Campus & Organization

Academic Programs
- Programs & Concentrations ................................................................. 3
- Option Studios .................................................................................. 5
- Study Abroad .................................................................................. 9

Campus
- Buildings .......................................................................................... 13
- Loeb Library ..................................................................................... 15
- Fabrication Lab .................................................................................. 17

Faculty & Staff
- Faculty & Staff Overview .................................................................. 19
- Administrative Organizational Chart ................................................. 21
- Faculty Organizational Charts ............................................................ 21
- Standing Committees .......................................................................... 29
- Special Assignments by the Dean ......................................................... 31
- Faculty Race & Ethnicity ................................................................. 35
- Faculty Race & Ethnicity by Department .............................................. 37
- Faculty Gender by Department ....................................................... 43

Centers & Initiatives
- Design Discovery ................................................................................ 47
- Executive Education ........................................................................... 49
- Loeb Fellowship .................................................................................. 51

Students
- Student Overview ............................................................................. 59

Enrollment
- Student Enrollment ........................................................................... 61
- Historical Fall Student Enrollments ..................................................... 63
- Student Countries of Citizenship ........................................................ 65
- Historical International & Underrepresented Student Enrollment ......... 66
### Department of Architecture

<table>
<thead>
<tr>
<th>Number of Students</th>
<th>Number of First-Year Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>313</td>
<td>100</td>
</tr>
</tbody>
</table>

**Degree Programs Offered:**
- Master in Architecture I (MArch I)
- Master in Architecture I Advanced Placement (MArch I AP)
- Master in Architecture II (MArch II)

### Department of Landscape Architecture

<table>
<thead>
<tr>
<th>Number of Students</th>
<th>Number of First-Year Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>181</td>
<td>64</td>
</tr>
</tbody>
</table>

**Degree Programs Offered:**
- Master in Landscape Architecture I (MLA I)
- Master in Landscape Architecture I Advanced Placement (MLA I AP)
- Master in Landscape Architecture II (MLA II)

### Department of Urban Planning and Design

<table>
<thead>
<tr>
<th>Number of Students</th>
<th>Number of First-Year Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>170</td>
<td>85</td>
</tr>
</tbody>
</table>

**Degree Programs Offered:**
- Master in Urban Planning (MUP)
- Master of Architecture in Urban Design (MAUD)
- Master of Landscape Architecture in Urban Design (MLAUD)

### Master in Design Engineering (MDE)

<table>
<thead>
<tr>
<th>Number of Students</th>
<th>Number of First-Year Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>19</td>
</tr>
</tbody>
</table>

### Master in Design Studies (MDes)

<table>
<thead>
<tr>
<th>Number of Students</th>
<th>Number of First-Year Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>158</td>
<td>79</td>
</tr>
</tbody>
</table>

**Areas of Concentration:**
- Art, Design and the Public Domain
- Critical Conservation
- Energy and Environment
- History and Philosophy of Design and Media
- Real Estate and the Built Environment
- Risk and Resilience
- Technology
- Urbanism, Landscape, Ecology

### Doctor of Design (DDes)

<table>
<thead>
<tr>
<th>Number of Students</th>
<th>Number of First-Year Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>9</td>
</tr>
</tbody>
</table>
Fall 2018

STU-1301: UTOPIA/DYSTOPIA: Living Post-Work
Annabelle Selldorf
Framingham, Massachusetts

STU-1302: Dwelling / Garden / Being, Suzhou
Zhang Ke
Suzhou, China

STU-1303: The House: The Waken Desire
Tatiana Bilbao and Iwan Baan
N/A

STU-1304: On Health II: Amsterdam Health Kitchen
Ben van Berkel and Christian Vedderle
Amsterdam, The Netherlands

STU-1305: Natural Monument
Mauricio Pezo and Sofia von Eitrichshausen
Chilean National Park System, Chile

STU-1306: An American Plan
Kersten Geers and David Van Severen
Harvard University, Massachusetts

STU-1307: reCYCLO: Architectures of Waste
Caroline O’Donnell
N/A

STU-1308: Architecture as a Tool to Improve Lives: Development of a Day Care Centre for Rohingya Children
Anna Herringer
A Rohingya Camp, Bangladesh

STU-1309: Soft Spaces
Simon Frommenwiler, Simon Hartmann, and Tilo Herlach
Pittsburgh, Pennsylvania

STU-1310: New Formations for the Social Metropolis
Alison Brooks
London, UK

STU-1311: The Future Provincetown
Preston Scott Cohen
Provincetown, Massachusetts

STU-1312: Countryside III
Rem Koolhaas
Various sites

STU-1401: North Adams Central Park: MASS ART for MASS MoCA
Martha Schwartz
North Adams, Massachusetts

STU-1402: Now Arriving: A Manhattan Transit Landscape
Gary R. Hilderbrand
Manhattan, New York

STU-1403: Alternative Futures for Al-`Ula, Saudi Arabia
Stephen Ervin and Craig Douglas
Al-’Ula, Saudi Arabia

STU-1404: RHIZOSPHERE
Teresa Gali Izard
La Camargue, France

Option studio offerings and studio enrollment figures include studio abroad.

STU-1405: Arlington National Cemetery: Engaging Hallowed Ground
Marty Poirier
Arlington, Virginia

STU-1501: The New Selma
Daniel D’Oca
St. Louis, Missouri

STU-1502: A Campus in a City – A City in A Campus: Harvard and Allston
Shaun Donovan and David Gamble
Harvard University, Massachusetts

STU-1503: Gendering Urban Development: Making room for women in urban planning and design in Argentina
Chelina Odbert and Ignacio Cardona
Mendoza, Argentina

STU-1601: Multiple Miamis
Chris Reed and Sean Canty
Miami, Florida

STU-1602: The Agency of Mezcal in the Oaxaca Valley of Mexico
Elisa Silva
Oaxaca, Mexico

Students Enrolled in Fall Option Studios
267

Students Enrolled in Spring Option Studios
271
STU-1312: New Topologies of Our Living Environment
Sou Fujimoto
Tokyo, Japan

STU-1313: FAMILY
Mack Scogin and Helen Han
Separate Programs and Sites

STU-1314: Model as Building – Building as Model 2
George L. Legendre
Edinburgh, Scotland

STU-1315: Recasting the Outcasts
Jeanne Gang and Claire Cahan
North America

STU-1316: Setouchi (Seto Inland Sea) Studio
Toshiko Mori
Kagawa, Japan

STU-1317: The New Generic
Sharon Johnston
Miami, Florida

STU-1318: Zero Energy Residential High-Rise
Ali Malkawi and Gordon Gill
Shenzhen, China and Dubai, UAE

STU-1319: A Novel Museum
Johannes Kuehn, Wilfried Kuehn, and Simona Malvezzi
Berlin, Germany

STU-1320: HOW TO LIVE TOGETHER?
Iñaki Abalos
United States

STU-1321: American Gothic, Monuments for Small-Town Life
Pier Paolo Tamburelli
Clyde, Ohio

STU-1322: The Anamorphic Double: A Bridge for DC
Grace La and James Dallman
Washington DC, US

STU-1406: SUPERBLOOM: Shelter, Drought, and Sculpture in the California Desert
James Lord and Roderick Wyllie
Yucca Valley, California

STU-1407: Field Work: Brexit, Borders, and Imagining a New City-Region for the Irish Northwest
Niall Kirkwood and Gareth Doherty
Ireland and Northern Ireland

STU-1408: The Monochrome No-image
Rosetta S. Elkin
Captiva, Florida

STU-1409: Landscape of Trans-Nationality: Trans Siberian Railway (TSR) and Alternative Nature
Jungyoon Kim and Yoon-Jin Park
Trans-Siberian Railway, Russia

STU-1410: Build with Life: Transformation + Formation: Landscape and Islamic Culture
Catherine Mosbach
Kairouan, Tunisia

STU-1504: Extreme Urbanism 6: Designing Sanitation Infrastructure
Rahul Mehrotra
Mumbai, India

STU-1505: Large Scale Projects to Create New Centralities in Shanghai. Potentials for the Regular City
Joan Busquets and Dingliang Yang
Shanghai, China

STU-1506: Designing Atmospheres and Technologies for Social Interaction
Jose Luis Varejo
Boston, Massachusetts

STU-1507: Future of Streets in Los Angeles
Andres Sevtsuk
Los Angeles, California

STU-1508: Patterned Justice: Design Languages for a Just Pittsburgh
Tori L. Griffin
Pittsburgh, Pennsylvania

STU-1603: Re-thinking a Humanist Skyscraper City
Moshe Safdie and Jaron Lubin
Chicago, Illinois

STU-1312: New Topologies of Our Living Environment
Sou Fujimoto
Tokyo, Japan

STU-1313: FAMILY
Mack Scogin and Helen Han
Separate Programs and Sites

STU-1314: Model as Building – Building as Model 2
George L. Legendre
Edinburgh, Scotland

STU-1315: Recasting the Outcasts
Jeanne Gang and Claire Cahan
North America

STU-1316: Setouchi (Seto Inland Sea) Studio
Toshiko Mori
Kagawa, Japan

STU-1317: The New Generic
Sharon Johnston
Miami, Florida

STU-1318: Zero Energy Residential High-Rise
Ali Malkawi and Gordon Gill
Shenzhen, China and Dubai, UAE

STU-1319: A Novel Museum
Johannes Kuehn, Wilfried Kuehn, and Simona Malvezzi
Berlin, Germany

STU-1320: HOW TO LIVE TOGETHER?
Iñaki Abalos
United States

STU-1321: American Gothic, Monuments for Small-Town Life
Pier Paolo Tamburelli
Clyde, Ohio

STU-1322: The Anamorphic Double: A Bridge for DC
Grace La and James Dallman
Washington DC, US

STU-1406: SUPERBLOOM: Shelter, Drought, and Sculpture in the California Desert
James Lord and Roderick Wyllie
Yucca Valley, California

STU-1407: Field Work: Brexit, Borders, and Imagining a New City-Region for the Irish Northwest
Niall Kirkwood and Gareth Doherty
Ireland and Northern Ireland

STU-1408: The Monochrome No-image
Rosetta S. Elkin
Captiva, Florida

STU-1409: Landscape of Trans-Nationality: Trans Siberian Railway (TSR) and Alternative Nature
Jungyoon Kim and Yoon-Jin Park
Trans-Siberian Railway, Russia

STU-1410: Build with Life: Transformation + Formation: Landscape and Islamic Culture
Catherine Mosbach
Kairouan, Tunisia

STU-1504: Extreme Urbanism 6: Designing Sanitation Infrastructure
Rahul Mehrotra
Mumbai, India

STU-1505: Large Scale Projects to Create New Centralities in Shanghai. Potentials for the Regular City
Joan Busquets and Dingliang Yang
Shanghai, China

STU-1506: Designing Atmospheres and Technologies for Social Interaction
Jose Luis Varejo
Boston, Massachusetts

STU-1507: Future of Streets in Los Angeles
Andres Sevtsuk
Los Angeles, California

STU-1508: Patterned Justice: Design Languages for a Just Pittsburgh
Tori L. Griffin
Pittsburgh, Pennsylvania

STU-1603: Re-thinking a Humanist Skyscraper City
Moshe Safdie and Jaron Lubin
Chicago, Illinois
Students Enrolled in Study Abroad This Year

Rotterdam, Netherlands
Spring 2017
Students who participated in the spring 2017 studio abroad program in Rotterdam had the opportunity to learn under architect and Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO. The studio was accompanied by two seminars: Countryside Futurism, and Architecture after Neoliberalism.

Rotterdam, Netherlands
Fall 2017
Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO, once again led an option studio based on a long term speculative project on the radical changes shaping the countryside. Students participating in the studio abroad also took two seminars, “The Invention of the Countryside - A Critical Iconography” taught by Niklas Maak, and “Designing and Managing Worlds in the Countryside,” led by Sebastien Marot.

Tokyo, Japan
Spring 2019
Sou Fujimoto offered, for the first time, his Tokyo studio abroad entitled New Topologies of Our Living Environment. Kayoko Ota and Mits Kanada again taught accompanying seminars, respectively entitled: “Challenges & Inventions in the Practice in Tokyo” and “Tectonic Traditions in Japan.”

Rotterdam, Netherlands
Spring 2016
The spring 2016 studio abroad program brought GSD students to Rotterdam. Students who participated in the program had the opportunity to learn under architect and Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO.

Tokyo, Japan
Spring 2018
Sou Fujimoto offered, for the first time, his Tokyo studio abroad entitled New Topologies of Our Living Environment. Kayoko Ota and Mits Kanada again taught accompanying seminars, respectively entitled: “Challenges & Inventions in the Practice in Tokyo” and “Tectonic Traditions in Japan.”

Rotterdam, Netherlands
Fall 2017
Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO, once again led an option studio based on a long term speculative project on the radical changes shaping the countryside. Students participating in the studio abroad also took two seminars, “The Invention of the Countryside - A Critical Iconography” taught by Niklas Maak, and “Designing and Managing Worlds in the Countryside,” led by Sebastien Marot.

London, United Kingdom
Spring 2018
In the Spring of 2018, students had the unique opportunity to study the history of London with Hanif Kara and Simon Allford. The studio proposed ways of reinvigorating the city through the reinvention of the infilled former docks at Canada Water. The studio was complemented by a series of lectures and seminars designed by Kara and Allford, as well as by a seminar by Irene Scalbert entitled “Architecture after Neoliberalism.”

Rotterdam, Netherlands
Fall 2017
Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO, once again led an option studio based on a long term speculative project on the radical changes shaping the countryside. Students participating in the studio abroad also took two seminars, “The Invention of the Countryside - A Critical Iconography” taught by Niklas Maak, and “Designing and Managing Worlds in the Countryside,” led by Sebastien Marot.

Tokyo, Japan
Fall 2016
The fall 2016 GSD studio abroad program returned for the third time to Tokyo, Japan, where students studied under architect Toyo Ito, of Toyo Ito & Associates, Architects. The studio began on August 29 and concentrated on Omishima Island, an island in the Seto Inland Sea. The studio led by Toyo Ito was entitled Transforming Omishima into a Beautiful Japanese Garden and was accompanied by two seminars: “Challenges & Inventions in the Practice in Tokyo” and “Tectonic Traditions in Japan.”

Rotterdam, Netherlands
Spring 2018
For the third year in a row, students had the opportunity to participate in an option studio in Rotterdam under the tutelage of Professor Rem Koolhaas. The studio worked with OMA to bring its longrunning “Countrysides” project towards its conclusion. Niklas Maak and Sebastien Marot also returned to offer seminars complementing the themes and goals of the studio. Maak’s seminar was entitled “World Without Work - A Rural Utopia,” while “Architecture, Urbanism, and Architecture,” was led by Marot.

London, United Kingdom
Spring 2018
In the Spring of 2018, students had the unique opportunity to study the history of London with Hanif Kara and Simon Allford. The studio proposed ways of reinvigorating the city through the reinvention of the infilled former docks at Canada Water. The studio was complemented by a series of lectures and seminars designed by Kara and Allford, as well as by a seminar by Irene Scalbert entitled “Architecture after Neoliberalism.”
foundling partner of OMA and its research-oriented counterpart AMO. This research-based studio explored the architecture of Berlin: From Schinkel to the Present led by Fritz Neumeyer.

**Basel, Switzerland**

**Fall 2014**

During the fall 2014 semester, students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: Communicating Architecture: The Planner and Architect as Active Participant in Democratic Process, led by Lars Muller and Islands, led by André Bideau.

**Los Angeles, California**

**Spring 2014**

The spring 2014 Studio Abroad students travelled to Los Angeles, CA, where they studied with architect Michael Maltzan, founder and principal of Michael Maltzan Architecture (MMA), and Mia Lehrer, founder and president of Mia Lehrer + Associates (ML + A). The studio was titles The Possibilities of the Wrong Scale, and sought to explore through a collaborative effort of architectural students and landscape architecture, a set of speculations and proposals that anticipate a future emerging urbanism for Los Angeles. The studio curriculum was accompanied by two seminars: The Hitchhiker’s Guide to Hyperreality, led by Neil Leach, and Contested Territories: Geopolitics, Media and Design in Southern California, led by Alison Hirsch.

**Rotterdam, Netherlands**

**Fall 2013**

During the fall 2013 semester, students traveled to Rotterdam, Netherlands, where they studied with Professor Rem Koolhaas and completed research that was initiated by the fall 2012 studio abroad cohort in Rotterdam. The studio, Elements of Architecture, was co-led by Stephan Trüby, and the studio curriculum was accompanied by two seminars: Islands: The career of a metaphor, led by André Bideau, and The Present Environmental Predicament: Design and the Limits to Growth, led by Sébastien Marot.

**Basel, Switzerland**

**Spring 2013**

During the spring 2013 semester, students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: Communicating Architecture, The Architect as Author and Editor, led by Lars Muller; and Islands: The Career of a Metaphor, led by André Bideau.

**Rotterdam, Netherlands**

**Fall 2012**

The fall 2012 semester took GSD students to Rotterdam, Netherlands, where they studied with Rem Koolhaas, Dutch architect, architectural theorist, urbanist and Professor in Practice of Architecture and Urban Design at the GSD. The research-based studio explored the elements, and it’s work was continued by fall 2014 studio abroad cohort and exhibited at the 2014 Venice Biennale. The studio was accompanied by two seminars: The Present Environmental Predicament: Design and the Limits to Growth, led by Sébastien Marot, and Elements, led by Stephan Trüby.

**Tokyo, Japan**

**Spring 2012**

The second studio abroad opportunity at the GSD took students to Tokyo, Japan during the spring 2012 semester. Students studied with Japanese architect Toyo Ito, founder of Toyo Ito & Associates and known for creating conceptual architecture. Toyo Ito led his studio Thinking about Home-for All in conjunction with the Evolutionary Productions led by Yusuke Obuchi, and Metabolic Tokyo, led by Ken Tadashi Oshima.

**Paris, France**

**Fall 2011**

The fall 2011 studio abroad opportunity marked the first of many to come. The program took place in Paris, France where students studied with Lacaton, of Lacaton & Vassal. The studio, Storyboard as Architecture Project, was accompanied by two seminars: Paris, The Design of a Metropolis, led by Antoine Picon, and What Are We Up to? taught by Sébastien Marot.
### Total Square Footage Breakdown

<table>
<thead>
<tr>
<th>Building Description</th>
<th>Square Feet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gund Hall</td>
<td>161,786</td>
</tr>
<tr>
<td>7 Sumner</td>
<td>17,777</td>
</tr>
<tr>
<td>485 Broadway - 2nd Flr</td>
<td>10,611</td>
</tr>
<tr>
<td>40 Kirkland</td>
<td>9,760</td>
</tr>
<tr>
<td>42 Kirkland</td>
<td>9,292</td>
</tr>
<tr>
<td>153 - 155 Mt. Auburn Carriage House</td>
<td>1,376</td>
</tr>
<tr>
<td>1 Bow</td>
<td>7,128</td>
</tr>
<tr>
<td>20 Sumner</td>
<td>5,869</td>
</tr>
<tr>
<td>48 Trowbridge (Doobele House)</td>
<td>3,534</td>
</tr>
<tr>
<td>9 Ash</td>
<td>1,178</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>232,829</strong></td>
</tr>
</tbody>
</table>

### Academic Building Square Footage Breakdown

<table>
<thead>
<tr>
<th>Building Description</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gund Hall</td>
<td>71%</td>
</tr>
<tr>
<td>7 Sumner</td>
<td>7%</td>
</tr>
<tr>
<td>1 Bow</td>
<td>7%</td>
</tr>
<tr>
<td>40 Kirkland</td>
<td>4%</td>
</tr>
<tr>
<td>42 Kirkland</td>
<td>4%</td>
</tr>
<tr>
<td>20 Sumner</td>
<td>2%</td>
</tr>
<tr>
<td>485 Broadway - 2nd Flr</td>
<td>5%</td>
</tr>
</tbody>
</table>
The Frances Loeb Library continues to reposition itself as a 21st-century library, offering physical, digital, and instructional resources that support the research of students, faculty, and scholars from the GSD and around the world. To support the 24/7 nature of architectural education, the Library provides 24-hour access to the upper level during the academic year.

Library acquisitions this year included several significant physical archives, including drawings, papers, and historical texts that expand the rare book archive. A hub of inquiry and research for the entire GSD community, the Library hosts a series of annual exhibitions on the Sarah and Rolando Uziel AB '57 Exhibition Wall that chronicle and celebrate student, faculty, and alumni work. To ensure that the space offers an appealing study environment, the Library continues to make physical improvements.
Students Employed: 105

Students Received Safety Training: 410

New Artec Eva 3D Scanner: 1

New Self-Serve Dremel 3D45 3D Printers: 4

Total Self-Serve Dremel 3D45 3D Printers: 54

SQUARE FOOTAGE
- 1900 Woodshop
- 1695 Dedicated Project Room Space (includes 300 for portion of 485 Broadway Workroom)
- 970 Metal Shop
- 780 CNC Routers
- 595 Laser Cutters
- 500 Robotics
- 522 3D Printing (includes 120 for racks distributed in Gund and 485 Broadway)
- 310 Machine Shop
- 300 Store Retail
- 380 Office Space
- 250 Storage
Harvard University and the Graduate School of Design aspire to provide education and scholarship of the highest quality—to advance the frontiers of knowledge and to prepare individuals for life, work, and leadership. Achieving these aims depends on the efforts of thousands of faculty, students, and staff across the University. Some of us make our contribution by engaging directly in teaching, learning, and research, others of us, by supporting and enabling those core activities in essential ways.
President
Bacow, Lawrence S

Dean
Mohsen, Mostafavi

Architecture Professors/
Professors in Practice (Tenured)/
Professors in Residence
Bechthold, Martin
Cohen, P. Scott
Hays, K. Michael
Koolhaas, Rem
La, Grace
Malkawi, Ali
Mori, Toshiko
Mousavi, Farshid (not in residence)
Naginski, Erika
Picón, Antoine
Scogin, Mack (in residence spring term only)
Silvetti, Jorge
Smith, Christine
Wodiczko, Krzysztof

Landscape Architecture Professors/
Professors in Practice (Tenured)/
Professors in Residence
Berrizbeitia, Anita (Chair)
Hilderbrand, Gary
Kirkwood, Niall
Schwartz, Martha
Stilgoe, John
Waldheim, Charles

Urban Planning & Design Professors/
Professors in Practice (Tenured)/
Professors in Residence
Brenner, Neil
Busquets, Joan
Davis, Diane (Chair)
Forsyth, Ann (in residence fall term only)
Gomez-Ibáñez, Joes A
Kayden, Jerold
Krieger, Alex
Mehrotra, Rahul
Peiser, Richard
Rowe, Peter (in residence spring term only)

Architecture Professors in Practice/
Senior Lecturers
Gang, Jeanne (in residence spring term only)
Johnston, Sharon (in residence spring term only)
Kara, Hanif (not in residence)
Lee, Mark (Chair)

Landscape Architecture Professors in
Practice/ Senior Lecturers
Eigen, Ed
Reed, Chris (in residence fall term only)

Urban Planning & Design Professors in
Practice/ Senior Lecturers
Blau, Eve (Adjunct Professor)
Griffin, Toni L.

Architecture Associate Professors
Howeler, Eric (in residence spring term only)

Landscape Architecture Associate
Professors
Beneditto, Silvia (in residence spring term only)
Desimini, Jill
Duempelmann, Sonja
Elkin, Rosetta
Gall Izard, Teresa
Pietrusko, Bobby

Urban Planning & Design Associate
Professors
Hopper, Michael (in residence fall term only)

Architecture Associate Professors in
Practice
Legendre, George (in residence spring term only)
Nakazawa, Paul
Sayegh, Allen
Whittaker, Elizabeth

Landscape Architecture Associate
Professors in Practice
Solano, Laura (in residence fall term only)

Urban Planning & Design Associate
Professors in Practice
D’Oca, Dan
Lee, Christopher (not in residence)
Wang, Bing

Architecture Assistant Professors
Bonner, Jennifer
Chang, Michelle (in residence spring term only)
Holder, Andrew
Kajima, Sawako

Architecture Assistant Professors
Buchard, Jeffry
Kuo, Jeanette (not in residence)
Witt, Andrew

Lott, Jon
May, John
Panzano, Megan
Samuelson, Holly

Choi, Danielle
Doherty, Gareth
Perez-Ramos, Pablo

Balakrishnan, Sai
Gray, Stephen
Sevtsuk, Andres

Buchard, Jeffry
Kuo, Jeanette (not in residence)
Witt, Andrew

Loeb Librarian
Whiteside, Ann

Program Directors
M.Arch I – Lott
M.Arch II – Bonner
MDE – Bechthold
Undergraduate Architecture Studies –
Panzano
M.LA I & II – Doherty
MAUD – Mehrotra
MLAUD – Mehrotra & Reed
MUP – Forsyth & Peiser
MDes – May
Doctoral - Naginski & Bechthold
Architecture Multi-Year Appointments
Lecturers/ Design Critics
Borelli, Dan
Canty, Sean
dePaor, Tom (in residence spring term only)
French, Jenny
Grinham, Jonathan
Hoberman, Chuck
Ingraham, Catherine (in residence spring term only)
Keenan, Jesse
McCafferty, Patrick
Michalatos, Panagiotis
Petersen, John
Snyder, Susan
Tato, Belinda
Thomas, George

Landscape Architecture Multi-Year Appointments
Lecturers/ Design Critics
Ervin, Stephen (LA & UPD)
Handel, Steven
Lopez-Pineiro, Sergio

Urban Planning & Design Multi-Year Appointments Lecturers/ Design Critics
Apeseche, Frank (in residence spring term only)

Architecture Annual Appointments
Lecturers/ Design Critics/
Instructors/
Visiting Professors – Fall
Ago, Viola
Baan, Iwan
Bilbao, Tatiana
Brooks, Alison
Dritsas, Stylianos
Evans, Teman
Fayyad, Iman
Fixler, David
Friedman, Alice
Frommenwiler, Simon
Geers, Kersten
Gerdesman, Elle
Haber-Thomson, Lisa
Harabasz, Ewa (A, LA, UPD)
Hartmann, Simon
Heringer, Anna
Herlich, Tilo
Herron, Jock
Johnson, Mark R.
Kassabian, Paul
Ke, Zhang
Kiefer, Matthew
King, Nathan
Koretem, Zeina
Kuo, Max
Markham, Ben
Marot, Sebastien
O’Donnell, Caroline
Pezo, Mauricio
Plumb, Andrew
Rosenberg, Ben
Schafer, Ashley
Selldorf, Annabelle
Siebenmorgan, Jay
Solander, Carl
Stanesco, Oana
Szacka, Lea-Catherine
Tolikas, Mary
Uchill, Rebecca
van Berkel, Ben
Van Severen, David
von Ellrichshausen, Sofia
Vedder, Christian
Weissman, Daniel

Architecture Annual Appointments
Lecturers/ Design Critics/
Instructors/ Visiting Professors – Spring
Abalos, Ifiaki
Andreani, Stefano
Barnes, Howard
Cahan, Claire
Dalin, James
Fujimoto, Sosuke
Gerdesman, Elle
Gill, Gordon
Haber-Thomson, Lisa
Han, Helen
Harabasz, Ewa (A, LA, UPD)
Herron, Jock
Kanada, Mits
Kiefer, Matthew
Kuan, Seng
Kuehn, Delcie
Kuehn, Johannes
Lampugnani, Vittorio
Liu, Ani
Malvezzi, Simona
McMorrangh, John
Obuchi, Yusuke
Ota, Kayoko
Reeser Lawrence, Amanda
Schafer, Ashley
Stanesco, Oana
Tamburelli, Pier Paolo
Tolikas, Mary
Landscape Architecture Annual Appointments
Lecturers/Design Critics/Instructors/Visiting Professors – Fall
Balagu, Katarzyna
Benedetto, Francesca
Bonvehi Rosich, Montserrat
de Broche des Combres, Eric
Dekker, Timothy
Douglas, Craig
Fung, Stanislao
Harabasz, Ewa (A, LA, UPD)
Janosky, Karen
Kim, Jungyoon
McIntosh, Alistair
Monacella, Rosalea
Nelson, Nicholas
Poirier, Marty
Reed, Doug
Ryan, Thomas
Silva, Elisa
Sturla, Paola
Wall, Alexander
Waugh, Emily
Wettstein, Emily
Whitesides, Amy

Harabasz, Ewa (A, LA, UPD)
Manfredi, Michael
Molinsky, Jennifer
Odbert, Chelina
Pieprz, Dennis
Pollak, Linda
Proakis, George
Shoshan, Malkit
Stockard, James

Urban Planning & Design Annual Appointments
Lecturers/Design Critics/Instructors/Visiting Professors – Spring
Abravanel, Nadir
Bonvehi Rosich, Montserrat
de Broche des Combres, Eric
Douglas, Craig
Harabasz, Ewa (A, LA, UPD)
Janosky, Karen
Kim, Jungyoon
Lord, James
McIntosh, Alistair
Monacella, Rosalea
Mosbach, Catherine
Park, Yoon-jin
Rieder, Kirt
Sturla, Paola
Wall, Alexander
Wettstein, Emily
Wyllie, Roderick

Urban Planning & Design Annual Appointments
Lecturers/Design Critics/Instructors/Visiting Professors – Fall
Allard, Pablo
Cardona, Ignacio
da Cunha, Dillip
Donovan, Shaun
Firth, Kathryn
Hamilton, David

Non-Voting Faculty
Baird, George
Moneo, Jose Rafael

Architecture Emeritus Professors
Forman, Richard T.T.
Steinitz, Carl
Van Valkenburgh, Michael

Landscape Architecture Emeritus Professors
Altshuler, Alan
Doebele, William
Machado, Rodolfo
McCue, Gerald
Vigier, Francois

Architecture Research Professor
Pollalis, Spiro

25 Harvard GSD
2018-2019 Fact Book
GSD Executive Committee: Mohsen Mostafavi (Chair)*, Martin Bechthold, Anita Berrizbeitia, Diane Davis, Michael Hays*, Mark Lee, Erika Naginski, Antoine Picon, Jackie Piracini*, Mark Goble*, Patricia Roberts*

*Admin Cabinet

FAS/ GSD PhD Committee: Erika Naginski (Chair), Eve Blau, Neil Brenner, Giuliana Bruno (FAS), Joyce Chaplin (FAS), Diane Davis, Peter Galison (FAS), Michael Hays, Sheila Jasanoff (FAS), Jerold Kayden, Ali Malkawi, Alina Payne (FAS), Antoine Picon, Christine Smith

MDes Program Council: John May (Chair), Dilip da Cunha (RR), Diane Davis (RR), Sawako Kajima (TECH), Matthier Kiefer (REBE), Ali Malkawi (EE), Bobby Pietrusko (TECH), Holly Samuelson (EE), Allen Sayegh (TECH), Makit Shoshan (ADPD), Susan Snyder(CC), George Thomas (CC), Charles Waldheim (UU), Alex Wall (UU), Bing Wang (REBE), Andrew Witt (TECH), Krzysztof Wodiczko (ADPD)

RR = Risk & Resilience
EE = Energy & Environment
TECH = Technology
ADPD = Art, Design & the Public Domain
CC = Critical Conservation
ULE = Urbanism, Landscape, Ecology
REBE = Real Estate & the Built Environment

MDE Steering Committee: Martin Bechthold, Tim Bowman (SEAS), Frank Doyle (SEAS), Fawwaz Habbal (SEAS), Michael Hays, Chuck Hobberman, David Hwang (FAS), Sawako Kajima, Ali Malkawi, Mohsen Mostafavi, Patricia Roberts, Joost Vlassak (SEAS), Andrew Witt, Woodward Yang (SEAS)

Student Affairs Committee: Martin Bechthold, Jennifer Bonner, Gareth Doherty, Anne Forsyth, Jon Lott, John May, Rahul Mehrotra, Rick Peiser, Laura Snowdon (ex officio), Jackie Piracini (ex officio)

Review Board/Misconduct Panel: Niall Kirkwood (Chair), Scott Cohen, Sean Corliss, Sonja Duempelmann, Ann Forsyth, Michael Hooper, Grace La, Patricia Roberts (ex officio), Laura Snowdon (ex officio)

MDE Steering Committee: Martin Bechthold, Tim Bowman (SEAS), Frank Doyle (SEAS), Fawwaz Habbal (SEAS), Michael Hays, Chuck Hobberman, David Hwang (FAS), Sawako Kajima, Ali Malkawi, Mohsen Mostafavi, Patricia Roberts, Joost Vlassak (SEAS), Andrew Witt, Woodward Yang (SEAS)

Student Affairs Committee: Martin Bechthold, Jennifer Bonner, Gareth Doherty, Anne Forsyth, Jon Lott, John May, Rahul Mehrotra, Rick Peiser, Laura Snowdon (ex officio), Jackie Piracini (ex officio)

Review Board/Misconduct Panel: Niall Kirkwood (Chair), Scott Cohen, Sean Corliss, Sonja Duempelmann, Ann Forsyth, Michael Hooper, Grace La, Patricia Roberts (ex officio), Laura Snowdon (ex officio)

FAS/ GSD PhD Committee: Erika Naginski (Chair), Eve Blau, Neil Brenner, Giuliana Bruno (FAS), Joyce Chaplin (FAS), Diane Davis, Peter Galison (FAS), Michael Hays, Sheila Jasanoff (FAS), Jerold Kayden, Ali Malkawi, Alina Payne (FAS), Antoine Picon, Christine Smith

MDes Program Council: John May (Chair), Dilip da Cunha (RR), Diane Davis (RR), Sawako Kajima (TECH), Matthier Kiefer (REBE), Ali Malkawi (EE), Bobby Pietrusko (TECH), Holly Samuelson (EE), Allen Sayegh (TECH), Makit Shoshan (ADPD), Susan Snyder(CC), George Thomas (CC), Charles Waldheim (UU), Alex Wall (UU), Bing Wang (REBE), Andrew Witt (TECH), Krzysztof Wodiczko (ADPD)

RR = Risk & Resilience
EE = Energy & Environment
TECH = Technology
ADPD = Art, Design & the Public Domain
CC = Critical Conservation
ULE = Urbanism, Landscape, Ecology
REBE = Real Estate & the Built Environment

MDE Steering Committee: Martin Bechthold, Tim Bowman (SEAS), Frank Doyle (SEAS), Fawwaz Habbal (SEAS), Michael Hays, Chuck Hobberman, David Hwang (FAS), Sawako Kajima, Ali Malkawi, Mohsen Mostafavi, Patricia Roberts, Joost Vlassak (SEAS), Andrew Witt, Woodward Yang (SEAS)

Student Affairs Committee: Martin Bechthold, Jennifer Bonner, Gareth Doherty, Anne Forsyth, Jon Lott, John May, Rahul Mehrotra, Rick Peiser, Laura Snowdon (ex officio), Jackie Piracini (ex officio)

Review Board/Misconduct Panel: Niall Kirkwood (Chair), Scott Cohen, Sean Corliss, Sonja Duempelmann, Ann Forsyth, Michael Hooper, Grace La, Patricia Roberts (ex officio), Laura Snowdon (ex officio)

FAS/ GSD PhD Committee: Erika Naginski (Chair), Eve Blau, Neil Brenner, Giuliana Bruno (FAS), Joyce Chaplin (FAS), Diane Davis, Peter Galison (FAS), Michael Hays, Sheila Jasanoff (FAS), Jerold Kayden, Ali Malkawi, Alina Payne (FAS), Antoine Picon, Christine Smith

MDes Program Council: John May (Chair), Dilip da Cunha (RR), Diane Davis (RR), Sawako Kajima (TECH), Matthier Kiefer (REBE), Ali Malkawi (EE), Bobby Pietrusko (TECH), Holly Samuelson (EE), Allen Sayegh (TECH), Makit Shoshan (ADPD), Susan Snyder(CC), George Thomas (CC), Charles Waldheim (UU), Alex Wall (UU), Bing Wang (REBE), Andrew Witt (TECH), Krzysztof Wodiczko (ADPD)

RR = Risk & Resilience
EE = Energy & Environment
TECH = Technology
ADPD = Art, Design & the Public Domain
CC = Critical Conservation
ULE = Urbanism, Landscape, Ecology
REBE = Real Estate & the Built Environment

MDE Steering Committee: Martin Bechthold, Tim Bowman (SEAS), Frank Doyle (SEAS), Fawwaz Habbal (SEAS), Michael Hays, Chuck Hobberman, David Hwang (FAS), Sawako Kajima, Ali Malkawi, Mohsen Mostafavi, Patricia Roberts, Joost Vlassak (SEAS), Andrew Witt, Woodward Yang (SEAS)

Student Affairs Committee: Martin Bechthold, Jennifer Bonner, Gareth Doherty, Anne Forsyth, Jon Lott, John May, Rahul Mehrotra, Rick Peiser, Laura Snowdon (ex officio), Jackie Piracini (ex officio)

Review Board/Misconduct Panel: Niall Kirkwood (Chair), Scott Cohen, Sean Corliss, Sonja Duempelmann, Ann Forsyth, Michael Hooper, Grace La, Patricia Roberts (ex officio), Laura Snowdon (ex officio)
SPECIAL ASSIGNMENTS, COMMITTEES, AND ADVISORY GROUPS

Aga Khan Faculty Advisory Committee: Mostafavi (Faculty Lead), Doherty, Moussavi, Mehrrota, Naginski, Reisz, Tabassum

Associate Dean for Academic Affairs: Michael Hays

Design Discovery Program Review Committee: Mori (Chair), Balakrishnan, Desimini, Howeler

Diversity: Gray & Nederhoff (Co-Chairs), Aslanian, Baldwin, Baccus, Berrizbelia, Blakely, Doherty, Forsyth, Gomez, La, Snowdon, Wilkinson

Executive Education Faculty Advisors: Bechthold (Faculty Director), Malkawi, Samuelson, Torto, Wang

Fabrication Lab Oversight: Bechthold & Ervin (Co-Directors), Cahill

Fullbright & Travelling Fellowship Committee: Blau, Doherty, Elkin, Gnoza, Gustafson

Green Prize: Davis (Chair), Gray, Kuo, Vigano, Waldheim

Harvard Design Magazine Advisory Group: Benedetto, Eigen, Elkin, Howeler, Waldheim

HILT: Ervin, Hays

Junior Faculty Research Grant Advisory Committee: Blau, Handel, Mathew, Picon, Silvetti

Library Advisory Committee: Hilderbrand (Chair), Blau, Eigen, Kozbial, Naginski

Loeb Fellowship: Peterson (Director)

Loeb Fellowship Selection Committee: Balakrishnan, Desimini

Philip Johnson House: Hays (faculty lead)

Richard Rogers Fellowship Review Committee: Burdett, Hays, Kara, Mostafavi, Moussavi, Roberts, Rogers, Stirk

Pedagogy/Platforms

History & Theory: Picon (Chair), Blau, Duempelmann, Eigen, Hays, Naginski

Technology: Malkawi (Chair), Kirkwood, Swettsuk, Witt

Professional Practice: La (Chair), Aslanian, Burchard, D’Oca, Hilderbrand, Howeler, Kara, Keenan, Nakazawa, Reed

Media: Benedetto, Wodiczko, Hoxie, Reed, Sayegh

GSD Platform Publication and Exhibition: Lott, May

Thesis Coordinators: Holder (A), Waldheim (LA), Hooper (UPD)

Wimbledon House: Mostafavi (faculty lead)

SCHOOL-WIDE RESEARCH

Research: Picon (Faculty Director)

Joint Center for Housing Studies: Herbert (Director), Davis (Chair), Balakrishnan, Doherty, La, Reed, Wilson (HKS)

Center for Green Buildings and Cities: Malkawi (Director)

Office for Urbanization: Waldheim (Director)

Sponsored Research Advisory: Picon (Chair), Davis, Goble, Kirkwood, Mathew, Naginski, Roberts, Whiteside

EXTERNAL

ACSA Councillor: Bonner

BSA Liaison: Burchard

ACSP Liaison: Balakrishnan

FACULTY SEARCH COMMITTEES

Architecture, Multi-Rank Search in Architectural Design: Hays (co-chair), Lee (co-chair), Cohen, Mori, Waldheim, Whitaker, Baldwin (ex officio)

Architecture, Junior Faculty Search in Professional Practice: Hays (co-chair), La (co-chair), Mehrrota, Nakazawa, Waldheim, Baldwin (ex officio)

Landscape Architecture, Multi-Rank Search in Landscape Design/Ecology: Berrizbelia (co-chair), Kirkwood (co-chair), Cohen, Hays, Hilderbrand, Waldheim, Baldwin (ex officio)

Loeb Fellowship: Peterson (Director)

Richard Rogers Fellowship Review Committee: Burdett, Hays, Kara, Mostafavi, Moussavi, Roberts, Rogers, Stirk

Pedagogy/Platforms

History & Theory: Picon (Chair), Blau, Duempelmann, Eigen, Hays, Naginski

Technology: Malkawi (Chair), Kirkwood, Swettsuk, Witt

Professional Practice: La (Chair), Aslanian, Burchard, D’Oca, Hilderbrand, Howeler, Kara, Keenan, Nakazawa, Reed

Media: Benedetto, Wodiczko, Hoxie, Reed, Sayegh

GSD Platform Publication and Exhibition: Lott, May

Thesis Coordinators: Holder (A), Waldheim (LA), Hooper (UPD)

Wimbledon House: Mostafavi (faculty lead)

SCHOOL-WIDE RESEARCH

Research: Picon (Faculty Director)

Joint Center for Housing Studies: Herbert (Director), Davis (Chair), Balakrishnan, Doherty, La, Reed, Wilson (HKS)

Center for Green Buildings and Cities: Malkawi (Director)

Office for Urbanization: Waldheim (Director)

Sponsored Research Advisory: Picon (Chair), Davis, Goble, Kirkwood, Mathew, Naginski, Roberts, Whiteside

EXTERNAL

ACSA Councillor: Bonner

BSA Liaison: Burchard

ACSP Liaison: Balakrishnan

FACULTY SEARCH COMMITTEES

Architecture, Multi-Rank Search in Architectural Design: Hays (co-chair), Lee (co-chair), Cohen, Mori, Waldheim, Whitaker, Baldwin (ex officio)

Architecture, Junior Faculty Search in Professional Practice: Hays (co-chair), La (co-chair), Mehrrota, Nakazawa, Waldheim, Baldwin (ex officio)

Landscape Architecture, Multi-Rank Search in Landscape Design/Ecology: Berrizbelia (co-chair), Kirkwood (co-chair), Cohen, Hays, Hilderbrand, Waldheim, Baldwin (ex officio)

Loeb Fellowship: Peterson (Director)

Richard Rogers Fellowship Review Committee: Burdett, Hays, Kara, Mostafavi, Moussavi, Roberts, Rogers, Stirk

Pedagogy/Platforms

History & Theory: Picon (Chair), Blau, Duempelmann, Eigen, Hays, Naginski

Technology: Malkawi (Chair), Kirkwood, Swettsuk, Witt

Professional Practice: La (Chair), Aslanian, Burchard, D’Oca, Hilderbrand, Howeler, Kara, Keenan, Nakazawa, Reed

Media: Benedetto, Wodiczko, Hoxie, Reed, Sayegh

GSD Platform Publication and Exhibition: Lott, May

Thesis Coordinators: Holder (A), Waldheim (LA), Hooper (UPD)

Wimbledon House: Mostafavi (faculty lead)
Harvard University Innovation Lab (iLab) Executive Board: Mostafavi

Harvard University Research Development Coordinating Committee: Mathew

Humanities Center (Executive Committee): Mostafavi

Mittal South Asia Institute (Steering Committee): Mostafavi

President’s Climate Change Solutions Fund: Malkawi

President’s Task Force for Inclusion and Belonging: Berrizbeitia

Reischauer Institute of Japan Studies: Mori

Sackler Renovation Advising Committee: Hays, Roberts

Smith Campus Center Executive Committee: Mostafavi

Standing Committee on Middle Eastern Studies: Mostafavi

Committee on Medieval Studies: Smith

David Rockefeller Ctr for Latin American Studies (Policy Committee): Berrizbeitia, Davis, Doherty, Silvetti

David Rockefeller Ctr for Latin American Studies, Brazil Studies Program (Faculty Advisory Committee): Doherty

Davis Center for Russian and Eurasian Studies (Executive Committee): Blau

Faculty Advisory Committee on Harvard University Housing: Kayden

Faculty Advisory Council to the Harvard University Library: Brenner

FAS Committee on Special Concentrations: Kayden

Financial Conflict of Interest Council (FCOI): Mathew, Roberts

GSAS Science Technology Field Steering Committee: Picon

Harvard Asia Center (Steering Committee): Mori, Rowe, Waldheim

Harvard China Fund (Steering Committee): Malkawi

Harvard Council on Asian Studies: Rowe

Harvard Humanitarian Initiative (Steering Committee): Kayden

Harvard University Academic Computing Committee: Bechhold

Harvard University Architecture Design Review Committee: Berrizbeitia, Hilderbrand, Krieger, La, Mori

Harvard University Center for Middle Eastern Studies (Steering Committee): Doherty

Harvard University Committee on the Arts: Beneditto, Mostafavi, Wodiczko

Harvard University Committee of International Projects and iSites: Malkawi

Academic Appointments Advisory Group (Provost): Hays

Afro-Latin American Research Institute at Harvard University: Doherty

Allston Academic Planning Advisory Committee (AAPAC): Mehrotra

Allston Steering Committee: Krieger, Mostafavi

Allston Transportation Task Force: Gomez-Ibañez

Alwaleed Islamic Studies Program (Steering Committee): Doherty

Center for the Environment (Steering Committee): Kayden, Waldheim

Center for Geographic Analysis: Brenner, Kayden

Center for Health and Global Environment: Kirkwood

Committee on Medieval Studies: Smith

David Rockefeller Ctr for Latin American Studies (Policy Committee): Berrizbeitia, Davis, Doherty, Silvetti

David Rockefeller Ctr for Latin American Studies, Brazil Studies Program (Faculty Advisory Committee): Doherty

Davis Center for Russian and Eurasian Studies (Executive Committee): Blau

Faculty Advisory Committee on Harvard University Housing: Kayden

Faculty Advisory Council to the Harvard University Library: Brenner

FAS Committee on Special Concentrations: Kayden

Financial Conflict of Interest Council (FCOI): Mathew, Roberts

GSAS Science Technology Field Steering Committee: Picon

Harvard Asia Center (Steering Committee): Mori, Rowe, Waldheim

Harvard China Fund (Steering Committee): Malkawi

Harvard Council on Asian Studies: Rowe

Harvard Humanitarian Initiative (Steering Committee): Kayden

Harvard University Academic Computing Committee: Bechhold

Harvard University Architecture Design Review Committee: Berrizbeitia, Hilderbrand, Krieger, La, Mori

Harvard University Center for Middle Eastern Studies (Steering Committee): Doherty

Harvard University Committee on the Arts: Beneditto, Mostafavi, Wodiczko

Harvard University Committee of International Projects and iSites: Malkawi

Academic Appointments Advisory Group (Provost): Hays

Afro-Latin American Research Institute at Harvard University: Doherty

Allston Academic Planning Advisory Committee (AAPAC): Mehrotra

Allston Steering Committee: Krieger, Mostafavi

Allston Transportation Task Force: Gomez-Ibañez

Alwaleed Islamic Studies Program (Steering Committee): Doherty

Center for the Environment (Steering Committee): Kayden, Waldheim

Center for Geographic Analysis: Brenner, Kayden

Center for Health and Global Environment: Kirkwood

Committee on Medieval Studies: Smith

David Rockefeller Ctr for Latin American Studies (Policy Committee): Berrizbeitia, Davis, Doherty, Silvetti

David Rockefeller Ctr for Latin American Studies, Brazil Studies Program (Faculty Advisory Committee): Doherty

Davis Center for Russian and Eurasian Studies (Executive Committee): Blau

Faculty Advisory Committee on Harvard University Housing: Kayden

Faculty Advisory Council to the Harvard University Library: Brenner

FAS Committee on Special Concentrations: Kayden

Financial Conflict of Interest Council (FCOI): Mathew, Roberts

GSAS Science Technology Field Steering Committee: Picon

Harvard Asia Center (Steering Committee): Mori, Rowe, Waldheim

Harvard China Fund (Steering Committee): Malkawi

Harvard Council on Asian Studies: Rowe

Harvard Humanitarian Initiative (Steering Committee): Kayden

Harvard University Academic Computing Committee: Bechhold

Harvard University Architecture Design Review Committee: Berrizbeitia, Hilderbrand, Krieger, La, Mori

Harvard University Center for Middle Eastern Studies (Steering Committee): Doherty

Harvard University Committee on the Arts: Beneditto, Mostafavi, Wodiczko

Harvard University Committee of International Projects and iSites: Malkawi

Academic Appointments Advisory Group (Provost): Hays

Afro-Latin American Research Institute at Harvard University: Doherty

Allston Academic Planning Advisory Committee (AAPAC): Mehrotra

Allston Steering Committee: Krieger, Mostafavi

Allston Transportation Task Force: Gomez-Ibañez

Alwaleed Islamic Studies Program (Steering Committee): Doherty

Center for the Environment (Steering Committee): Kayden, Waldheim

Center for Geographic Analysis: Brenner, Kayden

Center for Health and Global Environment: Kirkwood

Committee on Medieval Studies: Smith

David Rockefeller Ctr for Latin American Studies (Policy Committee): Berrizbeitia, Davis, Doherty, Silvetti

David Rockefeller Ctr for Latin American Studies, Brazil Studies Program (Faculty Advisory Committee): Doherty

Davis Center for Russian and Eurasian Studies (Executive Committee): Blau

Faculty Advisory Committee on Harvard University Housing: Kayden

Faculty Advisory Council to the Harvard University Library: Brenner

FAS Committee on Special Concentrations: Kayden

Financial Conflict of Interest Council (FCOI): Mathew, Roberts

GSAS Science Technology Field Steering Committee: Picon

Harvard Asia Center (Steering Committee): Mori, Rowe, Waldheim

Harvard China Fund (Steering Committee): Malkawi

Harvard Council on Asian Studies: Rowe

Harvard Humanitarian Initiative (Steering Committee): Kayden

Harvard University Academic Computing Committee: Bechhold

Harvard University Architecture Design Review Committee: Berrizbeitia, Hilderbrand, Krieger, La, Mori

Harvard University Center for Middle Eastern Studies (Steering Committee): Doherty

Harvard University Committee on the Arts: Beneditto, Mostafavi, Wodiczko

Harvard University Committee of International Projects and iSites: Malkawi

Academic Appointments Advisory Group (Provost): Hays

Afro-Latin American Research Institute at Harvard University: Doherty

Allston Academic Planning Advisory Committee (AAPAC): Mehrotra

Allston Steering Committee: Krieger, Mostafavi

Allston Transportation Task Force: Gomez-Ibañez

Alwaleed Islamic Studies Program (Steering Committee): Doherty

Center for the Environment (Steering Committee): Kayden, Waldheim

Center for Geographic Analysis: Brenner, Kayden

Center for Health and Global Environment: Kirkwood

Committee on Medieval Studies: Smith

David Rockefeller Ctr for Latin American Studies (Policy Committee): Berrizbeitia, Davis, Doherty, Silvetti

David Rockefeller Ctr for Latin American Studies, Brazil Studies Program (Faculty Advisory Committee): Doherty

Davis Center for Russian and Eurasian Studies (Executive Committee): Blau

Faculty Advisory Committee on Harvard University Housing: Kayden

Faculty Advisory Council to the Harvard University Library: Brenner

FAS Committee on Special Concentrations: Kayden

Financial Conflict of Interest Council (FCOI): Mathew, Roberts

GSAS Science Technology Field Steering Committee: Picon

Harvard Asia Center (Steering Committee): Mori, Rowe, Waldheim

Harvard China Fund (Steering Committee): Malkawi

Harvard Council on Asian Studies: Rowe

Harvard Humanitarian Initiative (Steering Committee): Kayden

Harvard University Academic Computing Committee: Bechhold

Harvard University Architecture Design Review Committee: Berrizbeitia, Hilderbrand, Krieger, La, Mori

Harvard University Center for Middle Eastern Studies (Steering Committee): Doherty

Harvard University Committee on the Arts: Beneditto, Mostafavi, Wodiczko

Harvard University Committee of International Projects and iSites: Malkawi
Faculty Race & Ethnicity

<table>
<thead>
<tr>
<th>Contract Type</th>
<th>American Indian/African Native</th>
<th>Asian</th>
<th>Black/African American</th>
<th>Hispanic/Latino</th>
<th>Native Hawaiian/Pacific Islander</th>
<th>Two or More Races</th>
<th>Unknown/Not Specified</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Headcount</td>
<td>0</td>
<td>27</td>
<td>5</td>
<td>15</td>
<td>0</td>
<td>0</td>
<td>165</td>
</tr>
<tr>
<td>Percent of Faculty</td>
<td>0%</td>
<td>13%</td>
<td>2%</td>
<td>7%</td>
<td>-1%</td>
<td>0%</td>
<td>77%</td>
</tr>
</tbody>
</table>

Unknown/Not Specified: 0%

Asian: 13%

Black/African American: 2%

Hispanic/Latino: 7%

White: 77%

Totals: 100%

Facult & Staff

Faculty Race & Ethnicity

American Indian/African Native: 0%

Asian: 13%

Black/African American: 2%

Hispanic/Latino: 7%

Native Hawaiian/Pacific Islander: 0%

Two or More Races: ~1%

Unknown/Not Specified: 0%

White: 77%

Totals: 100%
## Faculty Race & Ethnicity by Department

### Department Contract Type

<table>
<thead>
<tr>
<th>Department</th>
<th>Contract Type</th>
<th>American Indian/Alaskan Native</th>
<th>Asian</th>
<th>Black/African American</th>
<th>Hispanic/Latino</th>
<th>Pacific Islander</th>
<th>Other/Race</th>
<th>Unknown/Not Specified</th>
<th>White</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ladder</td>
<td></td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>24</td>
<td>34</td>
<td></td>
</tr>
<tr>
<td>Multi-Year Visitors</td>
<td></td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>12</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Annual Visitors</td>
<td></td>
<td>0</td>
<td>7</td>
<td>2</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>48</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td><strong>Total Headcount</strong></td>
<td></td>
<td>0</td>
<td>15</td>
<td>3</td>
<td>5</td>
<td>0</td>
<td>1</td>
<td>84</td>
<td>108</td>
<td></td>
</tr>
<tr>
<td><strong>Percent of Faculty</strong></td>
<td></td>
<td>0%</td>
<td>14%</td>
<td>3%</td>
<td>4%</td>
<td>0</td>
<td>~1%</td>
<td>78%</td>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>

### Architecture Ladder Faculty

- **American Indian/Alaskan Native**: 0%
- **Asian**: 23%
- **Black/African American**: 0%
- **Hispanic/Latino**: 3%
- **Native Hawaiian/Pacific Islander**: 0%
- **Other/Race**: 0%
- **Unknown/Not Specified**: 0%
- **White**: 71%

### Architecture Multi-Year Visitors

- **American Indian/Alaskan Native**: 0%
- **Asian**: 7%
- **Black/African American**: 0%
- **Hispanic/Latino**: 0%
- **Native Hawaiian/Pacific Islander**: 0%
- **Other/Race**: 0%
- **Unknown/Not Specified**: 0%
- **White**: 92.3%

### Architecture Annual Visitors

- **American Indian/Alaskan Native**: 0%
- **Asian**: 11%
- **Black/African American**: 3%
- **Hispanic/Latino**: 0%
- **Native Hawaiian/Pacific Islander**: 0%
- **Other/Race**: 0%
- **Unknown/Not Specified**: 0%
- **White**: 79%
### Faculty & Staff

#### Landscape Architecture

<table>
<thead>
<tr>
<th>Department Type</th>
<th>Contract Type</th>
<th>American Indian/ Alaskan Native</th>
<th>Asian</th>
<th>Black/African American</th>
<th>Hispanic/Latino</th>
<th>Native Hawaiian/Pacific Islander</th>
<th>Two or More Races</th>
<th>Unknown/Not Specified</th>
<th>White</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ladder Faculty</td>
<td>Total Headcount</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>23</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>Percent of Faculty</td>
<td>8%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>82%</td>
<td>100%</td>
</tr>
</tbody>
</table>

#### Department Contract Type

- **Ladder Faculty**
  - American Indian/ Alaskan Native: 0
  - Asian: 0
  - Black/African American: 0
  - Hispanic/Latino: 0
  - Native Hawaiian/Pacific Islander: 0
  - Two or More Races: 0
  - Unknown/Not Specified: 0
  - White: 14
  - Total: 18

- **Multi-Year Visitors**
  - American Indian/ Alaskan Native: 0
  - Asian: 0
  - Black/African American: 0
  - Hispanic/Latino: 0
  - Native Hawaiian/Pacific Islander: 0
  - Two or More Races: 0
  - Unknown/Not Specified: 0
  - White: 3
  - Total: 3

- **Annual Visitors**
  - American Indian/ Alaskan Native: 0
  - Asian: 0
  - Black/African American: 0
  - Hispanic/Latino: 0
  - Native Hawaiian/Pacific Islander: 0
  - Two or More Races: 0
  - Unknown/Not Specified: 0
  - White: 20
  - Total: 20

- **Total**
  - American Indian/ Alaskan Native: 0
  - Asian: 0
  - Black/African American: 0
  - Hispanic/Latino: 0
  - Native Hawaiian/Pacific Islander: 0
  - Two or More Races: 0
  - Unknown/Not Specified: 0
  - White: 40
  - Total: 40

---

### Faculty Race & Ethnicity by Department

- **American Indian/ Alaskan Native**: 0%
- **Asian**: 0%
- **Black/African American**: 0%
- **Hispanic/Latino**: 0%
- **Native Hawaiian/Pacific Islander**: 0%
- **Two or More Races**: 0%
- **Unknown/Not Specified**: 0%
- **White**: 82%
<table>
<thead>
<tr>
<th>Department</th>
<th>Contract Type</th>
<th>American Indian/Alaskan Native</th>
<th>Asian</th>
<th>Black/African American</th>
<th>Hispanic/Latino</th>
<th>Native Hawaiian/Pacific Islander</th>
<th>Two or More Races</th>
<th>Unknown/Not Specified</th>
<th>White</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Urban Planning &amp; Design</td>
<td>Ladder</td>
<td>0</td>
<td>4</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>12</td>
<td>0</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td>Multi-Year Visitors</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>8</td>
<td>0</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Annual Visitors</td>
<td>0</td>
<td>3</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>21</td>
<td>0</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Total Headcount</td>
<td>1</td>
<td>8</td>
<td>2</td>
<td>5</td>
<td>0</td>
<td>0</td>
<td>41</td>
<td>0</td>
<td>56</td>
</tr>
<tr>
<td></td>
<td>Percent of Faculty</td>
<td>0%</td>
<td>14%</td>
<td>4%</td>
<td>9%</td>
<td>0%</td>
<td>0%</td>
<td>73%</td>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>

Faculty Race & Ethnicity by Department

Campus & Organization

<table>
<thead>
<tr>
<th>Faculty &amp; Staff</th>
<th>American Indian/Alaskan Native</th>
<th>Asian</th>
<th>Black/African American</th>
<th>Hispanic/Latino</th>
<th>Native Hawaiian/Pacific Islander</th>
<th>Two or More Races</th>
<th>Unknown/Not Specified</th>
<th>White</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Native Hawaiian/Pacific Islander</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>American Indian/Alaskan Native</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>Black/African American</td>
<td>1%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>Hispanic/Latino</td>
<td>5%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>Native Hawaiian/Pacific Islander</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>Two or More Races</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>Unknown/Not Specified</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>White</td>
<td>63%</td>
<td>89%</td>
<td>75%</td>
<td>14%</td>
<td>11%</td>
<td>11%</td>
<td>11%</td>
<td>89%</td>
<td>11%</td>
</tr>
</tbody>
</table>
### Faculty Gender by Department

#### Architecture

<table>
<thead>
<tr>
<th>Contract Type</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ladder: Tenured</td>
<td>9</td>
<td>5</td>
<td>14</td>
</tr>
<tr>
<td>Ladder: Tenure Track</td>
<td>4</td>
<td>5</td>
<td>9</td>
</tr>
<tr>
<td>Ladder: Non-Tenure Track</td>
<td>7</td>
<td>4</td>
<td>11</td>
</tr>
<tr>
<td>Multi-Year Visitors</td>
<td>9</td>
<td>4</td>
<td>13</td>
</tr>
<tr>
<td>Annual Visitors</td>
<td>40</td>
<td>21</td>
<td>61</td>
</tr>
<tr>
<td><strong>Total (number)</strong></td>
<td>69</td>
<td>39</td>
<td>108</td>
</tr>
<tr>
<td><strong>Total (percentage)</strong></td>
<td>64%</td>
<td>36%</td>
<td></td>
</tr>
</tbody>
</table>

#### Landscape Architecture

<table>
<thead>
<tr>
<th>Contract Type</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ladder: Tenured</td>
<td>4</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>Ladder: Tenure Track</td>
<td>3</td>
<td>6</td>
<td>9</td>
</tr>
<tr>
<td>Ladder: Non-Tenure Track</td>
<td>2</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Multi-Year Visitors</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Annual Visitors</td>
<td>15</td>
<td>13</td>
<td>28</td>
</tr>
<tr>
<td><strong>Total (number)</strong></td>
<td>27</td>
<td>22</td>
<td>49</td>
</tr>
<tr>
<td><strong>Total (percentage)</strong></td>
<td>55%</td>
<td>45%</td>
<td></td>
</tr>
</tbody>
</table>

#### Urban Planning & Design

<table>
<thead>
<tr>
<th>Contract Type</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ladder: Tenured</td>
<td>8</td>
<td>2</td>
<td>10</td>
</tr>
<tr>
<td>Ladder: Tenure Track</td>
<td>3</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Ladder: Non-Tenure Track</td>
<td>2</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>Multi-Year Visitors</td>
<td>6</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>Annual Visitors</td>
<td>19</td>
<td>9</td>
<td>28</td>
</tr>
<tr>
<td><strong>Total (number)</strong></td>
<td>38</td>
<td>18</td>
<td>56</td>
</tr>
<tr>
<td><strong>Total (percentage)</strong></td>
<td>68%</td>
<td>32%</td>
<td></td>
</tr>
</tbody>
</table>
Research at the Harvard University Graduate School of Design is grounded in the belief that many of the key challenges and opportunities of our era require cooperation among the arts, humanities, and sciences and among the academy, industry, and the public sphere. A key resource for scholars, public and private sector leaders, and design practitioners, the research units inform policy decisions and convene critical discussion on a broad range of issues.

SELECT PROGRAMS AND INITIATIVES
- Aga Khan Program for Islamic Architecture
- Harvard Mellon Urban Initiative
- Mexican Cities Initiative
- Office for Urbanization
- Transforming Urban Transport

DESIGN LABS
- City Form Lab
- Computational Geometry Lab
- Critical Landscapes Design Lab
- Healthy Places Design Lab
- The Just City Lab
- Material Processes and Systems Group
- Responsive Environments and Artifacts Lab
- The GSD also collaborates with metalAB, a program of Berkman Klein Center for Internet and Society

HARVARD CENTER FOR GREEN BUILDINGS AND CITIES
Harvard Center for Green Buildings and Cities aims to transform the building industry through a commitment to design-centric strategy that directly links research outcomes to the development of new processes, systems, and products.

HARVARD JOINT CENTER FOR HOUSING STUDIES
Harvard Joint Center for Housing Studies advances understanding of housing issues and informs policy through research, education, and public outreach programs.
Design Discovery is an intensive six-week design education summer program held at the Harvard University Graduate School of Design. For over forty-five years, the program has welcomed a mix of college students, young professionals, career-changers, and retirees who have an untapped passion for design or are considering a career in design and planning. It exposes participants to the methods, concepts, and personalities of design education at the Harvard GSD through rigorous studio work, lectures, workshops, and field trips.

Design Discovery welcomed 295 students for its 2019 program. The program appeals to people with a broad spectrum of interests and remarkably diverse plans and goals; enrollment has been growing in recent years. Through a rebranding effort in 2018, Design Discovery launched its new name (formerly Career Discovery) and a social media campaign to promote the program. Program leadership include Jeff Klug, who served as faculty director, and three coordinating faculty: Montserrat Bonvehi-Rosich, Jenny French M. Arch ‘11, and Stephen Gray MAUD ’08. Twenty-eight recent graduates and high-performing current students served as studio instructors.

The dominant pedagogical theme of Design Discovery is collaboration, both within a discipline and across disciplines. Identifying the tools of successful collaboration, developing a common vocabulary, focusing on the operative ideas of a project, and embracing an alternate viewpoint as a point of departure were leitmotifs in many studio discussions.
Executive Education at the Harvard Graduate School of Design aims to educate leaders to build smarter, healthier, greener, more beautiful, and overall better cities. Our work spans design, architecture, real estate, technology, finance, city planning, leadership, economic development, and all the key sectors that shape life in cities present and future. Our programs at Harvard and globally are taught by distinctive teams of Harvard faculty and industry stars. We engage our participants as full partners in building and shaping our joint future.

Executive Education

Centers & Initiatives

Advanced Management Development Program (AMDP) Class on graduation day
The Loeb Fellowship invites practitioners who are shaping the built and natural environment whose work advances positive social outcomes to the GSD for a year of learning and engagement. Loeb Fellows come to the GSD from around the country and around the globe for a year of on-campus, in-residence exploration and scholarship, taking full advantage of the resources at the GSD and across the University—from coursework to public programs, engagement with faculty and students to intellectual and professional networks in Cambridge—while creating a community that extends out into the world and beyond the Fellowship year.

In 2018-2019 Loeb Fellows included four international Fellows—from Brazil, Canada, Costa Rica, and the Netherlands—as well as five from different regions in the U.S., and represented an eclectic group of professional backgrounds, including product design, politics, sustainable architecture, community design, and philanthropy. The Class of 2019 was equally eclectic in how it engaged with the School, from doing local pro-bono work with students in Lowell, MA to leading workshops including a J-Term on industrial weaving to collaborating closely with the student group ORCA (Organizers for Radical Climate Action) and hosting the President of Costa Rica at the GSD.

In addition to Fellowship retreats in Maine and at Mass MoCA, and a self-organized study trip to Rwanda, the Class of 2019 joined Loeb Alumni on their annual Fall Study Trip to Detroit. In partnership with Detroit-based Loeb Alumni Maurice Cox LF ’05, Kimberly Driggins LF ’16, Steven Lewis LF ’07, Marc Norman LF ’15 and Dan Pitera LF ’05, Loeb got an on-the-ground view of the newest approaches to planning in the City of Detroit, specifically focusing on neighborhoods that had long been ignored and under-invested-in.

Back on campus, the Class of 2019 also engaged with philosopher Bruno Latour, who came to the GSD for a week in residence as Senior Loeb Scholar in October 2018, hosted by Loeb Curator John Peterson LF ’08 and Program Coordinator Sally Young.

THE 2018-2019 LOEB FELLOWS WERE:

Stephen Burks believes in a pluralistic vision of design inclusive of all cultural perspectives. For his efforts with artisan groups around the world, he has been called a design activist. His ongoing Man Made project bridges the gap between authentic developing world production, industrial manufacturing, and contemporary design.

Independently and through association with the nonprofits Aid To Artisans, Artesanías de Colombia, the Clinton Global Initiative, Design Network Africa, and the Nature Conservancy, Burks has consulted on product development with artisan communities throughout the world. In addition, leading, design-driven manufacturers have commissioned him to develop lifestyle collections that engage hand production as a strategy for innovation.

Burks received the Illinois Institute of Technology Alumni Professional Achievement Award, the Brooklyn Museum Modernism Young Designer Award, the Architektur und Wohnen Audi Mentor Prize, the 2008 United States Artists Target Fellowship, and the 2015 Smithsonian Cooper Hewitt National Design Award in Product Design.

Maria G. Cabildo is an urban planner who became an affordable housing developer through her desire to stabilize and revitalize Los Angeles’ disinvested communities. She believes that community residents most impacted by historic disinvestment must be significant players in land use and development decision making.

In 1996 Cabildo cofounded the East LA Community Corporation and served as president and CEO from 1999-2015. During her tenure, ELACC reshaped the Boyle Heights community through community organizing and affordable housing development, leveraging and investing more than $200 million.

Cabildo worked in county government from 2015 until 2017, when she ran for Congress in a special election to represent California’s 34th district. She came in third, having earned the Los Angeles Times’ endorsement. She has served on state and local boards, including the Los Angeles’ Planning Commission. Her consulting firm, Fireflower Partners, works with clients to spark changes for a more just and equitable world.
Jeana Dunlap has engaged with public and private interests to direct multimillion-dollar federal initiatives supporting community development, sustainability, and historic preservation since 2004. She currently leads Louisville Metro Government’s Office of Redevelopment Strategies. She appreciates the need for multidisciplinary approaches when tackling disruptive redevelopment efforts to improve quality of life and place for residents. While facilitating change through the built environment is critical, she also believes that changing mindsets is paramount to achieving vibrant communities. Dunlap is a woman of color in municipal government, and she has the unique ability to find common ground and facilitate effective communication for greater understanding between disparate sectors of the community. With projects like Redlining Louisville: The Inequality Project, she has won awards for Ver-O-Peso urban renewal in Belém in the Amazon Region, Favela Carioca Arena, and the New Emperor, an old movie theater converted to a multipurpose cultural center. His weekly column about urban issues appears in O Globo newspaper.

Bryna Lipper has held leadership roles in government, nonprofit, and private sector organizations dedicated to advancing the quality of urban life. As cofounder and senior vice president for 100 Resilient Cities, she led the formation of its urban resilience practice and global network to enable cities to adapt to 21st-century challenges. During her tenure this work reshaped the policies, governance, and politics of cities within 47 nations. Prior to that, Lipper directed Philanthropic Research and Initiatives for the Office of International and Philanthropic Innovation at the US Department of Housing and Urban Development, leading strategies to spur philanthropic partnerships, promote policy innovation, and increase aligned investments. She was vice president for Marketing, Communications, and Government Affairs at the National Building Museum and co-founder of the Global Studio—a nonprofit encouraging design students and building professionals to serve in vulnerable communities.

Lipper has spoken and consulted widely and has won numerous honors, including a PLACES Fellowship from the Funders’ Network for Smart Growth and Livable Communities. In spite of her abbreviated formal education, Andrea Reimer has run advocacy organizations and businesses, organized in communities, and served as an elected official, pursuing her passions for environmental justice and supporting the empowerment of indigenous and marginalized communities. She served 3 terms on the Vancouver City Council from 2008-2018, where she served as the City’s first permanent Deputy Mayor, and spearheaded initiatives that included the first comprehensive urban plan for the Downtown Eastside, a nationally significant municipal framework for reconciliation with indigenous peoples, the largest municipal childcare program in Canada, and award-winning environmental and open government policies.

Prior to being on the city council, Reimer served on the school board and ran the Western Canada’s Diwintun Committee—the largest membership-based environment organization in Canada. She led the Organizing for Change initiative; was president of a credit union and the Canadian Women’s Voter’s Congress; ran a small business; worked in service, retail, and manufacturing; and survived a street-involved youth.

The architecture of Entre Nos Atelier, codirected by Michael Smith Masis in San Jose, Costa Rica, encourages participation, collaboration, cooperation, and ownership by low-income residents, rural and indigenous communities, and informal settlements.
the true protagonists in the city. Smith has facilitated projects from housing to public space, guided by principles of replicability, efficiency, functionality, feasibility, and environmental sustain-ability. His work has received significant awards and honours, including the 2017 CICA Award for Young Architects Practice and the 2015 International Architecture Award at the Buenos Aires Biennial of Architecture. He also won the 2016 Grand Biennial Prize and the 2016 and 2014 Icomamadera Prize at the International Biennial of Architecture in San Jose, Costa Rica, and the 2015 Sustainable Construction Award from the Costa Rican Chamber of Construction, among others. Alongside his architectural practice, Smith has taught and lectured worldwide to build capacity for transformation processes within distressed communities.

Katherine W. Swenson is a nationally recognized design leader, researcher, writer, and educator. She is vice president of Design at Enterprise Community Partners, where her work investigates how critical design practice promotes economic and social equity, environmental sustainability, and healthy communities. A member of the second class of the Enterprise Rose Fellowship, Swenson has led the program since 2007 and nurtured a diverse network of design leaders fostering community revitalization and affordable housing development and supporting the healing of diverse communities throughout the US. The fellowship has been showcased at the Museum of Modern Art, the Cooper-Hewitt National Design Museum, the New York Center for Architecture, and the National Building Museum and been recognized by the American Institute of Architects for its groundbreaking work. Swenson founded the Charlottesville Community Design Center, is on the board of MASS Design Group, and has received numerous design and social innovation awards. She has written extensively about design activism and community design.

Michiel van Iersel works as an independent urbanist, curator, writer and teacher at the intersection of the arts, architecture, (urban) design and heritage to support cities and places that are socially inclusive and sustainable. He cofounded Non-fiction, an Amsterdam-based collective interested in the creation of public values and engagement through artistic means and new rituals. The collective’s exhibitions and publications, research, projects, and events bring people and ideas closer together around such diverse topics as the future of heritage and the Post-Fossil City. Van Iersel is a tutor at the Gerrit Rietveld Academy/Sandberg Institute and research fellow at the Academy of Architecture in Amsterdam.

Van Iersel cofounded De Verdieping, a temporary project space for experimental culture, and the ongoing research project Failed Architecture, about architectural and urban failures around the world. He was curator of the 2016 International Architecture Biennale Rotterdam and recently cocurated Places of Hope, an exhibition for Leeuwarden-Friesland European Capital of Culture 2018.
GSD students represent the best and brightest from around the world. While the studio-based degree programs in architecture, landscape architecture, urban design, and urban planning continue to embody the identity of the school, the largest incoming segment of students is the Master in Design Studies program. The MDes areas, along with the Doctor of Design and Master in Design Engineering programs, are attracting cohorts with ever-expanding disciplinary breadth and multiple professional interests, leading to a more diverse array of students, discussions, and opportunities.
### Harvard GSD Student Enrollment 2018-2019

<table>
<thead>
<tr>
<th>Program</th>
<th>Fall 2018</th>
<th>Spring 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>MArch I</td>
<td>190</td>
<td>190</td>
</tr>
<tr>
<td>MArch I AP</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>MArch II</td>
<td>79</td>
<td>78</td>
</tr>
<tr>
<td>MLA I</td>
<td>67</td>
<td>66</td>
</tr>
<tr>
<td>MLA I AP</td>
<td>10</td>
<td>11</td>
</tr>
<tr>
<td>MLA II</td>
<td>10</td>
<td>11</td>
</tr>
<tr>
<td>MAUD</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>MLAUD</td>
<td>19</td>
<td>19</td>
</tr>
<tr>
<td>MUP</td>
<td>92</td>
<td>92</td>
</tr>
<tr>
<td>MDE</td>
<td>110</td>
<td>110</td>
</tr>
<tr>
<td>MDes</td>
<td>143</td>
<td>143</td>
</tr>
<tr>
<td>DDes</td>
<td>38</td>
<td>38</td>
</tr>
<tr>
<td>Split Semester</td>
<td>93</td>
<td>93</td>
</tr>
</tbody>
</table>

**Total Students**
- Fall 2018: 905
- Spring 2019: 874

---

**Harvard GSD 2018-2019 Fact Book**

---

2018-2019 Fact Book 62
### Students Enrollment

<table>
<thead>
<tr>
<th>F09</th>
<th>F10</th>
<th>F11</th>
<th>F12</th>
<th>F13</th>
<th>F14</th>
<th>F15</th>
<th>F16</th>
<th>F17</th>
<th>F18</th>
</tr>
</thead>
<tbody>
<tr>
<td>MArch I</td>
<td>230</td>
<td>216</td>
<td>225</td>
<td>230</td>
<td>232</td>
<td>229</td>
<td>225</td>
<td>236</td>
<td>206</td>
</tr>
<tr>
<td>MArch I AP</td>
<td>50</td>
<td>53</td>
<td>44</td>
<td>35</td>
<td>44</td>
<td>34</td>
<td>20</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td>MArch II</td>
<td>54</td>
<td>53</td>
<td>57</td>
<td>70</td>
<td>76</td>
<td>88</td>
<td>80</td>
<td>84</td>
<td>80</td>
</tr>
<tr>
<td>MLA I</td>
<td>69</td>
<td>77</td>
<td>85</td>
<td>106</td>
<td>104</td>
<td>108</td>
<td>101</td>
<td>98</td>
<td>97</td>
</tr>
<tr>
<td>MLA I AP</td>
<td>20</td>
<td>28</td>
<td>33</td>
<td>42</td>
<td>55</td>
<td>45</td>
<td>43</td>
<td>54</td>
<td>58</td>
</tr>
<tr>
<td>MLA II</td>
<td>15</td>
<td>22</td>
<td>24</td>
<td>23</td>
<td>15</td>
<td>18</td>
<td>18</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>MUP</td>
<td>55</td>
<td>54</td>
<td>69</td>
<td>76</td>
<td>72</td>
<td>76</td>
<td>73</td>
<td>71</td>
<td>89</td>
</tr>
<tr>
<td>MAUD</td>
<td>51</td>
<td>52</td>
<td>60</td>
<td>71</td>
<td>65</td>
<td>60</td>
<td>68</td>
<td>67</td>
<td>78</td>
</tr>
<tr>
<td>MLAUD</td>
<td>4</td>
<td>4</td>
<td>7</td>
<td>7</td>
<td>10</td>
<td>7</td>
<td>5</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>MDE</td>
<td>15</td>
<td>31</td>
<td>37</td>
<td>15</td>
<td>31</td>
<td>37</td>
<td>15</td>
<td>31</td>
<td>37</td>
</tr>
<tr>
<td>MDes</td>
<td>66</td>
<td>91</td>
<td>106</td>
<td>122</td>
<td>132</td>
<td>137</td>
<td>157</td>
<td>171</td>
<td>169</td>
</tr>
<tr>
<td>DDes</td>
<td>32</td>
<td>29</td>
<td>30</td>
<td>29</td>
<td>26</td>
<td>31</td>
<td>34</td>
<td>41</td>
<td>40</td>
</tr>
<tr>
<td>Concurrent/ Special/ Split Semester</td>
<td>11</td>
<td>6</td>
<td>1</td>
<td>3</td>
<td>4</td>
<td>4</td>
<td>3</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>TOTAL FALL ENROLLMENT</td>
<td>657</td>
<td>665</td>
<td>743</td>
<td>813</td>
<td>835</td>
<td>837</td>
<td>827</td>
<td>895</td>
<td>905</td>
</tr>
</tbody>
</table>

| Student Countries of Citizenship (listed in order by number of students): |
|---------------------------------|----------------|
| United States                   | 369 |
| Lebanon                         | 4 |
| Egypt                           | 1 |
| China                           | 199 |
| New Zealand                     | 4 |
| Finland                         | 1 |
| Korea                           | 57 |
| Turkey                          | 4 |
| Ghana                           | 1 |
| Canada                          | 42 |
| Chile                           | 3 |
| Iceland                         | 1 |
| India                           | 19 |
| Jordan                          | 3 |
| Jamaica                         | 1 |
| Mexico                          | 18 |
| Panama                          | 3 |
| Latvia                          | 1 |
| Hong Kong                       | 16 |
| South Africa                    | 3 |
| Lithuania                       | 1 |
| Taiwan                         | 13 |
| Vietnam                         | 3 |
| Macao                           | 1 |
| Greece                          | 10 |
| Ecuador                         | 2 |
| Malaysia                        | 1 |
| Spain                           | 8 |
| Iran                            | 2 |
| Myanmar                         | 1 |
| Thailand                        | 8 |
| Kenya                           | 2 |
| Nicaragua                       | 1 |
| United Kingdom                  | 8 |
| Kuwait                          | 2 |
| Nigeria                         | 1 |
| Japan                           | 7 |
| Netherlands                     | 2 |
| Norway                          | 1 |
| Colombia                        | 6 |
| Romania                         | 2 |
| Paraguay                        | 1 |
| France                          | 6 |
| Venezuela                       | 1 |
| Serbia                          | 1 |
| Peru                            | 6 |
| Bolivia                         | 1 |
| Russia                          | 1 |
| Argentina                       | 5 |
| Bulgaria                        | 1 |
| Saudi Arabia                    | 1 |
| Indonesia                       | 5 |
| Cambodia                        | 1 |
| Switzerland                     | 1 |
| Singapore                       | 5 |
| Cameroon                        | 1 |
| Zimbabwe                        | 1 |
| Australia                       | 4 |
| Croatia                         | 1 |
| Brazil                          | 4 |
| Dominica                        | 1 |
| Germany                         | 4 |
| Dominican Republic              | 1 |

Historical Fall Student Enrollments

63 Harvard GSD 2018-2019 Fact Book 64
<table>
<thead>
<tr>
<th></th>
<th>F09</th>
<th>F10</th>
<th>F11</th>
<th>F12</th>
<th>F13</th>
<th>F14</th>
<th>F15</th>
<th>F16</th>
<th>F17</th>
<th>F18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Domestic Minority/Underrepresented (By Numbers)</td>
<td>132</td>
<td>137</td>
<td>193</td>
<td>177</td>
<td>191</td>
<td>193</td>
<td>172</td>
<td>165</td>
<td>178</td>
<td>178</td>
</tr>
<tr>
<td>Domestic Minority/Underrepresented (By Percentage)</td>
<td>20%</td>
<td>20%</td>
<td>26%</td>
<td>22%</td>
<td>23%</td>
<td>21%</td>
<td>21%</td>
<td>18%</td>
<td>20%</td>
<td>20%</td>
</tr>
<tr>
<td>Domestic Majority/Unknown (By Numbers)</td>
<td>317</td>
<td>332</td>
<td>279</td>
<td>329</td>
<td>300</td>
<td>289</td>
<td>269</td>
<td>254</td>
<td>233</td>
<td>232</td>
</tr>
<tr>
<td>Domestic Majority/Unknown (By Percentage)</td>
<td>48%</td>
<td>49%</td>
<td>38%</td>
<td>40%</td>
<td>35%</td>
<td>35%</td>
<td>31%</td>
<td>29%</td>
<td>26%</td>
<td>25%</td>
</tr>
<tr>
<td>International (By Numbers)</td>
<td>208</td>
<td>214</td>
<td>271</td>
<td>307</td>
<td>344</td>
<td>355</td>
<td>396</td>
<td>476</td>
<td>495</td>
<td>495</td>
</tr>
<tr>
<td>International (By Percentage)</td>
<td>32%</td>
<td>31%</td>
<td>36%</td>
<td>38%</td>
<td>42%</td>
<td>42%</td>
<td>48%</td>
<td>53%</td>
<td>54%</td>
<td>55%</td>
</tr>
<tr>
<td>TOTAL STUDENTS (HEADCOUNT)</td>
<td>657</td>
<td>683</td>
<td>743</td>
<td>813</td>
<td>835</td>
<td>837</td>
<td>827</td>
<td>895</td>
<td>906</td>
<td>905</td>
</tr>
</tbody>
</table>

PhD students are not included.

Figures on this page correspond to Fall enrollments, which are reported to the U.S. government.
### Domestic and International Status of Students

<table>
<thead>
<tr>
<th></th>
<th>Domestic</th>
<th>Non-Resident Alien</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subtotal</td>
<td>410</td>
<td>495</td>
<td>905</td>
</tr>
<tr>
<td>Percentage</td>
<td>45.3%</td>
<td>54.7%</td>
<td>100%</td>
</tr>
</tbody>
</table>

### Ethnicity Distribution of Domestic Students

<table>
<thead>
<tr>
<th></th>
<th>Asian</th>
<th>African American</th>
<th>Black/African American</th>
<th>Latino</th>
<th>Native Hawaiian/ Pacific Islander</th>
<th>Hispanic</th>
<th>Unknown/ Not specified</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subtotal</td>
<td>1</td>
<td>91</td>
<td>14</td>
<td>49</td>
<td>0</td>
<td>19</td>
<td>23</td>
<td>213</td>
</tr>
<tr>
<td>Percentage</td>
<td>0.2%</td>
<td>22.2%</td>
<td>3.4%</td>
<td>12.0%</td>
<td>0.0%</td>
<td>4.6%</td>
<td>5.6%</td>
<td>52.0%</td>
</tr>
</tbody>
</table>

Total Students of Domestic and International Status:

- Domestic: 45.3%
- International (Non-Resident Alien): 54.7%
- Total: 100%

Ethnicity Distribution of Domestic Students:

- Asian: 22.2%
- African American: 3.4%
- Black/African American: 12.0%
- Hispanic: 4.6%
- Unknown/ Not specified: 5.6%
- Total: 52.0%

Unknown/ Not specified: 4.6%
### Historical Admission Rates

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Applications (without PhD)</th>
<th>Number Admitted</th>
<th>Admit Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>AY10</td>
<td>2055</td>
<td>350</td>
<td>17%</td>
</tr>
<tr>
<td>AY11</td>
<td>2369</td>
<td>389</td>
<td>16%</td>
</tr>
<tr>
<td>AY12</td>
<td>2069</td>
<td>439</td>
<td>21%</td>
</tr>
<tr>
<td>AY13</td>
<td>2164</td>
<td>440</td>
<td>20%</td>
</tr>
<tr>
<td>AY14</td>
<td>2077</td>
<td>499</td>
<td>22%</td>
</tr>
<tr>
<td>AY15</td>
<td>2321</td>
<td>456</td>
<td>20%</td>
</tr>
<tr>
<td>AY16</td>
<td>2317</td>
<td>469</td>
<td>19%</td>
</tr>
<tr>
<td>AY17</td>
<td>2707</td>
<td>516</td>
<td>19%</td>
</tr>
<tr>
<td>AY18</td>
<td>2727</td>
<td>526</td>
<td>17%</td>
</tr>
<tr>
<td>AY19</td>
<td>2946</td>
<td>515</td>
<td></td>
</tr>
</tbody>
</table>

*AY17 – AY19 includes MDE figures.*
### Historical Yield Rates

#### Students

<table>
<thead>
<tr>
<th>Year</th>
<th>Number Admitted (without PhD)</th>
<th>Number Enrolled</th>
<th>Yield Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>AY10</td>
<td>350</td>
<td>254</td>
<td>73%</td>
</tr>
<tr>
<td>AY11</td>
<td>389</td>
<td>278</td>
<td>71%</td>
</tr>
<tr>
<td>AY12</td>
<td>439</td>
<td>323</td>
<td>74%</td>
</tr>
<tr>
<td>AY13</td>
<td>440</td>
<td>336</td>
<td>76%</td>
</tr>
<tr>
<td>AY14</td>
<td>459</td>
<td>339</td>
<td>74%</td>
</tr>
<tr>
<td>AY15</td>
<td>456</td>
<td>342</td>
<td>75%</td>
</tr>
<tr>
<td>AY16</td>
<td>469</td>
<td>328</td>
<td>70%</td>
</tr>
<tr>
<td>AY17</td>
<td>510</td>
<td>387</td>
<td>76%</td>
</tr>
<tr>
<td>AY18</td>
<td>526</td>
<td>395</td>
<td>75%</td>
</tr>
<tr>
<td>AY19</td>
<td>515</td>
<td>374</td>
<td>73%</td>
</tr>
</tbody>
</table>

AY17 – AY19 includes MDE figures.

### Admissions

#### Historical Yield Rates

![Historical Yield Rates Graph](image-url)
<table>
<thead>
<tr>
<th></th>
<th>AY10</th>
<th>AY11</th>
<th>AY12</th>
<th>AY13</th>
<th>AY14</th>
<th>AY15</th>
<th>AY16</th>
<th>AY17</th>
<th>AY18</th>
<th>AY19</th>
</tr>
</thead>
<tbody>
<tr>
<td>US Master’s Grant</td>
<td>$6,462,046</td>
<td>$7,333,394</td>
<td>$7,855,938</td>
<td>$8,454,981</td>
<td>$8,692,203</td>
<td>$8,540,962</td>
<td>$8,450,846</td>
<td>$8,105,533</td>
<td>$9,143,361</td>
<td>$9,134,596</td>
</tr>
<tr>
<td>Merit Grant/ Pres Scholars</td>
<td>$250,740</td>
<td>$375,000</td>
<td>$419,667</td>
<td>$573,860</td>
<td>$504,000</td>
<td>$643,500</td>
<td>$657,000</td>
<td>$2,313,818</td>
<td>$2,628,704</td>
<td>$3,392,359</td>
</tr>
<tr>
<td>International Master’s Grant</td>
<td>$994,451</td>
<td>$1,046,872</td>
<td>$1,623,476</td>
<td>$1,975,460</td>
<td>$2,371,851</td>
<td>$2,570,859</td>
<td>$2,891,445</td>
<td>$2,465,086</td>
<td>$2,173,925</td>
<td>$1,548,962</td>
</tr>
<tr>
<td>DDes Grant/ TFs</td>
<td>$356,938</td>
<td>$358,549</td>
<td>$398,508</td>
<td>$448,216</td>
<td>$481,206</td>
<td>$571,099</td>
<td>$579,991</td>
<td>$651,434</td>
<td>$804,337</td>
<td>$961,076</td>
</tr>
<tr>
<td>PhD Grant/ TFs</td>
<td>$310,676</td>
<td>$439,542</td>
<td>$510,486</td>
<td>$596,450</td>
<td>$574,957</td>
<td>$723,873</td>
<td>$727,763</td>
<td>$802,444</td>
<td>$827,085</td>
<td>$774,256</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$8,374,851</strong></td>
<td><strong>$9,553,357</strong></td>
<td><strong>$10,808,071</strong></td>
<td><strong>$12,048,967</strong></td>
<td><strong>$12,624,217</strong></td>
<td><strong>$13,050,293</strong></td>
<td><strong>$13,306,445</strong></td>
<td><strong>$14,339,315</strong></td>
<td><strong>$15,577,412</strong></td>
<td><strong>$15,809,249</strong></td>
</tr>
<tr>
<td>Year</td>
<td>Tuition</td>
<td>Health Insurance BCBS</td>
<td>Health Service Fee</td>
<td>Activity Fee</td>
<td>Total Tuition &amp; Fees</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>---------</td>
<td>------------------------</td>
<td>--------------------</td>
<td>-------------</td>
<td>---------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AY10</td>
<td>$37,432</td>
<td>$1,788</td>
<td>$1,166</td>
<td>$100</td>
<td>$40,486</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AY11</td>
<td>$38,880</td>
<td>$1,834</td>
<td>$1,186</td>
<td>$100</td>
<td>$42,000</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AY12</td>
<td>$40,440</td>
<td>$2,168</td>
<td>$930</td>
<td>$140</td>
<td>$43,678</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AY13</td>
<td>$40,440</td>
<td>$2,168</td>
<td>$930</td>
<td>$140</td>
<td>$43,678</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AY14</td>
<td>$42,056</td>
<td>$2,190</td>
<td>$958</td>
<td>$140</td>
<td>$45,344</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AY15</td>
<td>$43,700</td>
<td>$2,366</td>
<td>$992</td>
<td>$140</td>
<td>$47,198</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AY16</td>
<td>$46,440</td>
<td>$2,390</td>
<td>$1,042</td>
<td>$150</td>
<td>$49,022</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AY17</td>
<td>$47,240</td>
<td>$2,630</td>
<td>$1,088</td>
<td>$150</td>
<td>$51,108</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AY18</td>
<td>$48,660</td>
<td>$3,130</td>
<td>$1,142</td>
<td>$150</td>
<td>$53,082</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AY19</td>
<td>$50,120</td>
<td>$3,364</td>
<td>$1,178</td>
<td>$150</td>
<td>$54,812</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Tuition Increase Over Prior Year: 4% 4% 4% 4% 4% 4% 4% 3% 3% 3%

Tuition & Fees Increase Over Prior Year: 4% 4% 4% 4% 4% 4% 4% 3% 3% 3%
Other sources of revenue include University-owned endowment funds, Central funding, etc.

Other expenses include prizes/fellowships, Central assessments, interest, publishing costs, etc.

*Other sources of revenue include University-owned endowment funds, Central funding, etc.

**Space costs do not include $2M of depreciation expense.
Finance & Resources

<table>
<thead>
<tr>
<th>Year</th>
<th>Federal</th>
<th>Non-Federal</th>
<th>Gifts*</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY10</td>
<td>$2,861</td>
<td>$488,992</td>
<td>$644,551</td>
<td>$1,136,404</td>
</tr>
<tr>
<td>FY11</td>
<td>$47,256</td>
<td>$626,549</td>
<td>$329,980</td>
<td>$1,003,786</td>
</tr>
<tr>
<td>FY12</td>
<td>$41,122</td>
<td>$1,658,360</td>
<td>$430,809</td>
<td>$2,136,290</td>
</tr>
<tr>
<td>FY13</td>
<td>$584</td>
<td>$2,336,840</td>
<td>$1,667,500</td>
<td>$4,004,924</td>
</tr>
<tr>
<td>FY14</td>
<td>$158,294</td>
<td>$2,419,754</td>
<td>$7,136,500</td>
<td>$9,714,548</td>
</tr>
<tr>
<td>FY15</td>
<td>$63,128</td>
<td>$2,896,071</td>
<td>$7,165,027</td>
<td>$10,124,226</td>
</tr>
<tr>
<td>FY16</td>
<td>$134,271</td>
<td>$2,350,143</td>
<td>$4,473,336</td>
<td>$6,957,550</td>
</tr>
<tr>
<td>FY17</td>
<td>$71,582</td>
<td>$1,472,279</td>
<td>$5,191,500</td>
<td>$6,735,360</td>
</tr>
<tr>
<td>FY18</td>
<td>$163,513</td>
<td>$1,010,845</td>
<td>$6,126,160</td>
<td>$7,300,518</td>
</tr>
<tr>
<td>FY19</td>
<td>$132,199</td>
<td>$1,385,401</td>
<td>$6,696,928</td>
<td>$8,214,528</td>
</tr>
</tbody>
</table>

Research income from multi-purpose gifts may not be fully captured. Income from research endowment funds not included.
OUTREACH
$3,587,555 Amount Raised for Financial Aid

$28,014,838 Total Funds Raised

$28,014,838 Amount Raised for Financial Aid

$869,089 Annual Giving

$869,089 Annual Giving

1,066 Total Donors

437 Josep Lluís Sert Council Members

9% Current Use Gifts

13,034 Alumni Population

106 Countries Where Alumni Live

1,078 Alums Attended Alumni Events

5 US Cities with the Largest Alumni Population

5 Countries with the Largest Alumni Population

Bangkok, Thailand
Boston, MA, USA
Cambridge, MA, USA
Chicago, IL, USA
Dallas, TX, USA

New York, NY, USA
Philadelphia, PA, USA
Pittsburgh, PA, USA
San Francisco, CA, USA
Seattle, WA, USA

London, England
Los Angeles, CA, USA
Miami, FL, USA
Minneapolis, MN, USA

Shenzhen, China
Stanford, CA, USA
Tokyo, Japan
Toronto, Canada
Washington, D.C., USA

63% Unrestricted Funds

28% Endowments

9% Current Use Gifts

92% Unrestricted Funds

Development & Alumni Relations

Outreach

How our financial aid is funded:

Fundraising data is from the 2017-2018 fiscal year.

2018-2019 Fundraising Report

Harvard GSD

2018-2019 Alumni Statistics

2018-2019 Fact Book

Harvard GSD

2018-2019 Fact Book
Public programs and exhibitions at the GSD continued to surprise and illuminate, building off our core curricula while providing innovative opportunities for exchange with the broader world of art and design. In celebration of the 100th anniversary of the Bauhaus School of Design, the GSD hosted a night of screenings and performances that explored new bodily and spatial interfaces, including movement-based performances by students developed for a course taught by Krzysztof Wodiczko and Ani Liu.

This year’s Rouse Visiting Artist Program brought a diverse roster of speakers to Gund Hall, and kicked off with a captivating journey into world-building with Oscar-award winning production designer, Hannah Beachler. Other guests in the series included David Hartt, Julieta González, Fritz Haeg, Nils Norman, and Hans Ulrich Obrist.

Janette Sadik-Khan discussed the transformative power of public transportation on March 28, 2019.

“Space, Movement, and the Technological Body: A Tribute to the Bauhaus” performed by students on April 24, 2019.
SEPTEMBER

September 5, 2018: URBAN INTERMEDIA: City, Archive, Narrative


September 14, 2018: Kees Christiaanse, “Inversion and Subtraction in Urban Design”


September 19, 2018: The Open University’s Course A305 and the Future of Architecture Education

September 20, 2018: Ranjani Mazumdar, “The Cinematic Slum”

OCTOBER

October 1, 2018: Aga Khan Program Lecture: Nora Akawi, “Traversing Territories”

October 2, 2018: Carla Juacaña, “Empty Space”

October 4, 2018: Rouse Visiting Artist Lecture: Hannah Beachler with Jacqueline Stewart


October 9, 2018: Christopher Hawthorne


October 12, 2018: PRACTICE: Outside In | Inside Out


October 18, 2018: José Esparza Chong Cuy, “Building Cycles”

October 22, 2018: Marty Poirier, “The Creativity Continuum | How I learned about the place of art and design in culture”

October 23, 2018: Rouse Visiting Artist Lecture: Fritz Haeg, Nils Norman, and Julieta González


October 26, 2018: How to See Architecture: Bruno Zevi (MArch ’42)

October 29, 2018: Elisa Silva, “Territorial Inequality and the Urban Cassandras of our Times”

NOVEMBER

November 1, 2018: Open House Lecture: Irma Boom

November 7, 2018: Margaret McCurry Lectureship in the Design Arts: Jan Boezen, “Design as Learning”


November 13, 2018: Aga Khan Program Lecture: Anna Heringer, “Architecture is a Tool to Improve Lives”

November 14, 2018: The Veronica Rudge Green Prize In Urban Design: The High Line

November 15, 2018: The High Line: A Debate

November 15, 2018: Stanislaus Fung, “Recent Projects in Rural China”


November 27, 2018: Shirin Neshat

November 29, 2018: HHF Architects

November 30, 2018: Rouse Visiting Artist Lecture: Hans Ulrich Obrist

Harvard GSD Fall 2018 Public Programs

95 Harvard GSD 2018-2019 Fact Book 96
JANUARY
January 29, 2019: “On Mountains” Panel Discussion and Exhibition Opening Reception

February 4, 2019: Beate Hølmebakk, “Constructions on Sites and Paper”
February 5, 2019: Margaret McCurry Lectureship in the Design Arts: Norman Kelley, “Things Not as They are”
February 21, 2019: HECTOR (Jae Shin & Damon Rich)
February 22, 2019: Kuehn Malvezzi, “A HOUSE BETWEEN”
February 26, 2019: Rouse Visiting Artist Lecture: David Hart, “Urban Futures of the Recent Past”
February 28, 2019: Loreta Castro Reguera

MARCH
March 4, 2019: Aga Khan Program Lecture: Rania Ghosn
March 11, 2019: Kenneth Helphand, “Lawrence Halprin”
March 12, 2019: Rosi Braidotti, “Posthuman Knowledge”
March 14, 2019: Aga Khan Program Lecture: Sahel Al Hiyari

APRIL
April 1, 2019: Kiley Fellow Lecture: Montserrat Bonvehi Rosich
April 1 & 2, 2019: Cambridge Talks: Other Histories of the Digital
April 2, 2019: Final Revue: Celebrating Mohsen’s 11 Years as Dean
April 11, 2019: Rip Rapson with Maurice Cox and Tori Griffin, “Designing Detroit: A Decade of Change and Transformation”
April 12, 2019: First Projects: An Unplugged Conversation
April 18, 2019: Romy Hecht, “The Green Ideal: Botanical Practices and the Creation of Santiago’s Civic Landscape”
April 24, 2019: Space, Movement, and the Technological Body: A Tribute to the Bauhaus
April 29, 2019: TED’a

MAY
May 29, 2019: Class Day Lecture: Teju Cole

Spring 2019 Public Programs
DRUKER DESIGN GALLERY

Commencement 2018
May 24 – Aug 1, 2018

Urban Intermedia: City, Archive, Narrative
Curators: Eve Blau and Robert Pietrusko
August 27 – October 14, 2018

The Veronica Rudge Green Prize in Urban Design: The High Line
Curator: Stephen Gray
November 1 – December 21, 2018

Mountains and the Rise of Landscape
Curators: Pablo Pérez-Ramos, Edward Eigen, Michael Jakob and Anita Berizziella
January 22 – March 10, 2019

Platform 11: Setting the Table
Curators: Esther Mira Bang, Lane Raffaldini Rubin, Enrique Aureng Silva
March 25 – May 17, 2019

FRANCES LOEB LIBRARY

Commencement 2018: Prize Winners
May 24 – August 1, 2018

Dazibao
Curator: George L. Legendre
August 28 – October 14, 2018

How to See Architecture: Bruno Zevi (MArch '42)
Curator: K. Michael Hays
November 1 – December 20, 2018

How to Model a Mountain
Curator: Edward Eigen
January 28 – March 17, 2019

Multiple Miamis
Curators: Sean Canty, Chris Reed, Zishen Wen and Ting Liang
April 1 – May 17, 2019

DEAN’S OFFICE

Inside Architecture
Curators: Luisa Lambr, Mark Lee
August 31 – October 14, 2018

New Student Fellowships @ the GSD
November 1 – December 20, 2018

Death, Divorce, Down-sizing, Dislocation, and (Now) Display: A Self-Storage Center for a More Exhibitionist Future
Curator: Hyojin Kwon
January 28 – March 17, 2019

Now Arriving: A Transit Landscape for Manhattan
Curator: Gary R. Hilderbrand
April 1 – May 17, 2019

EXPERIMENTS WALL

Names, Things, Cities: Divine Comedy
Curator: Francesca Benedetto
August 28 – October 14, 2018

Outside the Lines: Across Disciplines with Harvard’s Design Engineers
Curator: Andrew Witt
November 1 – December 20, 2018

enGENDERing Urban Equity: Inclusive Design Strategies in Argentina
Curator: Chelina Odbert
January 28 – March 17, 2019

Representation First (!!!), Then Architecture
Curator: Jennifer Bonner, Malinda Seu, Edward Wang, and Alexandru Vlicu
April 1 – May 17, 2019

Outreach
Exhibitions

Exhibitions

Exhibitions

Exhibitions
Listed in order of release date.