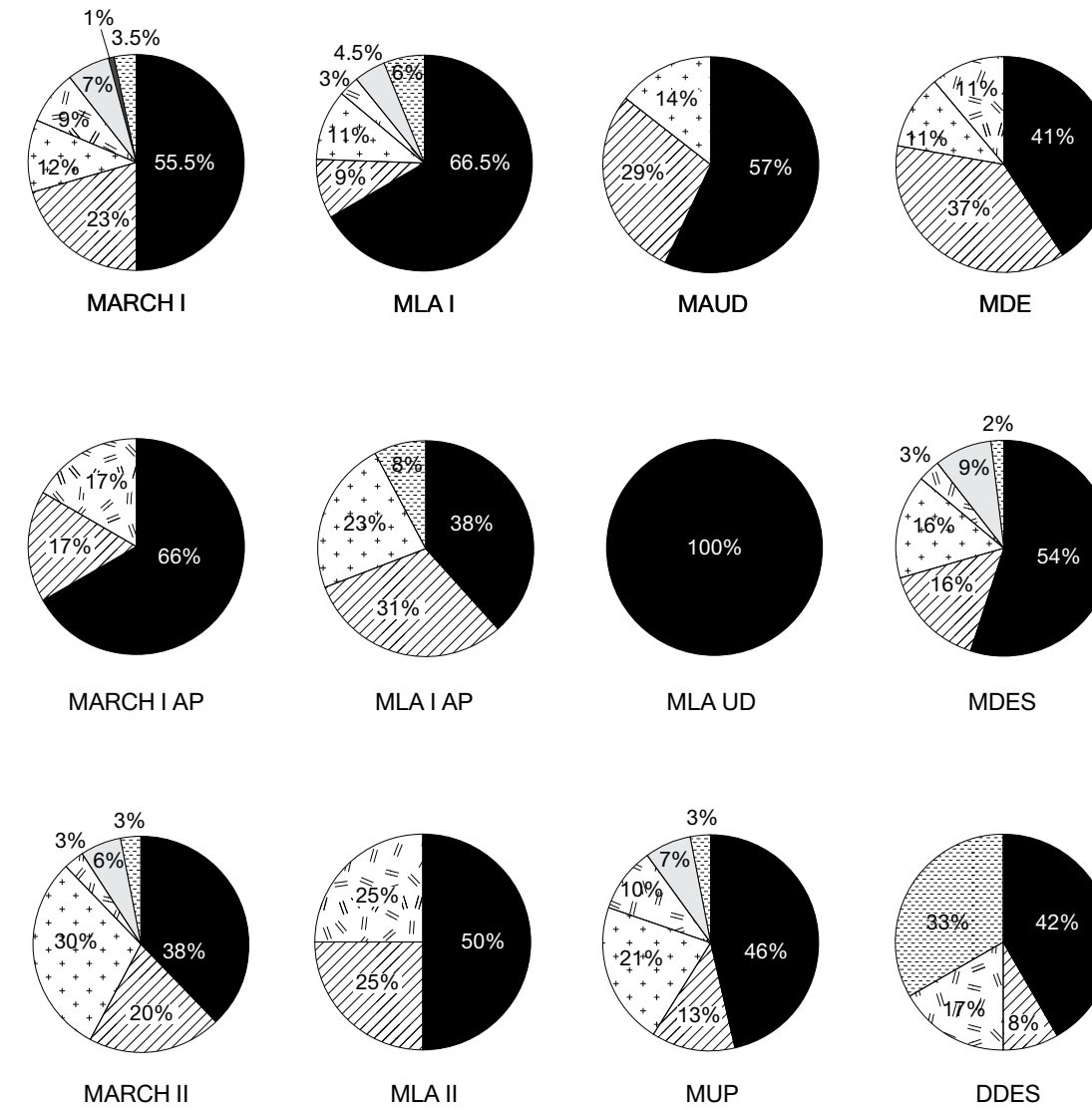


Students



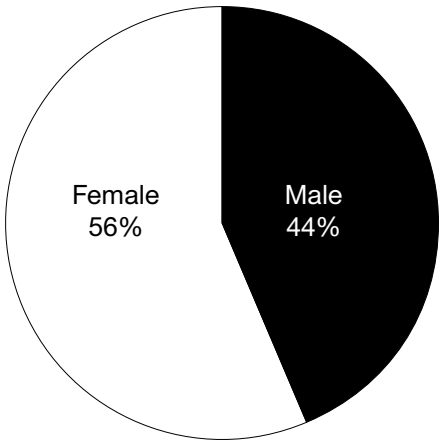
KEY: Domestic International (Non-Resident Alien)

Enrollment



KEY: American Indian/ Alaska Native Black/ African American Asian Hispanic/ Latino Unknown/ Not Specified Two or More Races White

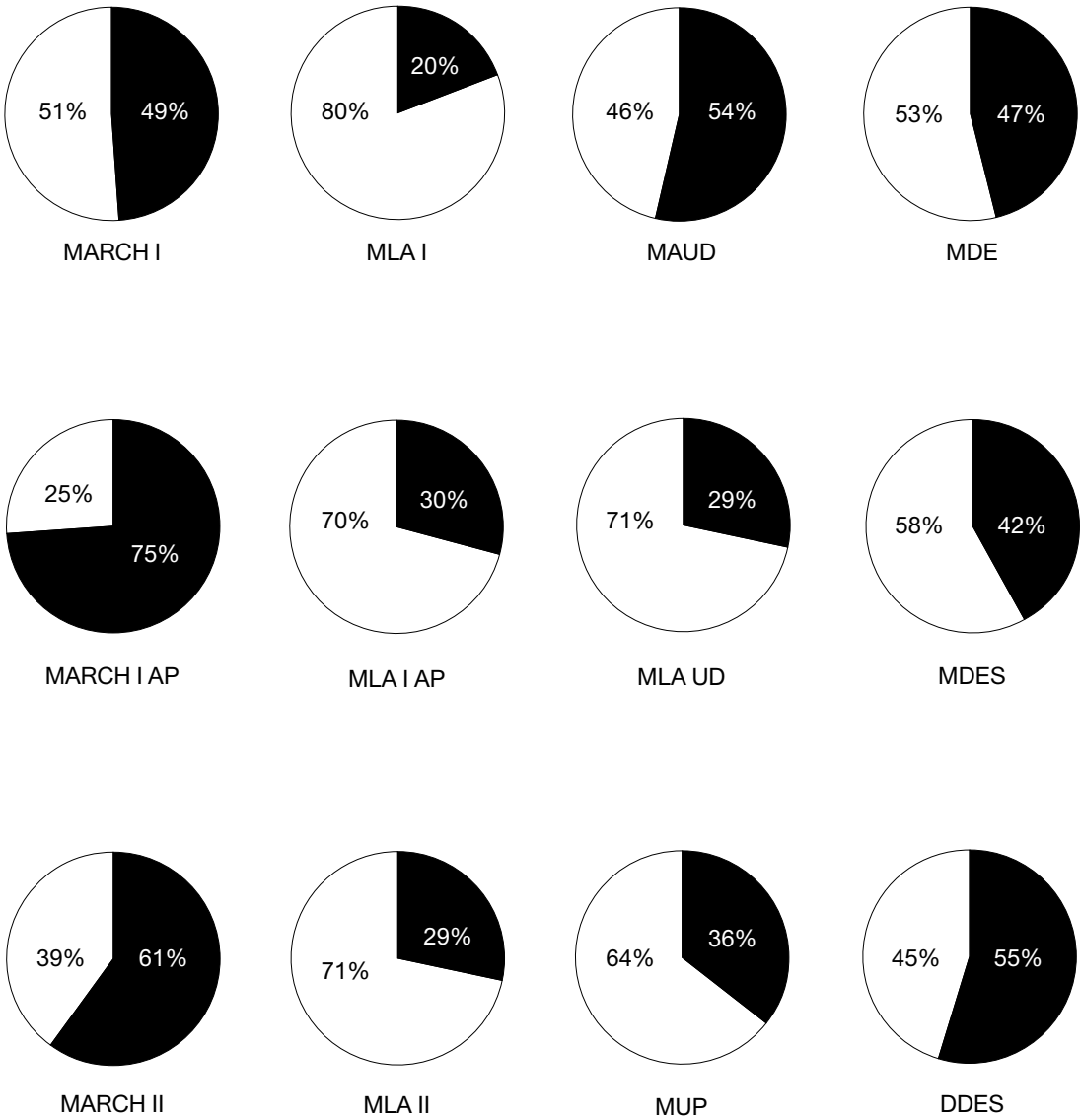
Students



	F10	F11	F12	F13	F14	F15	F16	F17	F18	F19
Female (By Numbers)	341	374	402	410	418	421	470	471	489	512
Female (By Percentage)	50%	50%	49%	49%	50%	51%	52%	53%	54%	56%
Male (By Numbers)	344	369	411	425	419	406	425	435	414	399
Male (By Percentage)	50%	50%	51%	51%	50%	49%	47%	48%	45%	44%
Unspecified/ Non-Binary (By Numbers)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	NA	0
Unspecified/ Non-Binary (By Percentage)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	NA	0%
TOTAL STUDENTS (HEADCOUNT)	685	743	813	835	837	827	895	906	905	911

PhD students are not included.
Figures on this page correspond to Fall enrollments, which are reported to the U.S. government.

Enrollment



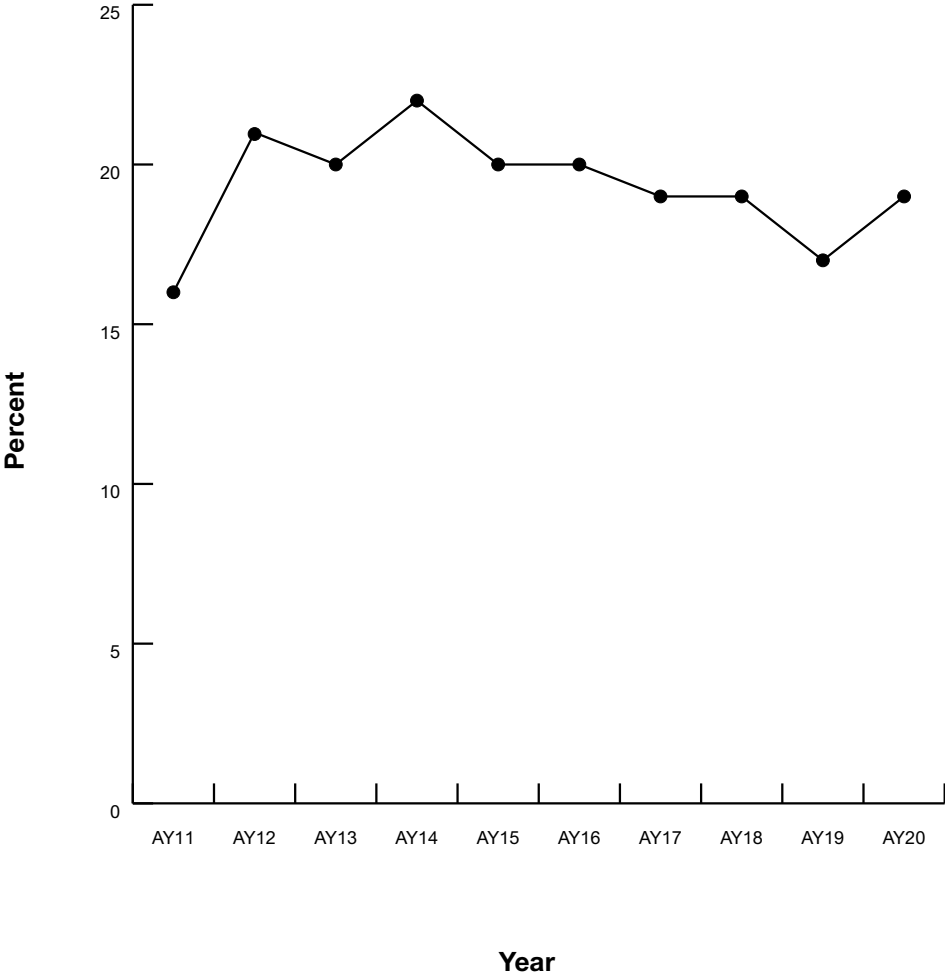
KEY: Female Male

Students

Admissions

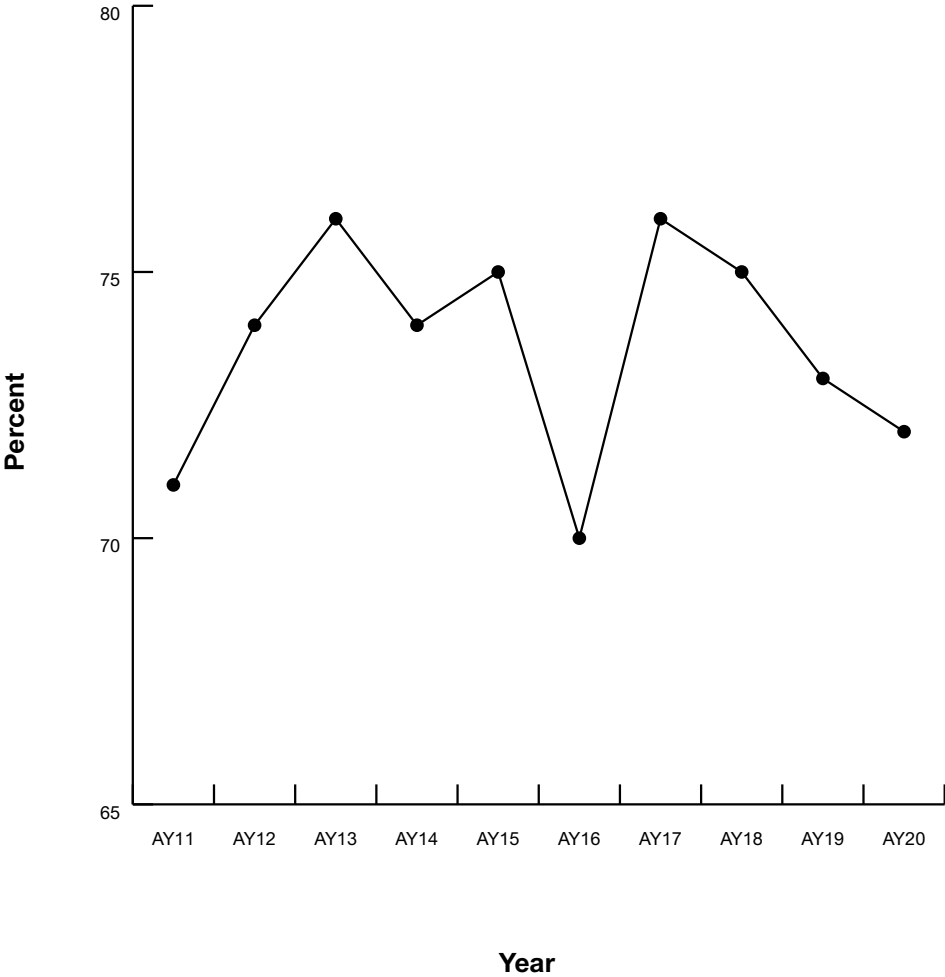
	AY11	AY12	AY13	AY14	AY15	AY16	AY17	AY18	AY19	AY20
Total Applications (without PhD)	2359	2099	2164	2077	2321	2317	2707	2727	2946	2834
Number Admitted	389	439	440	459	456	469	516	526	515	529
Admit Rate	16%	21%	20%	22%	20%	20%	19%	19%	17%	19%

AY17 – AY20 includes MDE figures.



	AY11	AY12	AY13	AY14	AY15	AY16	AY17	AY18	AY19	AY20
Number Admitted (without PhD)	389	439	440	459	456	469	510	526	515	529
Number Enrolled	278	323	336	339	342	328	387	395	374	379
Yield Rate	71%	74%	76%	74%	75%	70%	76%	75%	73%	72%

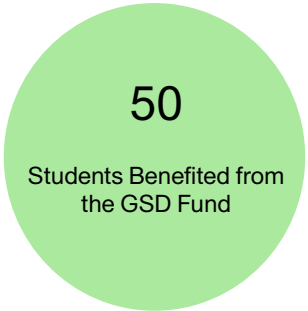
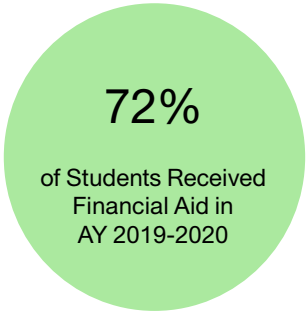
AY17 – AY20 includes MDE figures.



Historical Financial Aid Grants

Students

Financial Assistance



	AY11	AY12	AY13	AY14	AY15	AY16	AY17	AY18	AY19	AY20
US Master's Grant (By Numbers)	\$7,333,394	\$7,855,936	\$8,454,981	\$8,692,203	\$8,540,962	\$8,450,646	\$8,106,533	\$9,143,361	\$9,134,596	\$9,609,495
US Master's Grant (By Percentage)	77%	73%	70%	69%	65%	64%	57%	59%	58%	54%
Merit Grant/ Pres Scholars (By Numbers)	\$375,000	\$419,667	\$573,860	\$504,000	\$643,500	\$657,000	\$2,313,818	\$2,628,704	\$3,392,359	\$4,313,202
Merit Grant/ Pres Scholars (By Percentage)	4%	4%	5%	4%	5%	5%	16%	17%	21%	24%
International Master's Grant (By Numbers)	\$1,046,872	\$1,623,475	\$1,975,460	\$2,371,851	\$2,570,859	\$2,891,445	\$2,465,086	\$2,173,925	\$1,546,962	\$1,593,761
International Master's Grant (By Percentage)	11%	15%	16%	19%	20%	22%	17%	14%	10%	9%
DDes Grant/ TFs (By Numbers)	\$358,549	\$398,508	\$448,216	\$481,206	\$571,099	\$579,591	\$651,434	\$804,337	\$961,076	\$833,727
DDes Grant/ TFs (By Percentage)	4%	4%	4%	4%	4%	4%	4%	5%	6%	5%
PhD Grant/ TFs (By Numbers)	\$439,542	\$510,485	\$596,450	\$574,957	\$723,873	\$727,763	\$802,444	\$827,085	\$774,256	\$1,439,775
PhD Grant/ TFs (By Percentage)	4%	4%	5%	4%	6%	5%	6%	5%	5%	8%
TOTAL	\$9,553,357	\$10,808,071	\$12,048,967	\$12,624,217	\$13,050,293	\$13,306,445	\$14,339,315	\$15,577,412	\$15,809,249	\$17,789,960*

* AY20 includes COVID-19 Student Emergency Funds.

Historical Financial Aid Grants

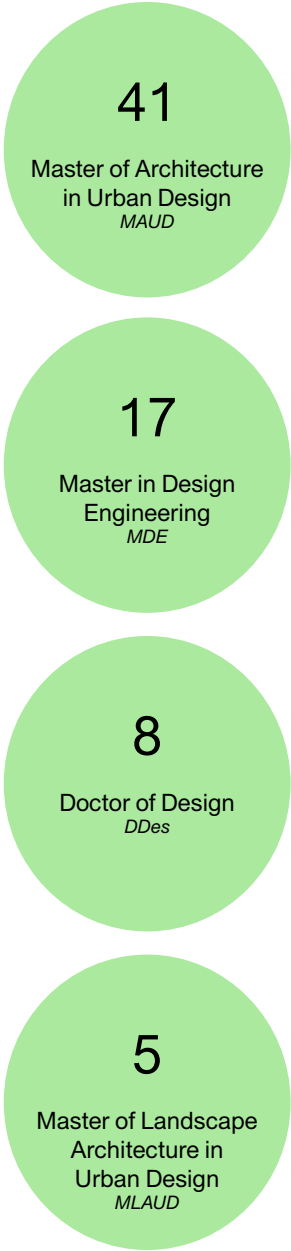
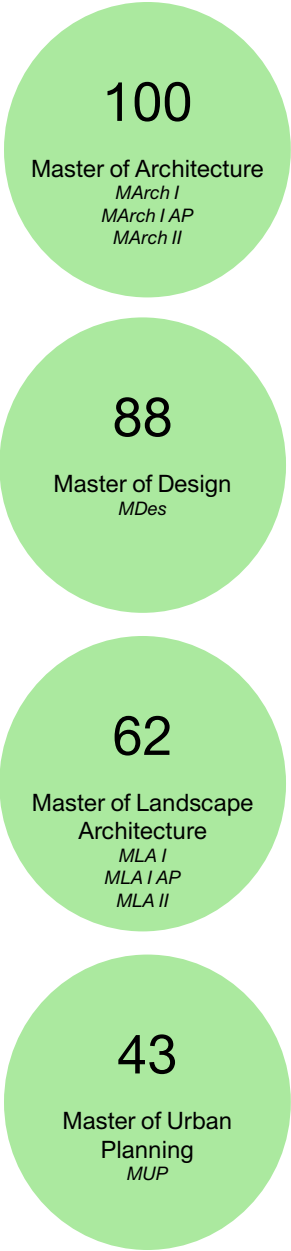
Students

Tuition

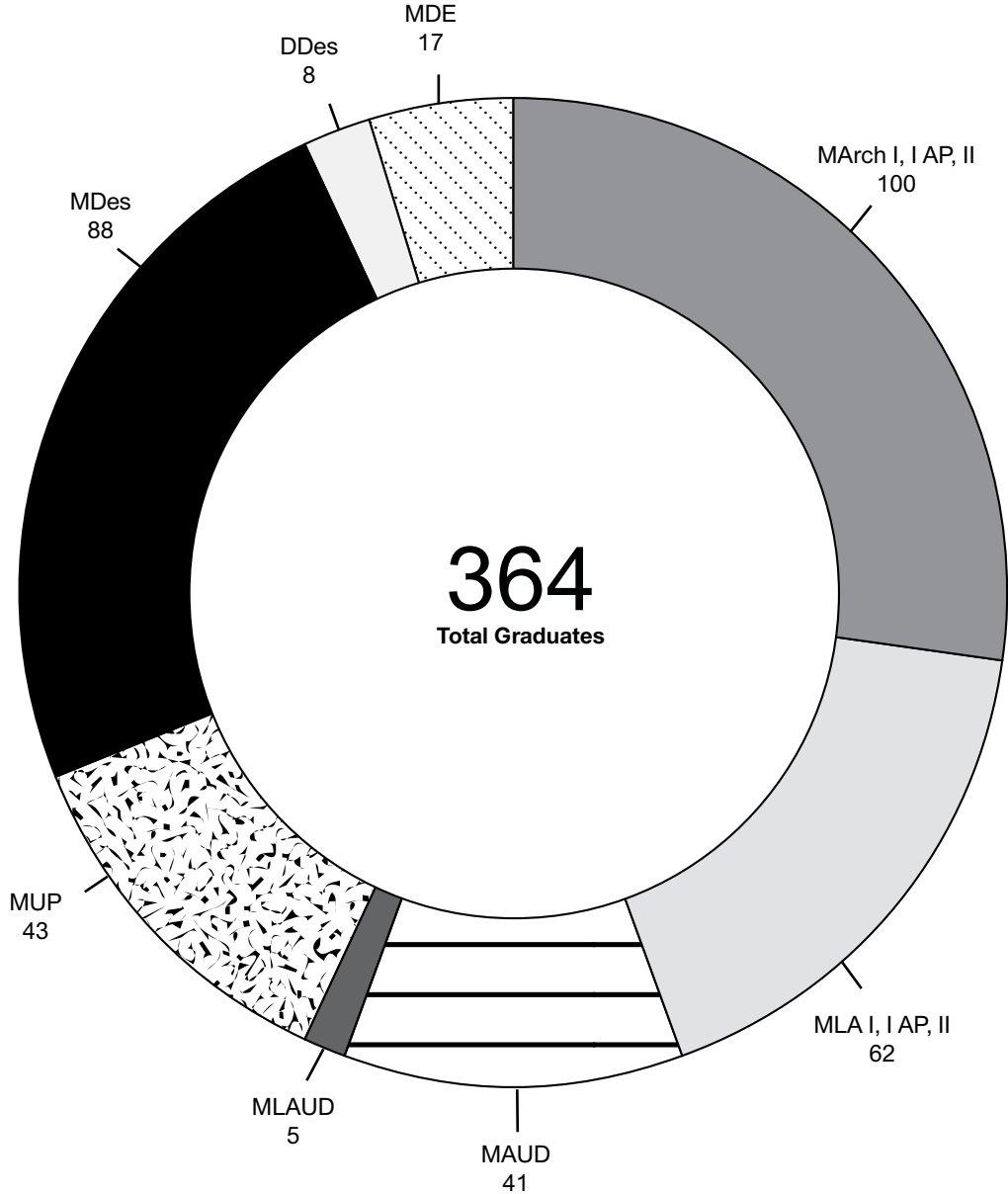


	AY11	AY12	AY13	AY14	AY15	AY16	AY17	AY18	AY19	AY20
Tuition	\$37,432	\$38,880	\$40,440	\$42,056	\$43,700	\$45,440	\$47,240	\$48,660	\$50,120	\$51,620
Health Insurance BCBS	\$1,788	\$1,834	\$2,168	\$2,190	\$2,366	\$2,390	\$2,630	\$3,130	\$3,364	\$3,700
Health Service Fee	\$1,166	\$1,186	\$930	\$958	\$992	\$1,042	\$1,088	\$1,142	\$1,178	\$1,206
Activity Fee	\$100	\$100	\$140	\$140	\$140	\$150	\$150	\$150	\$150	\$150
TOTAL TUITION & FEES	\$40,486	\$42,000	\$43,678	\$45,344	\$47,198	\$49,022	\$51,108	\$53,082	\$54,812	\$56,676
Tuition Increase Over Prior Year	4%	4%	4%	4%	4%	4%	4%	3%	3%	3%
Tuition & Fees Increase Over Prior Year	4%	4%	4%	4%	4%	4%	4%	4%	3%	3%

Students



Degrees Awarded



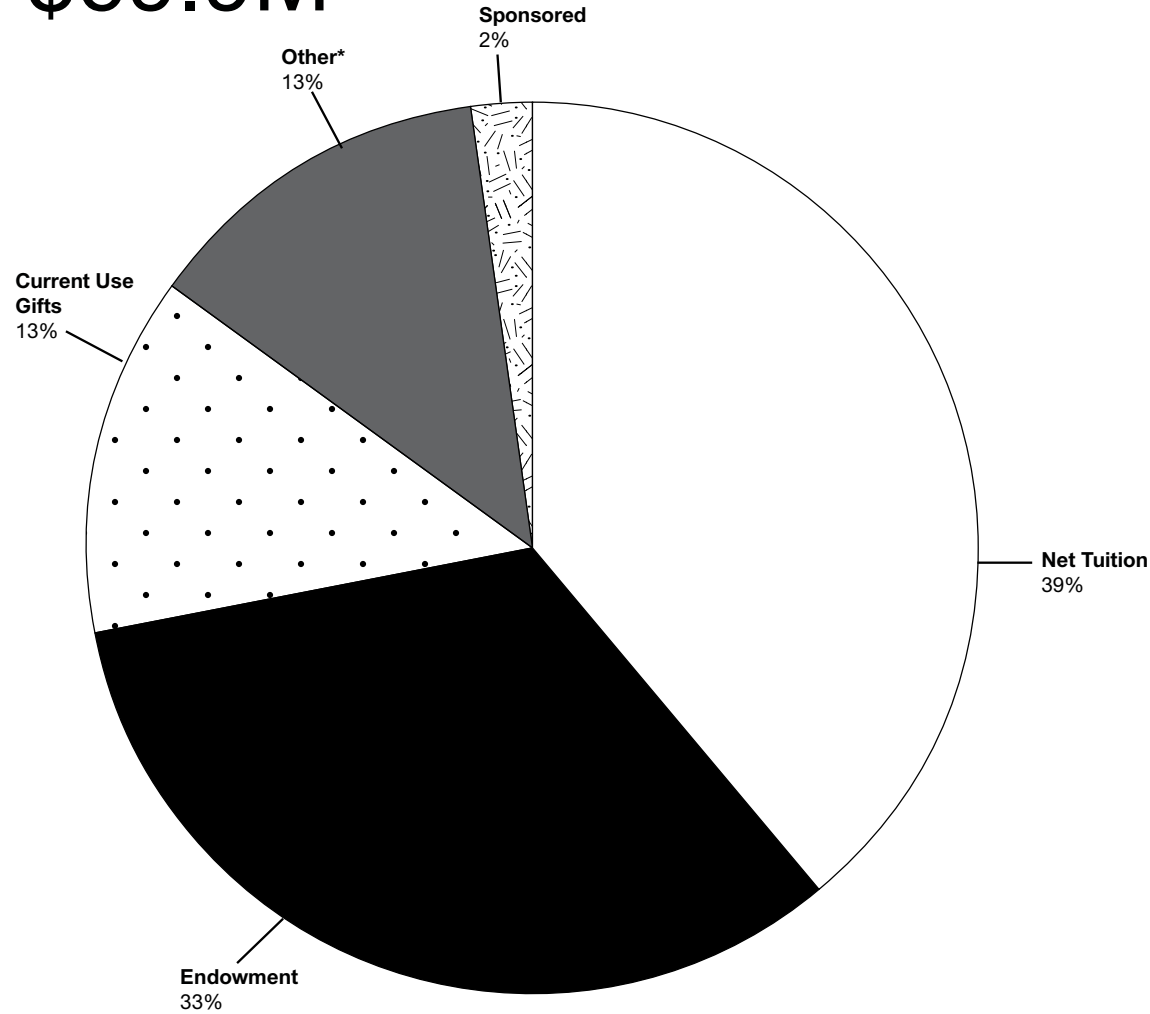


FINANCE & RESOURCES

Revenue by Source

Finance & Resources

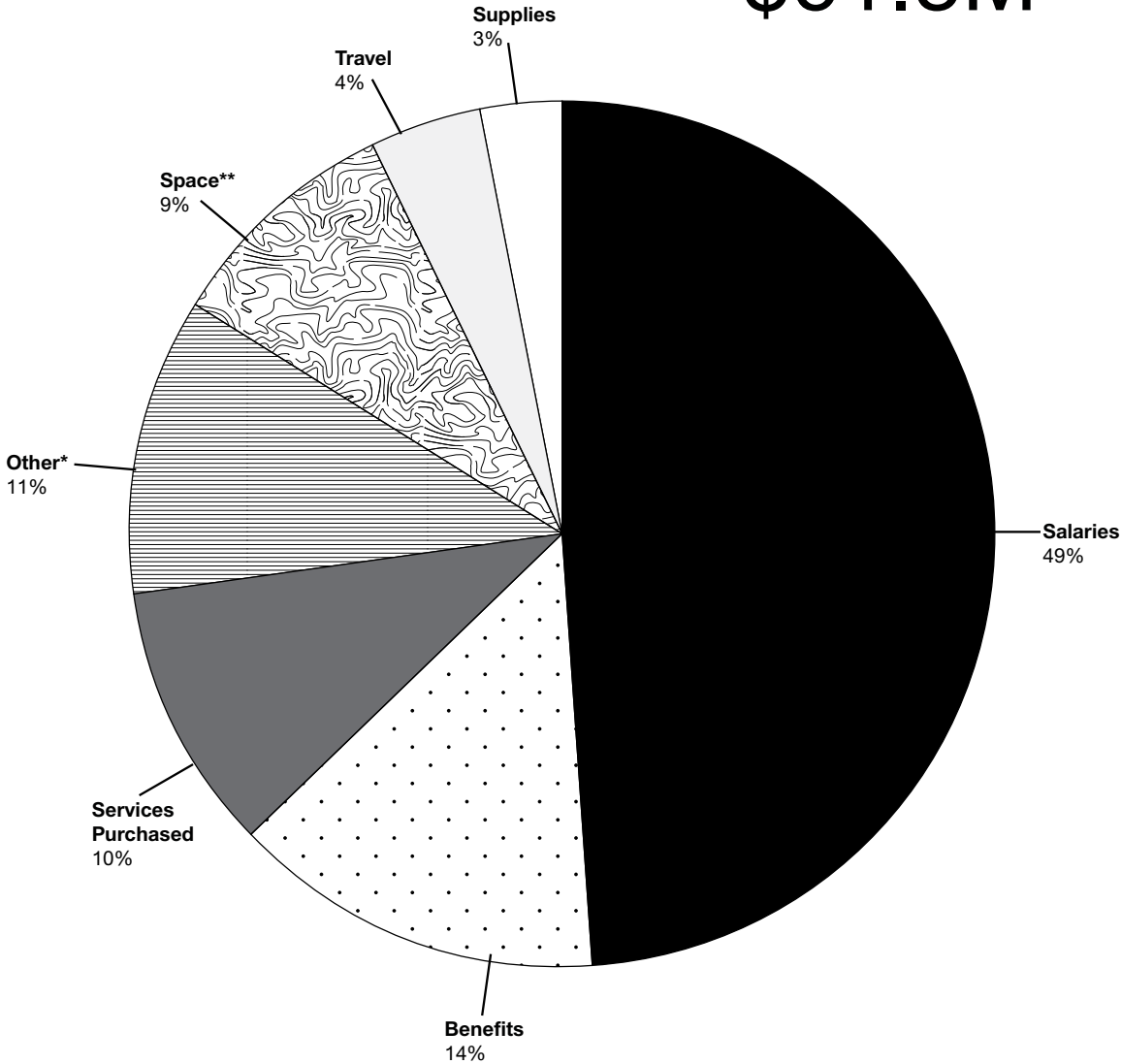
\$69.9M



*Other sources of revenue include University-owned endowment funds, Central funding, etc.

Revenue & Expenses

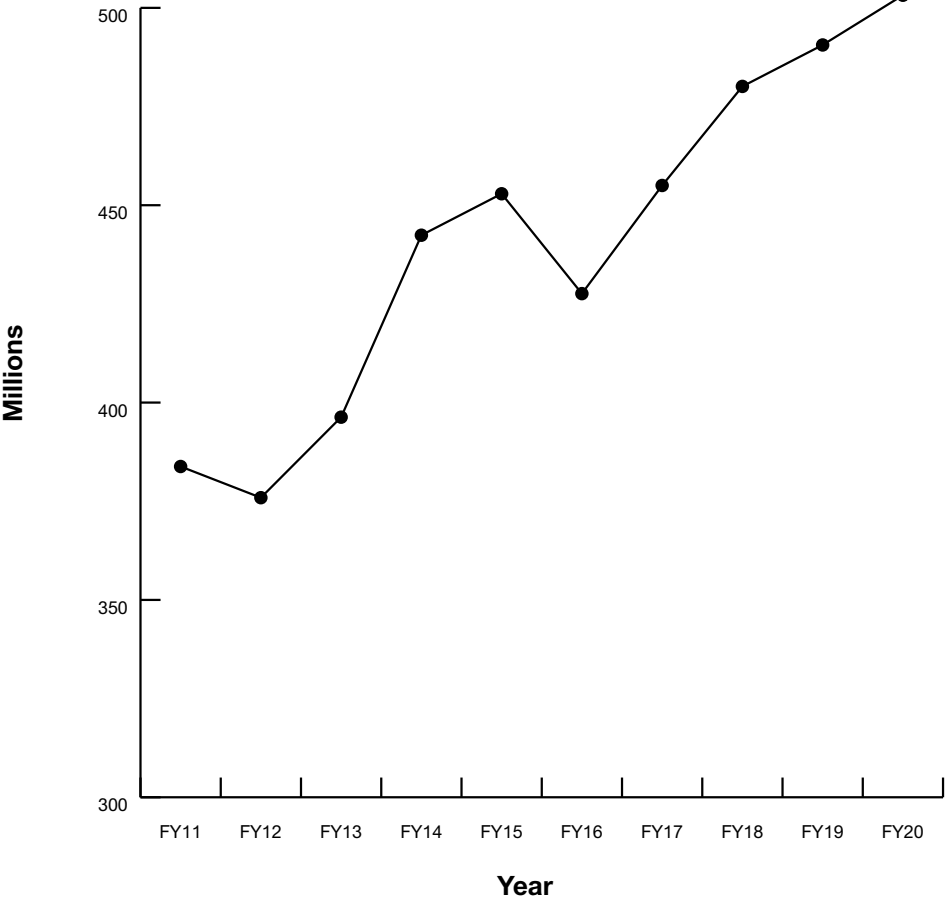
\$61.3M



*Other expenses include prizes/ fellowships, Central assessments, interest, publishing costs, etc.
**Space costs do not include \$2M of depreciation expense.

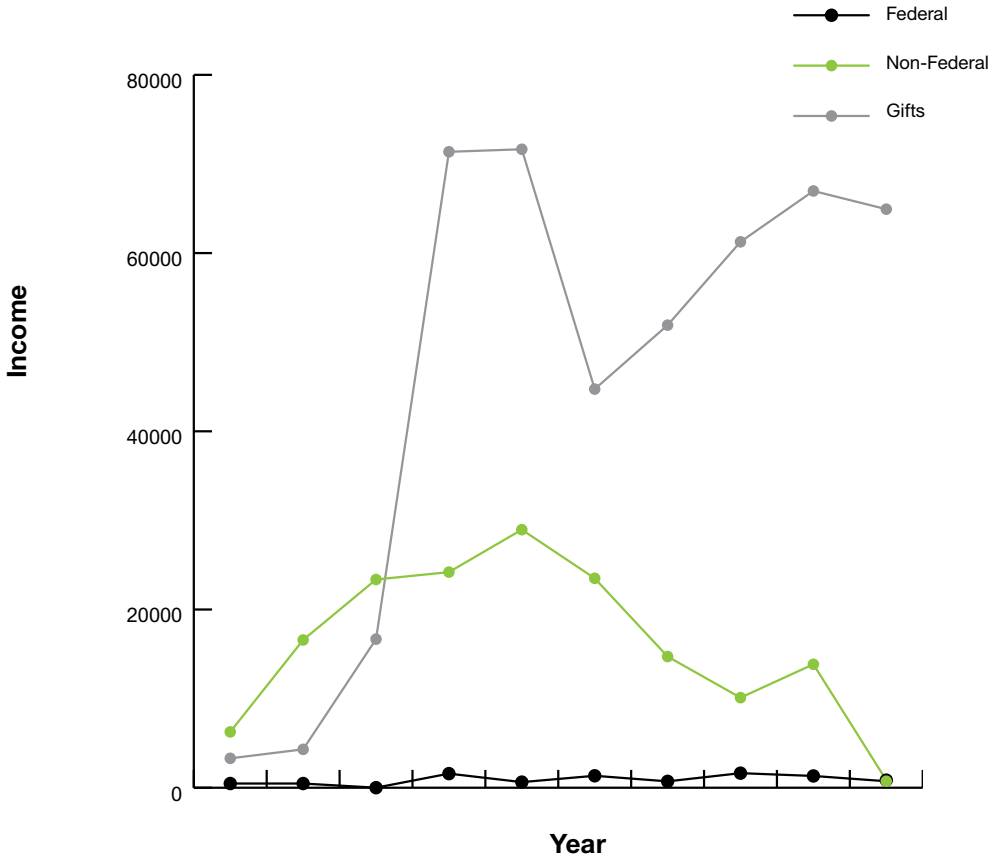
Finance & Resources

FY11	FY12	FY13	FY14	FY15	FY16	FY17	FY18	FY19	FY20
\$383.8M	\$375.9M	\$396.3M	\$442.4M	\$452.9M	\$427.6M	\$455.0M	\$480.1M	\$490.6M	\$503.2M



Endowment & Research Income

	FY11	FY12	FY13	FY14	FY15	FY16	FY17	FY18	FY19	FY20
Federal	\$47,256	\$47,122	\$584	\$158,294	\$63,128	\$134,071	\$71,582	\$163,513	\$132,199	\$72,994
Non-Federal	\$626,549	\$1,658,360	\$2,336,840	\$2,419,754	\$2,896,071	\$2,350,143	\$1,472,278	\$1,010,845	\$1,385,401	\$852,342
Gifts*	\$329,980	\$430,809	\$1,667,500	\$7,136,500	\$7,165,027	\$4,473,336	\$5,191,500	\$6,126,160	\$6,696,928	\$6,492,580
TOTAL	\$1,003,786	\$2,136,290	\$4,004,924	\$9,714,548	\$10,124,226	\$6,957,550	\$6,735,360	\$7,300,518	\$8,214,528	\$7,417,915



Research income from multi-purpose gifts may not be fully captured. Income from research endowment funds not included.



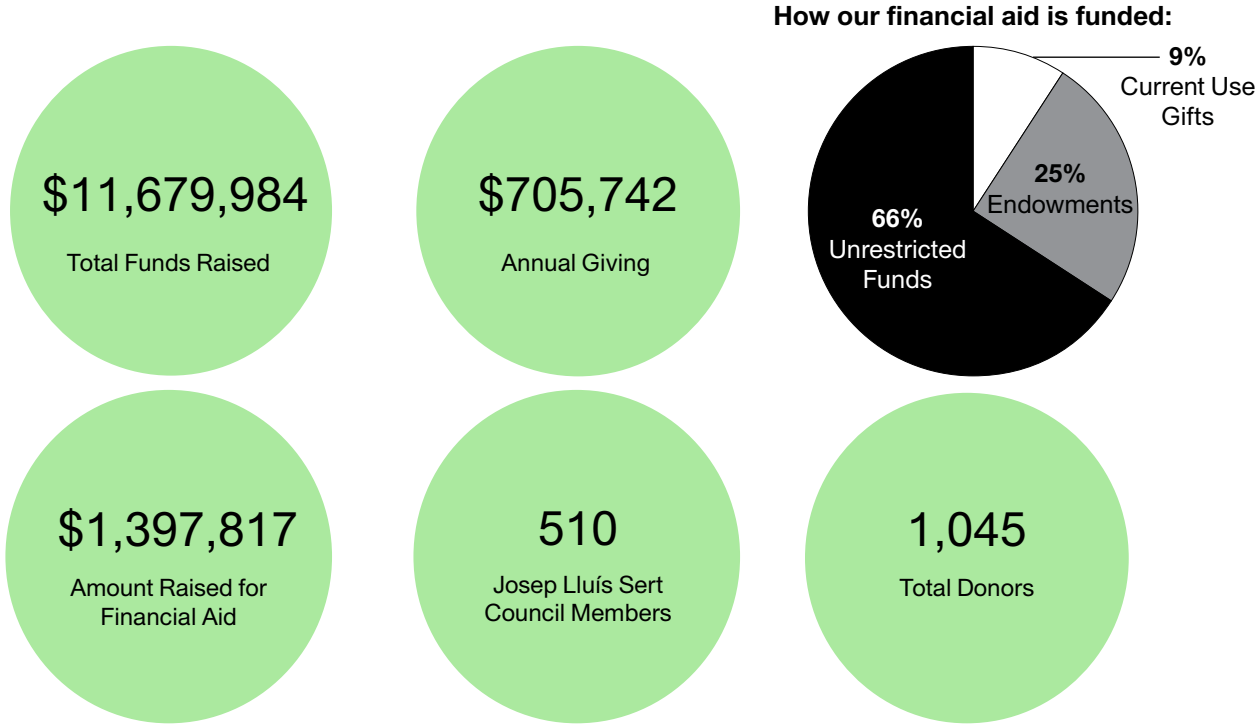
OUTREACH

Outreach

The work of the Office of Development and Alumni Relations allows GSD students to be future leaders in the fields they choose and to make a broad impact. To make this happen, the office focuses on the core priorities of the School which include student support, faculty research funds, and innovative program support. The value of the GSD is summarized in the people who make the wonderful work happen here and then go out as alumni and change the world—our students, faculty, staff, alumni, and friends.

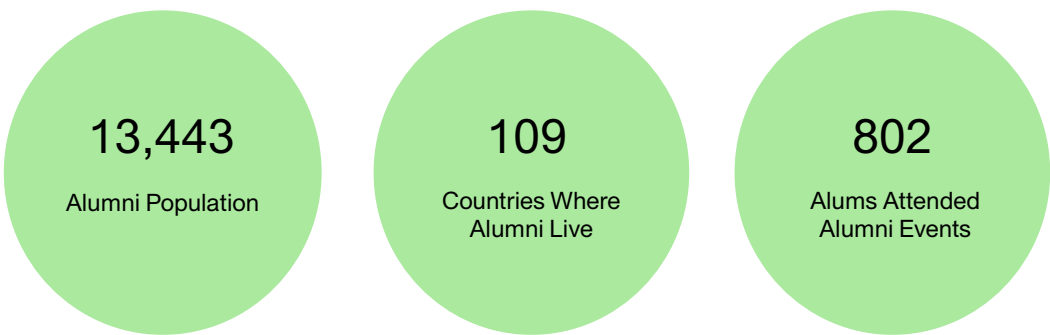
During the FY20 fiscal year, philanthropy helped students with emergency needs and those facing unemployment due to the COVID-

19 pandemic by providing summer research grants through gifts to the newly launched Student Emergency Fund. Thanks to the enormous generosity of the GSD community, the Student Emergency Fund raised enough funding to provide every student who applied with some level of emergency support. In addition to emergency aid, the GSD created 277 grants for independent research to supplement the summer work and learning opportunities that dissolved due to the economic downturn. A remarkable display of the power, care, and resolve was present in the GSD’s worldwide design community during the fiscal year.



Fundraising data is from the 2018-2019 fiscal year.

Development & Alumni Relations



5 US Cities with the Largest Alumni Population

Boston.....	2,712
New York City.....	1,678
San Francisco.....	871
Los Angeles.....	673
Washington, DC	476

5 Countries with the Largest Alumni Population

China.....	334
Canada.....	279
England.....	209
Republic of Korea	198
Japan.....	167

Locations of Alumni Events

- Bangkok, Thailand

Boston, MA, USA

Cambridge, MA, USA

Chicago, IL, USA

Los Angeles, CA, USA

Mexico City, Mexico

Miami, FL, USA

New Orleans, LA, USA

New York, NY, USA
- Pittsburgh, PA, USA

San Diego, CA, USA

San Francisco, CA, USA

Santa Fe, NM, USA

Seattle, WA, USA

Shanghai, China

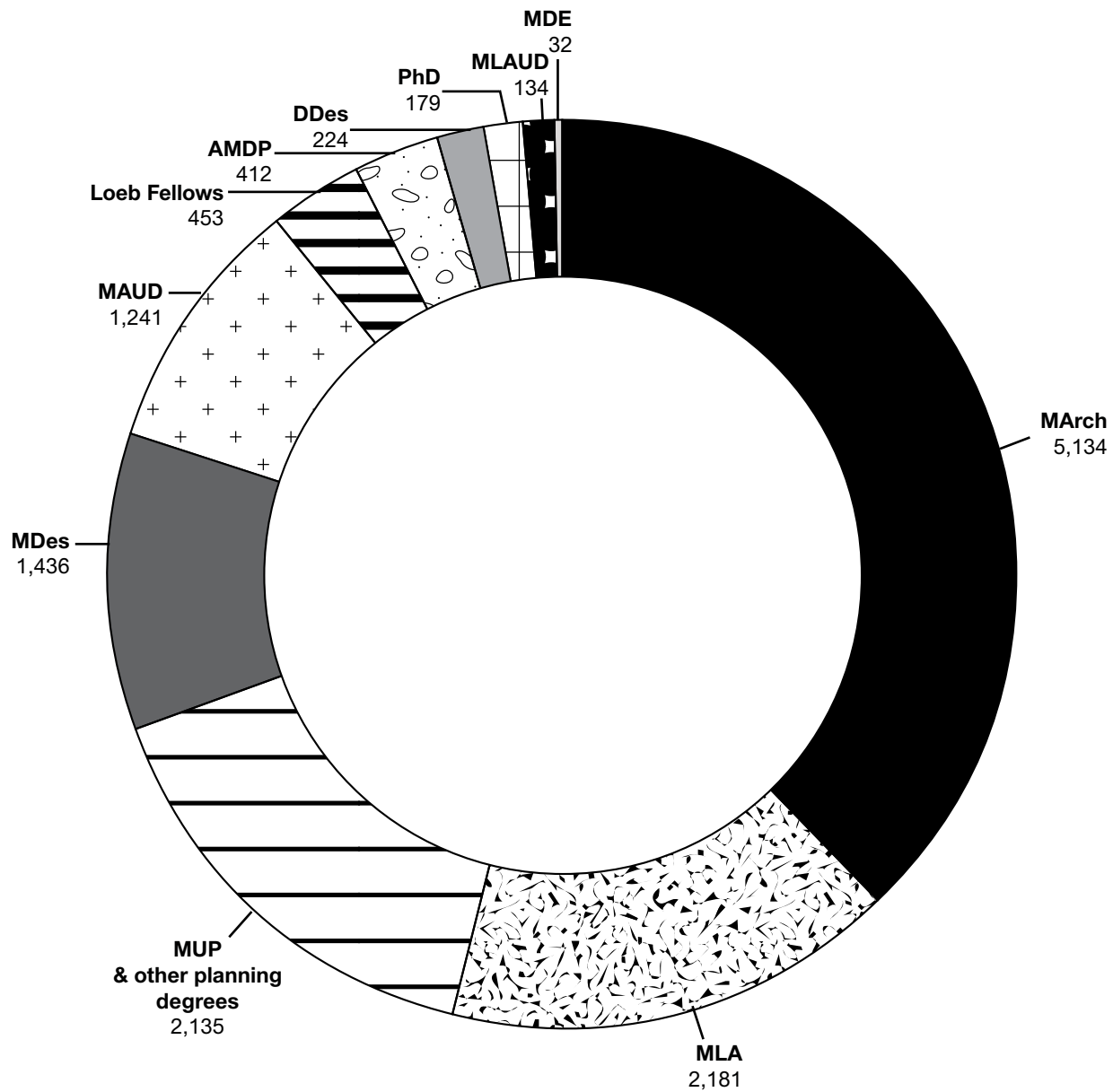
Tokyo, Japan

Washington D.C., USA

ZOOM

Outreach

Public Events



This year’s exciting roster of public programs and exhibitions complemented the School’s core curriculum while providing important opportunities for exchange with the broader design community. Artists and curators, including Dave Hickey, Hicham Khalidi, Yael Bartana, and Susie Ibarra, punctuated the program.

In the fall, the Sacred Groves & Secret Parks colloquium brought together insights on the materiality and spatiality of Afro-religious diasporic practices, decentering Western canons of knowledge and leading to new design possibilities for Brazilian and West

African cities. The colloquium charted new territory in the spatial and material studies of groves, particularly sacred groves, known in Nigeria as shrines and in Brazil as *terreiros*.

With the closing of the buildings and the shift to online learning in March 2020 due to Covid-19, the GSD was forced to cancel the remainder of its in-person public programs. Within a few short weeks, however, the School launched a new series of “Virtual Public Lectures” featuring both up-and-coming and established voices in design practice and history, including Oana Stănescu, Laleh Khalili, and David Joselit.

Outreach

SEPTEMBER

- September 3, 2019:** “Reflecting on Shinohara”: Kazuyo Sejima and Seng Kuan in Conversation
- September 10, 2019:** Wheelwright Prize Lecture: Samuel Bravo, “PROJECTLESS: on the emergence of a dwell”
- September 12, 2019:** Rouse Visiting Artist Lecture: Dave Hickey
- September 13, 2019:** Philip Ursprung, “Bauhaus Bashing: Looking Back and Looking Ahead”
- September 17, 2019:** Sarah Whiting and K. Michael Hays: A Conversation
- September 19, 2019:** Hicham Khalidi

OCTOBER

- October 1, 2019:** “Unpacking”: Angela Pang and Taishin Shiozaki with Mark Lee
- October 3 & 4, 2019:** Sacred Groves and Secret Parks: Orisha Landscapes in Brazil and West Africa
- October 4, 5 & 6, 2019:** Black in Design 2019: Black Futurism: Creating a More Equitable Future
- October 15, 2019:** Screening, “The Last Black Man in San Francisco”
- October 18, 2019:** Aging in [a] Place: Planning, Design & Spatial Justice in Aging Societies

Public Events

NOVEMBER

- November 4, 2019:** Mariabruna Fabrizi, Fosco Lucarelli [Microcities / Socks-studio], “Inner Space”
- November 6, 2019:** Kiley Fellow Lecture: Paola Sturla, “Designer: the last humanist?”
- November 7, 2019:** James Sloss Ackerman Memorial Lecture: Guido Beltramini
- November 14, 2019:** Walé Oyéjidé and Stephen Burks in Conversation
- November 19, 2019:** Rouse Visiting Artist Lecture: Susie Ibarra, “Listening and Creating Spatially: How do we hear in real life?”
- November 21, 2019:** Daniel Urban Kiley Lecture: Michelle Delk

Outreach

FEBRUARY

February 4, 2020: “Harvard in Allston: Perspective and Next Steps” with Marika E. Reuling and Thomas Glynn

February 5, 2020: C. David Tseng, “Uncharted Exclaves — Modernism and Other -isms in the Practices of Taiwanese Architecture”

February 6, 2020: Frederick Law Olmsted Lecture: Günther Vogt, “The Imprint of the Landscape”

February 25, 2020: Sylvester Baxter Lecture: “Plants in the Design Imagination” with Ron Henderson, Julian Raxworthy, and Douglas Reed with Danielle Choi

February 27, 2020: “Saving America’s Cities: The Past, Present, and Future of Urban Revitalization” with Lizabeth Cohen, Shaun Donovan, and Sarah Whiting

MARCH

March 2, 2020: Elizabeth Hoover, “Seed Sovereignty and ‘Our Living Relatives’ in Native American Community Farming and Gardening”

March 3, 2020: International Womxn’s Day Lecture: Dr. Vandana Shiva

Public Events

APRIL

April 2, 2020: Open House Lecture: Ann Forsyth, “What is a Healthy Place? Cities, Neighborhoods, and Homes”

April 7, 2020: Virtual Public Lecture: Daniel D’Oca, “Who What Where”

April 10, 2020: Virtual Public Lecture: Oana Stănescu, “Breather”

April 13, 2020: Aga Khan Program Lecture & Virtual Public Lecture: Laleh Khalili, “Tankers, Tycoons, and the Making of Modern Regimes of Law, Labour, and Finance”

April 17, 2020: Virtual Public Lecture: French 2D (Anda and Jenny French), “Together Again”

April 18, 2020: Virtual Screening and Conversation: Heinz Emigholz and Anselm Franke

April 21, 2020: Virtual Public Lecture: David Moreno Mateos, “How Ecosystems Recover from Ancient Human Impacts”

April 23, 2020: Virtual Public Lecture: David Joselit, “Heritage and Debt: Art in Globalization”

MAY

May 18, 2020: Virtual Public Lecture: John May, “Rules for the Electronic Zoo”

May 28, 2020: Class Day Lecture: Jenny Odell

DRUKER DESIGN GALLERY

Commencement 2019
May 24 – August 1, 2019

Shinohara Kazuo: ModernNext
Curators: Seng Kuan, Angela Y. Pang,
and Shiozaki Taishin
August 26 - October 11, 2019

Love in a Mist: The Politics of Fertility
Curator: Malkit Shoshan
October 28 - December 20, 2019

First the Forests
Curators: Anita Berrizbeitia and Gunther
Vogt
January 20 - March 15, 2020

FRANCES LOEB LIBRARY

Commencement 2019: Prize Winners
May 24 – August 1, 2019

A Hole in the Wall
Curator: Michelle Chang
August 30 - October 20, 2019

***End. Words from the Margins—New
York City***
Curators: Francesca Benedetto,
Lorenzo Giusti, Steven Handel
October 30 - December 20, 2019

***Forming the American Landscape:
The Electrical Grid & Protocols of
Urban Assemblage***
Curator: Rosalea Monacella
January 24 - March 13, 2020

EXPERIMENTS WALL

Thing Tank: 18 Design Fictions
By Renee Tapp
Curator: Jeffrey Schnapp
May 29 - August 24, 2019

From Fallow
Curator: Jill Desimini
August 26 - October 13, 2019

Style Worry or #FOMO
Curator: Max Kuo
October 28 - December 20, 2019

CoDesign at the GSD
Curator: Lily Song
January 14 - March 1, 2020

DEAN’S OFFICE

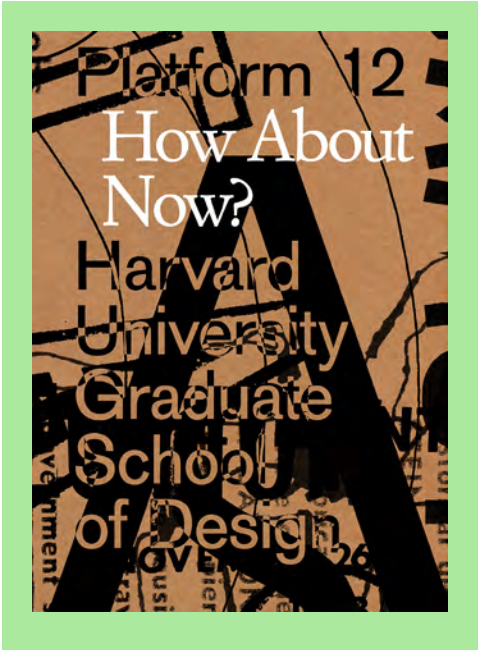
***The Vernacular Architecture of
Kerala: A Case Study of Mishkal
Mosque of Calicut, India***
By Kenner N. Carmody
August 30 - October 13, 2019

Grayscale
By Khoa Vu
October 28 - December 20, 2019

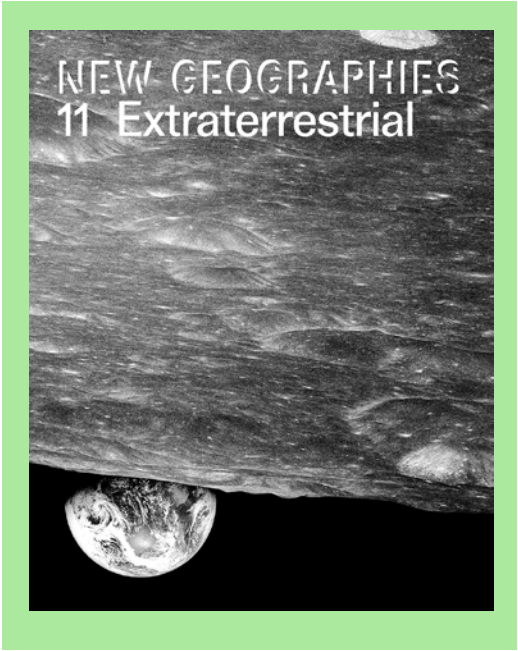
A Giant Among Us
By Yueyan Li and Son Vu
January 14 - March 1, 2020

Outreach

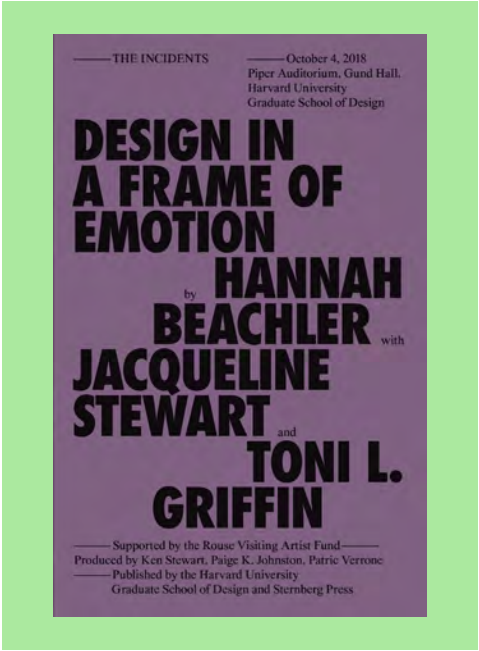
Platform 12: How About Now?
Edited by Carrie Bly, Isabella Caterina Frontado, and Natasha Hicks



New Geographies 11: Extraterrestrial
Edited by Jeffrey S. Nesbit and Guy Trangoš



Design in a Frame of Emotion (The Incidents)
Hannah Beachler with Jacqueline Stewart and Toni L. Griffin



Listed in order of release date.

