

FACT BOOK

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Harvard University
Graduate School of Design



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CAMPUS & ORGANIZATION

Campus & Organization

Department of Architecture

Number of Students.....313
Number of First-Year Students.....100

Degree Programs Offered:

- Master in Architecture I (MArch I)
- Master in Architecture I Advanced Placement (MArch I AP)
- Master in Architecture II (MArch II)

Department of Landscape Architecture

Number of Students.....181
Number of First-Year Students.....64

Degree Programs Offered:

- Master in Landscape Architecture I (MLA I)
- Master in Landscape Architecture I Advanced Placement (MLA I AP)
- Master in Landscape Architecture II (MLA II)

Department of Urban Planning and Design

Number of Students.....170
Number of First-Year Students.....85

Degree Programs Offered:

- Master in Urban Planning (MUP)
- Master of Architecture in Urban Design (MAUD)
- Master of Landscape Architecture in Urban Design (MLAUD)

Academic Programs

Master in Design Engineering (MDE)

Number of Students.....37
Number of First-Year Students.....19

Master in Design Studies (MDes)

Number of Students.....158
Number of First-Year Students.....79

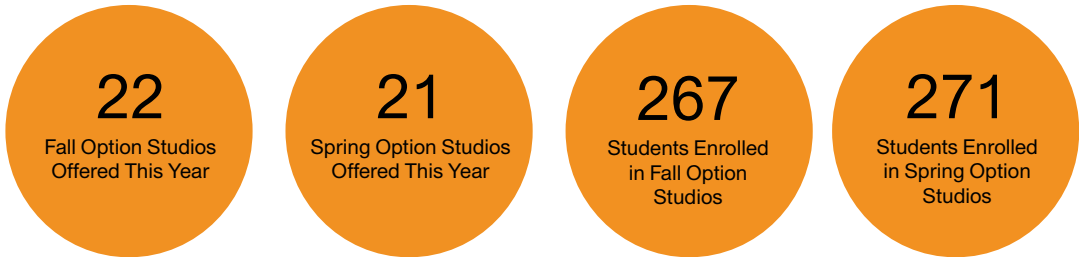
Areas of Concentration:

- Art, Design and the Public Domain
- Critical Conservation
- Energy and Environment
- History and Philosophy of Design and Media
- Real Estate and the Built Environment
- Risk and Resilience
- Technology
- Urbanism, Landscape, Ecology

Doctor of Design (DDes)

Number of Students.....42
Number of First-Year Students.....9

Campus & Organization



Fall 2018

STU-1301: UTOPIA/DYSTOPIA: Living Post-Work
Annabelle Selldorf
Framingham, Massachusetts

STU-1302: Dwelling / Garden / Being, Suzhou
Zhang Ke
Suzhou, China

STU-1303: The House: The Waken Desire
Tatiana Bilbao and Iwan Baan
N/A

STU-1304: On Health II: Amsterdam Health Kitchen
Ben van Berkel and Christian Veddeler
Amsterdam, The Netherlands

STU-1305: Natural Monument
Mauricio Pezo and Sofia von Ellrichshausen
Chilean National Park System, Chile

STU-1306: An American Plan
Kersten Geers and David Van Severen
Harvard University, Massachusetts

STU-1307: reCYCLO: Architectures of Waste
Caroline O'Donnell
N/A

STU-1308: Architecture as a Tool to Improve Lives: Development of a Day Care Centre for Rohingya Children
Anna Heringer
A Rohingya Camp, Bangladesh

Option studio offerings and studio enrollment figures include studio abroad.

Academic Programs

STU-1309: Soft Spaces
Simon Frommenwiler, Simon Hartmann, and Tilo Herlach
Pittsburgh, Pennsylvania

STU-1310: New Formations for the Social Metropolis
Alison Brooks
London, UK

STU-1311: The Future Provincetown 1
Preston Scott Cohen
Provincetown, Massachusetts

STU-1312: Countryside III
Rem Koolhaas
Various sites

STU-1401: North Adams Central Park: MASS ART for MASS MoCA
Martha Schwartz
North Adams, Massachusetts

STU-1402: Now Arriving: A Manhattan Transit Landscape
Gary R. Hilderbrand
Manhattan, New York

STU-1403: Alternative Futures for Al-`Ula, Saudi Arabia
Stephen Ervin and Craig Douglas
Al-`Ula, Saudi Arabia

STU-1404: RHIZOSPHERE
Teresa Gali Izard
La Camargue, France

STU-1405: Arlington National Cemetery: Engaging Hallowed Ground
Marty Poirier
Arlington, Virginia

STU-1501: The New Selma
Daniel D'Oca
St. Louis, Missouri

STU-1502: A Campus in a City – A City in A Campus: Harvard and Allston
Shaun Donovan and David Gamble
Harvard University, Massachusetts

STU-1503: Gendering Urban Development: Making room for women in urban planning and design in Argentina
Chelina Odbert and Ignacio Cardona
Mendoza, Argentina

STU-1601: Multiple Miamis
Chris Reed and Sean Canty
Miami, Florida

STU-1602: The Agency of Mezcal in the Oaxaca Valley of Mexico
Elisa Silva
Oaxaca, Mexico

Campus & Organization

Academic Programs

Spring 2019

STU-1312: New Topologies of Our Living Environment

Sou Fujimoto
Tokyo, Japan

STU-1313: FAMILY

Mack Scogin and Helen Han
Separate Programs and Sites

STU-1314: Model as Building – Building as Model 2

George L. Legendre
Edinburgh, Scotland

STU-1315: Recasting the Outcasts

Jeanne Gang and Claire Cahan
North America

STU-1316: Setouchi (Seto Inland Sea) Studio

Toshiko Mori
Kagawa, Japan

STU-1317: The New Generic

Sharon Johnston
Miami, Florida

STU-1318: Zero Energy Residential High-Rise

Ali Malkawi and Gordon Gill
Shenzhen, China and Dubai, UAE

STU-1319: A Novel Museum

Johannes Kuehn, Wilfried Kuehn, and Simona Malvezzi
Berlin, Germany

STU-1320: HOW TO LIVE TOGETHER?

Iñaki Abalos
United States

STU-1321: American Gothic, Monuments for Small-Town Life

Pier Paolo Tamburelli
Clyde, Ohio

STU-1322: The Anamorphic Double: A Bridge for DC

Grace La and James Dallman
Washington DC, US

STU-1406: SUPERBLOOM: Shelter, Drought, and Sculpture in the California Desert

James Lord and Roderick Wyllie
Yucca Valley, California

STU-1407: Field Work: Brexit, Borders, and Imagining a New City-Region for the Irish Northwest

Niall Kirkwood and Gareth Doherty
Ireland and Northern Ireland

STU-1408: The Monochrome No-image

Rosetta S. Elkin
Captiva, Florida

STU-1409: Landscape of Trans-Nationality: Trans Siberian Railway (TSR) and Alternative Nature

Jungyoon Kim and Yoon-Jin Park
Trans-Siberian Railway, Russia

STU-1410: Build with Life: Transformation + Formation: Landscape and Islamic Culture

Catherine Mosbach
Kairouan, Tunisia

STU-1504: Extreme Urbanism 6: Designing Sanitation Infrastructure

Rahul Mehrotra
Mumbai, India

STU-1505: Large Scale Projects to Create New Centralities in Shanghai. Potentials for the Regular City

Joan Busquets and Dingliang Yang
Shanghai, China

STU-1506: Designing Atmospheres and Technologies for Social Interaction

Jose Luis Vallejo
Boston, Massachusetts

STU-1507: Future of Streets in Los Angeles

Andres Sevtsuk
Los Angeles, California

STU-1508: Patterned Justice: Design Languages for a Just Pittsburgh

Toni L. Griffin
Pittsburgh, Pennsylvania

STU-1603: Re-thinking a Humanist Skyscraper City

Moshe Safdie and Jaron Lubin
Chicago, Illinois

Campus & Organization

20

Students Enrolled
in Study Abroad
This Year**Tokyo, Japan**
Spring 2019

Sou Fujimoto offered, for the first time, his Tokyo studio abroad entitled *New Topologies of Our Living Environment*. Kayoko Ota and Mits Kanada again taught accompanying seminars, respectively entitled: “Challenges & Inventions in the Practice in Tokyo” and “Tectonic Traditions in Japan.”

Rotterdam, Netherlands
Fall 2018

Students had another opportunity to work at OMA to bring its long-running “Countrysides” project towards its conclusion under the tutelage of Professor Rem Koolhaas. Catherine Lea Szacka-Marier and Sebastien Marot offered seminars complementing the themes and goals of the studio.

Rotterdam, Netherlands
Spring 2018

For the third year in a row, students had the opportunity to participate in an option studio in Rotterdam under the tutelage of Professor Rem Koolhaas. The studio worked with OMA to bring its longrunning “Countrysides” project towards its conclusion. Niklas Maak and Sebastien Marot also returned to offer seminars complementing the themes and goals of the studio. Maak’s seminar was entitled “World Without Work - A Rural Utopia,” while “Architecture, Urbanism, and Architecture,” was led by Marot.

London, United Kingdom
Spring 2018

In the Spring of 2018, students had the unique opportunity to study the history of London with Hanif Kara and

Simon Allford. The studio proposed ways of reinvigorating the city through the reinvention of the infilled former docks at Canada Water. The studio was complemented by a series of lectures and seminars designed by Kara and Allford, as well as by a seminar by Irene Scalbert entitled “Architecture after Neoliberalism.”

Rotterdam, Netherlands
Fall 2017

Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO, once again led an option studio based on a long term speculative project on the radical changes shaping the countryside. Students participating in the studio abroad also took two seminars, “The Invention of the Countryside - A Critical Iconography” taught by Niklas Maak, and “Designing and Managing Worlds in the Countryside,” led by Sebastien Marot.

Tokyo, Japan
Fall 2017

The GSD was fortunate enough to once again be able to offer Toyo Ito’s option studio abroad entitled *Transforming Omishima into a Beautiful Japanese Garden*. Kayoko Ota and Mits Kanada led the two accompanying seminars, respectively entitled: “Catalyst for Change” and “Tectonic Traditions: Structures and Materials in Japan.”

Academic Programs

Rotterdam, Netherlands
Spring 2017

Students who participated in the spring 2017 studio abroad program in Rotterdam had the opportunity to learn under architect and Professor Rem Koolhaas, founding partner of OMA and its research-oriented counterpart AMO. The studio was accompanied by two seminars: Countryside Futurism, and Architecture after Neoliberalism. These courses were led by Niklas Maak and Irene Scalbert respectively.

Tokyo, Japan
Fall 2016

The fall 2016 GSD studio abroad program returned for the third time to Tokyo, Japan, where students studied under architect Toyo Ito, of Toyo Ito & Associates, Architects. The studio began on August 29 and concentrated on Omishima Island, an island in the Seto Inland Sea. The studio led by Toyo Ito was entitled *Transforming Omishima into a Beautiful Japanese Garden* and was accompanied by two seminars: Kayoko Ota led a course entitled *Tokyo on a Crossroads*, and Mits Kanada led *Structure and Material in Japan*.

Rotterdam, Netherlands
Spring 2016

The spring 2016 studio abroad program brought GSD students to Rotterdam. Students who participated in the program had the opportunity to learn under architect and Professor Rem Koolhaas,

Campus & Organization

founding partner of OMA and its research-oriented counterpart AMO. The studio was accompanied by two seminars, Niklas Maak led *Political Landscapes*, and Sebastien Marot led *Countryside versus Cityside: A Seminar in Environmental History*.

Tokyo, Japan *Fall 2015*

The fall 2015 GSD studio abroad program returned to Tokyo, Japan, where students learned under architect Toyo Ito, of Toyo Ito & Associates, Architects. The studio began on August 31, and focused on Omishima Island. As is the case with other Studio Abroad opportunities the studio was accompanied by two seminars, and an optional Independent Study. The fall seminars were led by Kayoko Ota, with her seminar titled *The Japan Syndrome*, and Mits Kanada, whose seminar was titled *Structure and Material in Japan*.

Berlin, Germany *Spring 2015*

The spring 2015 semester brought students to Berlin, Germany, where they participated in a studio led by Frank Barkow of Barkow Leibinger, and Arno Brandhuber of brandhuber+. The studio, entitled “*Poor but Sexy*”: *Berlin, The New Communal*, was accompanied by two seminars: *Plattenbau vs. the New Communal: Mass Housing, Alternative Dwelling Models, and a Theory of Shared Spaces in Germany*, led by Niklas Maak, and *The Urban*

Architecture of Berlin: From Schinkel to the Present led by Fritz Neumeyer.

Basel, Switzerland *Fall 2014*

During the fall 2014 semester, students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: *Communicating Architecture: The Planner and Architect as Active Participant in Democratic Process*, led by Lars Muller and *Islands*, led by André Bideau.

Los Angeles, California *Spring 2014*

The spring 2014 Studio Abroad students travelled to Los Angeles, CA, where they studied with architect Micheal Maltzan, founder and principal of Micheal Maltzan Architecture (MMA), and Mia Lehrer, founder and president of Mia Lehrer + Associates (ML + A). The studio was titled *The Possibilities of the Wrong Scale*, and sought to explore, through a collaborative effort of architecture and landscape architecture, a set of speculations and proposals that anticipate a future emerging urbanism for Los Angeles. The studio curriculum was accompanied by two seminars: *The Hitchhiker’s Guide to Hyperreality*, led by Neil Leach, and *Contested Territories: Geopolitics, Media and Design in Southern California*, led by Alison Hirsch.

Academic Programs

elements, and its work was continued by fall 2014 studio abroad cohort and exhibited at the 2014 Venice Biennale. The studio was accompanied by two seminars: *The Present Environmental Predicament: Design and the Limits to Growth*, led by Sébastien Marot, and *Elements*, led by Stephan Trüby.

Tokyo, Japan *Spring 2012*

The second studio abroad opportunity at the GSD took students to Tokyo, Japan during the spring 2012 semester. Students studied with Japanese architect Toyo Ito, founder of Toyo Ito & Associates and known for creating conceptual architecture. Toyo Ito led his studio *Thinking about Home-for-All* in conjunction with two seminars: *Evolutionary Productions* led by Yusuke Obuchi, and *Metabolic Tokyo*, led by Ken Tadashi Oshima.

Paris, France *Fall 2011*

The fall 2011 studio abroad opportunity marked the first of many to come. The program took place in Paris, France where students studied with Anne Lacaton, of Lacaton & Vassal. The studio, *Storyboard as Architecture Project*, was accompanied by two seminars: *Paris: The Design of a Metropolis*, led by Antoine Picon, and *What Are We Up to?* taught by Sébastien Marot.

Rotterdam, Netherlands *Fall 2013*

During the fall 2013 semester, students traveled to Rotterdam, Netherlands where they studied with Professor Rem Koolhaas and completed research that was initiated by the fall 2012 studio abroad cohort in Rotterdam. The studio, *Elements of Architecture* was co-led by Stephan Trüby, and the studio curriculum was accompanied by two seminars: *Islands: The career of a metaphor*, led by André Bideau, and *The Present Environmental Predicament: Design and the Limits to Growth*, led by Sébastien Marot.

Basel, Switzerland *Spring 2013*

During the spring 2013 semester, students had the opportunity to travel to Basel, Switzerland, where they studied with GSD Design Critics Jacques Herzog and Pierre de Meuron. The studio was accompanied by two seminars: *Communicating Architecture, The Architect as Author and Editor*, led by Lars Muller; and *Islands: The Career of a Metaphor*, led by André Bideau.

Rotterdam, Netherlands *Fall 2012*

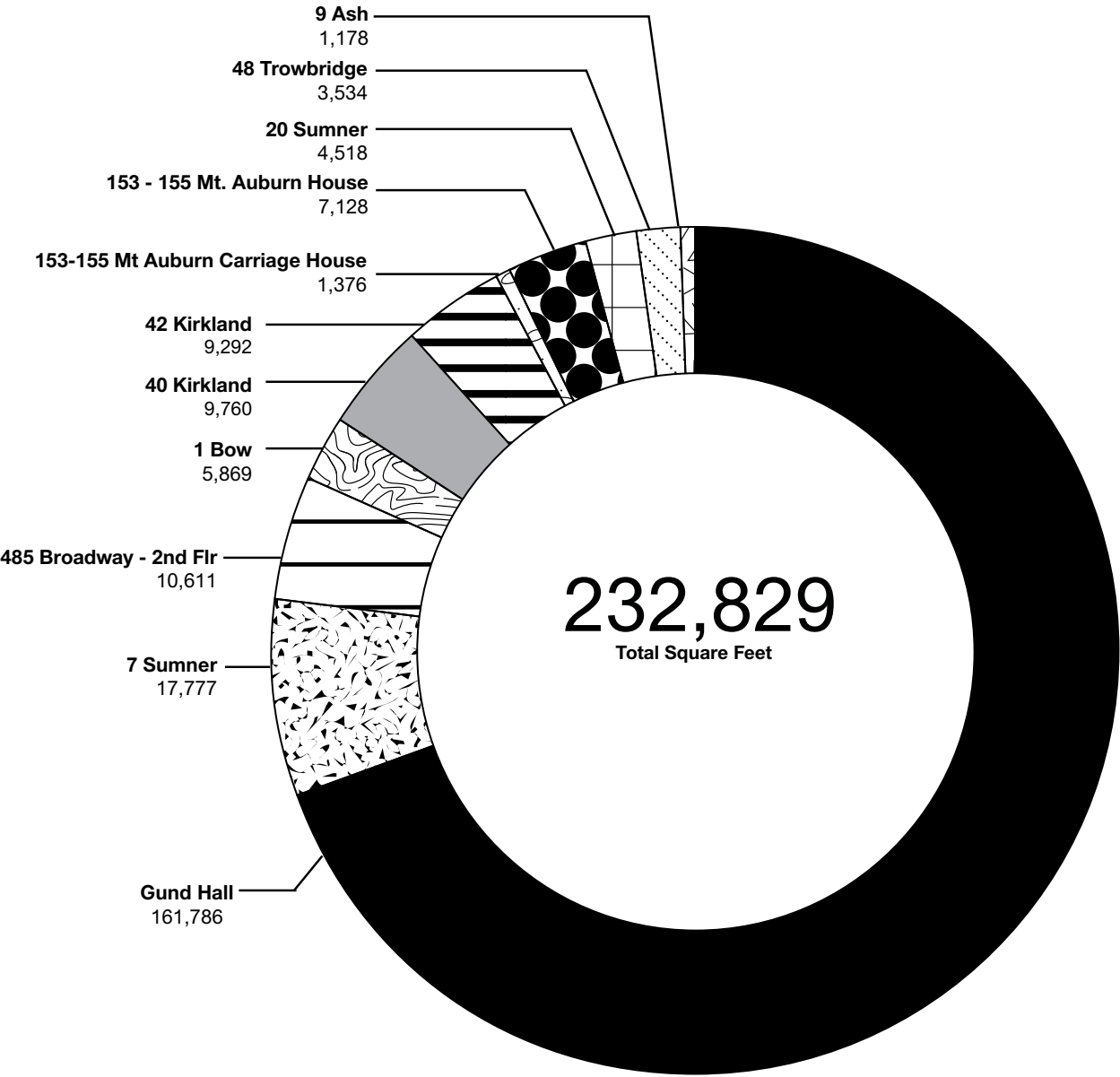
The fall 2012 semester took GSD students to Rotterdam, Netherlands, where they studied with Rem Koolhaas, Dutch architect, architectural theorist, urbanist and Professor in Practice of Architecture and Urban Design at the GSD. The research-based studio explored the

Buildings

Buildings

Total Square Footage Breakdown	
Gund Hall	161,786
7 Sumner	17,777
485 Broadway - 2nd Flr	10,611
40 Kirkland	9,760
42 Kirkland	9,292
153 - 155 Mt. Auburn Carriage House	1,376
153 - 155 Mt. Auburn House	7,128
1 Bow	5,869
20 Sumner	4,518
48 Trowbridge (Doebele House)	3,534
9 Ash	1,178
Total	232,829

Academic Building Square Footage Breakdown	
Gund Hall	71%
7 Sumner	7%
1 Bow	7%
40 Kirkland	4%
42 Kirkland	4%
20 Sumner	2%
485 Broadway - 2nd Flr	5%



The Frances Loeb Library continues to reposition itself as a 21st-century library, offering physical, digital, and instructional resources that support the research of students, faculty, and scholars from the GSD and around the world. To support the 24/7 nature of architectural education, the Library provides 24-hour access to the upper level during the academic year.

Library acquisitions this year included several significant physical archives, including drawings, papers, and historical texts that expand the rare book archive. A hub of inquiry and research for the entire GSD community, the Library hosts a series of annual exhibitions on the Sarah and Rolando Uziel AB '57 Exhibition Wall that chronicle and celebrate student, faculty, and alumni work. To ensure that the space offers an appealing study environment, the Library continues to make physical improvements.



Fabrication Laboratory

Fabrication Laboratory



SQUARE FOOTAGE

- 1900 Woodshop
- 1695 Dedicated Project Room Space (includes 300 for portion of 485 Broadway Workroom)
- 970 Metal Shop
- 780 CNC Routers
- 595 Laser Cutters
- 500 Robotics
- 522 3D Printing (includes 120 for racks distributed in Gund and 485 Broadway)
- 310 Machine Shop
- 300 Store Retail
- 380 Office Space
- 250 Storage

Harvard University and the Graduate School of Design aspire to provide education and scholarship of the highest quality—to advance the frontiers of knowledge and to prepare individuals for life, work, and leadership. Achieving these aims depends on the efforts of thousands of faculty, students, and staff across the University. Some of us make our contribution by engaging directly in teaching, learning, and research, others of us, by supporting and enabling those core activities in essential ways.



Campus & Organization

President

Bacow, Lawrence S

Dean

Mohsen, Mostafavi

Architecture Professors/
Professors in Practice (Tenured)/
Professors in Residence

Bechthold, Martin
Cohen, P. Scott
Hays, K. Michael
Koolhaas, Rem
La, Grace
Malkawi, Ali
Mori, Toshiko
Moussavi, Farshid (not in residence)
Naginski, Erika
Picon, Antoine
Scogin, Mack (in residence spring term only)
Silvetti, Jorge
Smith, Christine
Wodiczko, Krzysztof

Landscape Architecture Professors/
Professors in Practice (Tenured)/
Professors in Residence

Berrizbeitia, Anita (Chair)
Hilderbrand, Gary
Kirkwood, Niall
Schwartz, Martha
Stilgoe, John
Waldheim, Charles

Urban Planning & Design Professors/
Professors in Practice (Tenured)/
Professors in Residence

Brenner, Neil
Busquets, Joan
Davis, Diane (Chair)
Forsyth, Ann (in residence fall term only)
Gomez-Ibañez, Joes A
Kayden, Jerold
Krieger, Alex
Mehrotra, Rahul
Peiser, Richard
Rowe, Peter (in residence spring term only)

Architecture Professors in Practice/
Senior Lecturers

Gang, Jeanne (in residence spring term only)
Johnston, Sharon (in residence spring term only)
Kara, Hanif (not in residence)
Lee, Mark (Chair)

Landscape Architecture Professors in
Practice/ Senior Lecturers

Eigen, Ed
Reed, Chris (in residence fall term only)

Urban Planning & Design Professors in
Practice/ Senior Lecturers

Blau, Eve (Adjunct Professor)
Griffin, Toni L.

Architecture Associate Professors

Howeler, Eric (in residence spring term only)

Faculty & Staff

Landscape Architecture Associate
Professors

Benedito, Silvia (in residence spring term only)
Desimini, Jill
Duempelmann, Sonja
Elkin, Rosetta
Gali Izard, Teresa
Pietrusko, Bobby

Urban Planning & Design Associate
Professors

Hopper, Michael (in residence fall term only)

Architecture Associate Professors in
Practice

Legendre, George (in residence spring term only)
Nakazawa, Paul
Saygeh, Allen
Whittaker, Elizabeth

Landscape Architecture Associate
Professors in Practice

Solano, Laura (in residence fall term only)

Urban Planning & Design Associate
Professors in Practice

D'Oca, Dan
Lee, Christopher (not in residence)
Wang, Bing

Architecture Assistant Professors

Bonner, Jennifer
Chang, Michelle (in residence spring term only)
Holder, Andrew
Kaijima, Sawako

Lott, Jon
May, John
Panzano, Megan
Samuelson, Holly

Landscape Architecture Assistant
Professors

Choi, Danielle
Doherty, Gareth
Perez-Ramos, Pablo

Urban Planning & Design Assistant
Professors

Balakrishnan, Sai
Gray, Stephen
Sevtsuk, Andres

Architecture Assistant Professors in
Practice

Buchard, Jeffry
Kuo, Jeannette (not in residence)
Witt, Andrew

Loeb Librarian

Whiteside, Ann

Program Directors

M.Arch I – Lott
M.Arch II – Bonner
MDE – Bechthold
Undergraduate Architecture Studies – Panzano
M.LA I & II – Doherty
MAUD – Mehrotra
MLAUD – Mehrotra & Reed
MUP – Forsyth & Peiser
MDes - May
Doctoral - Naginski & Bechthold

Campus & Organization

Architecture Multi-Year Appointments
Lecturers/ Design Critics

Borelli, Dan
Canty, Sean
dePaor, Tom (in residence spring term only)
French, Jenny
Grinham, Jonathan
Hoberman, Chuck
Ingraham, Catherine (in residence spring term only)
Keenan, Jesse
McCafferty, Patrick
Michalatos, Panagiotis
Peterson, John
Snyder, Susan
Tato, Belinda
Thomas, George

Landscape Architecture Multi-Year Appointments
Lecturers/ Design Critics

Ervin, Stephen (LA & UPD)
Handel, Steven
Lopez-Pineiro, Sergio

Urban Planning & Design Multi-Year Appointments Lecturers/ Design Critics

Apeseche, Frank (in residence spring term only)

Ervin, Stephen (LA & UPD)
Gamble, David
Herbert, Christopher
Marchant, Edward (in residence spring term only)
Song, Lily
Spiegelman, Kathy (in residence spring term only)
Spinak, Abby
Torto, Raymond (in residence spring term only)

Architecture Annual Appointments
Lecturers/ Design Critics/
Instructors/
Visiting Professors – Fall

Ago, Viola
Baan, Iwan
Bilbao, Tatiana
Brooks, Alison
Dritsas, Stylianos
Evans, Teman
Evans, Teran
Fayyad, Iman
Fixler, David
Friedman, Alice
Frommenwiler, Simon
Geers, Kersten
Gerdeman, Elle
Haber-Thomson, Lisa
Harabasz, Ewa (A, LA, UPD)
Hartmann, Simon

Faculty & Staff

Architecture Annual Appointments
Lecturers/ Design Critics/
Instructors/
Visiting Professors – Spring

Abalos, Iñaki
Andreani, Stefano
Burns, Howard
Cahan, Claire
Dallman, James
Fujimoto, Sosuke
Gerdeman, Elle
Gill, Gordon
Haber-Thomson, Lisa
Han, Helen
Harabasz, Ewa (A, LA, UPD)
Herron, Jock
Kanada, Mits
Kiefer, Matthew
Kuan, Seng
Kuehn, Detlef
Kuehn, Johannes
Lampugnani, Vittorio
Liu, Ani
Malvezzi, Simona
McMorrough, John
Obuchi, Yusuke
Ota, Kayoko
Reeser Lawrence, Amanda
Schafer, Ashley
Stanescu, Oana
Tamburelli, Pier Paolo
Tolikas, Mary

Campus & Organization

**Landscape Architecture Annual Appointments
Lecturers/ Design Critics/
Instructors/ Visiting Professors – Fall**
Balug, Katarzyna
Benedetto, Francesca
Bonvehi Rosich, Montserrat
de Broche des Combes, Eric
Dekker, Timothy
Douglas, Craig
Fung, Stanislaus
Harabasz, Ewa (A, LA, UPD)
Janosky, Karen
Kim, Jungyoon
Matthews, Christopher
McIntosh, Alistair
Monacella, Rosalea
Nelson, Nicholas
Poirier, Marty
Reed, Doug
Ryan, Thomas
Silva, Elisa
Sturla, Paola
Wall, Alexander
Waugh, Emily
Wettstein, Emily
Whitesides, Amy

**Landscape Architecture Annual Appointments
Lecturers/ Design Critics/
Instructors/ Visiting Professors – Spring**
Abdessemed, Nadir
Bonvehi Rosich, Montserrat
de Broche des Combes, Eric
Douglas, Craig
Harabasz, Ewa (A, LA, UPD)
Janosky, Karen
Kim, Jungyoon
Lord, James
McIntosh, Alistair
Monacella, Rosalea
Mosbach, Catherine
Park, Yoon-jin
Rieder, Kirt
Sturla, Paola
Wall, Alexander
Wettstein, Emily
Wyllie, Roderick

**Urban Planning & Design Annual Appointments
Lecturers/ Design Critics/
Instructors/ Visiting Professors – Fall**
Allard, Pablo
Cardona, Ignacio
da Cunha, Dilip
Donovan, Shaun
Firth, Kathryn
Hamilton, David

Faculty & Staff

Harabasz, Ewa (A, LA, UPD)
Manfredi, Michael
Molinsky, Jennifer
Odbert, Chelina
Pieprz, Dennis
Pollak, Linda
Proakis, George
Shoshan, Malkit
Stockard, James

**Urban Planning & Design Annual Appointments
Lecturers/ Design Critics/
Instructors/ Visiting Professors – Spring**
Bonsignore, Ruth
da Cunha, Dilip
Estiri, Hossein
Harabasz, Ewa (A, LA, UPD)
Haroz, Michael
Hensold, Briana
Lubin, Jaron
Molinsky, Jennifer
Myerson, Sara
Potvin, Marianne
Ren, Jing
Safdie, Moshe
Salvucci, Frederick
Shoshan, Malkit
Stockard, James
Vallejo, Jose Luis
Von Hoffman, Alexander
Yang, Dingliang

Architecture Emeritus Professors
Baird, George
Moneo, Jose Rafael

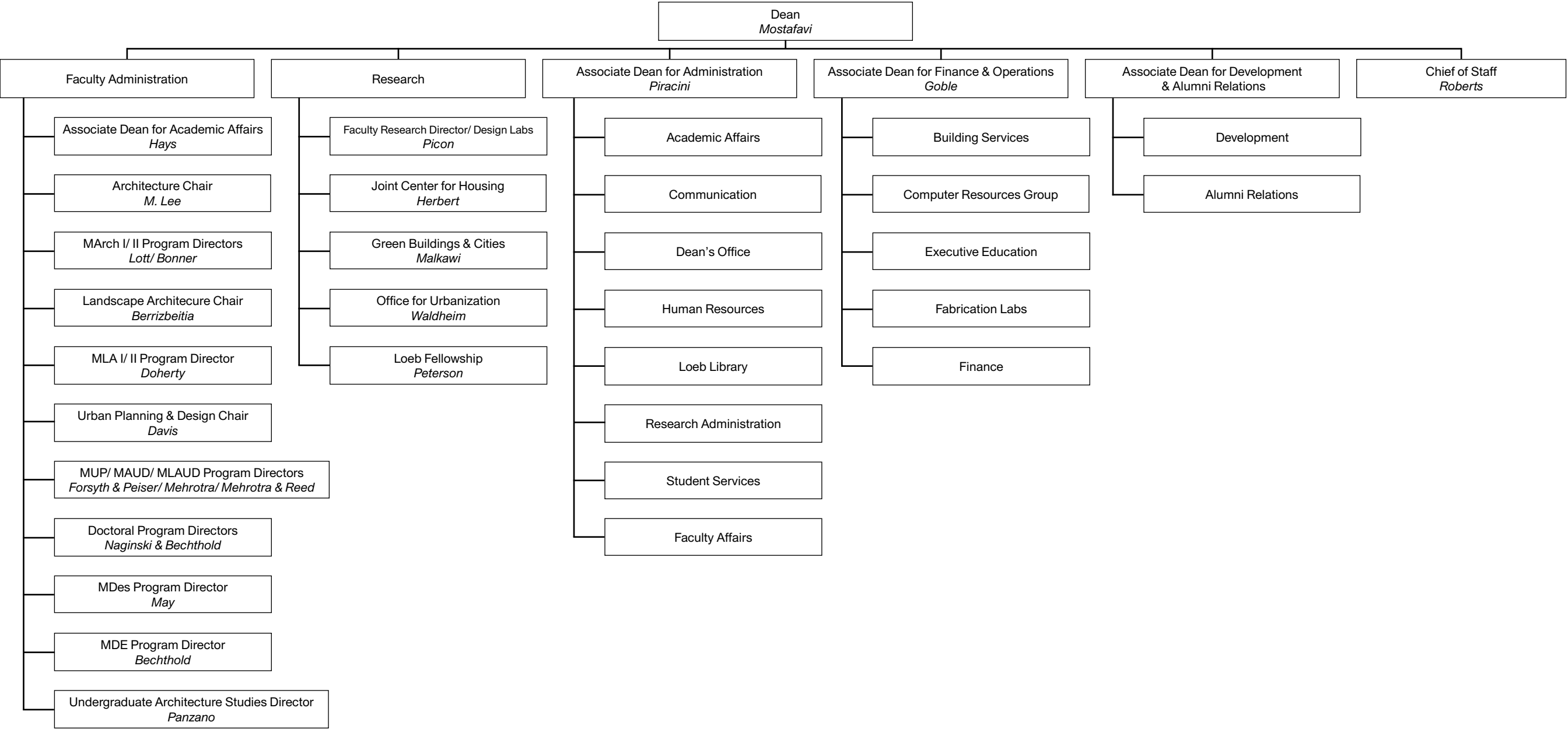
Landscape Architecture Emeritus Professors
Forman, Richard T.T.
Steinitz, Carl
Van Valkenburgh, Michael

Urban Planning & Design Emeritus Professors
Altshuler, Alan
Doebele, William
Machado, Rodolfo
McCue, Gerald
Vigier, Francois

Architecture Research Professor
Pollalis, Spiro

Campus & Organization

Faculty & Staff



Campus & Organization

GSD Executive Committee: Mohsen Mostafavi (Chair)*, Martin Bechthold, Anita Berrizbeitia, Diane Davis, Michael Hays*, Mark Lee, Erika Naginski, Antoine Picon, Jackie Piracini*, Mark Goble*, Patricia Roberts*

**Admin Cabinet*

FAS/ GSD PhD Committee: Erika Naginski (Chair), Eve Blau, Neil Brenner, Giuliana Bruno (FAS), Joyce Chaplin (FAS), Diane Davis, Peter Galison (FAS), Michael Hays, Sheila Jasanoff (FAS), Jerold Kayden, Ali Malkawi, Alina Payne (FAS), Antoine Picon, Christine Smith

DDes Program Committee: Martin Bechthold (Chair), Anita Berrizbeitia, Ali Malkawi, Erika Naginski (Advisor), Antoine Picon, Peter Rowe, Charles Waldheim

MDes Program Council: John May (Chair), Dilip da Cunha (RR), Diane Davis (RR), Sawako Kaijima (TECH), Matther Kiefer (REBE), Ali Malkawi (EE), Bobby Pietrusko (TECH), Holly Samuelson (EE), Allen Sayegh (TECH), Malkit Shoshan (ADPD), Susan Snyder(CC), George Thomas (CC), Charles Waldheim (UU), Alex Wall (UU), Bing Wang (REBE), Andrew Witt (TECH), Krzysztof Wodiczko (ADPD)

RR = Risk & Resilience
EE = Energy & Environment
TECH = Technology
ADPD = Art, Design & the Public Domain
CC = Critical Conservation
ULE = Urbanism, Landscape, Ecology
REBE = Real Estate & the Built Environment

Faculty & Staff

MDE Steering Committee: Martin Bechthold, Tim Bowman (SEAS), Frank Doyle (SEAS), Fawwaz Habbal (SEAS), Michael Hays, Chuck Hoberman, David Hwang (FAS), Sawako Kaijima, Ali Malkawi, Mohsen Mostafavi, Patricia Roberts, Joost Vlassak (SEAS), Andrew Witt, Woodward Yang (SEAS)

Student Affairs Committee: Martin Bechthold, Jennifer Bonner, Gareth Doherty, Anne Forsyth, Jon Lott, John May, Rahul Mehrotra, Rick Peiser, Laura Snowden (ex officio), Jackie Piracini (ex officio)

Review Board/Misconduct Panel: Niall Kirkwood (Chair), Scott Cohen, Sean Conlon, Sonja Duempelmann, Ann Forsyth, Michael Hooper, Grace La, Patricia Roberts (ex officio), Laura Snowden (ex officio)

Student Sanctions Committee: Sai Balakrishnan, Eve Blau, Jeffry Burchard, Jill Desimini, Ed Eigen, Rosetta Elkin, Toni L. Griffin, Gary Hilderbrand, Erika Naginski

MDE Program Council: Martin Bechthold (co-director), Fawwaz Habbal (SEAS) (interim co-director), Nabil Harfoush, Jock Herron, Sawako Kaijima, Arianna Mazzeo (SEAS), Peter Stark (SEAS), Mary Tolikas, Andrew Witt

Affiliated Faculty: Giuliana Bruno (FAS), Bruno Carvalho (FAS), Michael Herzfeld (FAS), Jeffrey Schnapp (FAS)

Campus & Organization

SPECIAL ASSIGNMENTS,
COMMITTEES, AND ADVISORY
GROUPS

**Aga Khan Faculty Advisory
Committee:** Mostafavi (Faculty Lead),
Doherty, Moussavi, Mehrotra, Naginski,
Reisz, Tabassum

Associate Dean for Academic Affairs:
Michael Hays

**Design Discovery Program Review
Committee:** Mori (Chair), Balakrishnan,
Desimini, Howeler

Diversity: Gray & Nederhoff
(Co-Chairs), Aslanian, Baldwin, Baccus,
Berrizbeitia, Blakely, Doherty, Forsyth,
Gomez, La, Snowdon, Wilkinson

**Executive Education Faculty
Advisors:** Bechthold (Faculty Director),
Malkawi, Samuelson, Torto, Wang

Fabrication Lab Oversight: Bechthold
& Ervin (Co-Directors), Cahill

**Fulbright & Travelling Fellowship
Committee:** Blau, Doherty, Elkin,
Gnoza, Gustafson

Green Prize: Davis (Chair), Gray, Kuo,
Vigano, Waldheim

**Harvard Design Magazine Advisory
Group:** Benedito, Eigen, Elkin, Howeler,
Waldheim

HILT: Ervin, Hays

**Junior Faculty Research Grant
Advisory Committee:** Blau, Handel,
Mathew, Picon, Silvetti

Library Advisory Committee:
Hilderbrand (Chair), Blau, Eigen,
Kozbial, Naginski

Loeb Fellowship: Peterson (Director)

**Loeb Fellowship Selection
Committee:** Balakrishnan, Desimini

Philip Johnson House: Hays (faculty
lead)

**Richard Rogers Fellowship Review
Committee:** Burdett, Hays, Kara,
Mostafavi, Moussavi, Roberts,
Rogers, Stirk

Pedagogy/Platforms
History & Theory: Picon (Chair),
Blau, Duempelmann, Eigen,
Hays, Naginski
Technology: Malkawi (Chair),
Kirkwood, Sevtsuk, Witt
Professional Practice: La
(Chair), Aslanian, Burchard,
D’Oca, Hilderbrand, Howeler,
Kara, Keenan, Nakazawa, Reed
Media: Benedito, Wodiczko,
Hoxie, Reed, Sayegh

**GSD Platform Publication and
Exhibition:** Lott, May

Faculty & Staff

FACULTY SEARCH COMMITTEES

**Architecture, Multi-Rank Search in
Architectural Design:** Hays (co-chair),
Lee (co-chair), Cohen, Mori, Waldheim,
Whittaker, Baldwin (ex officio)

**Architecture, Junior Faculty Search in
Professional Practice:** Hays (co-chair),
La (co-chair), Mehrotra, Nakazawa,
Waldheim, Baldwin (ex officio)

**Landscape Architecture, Multi-
Rank Search in Landscape Design/
Ecology:** Berrizbeitia (co-chair),
Kirkwood (co-chair), Cohen, Hays,
Hilderbrand, Waldheim, Baldwin (ex
officio)

**Landscape Architecture, Multi-
Rank Search in Landscape History:**
Berrizbeitia (co-chair), Naginski
(co-chair), Hays, Hilderbrand, Picon,
Waldheim, Baldwin (ex officio)

**Urban Planning & Design, Junior
Faculty Search in Transportation/
Mobility/Infrastructure:** Davis (chair),
D’Oca, Forsyth, Howeler, Kayden, Reed,
Baldwin (ex officio)

**Urban Planning & Design, Junior
Faculty Search in Urban Design:**
Busquets (co-chair), Davis (co-chair),
Berrizbeitia, Gang, Griffin, Mehrotra,
Baldwin (ex officio)

Thesis Coordinators: Holder (A),
Waldheim (LA), Hooper (UPD)

Wimbledon House: Mostafavi (faculty
lead)

SCHOOL-WIDE RESEARCH

Research: Picon (Faculty Director)

Joint Center for Housing Studies:
Herbert (Director), Davis (Chair),
Balakrishnan, Doherty, La, Reed, Wilson
(HKS)

**Center for Green Buidlings and
Cities:** Malkawi (Director)

Office for Urbanization: Waldheim
(Director)

Sponsored Research Advisory:
Picon (Chair), Davis, Goble, Kirkwood,
Mathew, Naginski, Roberts, Whiteside

EXTERNAL

ACSA Councilor: Bonner

BSA Liaison: Burchard

ACSP Liaison: Balakrishnan

Campus & Organization

UNIVERSITY FACULTY COMMITTEES
AND CENTERS

Academic Appointments Advisory
Group (Provost): Hays

Afro-Latin American Research
Institute at Harvard University:
Doherty

Allston Academic Planning Advisory
Committee (AAPAC): Mehrotra

Allston Steering Committee: Krieger,
Mostafavi

Allston Transportation Task Force:
Gomez-Ibañez

Alwaleed Islamic Studies Program
(Steering Committee): Doherty

Center for the Environment (Steering
Committee): Kayden, Waldheim

Center for Geographic Analysis:
Brenner, Kayden

Center for Health and Global
Environment: Kirkwood

Committee on Medieval Studies:
Smith

David Rockefeller Ctr for Latin
American Studies (Policy
Committee): Berrizbeitia, Davis,
Doherty, Silvetti

David Rockefeller Ctr for Latin
American Studies, Brazil Studies
Program (Faculty Advisory
Committee): Doherty

Davis Center for Russian and
Eurasian Studies (Executive
Committee): Blau

Faculty Advisory Committee on
Harvard University Housing: Kayden

Faculty Advisory Council to the
Harvard University Library: Brenner

FAS Committee on Special
Concentrations: Kayden

Financial Conflict of Interest Council
(FCOI): Mathew, Roberts

GSAS Science Technology Field
Steering Committee: Picon

Faculty & Staff

Harvard Asia Center (Steering
Committee): Mori, Rowe, Waldheim

Harvard China Fund (Steering
Committee): Malkawi

Harvard Council on Asian Studies:
Rowe

Harvard Humanitarian Initiative
(Steering Committee): Kayden

Harvard University Academic
Computing Committee: Bechthold

Harvard University Architecture
Design Review Committee:
Berrizbeitia, Hilderbrand, Krieger, La,
Mori

Harvard University Center for
Middle Eastern Studies (Steering
Committee): Doherty

Harvard University Committee on the
Arts: Benedito, Mostafavi, Wodiczko

Harvard University Committee of
International Projects and iSites:
Malkawi

Harvard University Innovation Lab
(iLab) Executive Board: Mostafavi

Harvard University Research
Development Coordinating
Committee: Mathew

Humanities Center (Executive
Committee): Mostafavi

Mittal South Asia Institute (Steering
Committee): Kayden, Mehrotra

President’s Climate Change
Solutions Fund: Malkawi

President’s Task Force for Inclusion
and Belonging: Berrizbeitia

Reischauer Institute of Japan
Studies: Mori

Sackler Renovation Advising
Committee: Hays, Roberts

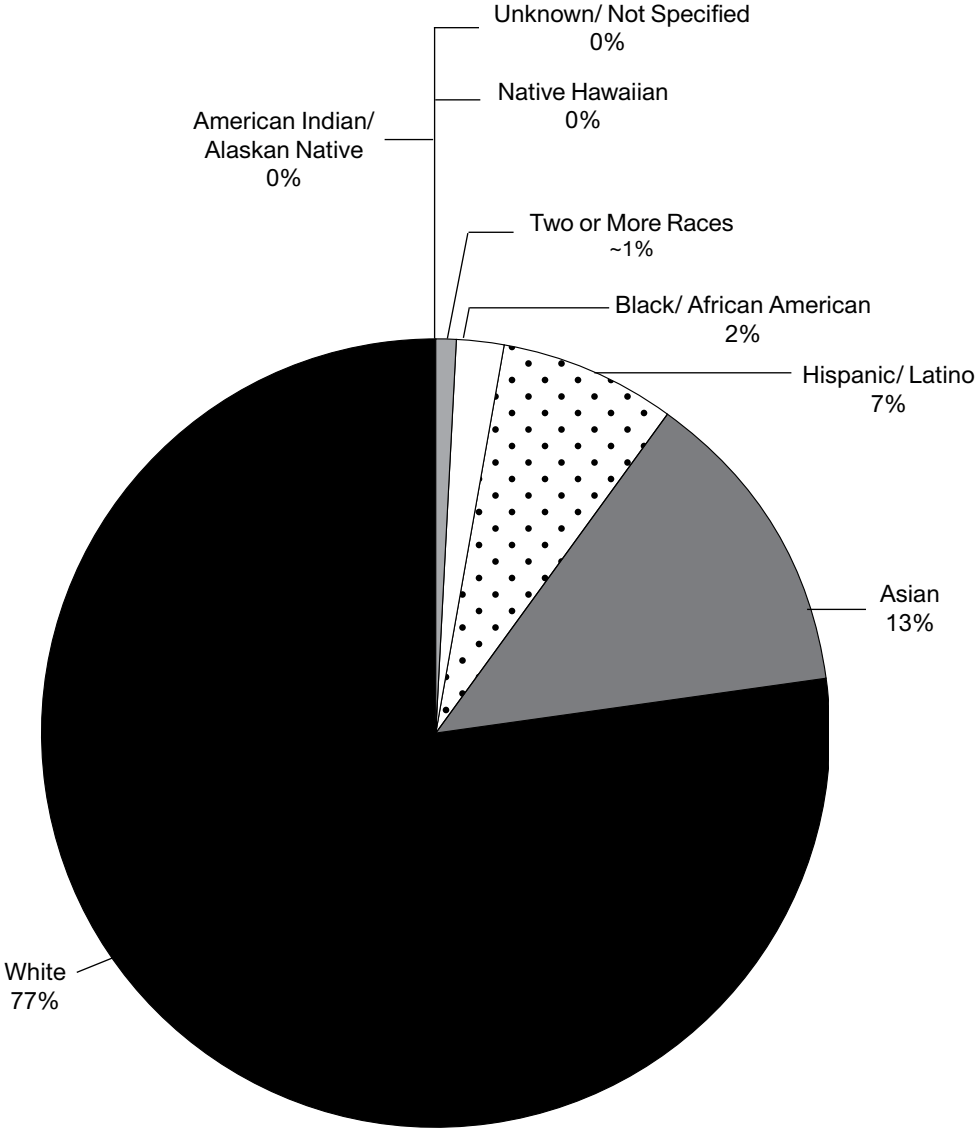
Smith Campus Center Executive
Committee: Mostafavi

Standing Committee on Middle
Eastern Studies: Mostafavi

Campus & Organization

	Contract Type	American Indian/ Alaskan Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Two or More Races	Unknown/ Not Specified	White	Totals
Total Headcount		0	27	5	15	0	1	0	165	213
Percent of Faculty		0%	13%	2%	7%	0%	~1%	0%	77%	100%

Faculty & Staff

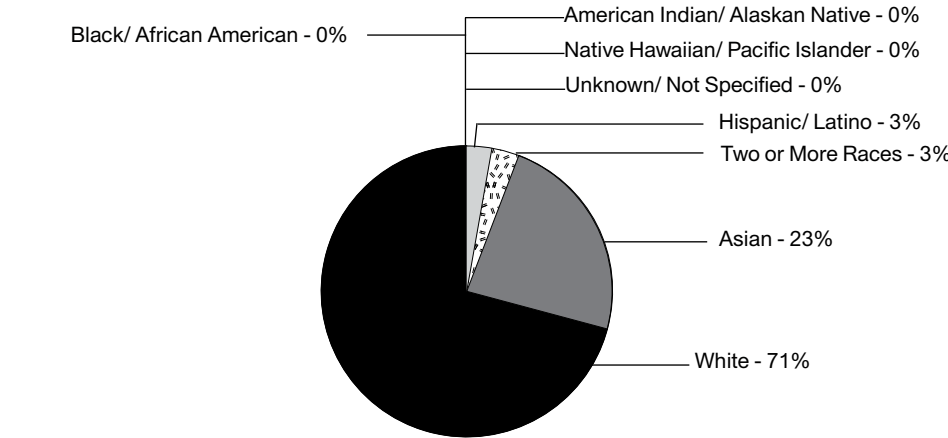


Campus & Organization

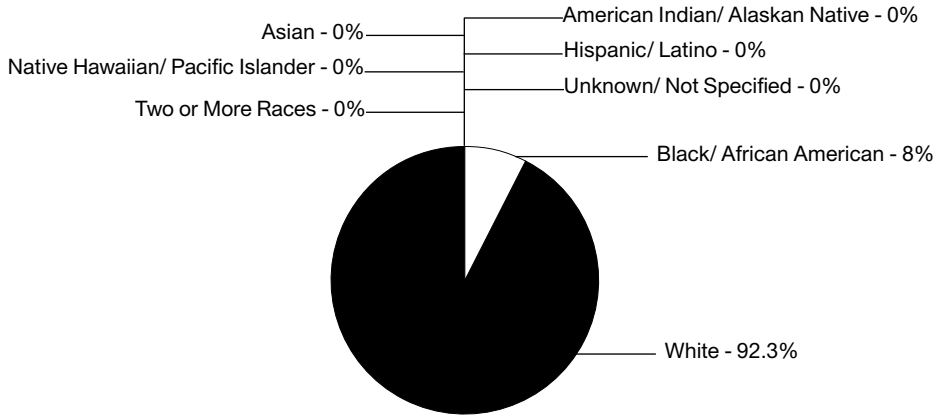
Department	Contract Type	American Indian/ Alaskan Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Two or More Races	Unknown/ Not Specified	White	Totals
Architecture	Ladder	0	8	0	1	0	1	0	24	34
	Multi-Year Visitors	0	0	1	0	0	0	0	12	13
	Annual Visitors	0	7	2	4	0	0	0	48	61
	Total Headcount	0	15	3	5	0	1	0	84	108
	Percent of Faculty	0%	14%	3%	4%	0%	~1%	0%	78%	100%

Faculty & Staff

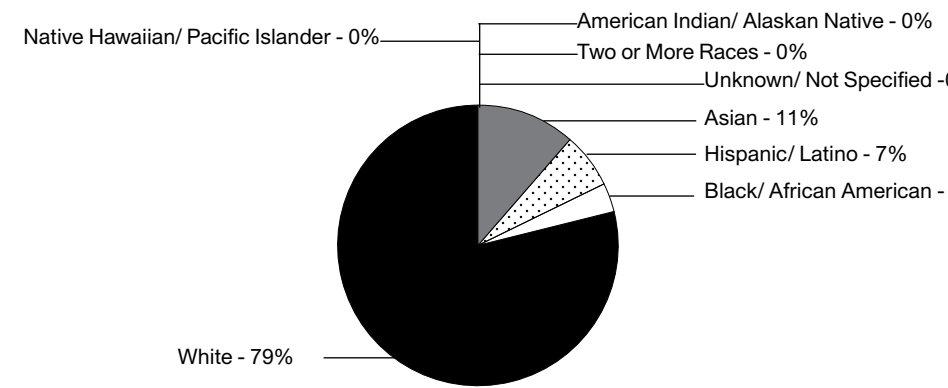
Architecture Ladder Faculty



Architecture Mutli-Year Visitors



Architecture Annual Visitors

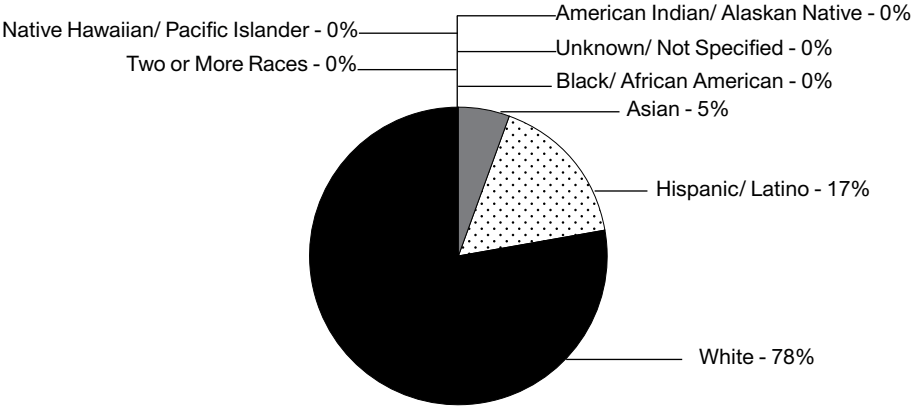


Campus & Organization

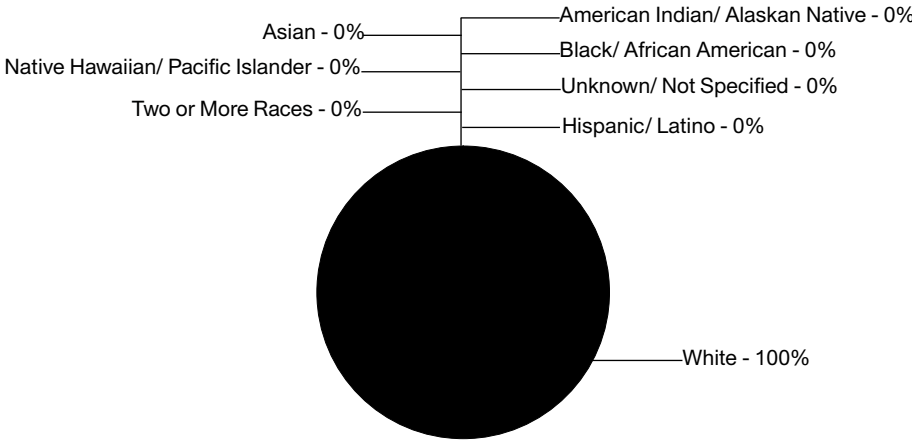
Department	Contract Type	American Indian/ Alaskan Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Two or More Races	Unknown/ Not Specified	White	Totals
Landscape Architecture	Ladder	0	1	0	3	0	0	0	14	18
	Multi-Year Visitors	0	0	0	0	0	0	0	3	3
	Annual Visitors	0	3	0	2	0	0	0	23	28
	Total Headcount	0	4	0	5	0	0	0	40	49
	Percent of Faculty	0%	8%	0%	10%	0%	0%	0%	82%	100%

Faculty & Staff

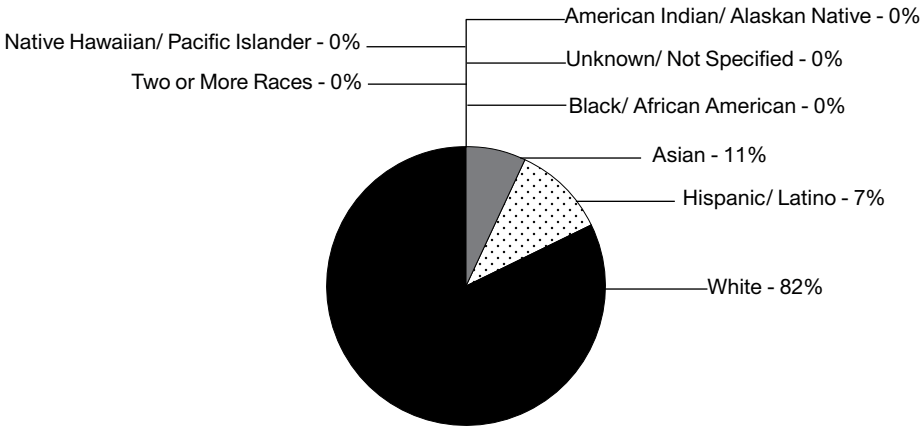
Landscape Architecture
Ladder Faculty



Landscape Architecture
Mutli-Year Visitors



Landscape Architecture
Annual Visitors

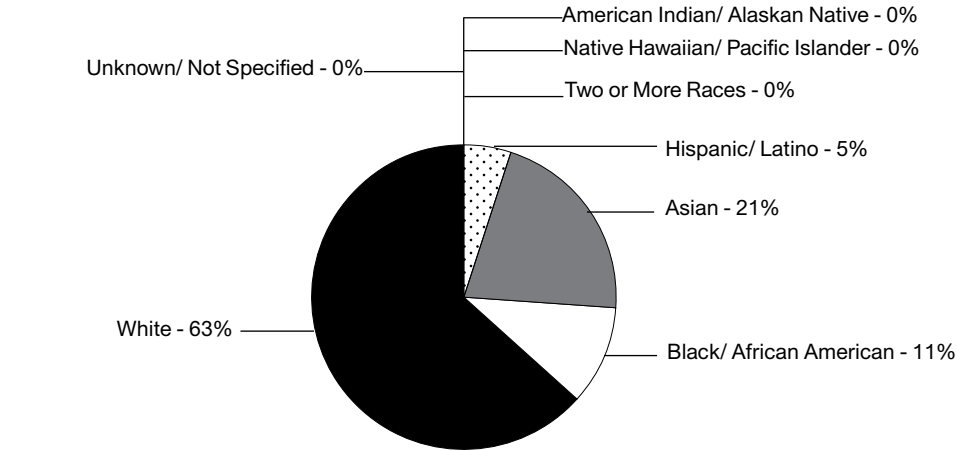


Campus & Organization

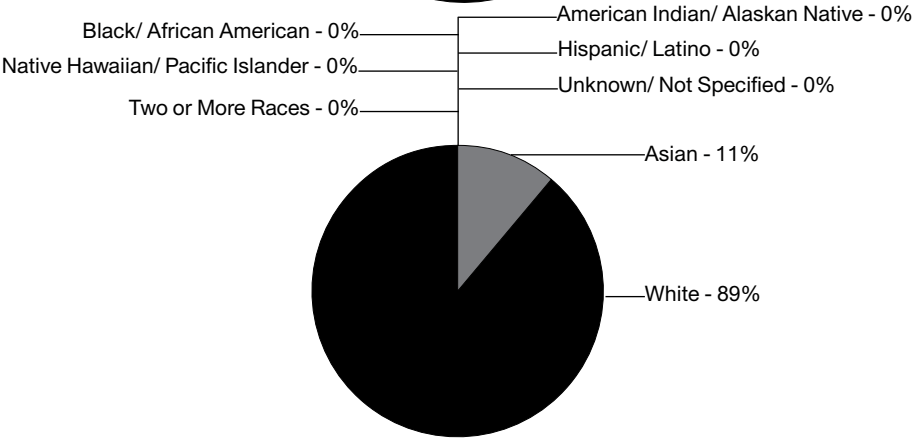
Department	Contract Type	American Indian/ Alaskan Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Two or More Races	Unknown/ Not Specified	White	Totals
Urban Planning & Design	Ladder	0	4	2	1	0	0	0	12	19
	Multi-Year Visitors	0	1	0	0	0	0	0	8	9
	Annual Visitors	0	3	0	4	0	0	0	21	28
	Total Headcount	1	8	2	5	0	0	0	41	56
	Percent of Faculty	0%	14%	4%	9%	0%	0%	0%	73%	100%

Faculty & Staff

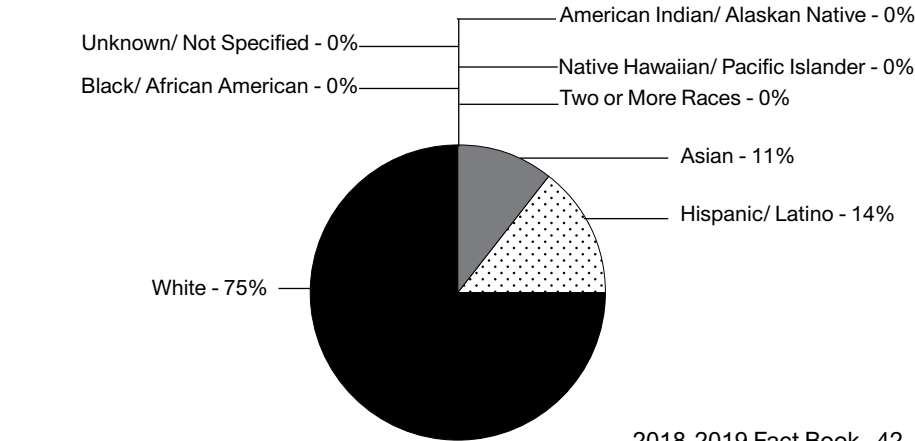
Urban Planning & Design
Ladder Faculty



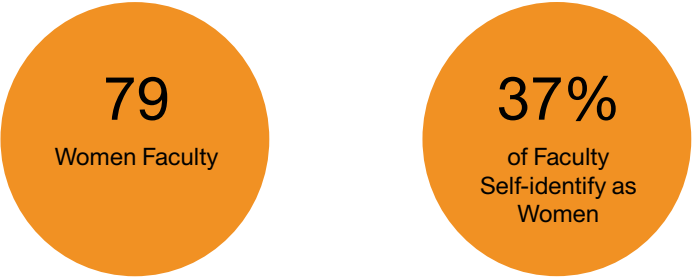
Urban Planning & Design
Mutli-Year Visitors



Urban Planning & Design
Annual Visitors

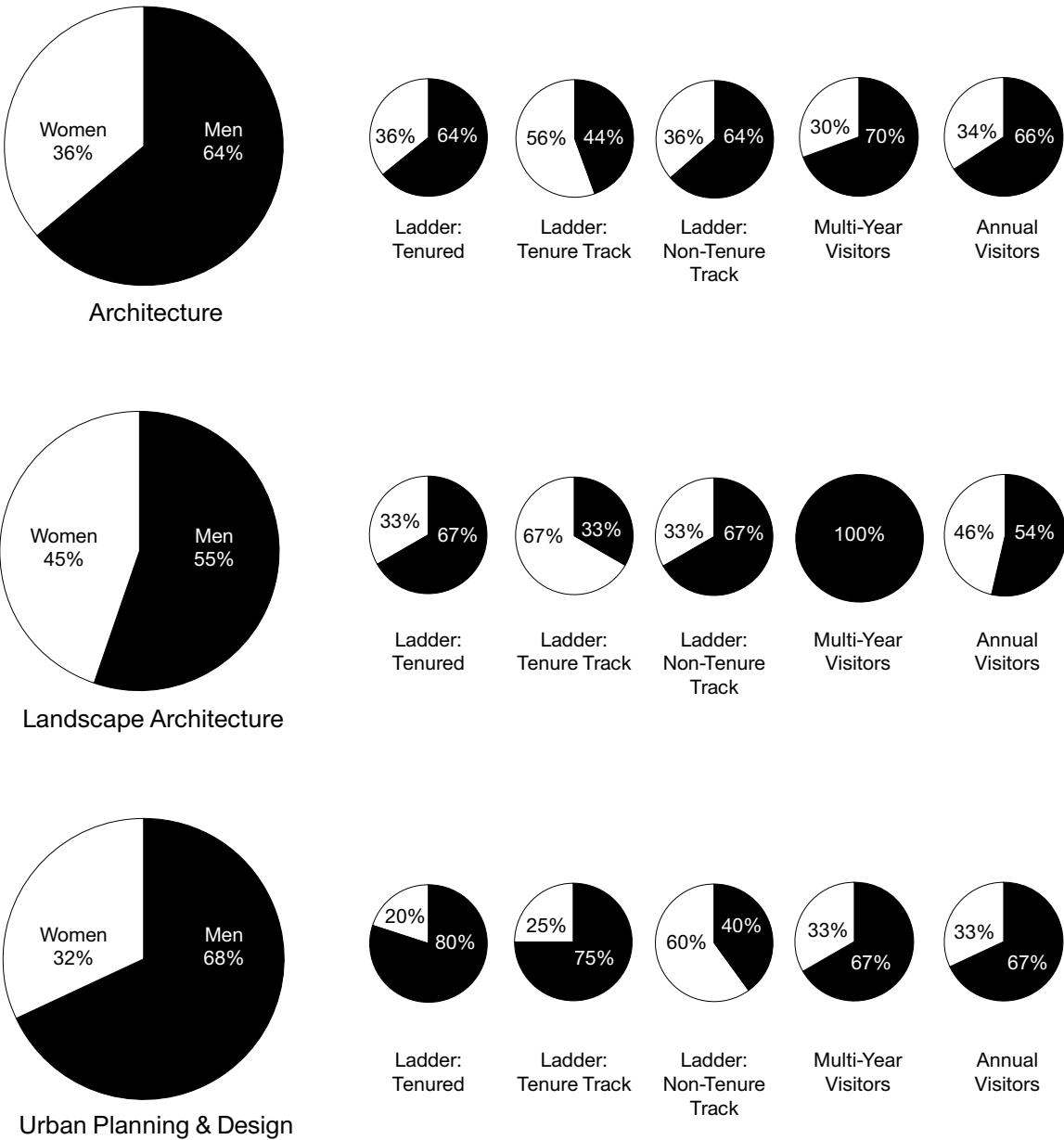


Campus & Organization



Department	Contract Type	Men	Women	Total
Architecture	Ladder: Tenured	9	5	14
	Ladder: Tenure Track	4	5	9
	Ladder: Non-Tenure Track	7	4	11
	Multi-Year Visitors	9	4	13
	Annual Visitors	40	21	61
	Total (number)	69	39	108
	Total (percentage)	64%	36%	
Landscape Architecture	Ladder: Tenured	4	2	6
	Ladder: Tenure Track	3	6	9
	Ladder: Non-Tenure Track	2	1	3
	Multi-Year Visitors	3	0	3
	Annual Visitors	15	13	28
	Total (number)	27	22	49
	Total (percentage)	55%	45%	
Urban Planning & Design	Ladder: Tenured	8	2	10
	Ladder: Tenure Track	3	1	4
	Ladder: Non-Tenure Track	2	3	5
	Multi-Year Visitors	6	3	9
	Annual Visitors	19	9	28
	Total (number)	38	18	56
	Total (percentage)	68%	32%	

Faculty & Staff



Campus & Organization

Research at the Harvard University Graduate School of Design is grounded in the belief that many of the key challenges and opportunities of our era require cooperation among the arts, humanities, and sciences and among the academy, industry, and the public sphere. A key resource for scholars, public and private sector leaders, and design practitioners, the research units inform policy decisions and convene critical discussion on a broad range of issues.

SELECT PROGRAMS AND INITIATIVES

- [Aga Khan Program for Islamic Architecture](#)
- [Harvard Mellon Urban Initiative](#)
- [Mexican Cities Initiative](#)
- [Office for Urbanization](#)
- [Transforming Urban Transport](#)

Centers & Initiatives

DESIGN LABS

- City Form Lab
- Computational Geometry Lab
- [Critical Landscapes Design Lab](#)
- [Healthy Places Design Lab](#)
- [The Just City Lab](#)
- [Material Processes and Systems Group](#)
- [Responsive Environments and Artifacts Lab](#)
- The GSD also collaborates with [metaLAB](#), a program of [Berkman Klein Center for Internet and Society](#)

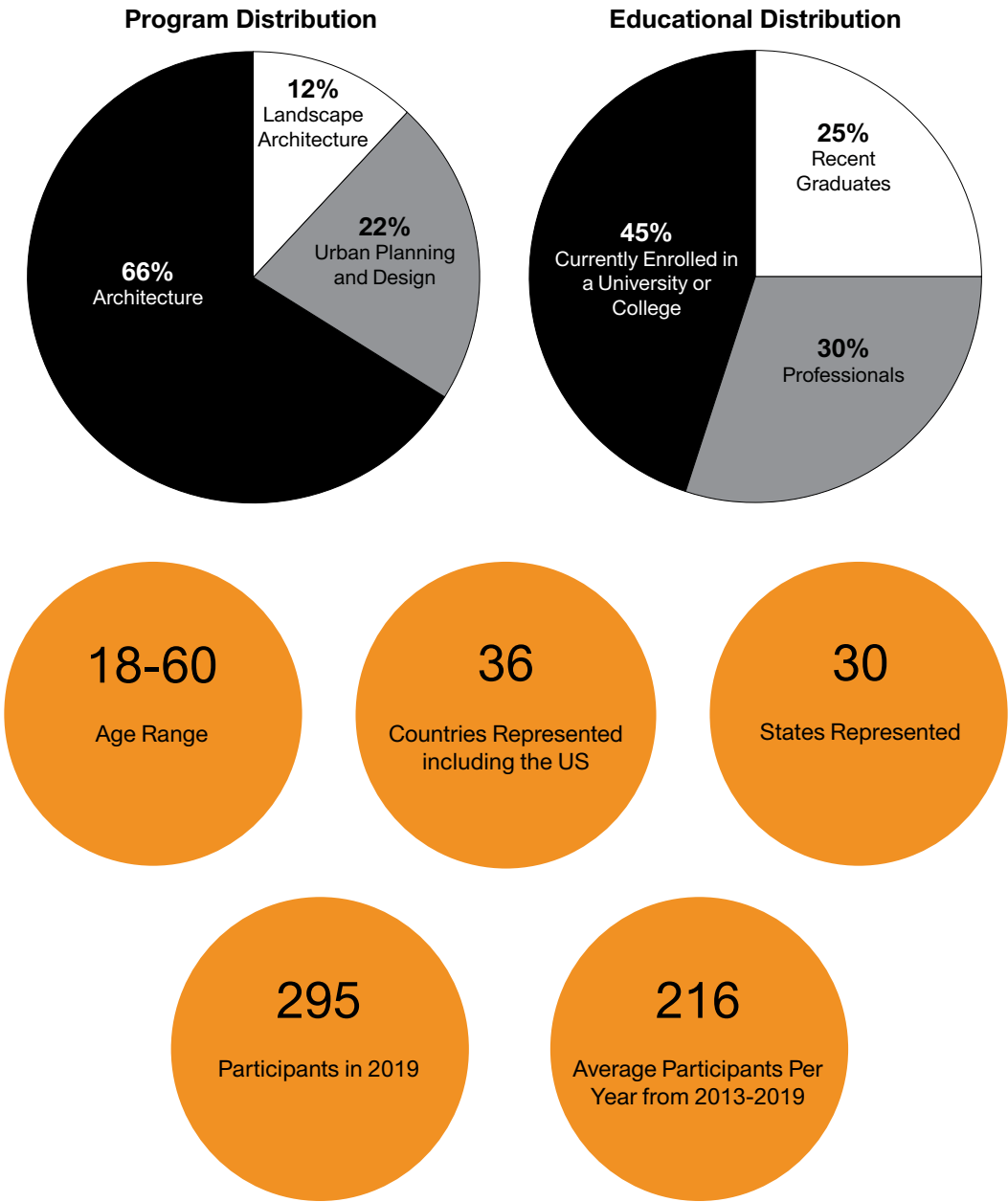
HARVARD CENTER FOR GREEN BUILDINGS AND CITIES

[Harvard Center for Green Buildings and Cities](#) aims to transform the building industry through a commitment to design-centric strategy that directly links research outcomes to the development of new processes, systems, and products.

HARVARD JOINT CENTER FOR HOUSING STUDIES

[Harvard Joint Center for Housing Studies](#) advances understanding of housing issues and informs policy through research, education, and public outreach programs.

Campus & Organization



Centers & Initiative

[Design Discovery](#) is an intensive six-week design education summer program held at the Harvard University Graduate School of Design. For over forty-five years, the program has welcomed a mix of college students, young professionals, career-changers, and retirees who have an untapped passion for design or are considering a career in design and planning. It exposes participants to the methods, concepts, and personalities of design education at the Harvard GSD through rigorous studio work, lectures, workshops, and field trips.

Design Discovery welcomed 295 students for its 2019 program. The program appeals to people with a broad spectrum of interests and remarkably diverse plans and goals; enrollment has been growing in recent years. Through a rebranding effort in 2018,

Design Discovery launched its new name (formerly Career Discovery) and a social media campaign to promote the program. Program leadership include Jeff Klug, who served as faculty director, and three coordinating faculty: Montserrat Bonvehi-Rosich, Jenny French M. Arch '11, and Stephen Gray MAUD '08. Twenty-eight recent graduates and high-performing current students served as studio instructors.

The dominant pedagogical theme of Design Discovery is collaboration, both within a discipline and across disciplines. Identifying the tools of successful collaboration, developing a common vocabulary, focusing on the operative ideas of a project, and embracing an alternate viewpoint as a point of departure were leitmotifs in many studio discussions.



[Executive Education](#) at the Harvard Graduate School of Design aims to educate leaders to build smarter, healthier, greener, more beautiful, and overall better cities. Our work spans design, architecture, real estate, technology, finance, city planning, leadership, economic development, and all the key sectors that shape life in cities present and future. Our programs at Harvard and globally are taught by distinctive teams of Harvard faculty and industry stars. We engage our participants as full partners in building and shaping our joint future.



Advanced Management Development Program (AMDP) Class on graduation day

Campus & Organization

The [Loeb Fellowship](#) invites practitioners who are shaping the built and natural environment whose work advances positive social outcomes to the GSD for a year of learning and engagement. Loeb Fellows come to the GSD from around the country and around the globe for a year of on-campus, in-residence exploration and scholarship, taking full advantage of the resources at the GSD and across the University—from coursework to public programs, engagement with faculty and students to intellectual and professional networks in Cambridge—all while creating a community that extends out into the world and beyond the Fellowship year.

In 2018-2019 Loeb Fellows included four international Fellows—from Brazil, Canada, Costa Rica, and the Netherlands—as well as five from different regions in the U.S., and represented an eclectic group of professional backgrounds, including product design, politics, sustainable architecture, community design, and philanthropy. The Class of 2019 was equally eclectic in how it engaged with the School, from

doing local pro-bono work with students in Lowell, MA to leading workshops including a J-Term on industrial weaving to collaborating closely with the student group ORCA (Organizers for Radical Climate Action) and hosting the President of Costa Rica at the GSD.

In addition to Fellowship retreats in Maine and at Mass MoCA, and a self-organized study trip to Rwanda, the Class of 2019 joined Loeb Alumni on their annual Fall Study Trip to Detroit. In partnership with Detroit-based Loeb Alumni Maurice Cox LF '05, Kimberly Driggins LF '16, Steven Lewis LF '07, Marc Norman LF '15 and Dan Pitera LF '05, Loeb got an on-the-ground view of the newest approaches to planning in the City of Detroit, specifically focusing on neighborhoods that had long been ignored and under invested-in.

Back on campus, the Class of 2019 also engaged with philosopher Bruno Latour, who came to the GSD for a week in residence as Senior Loeb Scholar in October 2018, hosted by Loeb Curator John Peterson LF '06 and Program Coordinator Sally Young.

Centers & Initiatives

THE 2018-2019 LOEB FELLOWS WERE:

Stephen Burks believes in a pluralistic vision of design inclusive of all cultural perspectives. For his efforts with artisan groups around the world, he has been called a design activist. His ongoing Man Made project bridges the gap between authentic developing world production, industrial manufacturing, and contemporary design.

Independently and through association with the nonprofits Aid To Artisans, Artesanias de Colombia, the Clinton Global Initiative, Design Network Africa, and the Nature Conservancy, Burks has consulted on product development with artisan communities throughout the world. In addition, leading, design-driven manufacturers have commissioned him to develop lifestyle collections that engage hand production as a strategy for innovation.

Burks received the Illinois Institute of Technology Alumni Professional Achievement Award, the Brooklyn Museum Modernism Young Designer Award, the Architektur and Wohnen Audi Mentor Prize, the 2008 United States Artists Target Fellowship, and

the 2015 Smithsonian Cooper Hewitt National Design Award in Product Design.

Maria G. Cabildo is an urban planner who became an affordable housing developer through her desire to stabilize and revitalize Los Angeles' disinvested communities. She believes that community residents most impacted by historic disinvestment must be significant players in land use and development decision making.

In 1995 Cabildo cofounded the East LA Community Corporation and served as president and CEO from 1999-2015. During her tenure, ELACC reshaped the Boyle Heights community through community organizing and affordable housing development, leveraging and investing more than \$200 million.

Cabildo worked in county government from 2015 until 2017, when she ran for Congress in a special election to represent California's 34th district. She came in third, having earned the Los Angeles Times' endorsement. She has served on state and local boards, including the Los Angeles' Planning Commission. Her consulting firm, Fireflower Partners, works with clients to spark changes for a more just and equitable world.

Campus & Organization

Jeana Dunlap has engaged with public and private interests to direct multimillion dollar federal initiatives supporting community development, sustainability, and historic preservation since 2004. She currently leads Louisville Metro Government’s Office of Redevelopment Strategies. She appreciates the need for multidisciplinary approaches when tackling disruptive redevelopment efforts to improve quality of life and place for residents. While facilitating change through the built environment is critical, she also believes that changing mindsets is paramount to achieving vibrant communities.

Dunlap is a woman of color in municipal government, and she has the unique ability to find common ground and facilitate effective communication for greater understanding between disparate sectors of the community. With projects like Redlining Louisville: The History of Race, Class and Real Estate, she is promoting equitable investment practices and distribution of digital infrastructure, while instilling confidence and building capacity among those living in and personally vested in distressed neighborhoods.

As president of the Rio World Heritage Institute and the Mayor’s Special Advisor for Urban Issues from 2009 to

2016, **Washington Fajardo** created policies and finance solutions to preserve heritage, regenerate buildings and places, and improve public services in Rio de Janeiro. His innovative initiatives revived cultural heritage in the city’s waterfront renewal and supported private owners to rehabilitate historic buildings.

Now, as he pursues architectural design and planning activities in his studio DEBR, he is developing a new “urban agency,” a mix of “do-tank” and investigation and problem solving lab at the intersection of academia, city government, and community.

Fajardo created the Carioca Design Center and the African Heritage Historical and Archaeological Trail. He has won awards for Ver-O-Peso urban renewal in Belém in the Amazon Region, Pavuna Carioca Arena, and the New Imperator, an old movie theater converted to a multipurpose cultural center. His weekly column about urban issues appears in *O Globo* newspaper.

Bryna Lipper has held leadership roles in government, nonprofit, and private sector organizations dedicated to advancing the quality of urban life. As cofounder and senior vice president for 100 Resilient Cities, she led the forma-

tion of its urban resilience practice and global network to enable cities to adapt to 21st century challenges. During her tenure this work reshaped the policies, governance, and politics of cities within 47 nations.

Prior to that, Lipper directed Philanthropic Research and Initiatives for the Office of International and Philanthropic Innovation at the US Department of Housing and Urban Development, leading strategies to spur philanthropic partnerships, promote policy innovation, and increase aligned investments. She was vice president for Marketing, Communications, and Government Affairs at the National Building Museum and cofounder of the Global Studio—a nonprofit encouraging design students and building professionals to serve in vulnerable communities.

Lipper has spoken and consulted widely and has won numerous honors, including a PLACES Fellowship from the Funders’ Network for Smart Growth and Livable Communities.

In spite of her abbreviated formal education, **Andrea Reimer** has run advocacy organizations and businesses, organized in communities, and served as an elected official, pursuing her passions for environmental justice and supporting

Centers & Initiatives

the empowerment of indigenous and marginalized communities. She served 3 terms on the Vancouver City Council from 2008-2018, where she served as the City’s first permanent Deputy Mayor, and spearheaded initiatives that included the first comprehensive urban plan for the Downtown Eastside, a nationally significant municipal framework for reconciliation with indigenous peoples, the largest municipal childcare program in Canada, and award-winning environmental and open government policies.

Prior to being on the city council, Reimer served on the school board and ran the Western Canada Wilderness Committee—the largest membership-based environment organization in Canada. She led the Organizing for Change initiative; was president of a credit union and the Canadian Women’s Voter’s Congress; ran a small business; worked in service, retail, and manufacturing; and survived a street-involved youth.

The architecture of Entre Nos Atelier, codirected by **Michael Smith Masis** in San Jose, Costa Rica, encourages participation, collaboration, cooperation, and ownership by low income residents, rural and indigenous communities, and informal settlements,

Campus & Organization

the true protagonists in the city. Smith has facilitated projects from housing to public space, guided by principles of replicability, efficiency, functionality, feasibility, and environmental sustainability. His work has received significant awards and honours, including the 2017 CICA Award for Young Architects Practice and the 2015 International Architecture Award at the Buenos Aires Biennial of Architecture. He also won the 2016 Grand Biennial Prize and the 2016 and 2014 Icomadera Prize at the International Biennial of Architecture in San Jose, Costa Rica, and the 2015 Sustainable Construction Award from the Costa Rican Chamber of Construction, among others. Alongside his architectural practice, Smith has taught and lectured worldwide to build capacity for transformation processes within distressed communities.

Katherine W. Swenson is a nationally recognized design leader, researcher, writer, and educator. She is vice president of Design at Enterprise Community Partners, where her work investigates how critical design practice promotes economic and social equity, environmental sustainability, and healthy

communities. A member of the second class of the Enterprise Rose Fellowship, Swenson has led the program since 2007 and nurtured a diverse network of design leaders fostering community revitalization and affordable housing development and supporting the healing of diverse communities throughout the US. The fellowship has been showcased at the Museum of Modern Art, the Cooper-Hewitt National Design Museum, the New York Center for Architecture, and the National Building Museum and been recognized by the American Institute of Architects for its groundbreaking work. Swenson founded the Charlottesville Community Design Center, is on the board of MASS Design Group, and has received numerous design and social innovation awards. She has written extensively about design activism and community design.

Michiel van Iersel works as an independent urbanist, curator, writer and teacher at the intersection of the arts, architecture, (urban) design and heritage to support cities and places that are socially inclusive and sustainable. He cofounded Non-fiction, an

Amsterdam-based collective interested in the creation of public values and engagement through artistic means and new rituals. The collective's exhibitions and publications, research, projects, and events bring people and ideas closer together around such diverse topics as the future of heritage and the Post-Fossil City. Van Iersel is a tutor at the Gerrit Rietveld Academy/Sandberg Institute and research fellow at the Academy of Architecture in Amsterdam.

Van Iersel cofounded De Verdieping, a temporary project space for experimental culture, and the ongoing research project Failed Architecture, about architectural and urban failures around the world. He was curator of the 2016 International Architecture Biennale Rotterdam and recently curated Places of Hope, an exhibition for Leeuwarden-Friesland European Capital of Culture 2018.

Centers & Initiatives



Loeb Fellowship Class of 2018 - 2019



Stephen Burks leads a J-Term workshop titled "Making the Industrial Basket at Three Scales."



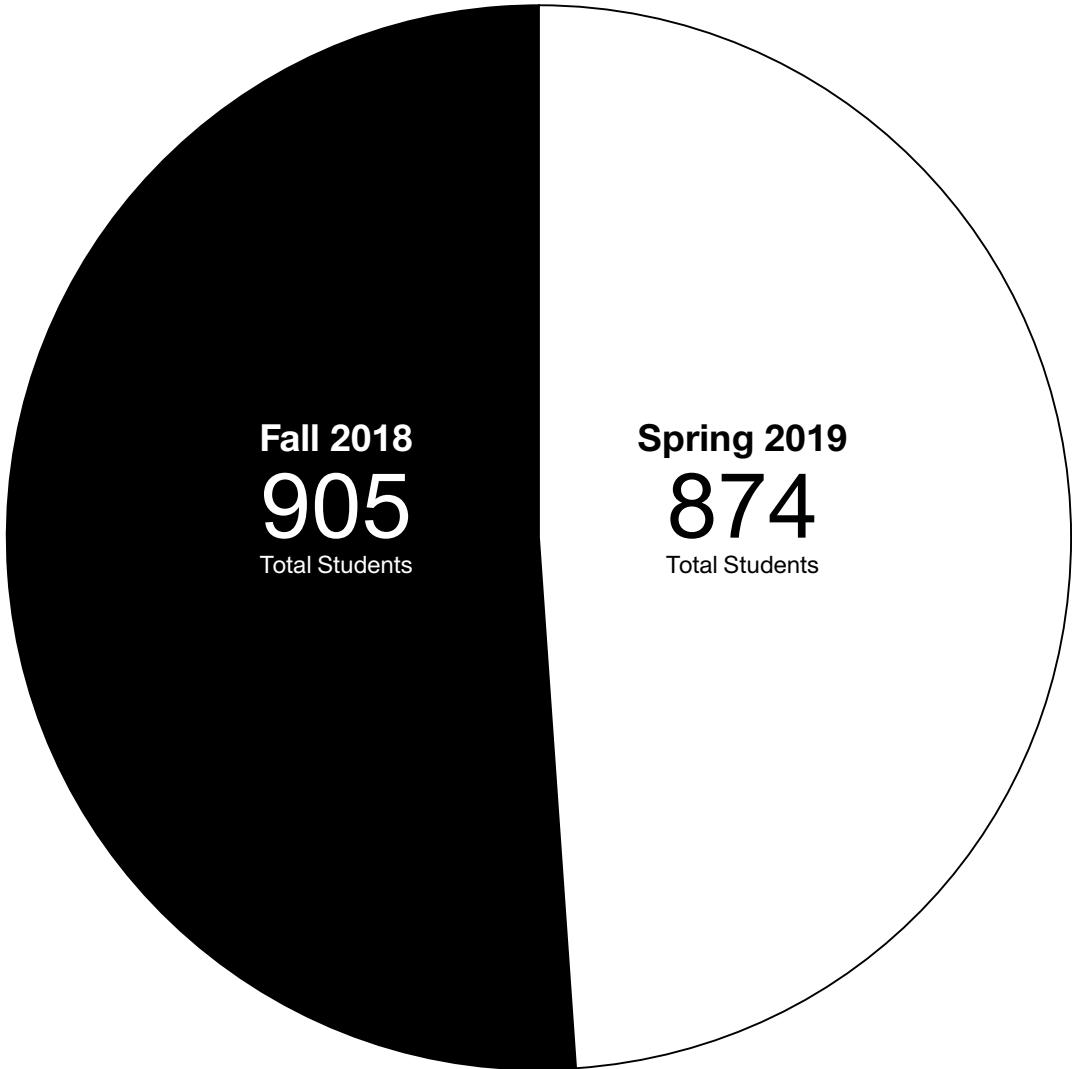
STUDENTS

GSD students represent the best and brightest from around the world. While the studio-based degree programs in architecture, landscape architecture, urban design, and urban planning continue to embody the identity of the school, the largest incoming segment of students is the Master in Design Studies

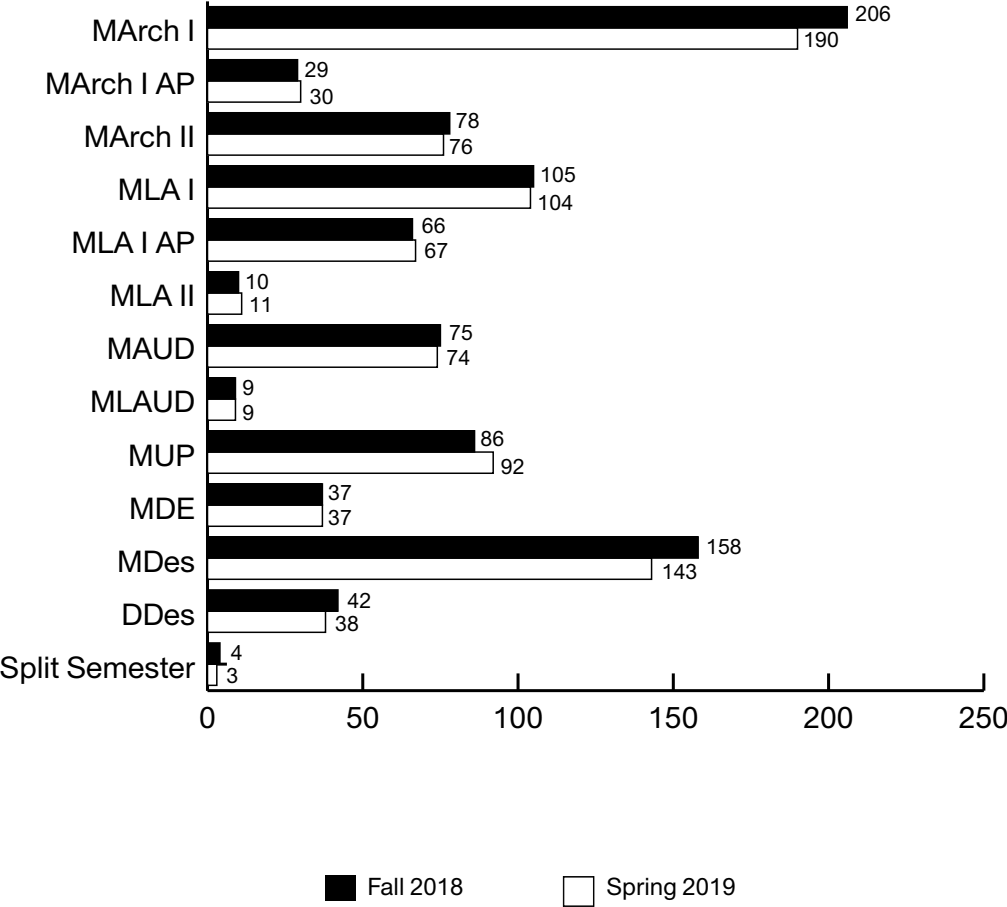
program. The MDes areas, along with the Doctor of Design and Master in Design Engineering programs, are attracting cohorts with ever-expanding disciplinary breadth and multiple professional interests, leading to a more diverse array of students, discussions, and opportunities.



Student Enrollment



Student Enrollment



Students

	F09	F10	F11	F12	F13	F14	F15	F16	F17	F18
MArch I	230	216	225	230	232	229	225	236	206	206
MArch I AP	50	53	44	35	44	34	20	29	30	29
MArch II	54	53	57	70	76	88	80	84	80	78
MLA I	69	77	85	106	104	108	101	98	97	105
MLA I AP	20	28	33	42	55	45	43	54	58	66
MLA II	15	22	24	23	15	18	18	21	21	10
MUP	55	54	69	75	72	76	73	71	89	86
MAUD	51	52	60	71	65	60	68	67	78	75
MLAUD	4	4	7	7	10	7	5	4	5	9
MDE								15	31	37
MDes	66	91	106	122	132	137	157	171	169	158
DDes	32	29	30	29	26	31	34	41	40	42
Concurrent/ Special/ Split Semester	11	6	1	3	4	4	3	4	2	4
TOTAL FALL ENROLLMENT	657	685	743	813	835	837	827	895	906	905

Enrollment

Student Countries of Citizenship (listed in order by number of students):

United States	389	Lebanon	4	Egypt	1
China	199	New Zealand	4	Finland	1
Korea	57	Turkey	4	Ghana	1
Canada	42	Chile	3	Iceland	1
India	19	Jordan	3	Jamaica	1
Mexico	18	Panama	3	Latvia	1
Hong Kong	16	South Africa	3	Lithuania	1
Taiwan	12	Vietnam	3	Macao	1
Greece	10	Ecuador	2	Malaysia	1
Spain	8	Iran	2	Myanmar	1
Thailand	8	Kenya	2	Nicaragua	1
United Kingdom	8	Kuwait	2	Nigeria	1
Japan	7	Netherlands	2	Norway	1
Colombia	6	Romania	2	Paraguay	1
France	6	Venezuela	1	Serbia	1
Peru	6	Bolivia	1	Russia	1
Argentina	5	Bulgaria	1	Saudi Arabia	1
Indonesia	5	Cambodia	1	Switzerland	1
Singapore	5	Cameroon	1	Zimbabwe	1
Australia	4	Croatia	1		
Brazil	4	Dominica	1		
Germany	4	Dominican Republic	1		

Students



Enrollment

	F09	F10	F11	F12	F13	F14	F15	F16	F17	F18
Domestic Minority/ Underrepresented (By Numbers)	132	137	193	177	191	193	172	165	178	178
Domestic Minority/ Underrepresented (By Percentage)	20%	20%	26%	22%	23%	21%	21%	18%	20%	20%
Domestic Majority/ Unknown (By Numbers)	317	332	279	329	300	289	259	254	233	232
Domestic Majority/ Unknown (By Percentage)	48%	49%	38%	40%	35%	35%	31%	29%	26%	25%
International (By Numbers)	208	214	271	307	344	355	396	476	495	495
International (By Percentage)	32%	31%	36%	38%	42%	42%	48%	53%	54%	55%
TOTAL STUDENTS (HEADCOUNT)	657	683	743	813	835	837	827	895	906	905

PhD students are not included.
Figures on this page correspond to Fall enrollments, which are reported to the U.S. government.

Students

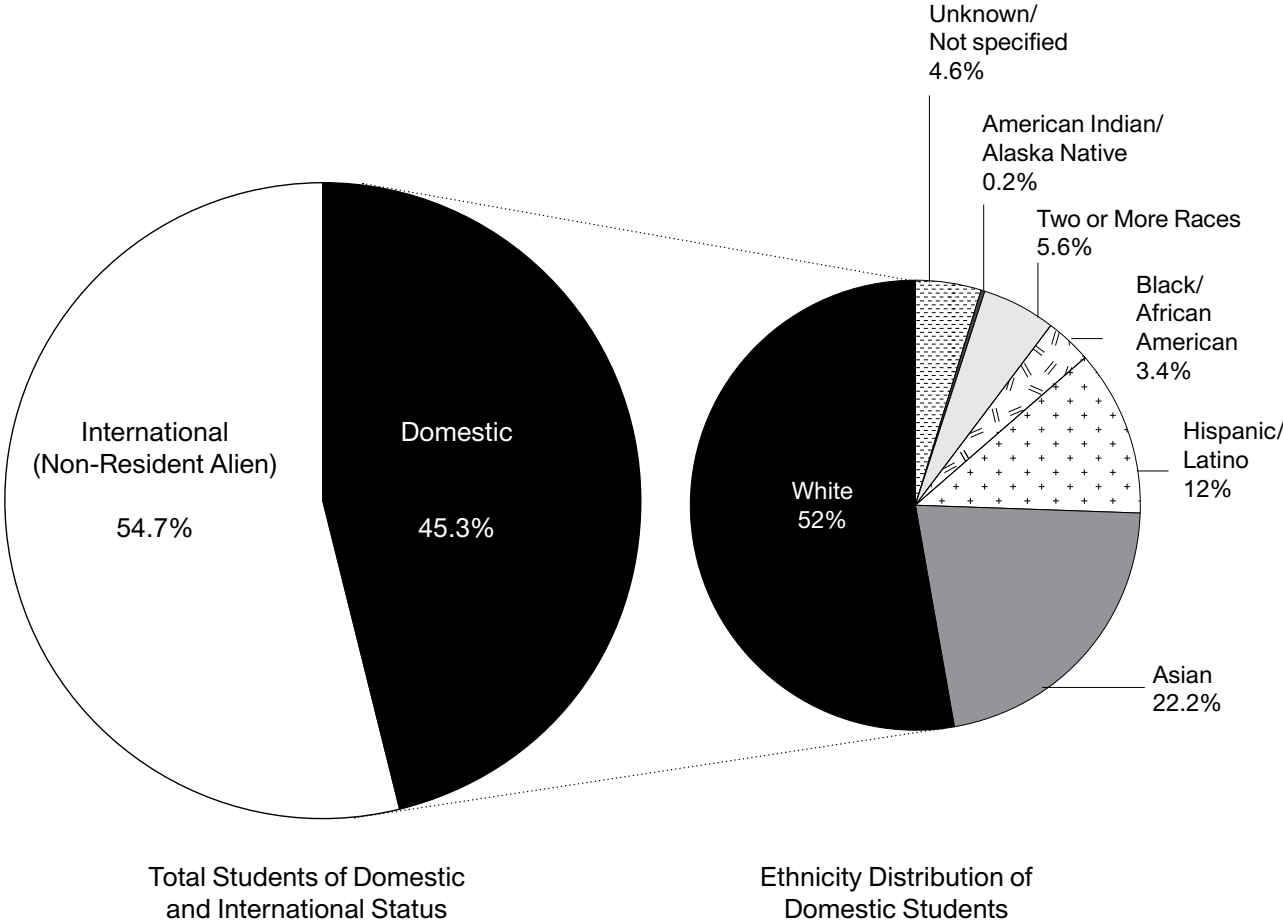
Domestic and International Status of Students

	Domestic	Non-Resident Alien	Total
Subtotal	410	495	905
Percentage	45.3%	54.7%	100%

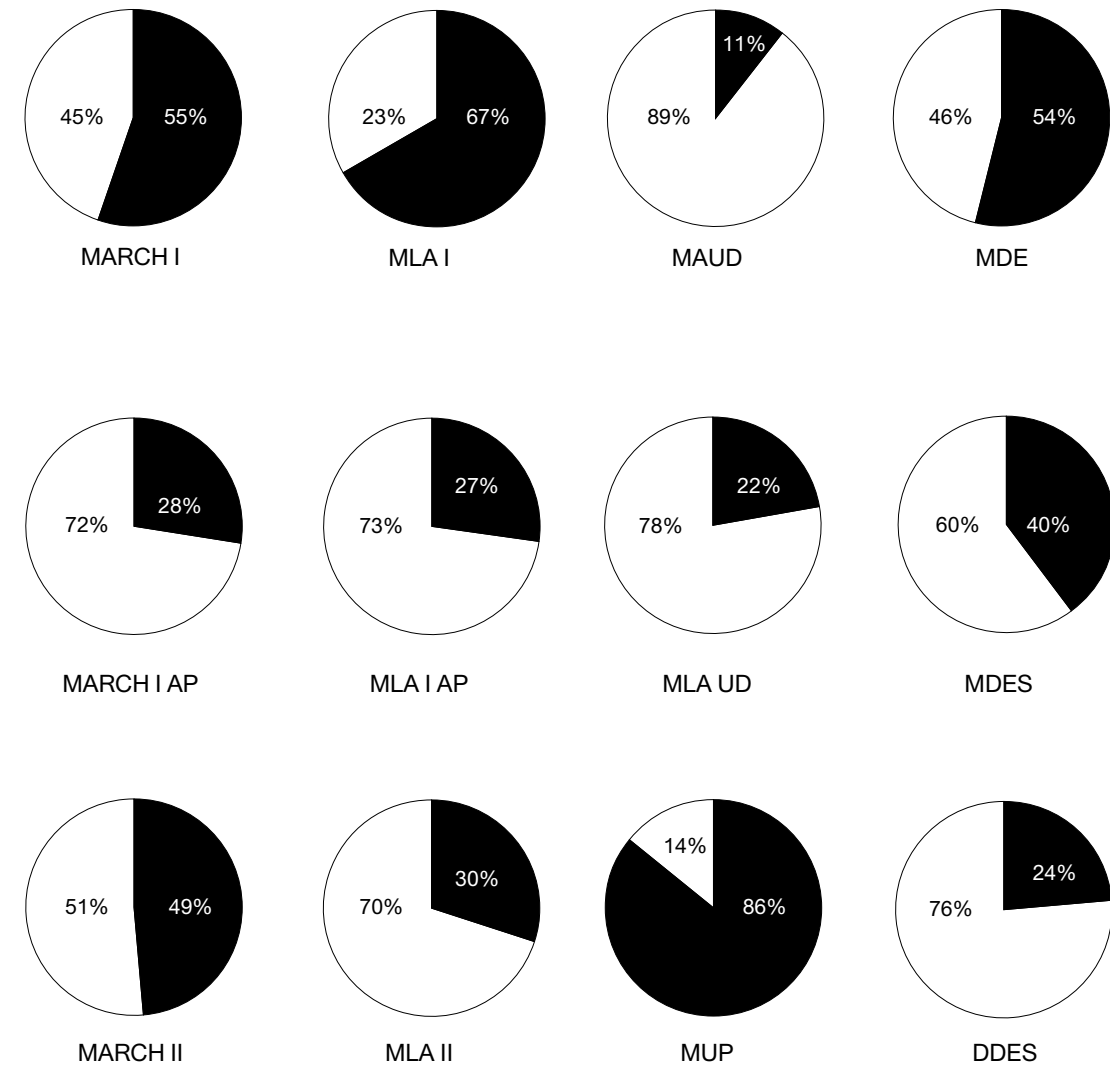
Ethnicity Distribution of Domestic Students

	American Indian/ Alaska Native	Asian	Black/ African American	Hispanic/ Latino	Native Hawaiian/ Pacific Islander	Unknown/ Not Specified	Two or More Races	White	Total
Subtotal	1	91	14	49	0	19	23	213	410
Percentage	0.2%	22.2%	3.4%	12.0%	0%	4.6%	5.6%	52.0%	100%

Enrollment

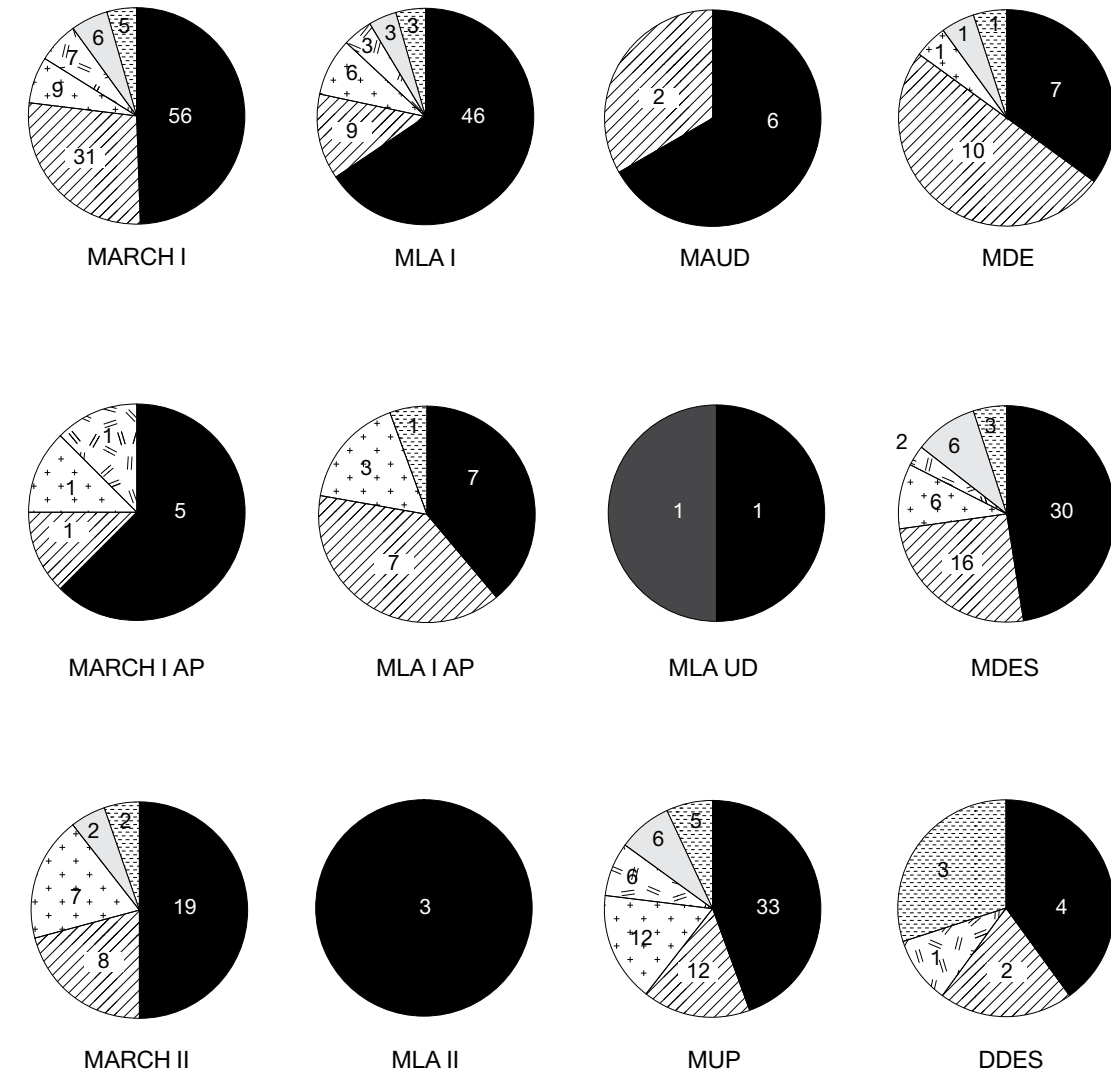


Students



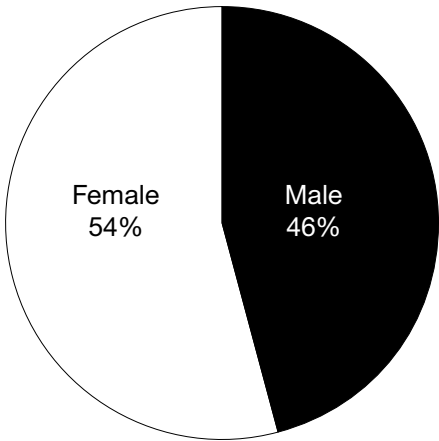
KEY: Domestic International (Non-Resident Alien)

Enrollment



KEY: American Indian/ Alaska Native Asian Black/ African American Hispanic/ Latino Unknown/ Not Specified Two or More Races White

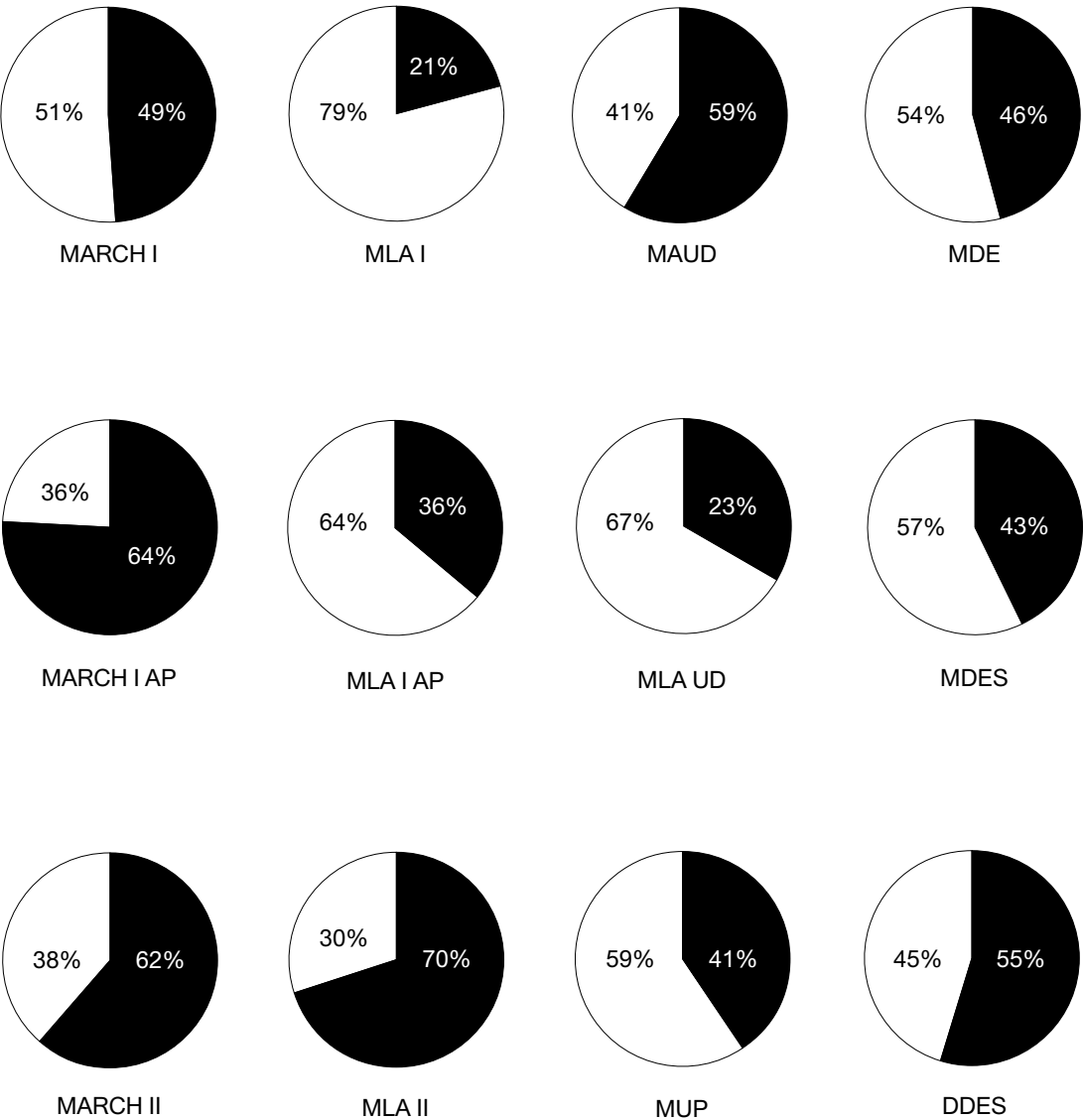
Students



	F09	F10	F11	F12	F13	F14	F15	F16	F17	F18
Female (By Numbers)	311	341	374	402	410	418	421	470	471	489
Female (By Percentage)	47%	50%	50%	49%	49%	50%	51%	52%	53%	54%
Male (By Numbers)	346	344	369	411	425	419	406	425	435	416
Male (By Percentage)	53%	50%	50%	51%	51%	50%	49%	47%	48%	46%
Unspecified/ Non-Binary (By Numbers)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	NA
Unspecified/ Non-Binary (By Percentage)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	NA
TOTAL STUDENTS (HEADCOUNT)	657	685	743	813	835	837	827	895	906	905

PhD students are not included.
Figures on this page correspond to Fall enrollments, which are reported to the U.S. government.

Enrollment



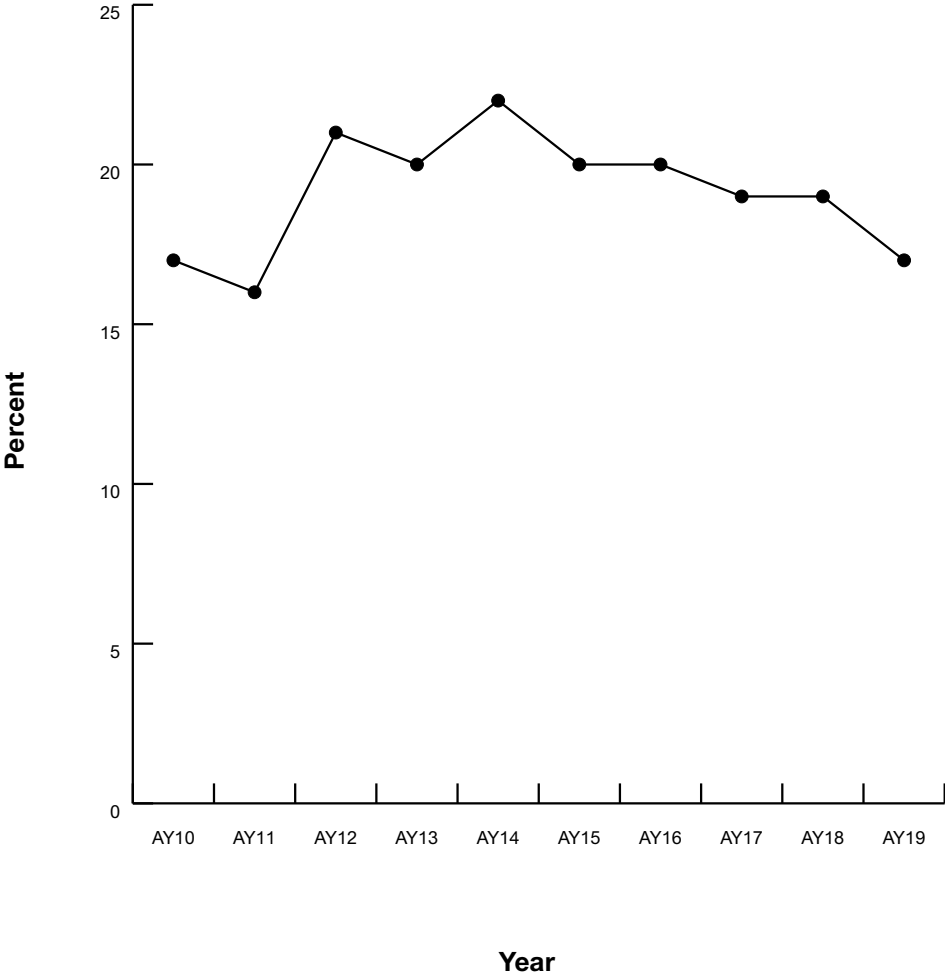
KEY: Female Male

Students

Admissions

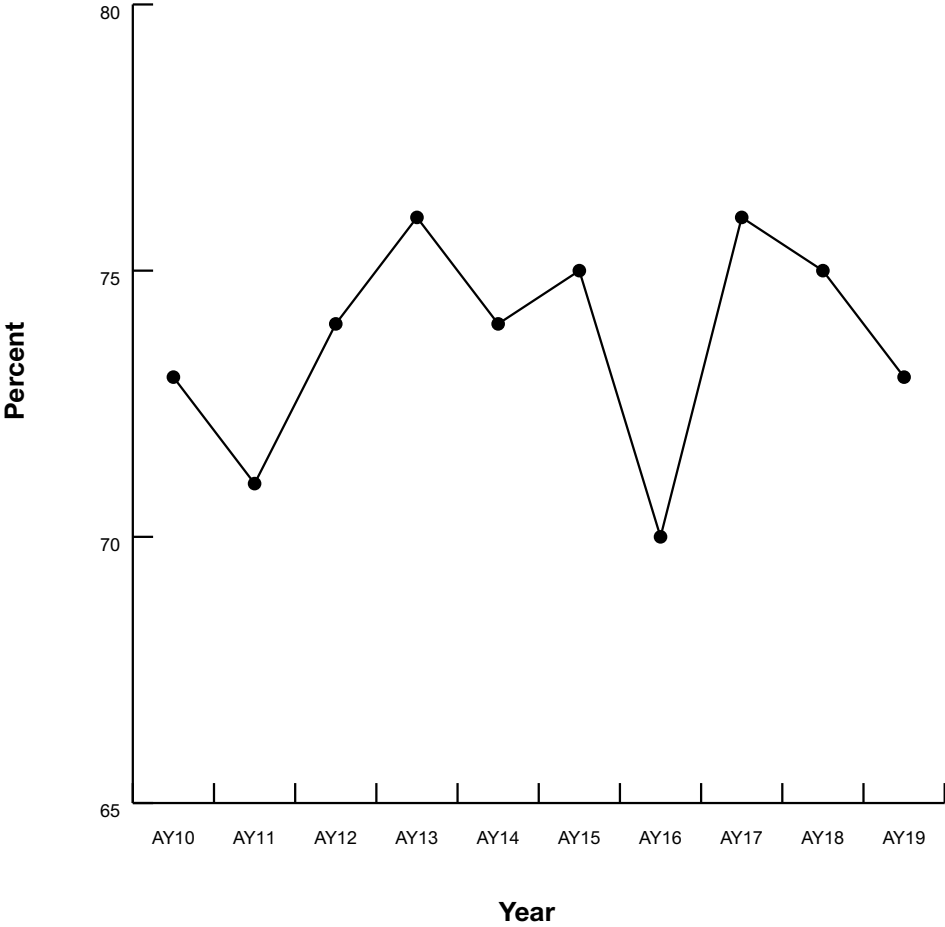
	AY10	AY11	AY12	AY13	AY14	AY15	AY16	AY17	AY18	AY19
Total Applications (without PhD)	2055	2359	2099	2164	2077	2321	2317	2707	2727	2946
Number Admitted	350	389	439	440	459	456	469	516	526	515
Admit Rate	17%	16%	21%	20%	22%	20%	20%	19%	19%	17%

AY17 – AY19 includes MDE figures.



	AY10	AY11	AY12	AY13	AY14	AY15	AY16	AY17	AY18	AY19
Number Admitted (without PhD)	350	389	439	440	459	456	469	510	526	515
Number Enrolled	254	278	323	336	339	342	328	387	395	374
Yield Rate	73%	71%	74%	76%	74%	75%	70%	76%	75%	73%

AY17 – AY19 includes MDE figures.



Historical Financial Aid Grants

Students

Financial Assistance



	AY10	AY11	AY12	AY13	AY14	AY15	AY16	AY17	AY18	AY19
US Master's Grant	\$6,462,046	\$7,333,394	\$7,855,936	\$8,454,981	\$8,692,203	\$8,540,962	\$8,450,646	\$8,106,533	\$9,143,361	\$9,134,596
	77%	77%	73%	70%	69%	65%	64%	57%	59%	58%
Merit Grant/ Pres Scholars	\$250,740	\$375,000	\$419,667	\$573,860	\$504,000	\$643,500	\$657,000	\$2,313,818	\$2,628,704	\$3,392,359
	3%	4%	4%	5%	4%	5%	5%	16%	17%	21%
International Master's Grant	\$994,451	\$1,046,872	\$1,623,475	\$1,975,460	\$2,371,851	\$2,570,859	\$2,891,445	\$2,465,086	\$2,173,925	\$1,546,962
	12%	11%	15%	16%	19%	20%	22%	17%	14%	10%
DDes Grant/ TFs	\$356,938	\$358,549	\$398,508	\$448,216	\$481,206	\$571,099	\$579,591	\$651,434	\$804,337	\$961,076
	4%	4%	4%	4%	4%	4%	4%	4%	5%	6%
PhD Grant/ TFs	\$310,676	\$439,542	\$510,485	\$596,450	\$574,957	\$723,873	\$727,763	\$802,444	\$827,085	\$774,256
	4%	4%	4%	5%	4%	6%	5%	6%	5%	5%
TOTAL	\$8,374,851	\$9,553,357	\$10,808,071	\$12,048,967	\$12,624,217	\$13,050,293	\$13,306,445	\$14,339,315	\$15,577,412	\$15,809,249

Historical Financial Aid Grants

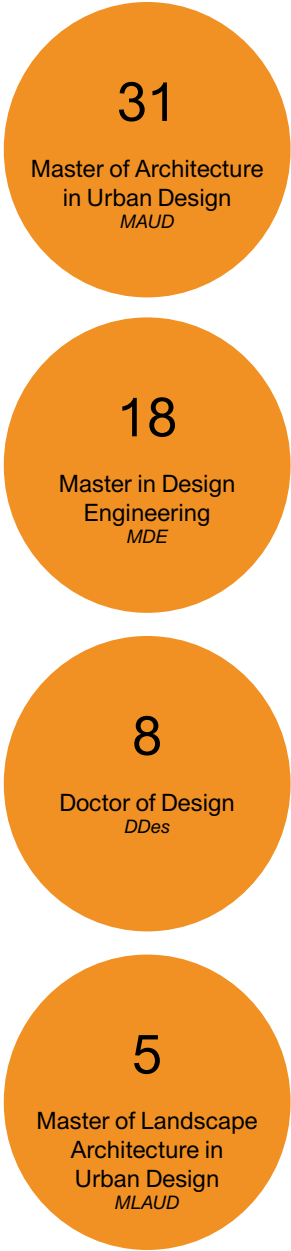
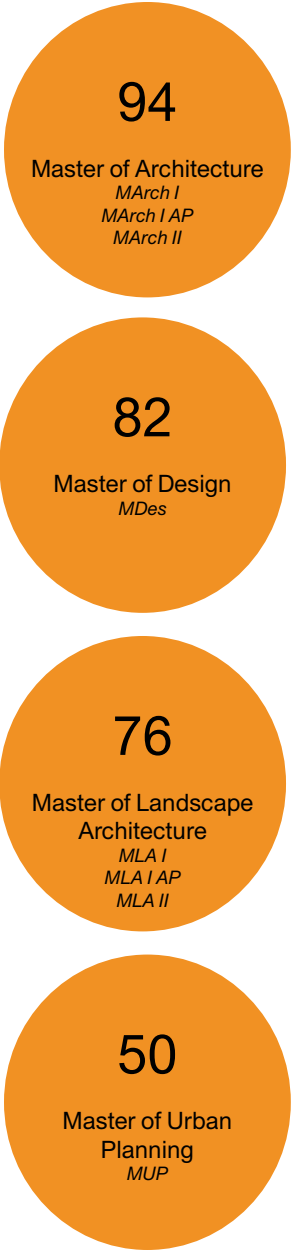
Students

Tuition

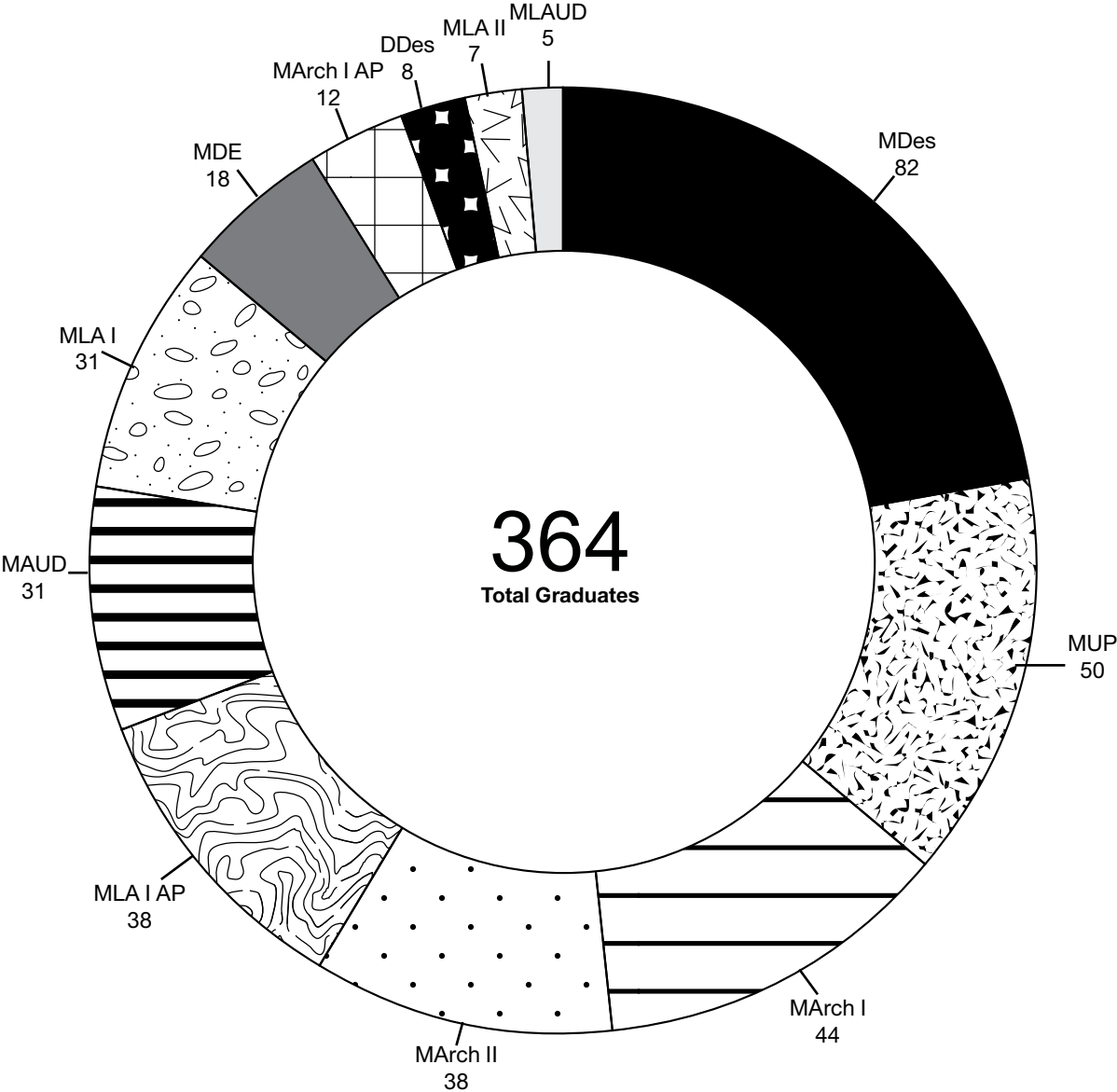


	AY10	AY11	AY12	AY13	AY14	AY15	AY16	AY17	AY18	AY19
Tuition	\$37,432	\$38,880	\$40,440	\$40,440	\$42,056	\$43,700	\$45,440	\$47,240	\$48,660	\$50,120
Health Insurance BCBS	\$1,788	\$1,834	\$2,168	\$2,168	\$2,190	\$2,366	\$2,390	\$2,630	\$3,130	\$3,364
Health Service Fee	\$1,166	\$1,186	\$930	\$930	\$958	\$992	\$1,042	\$1,088	\$1,142	\$1,178
Activity Fee	\$100	\$100	\$140	\$140	\$140	\$140	\$150	\$150	\$150	\$150
TOTAL TUITION & FEES	\$40,486	\$42,000	\$43,678	\$43,678	\$45,344	\$47,198	\$49,022	\$51,108	\$53,082	\$54,812
Tuition Increase Over Prior Year	4%	4%	4%	4%	4%	4%	4%	3%	3%	3%
Tuition & Fees Increase Over Prior Year	4%	4%	4%	4%	4%	4%	4%	4%	3%	3%

Students



Degrees Awarded



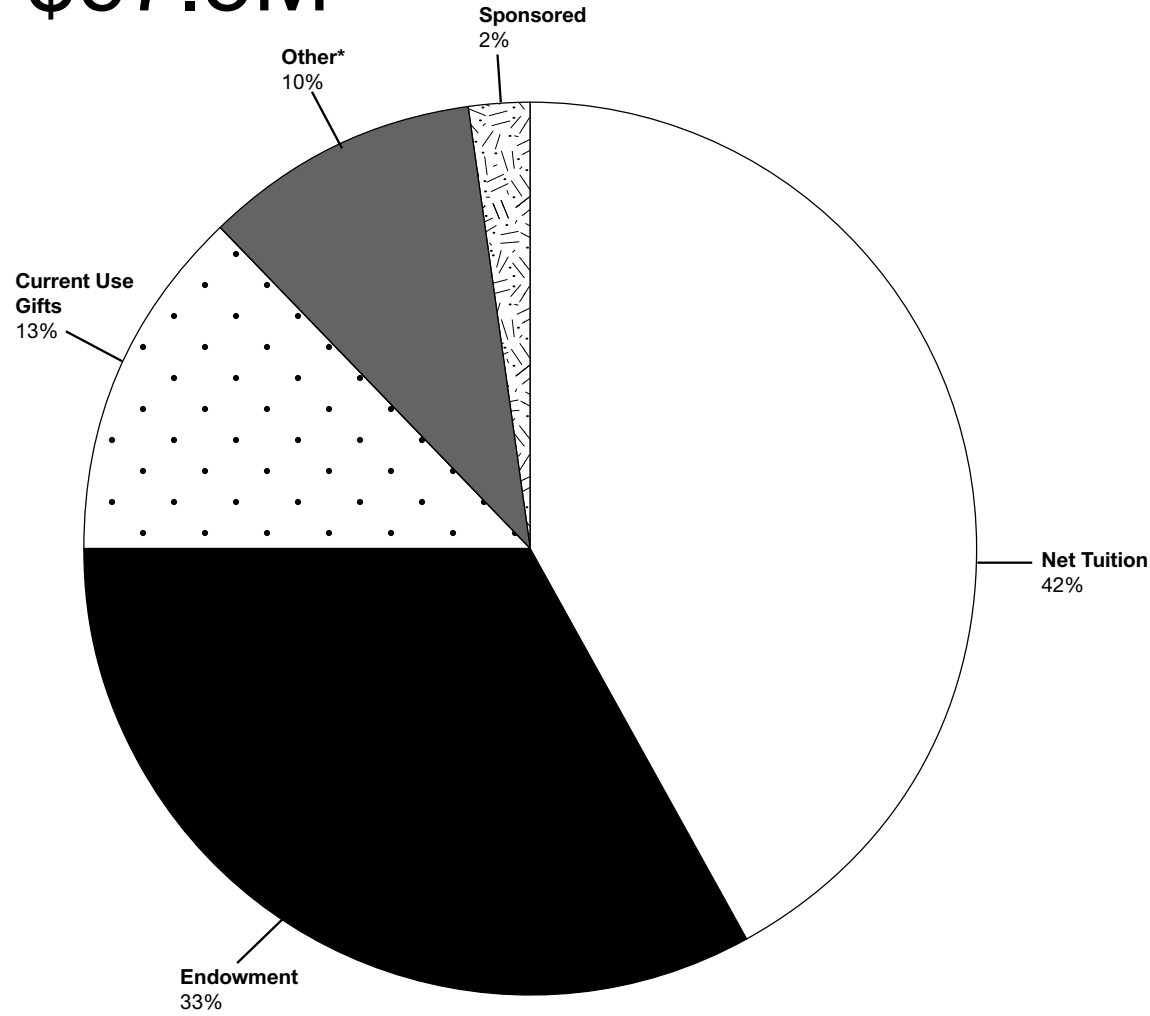


FINANCE &
RESOURCES

Finance & Resources

\$67.5M

Revenue by Source

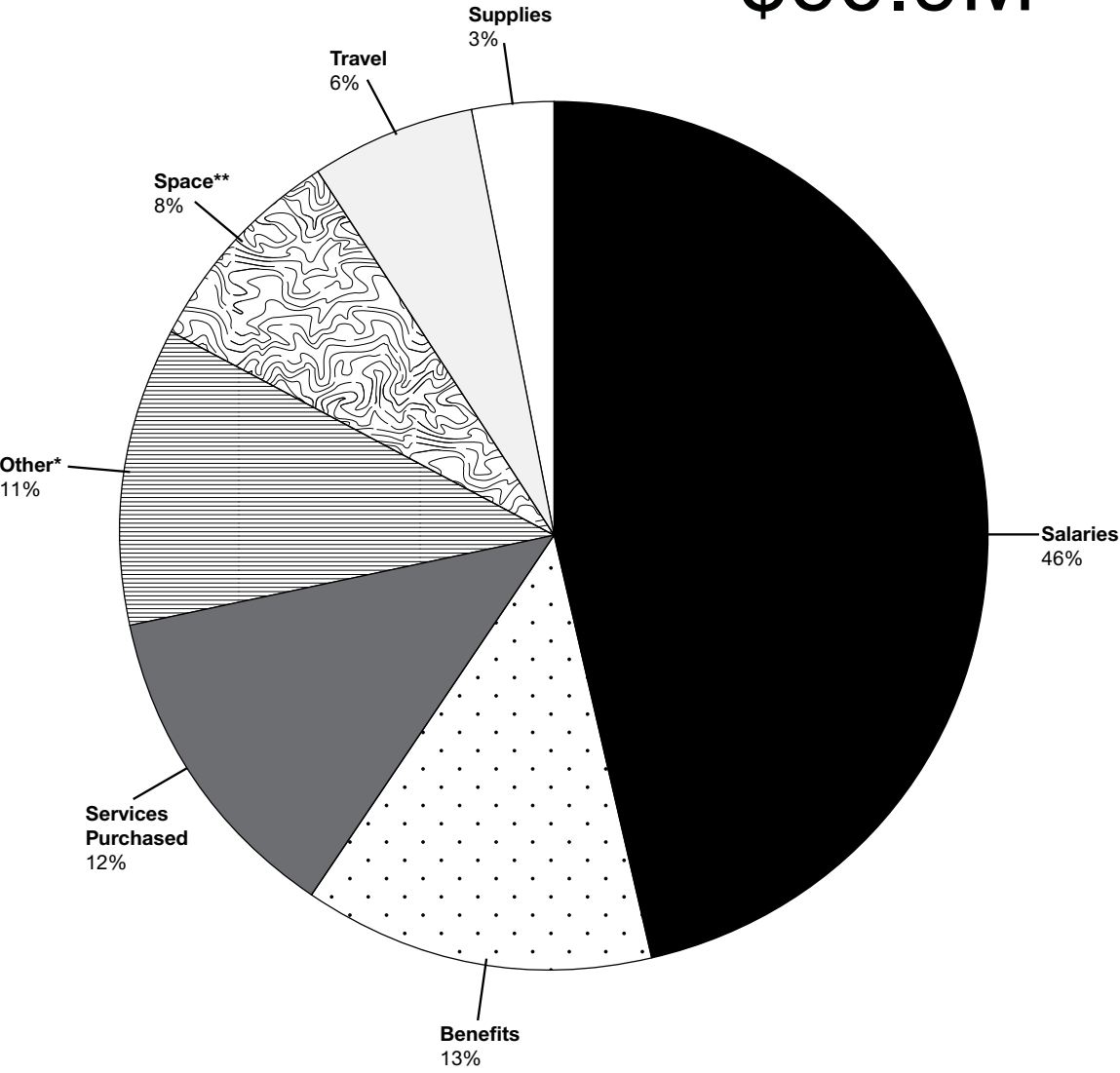


*Other sources of revenue include University-owned endowment funds, Central funding, etc.

Revenue & Expenses

\$60.9M

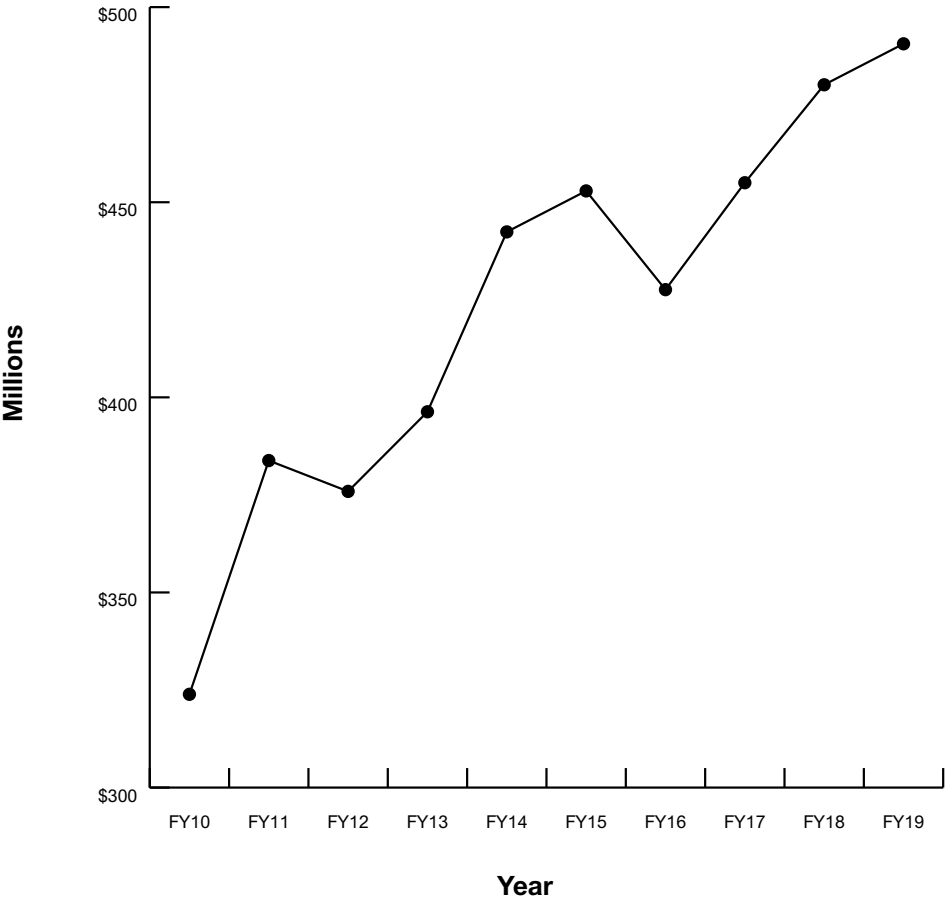
Expenses by Use



*Other expenses include prizes/fellowships, Central assessments, interest, publishing costs, etc.
**Space costs do not include \$2M of depreciation expense.

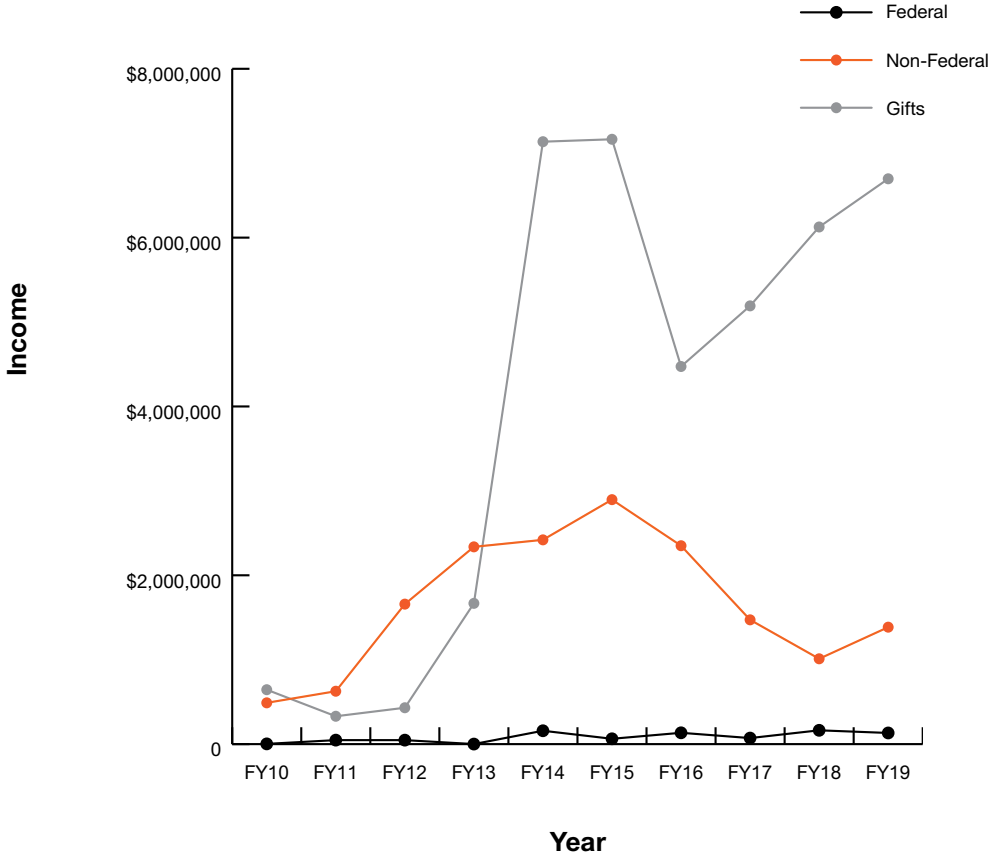
Finance & Resources

FY10	FY11	FY12	FY13	FY14	FY15	FY16	FY17	FY18	FY19
\$323.9M	\$383.8M	\$375.9M	\$396.3M	\$442.4M	\$452.9M	\$427.6M	\$455.0M	\$480.1M	\$490.6M



Endowment & Research Income

	FY10	FY11	FY12	FY13	FY14	FY15	FY16	FY17	FY18	FY19
Federal	\$2,861	\$47,256	\$47,122	\$584	\$158,294	\$63,128	\$134,071	\$71,582	\$163,513	\$132,199
Non-Federal	\$488,992	\$626,549	\$1,658,360	\$2,336,840	\$2,419,754	\$2,896,071	\$2,350,143	\$1,472,278	\$1,010,845	\$1,385,401
Gifts*	\$644,551	\$329,980	\$430,809	\$1,667,500	\$7,136,500	\$7,165,027	\$4,473,336	\$5,191,500	\$6,126,160	\$6,696,928
TOTAL	\$1,136,404	\$1,003,786	\$2,136,290	\$4,004,924	\$9,714,548	\$10,124,226	\$6,957,550	\$6,735,360	\$7,300,518	\$8,214,528



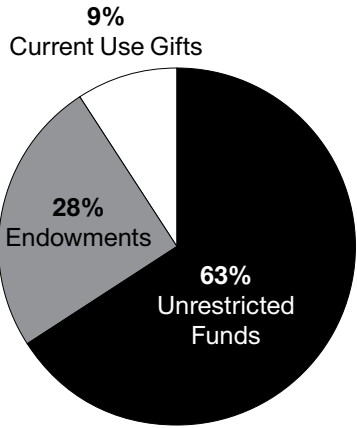
Research income from multi-purpose gifts may not be fully captured. Income from research endowment funds not included.



OUTREACH

Outreach

How our financial aid is funded:



Fundraising data is from the 2017-2018 fiscal year.

Development & Alumni Relations



5 US Cities with the Largest Alumni Population

Boston	2,597
New York City	1,617
San Francisco.....	845
Los Angeles	651
Washington, DC	469

5 Countries with the Largest Alumni Population

China.....	307
Canada.....	266
England.....	206
Republic of Korea	193
Japan.....	162

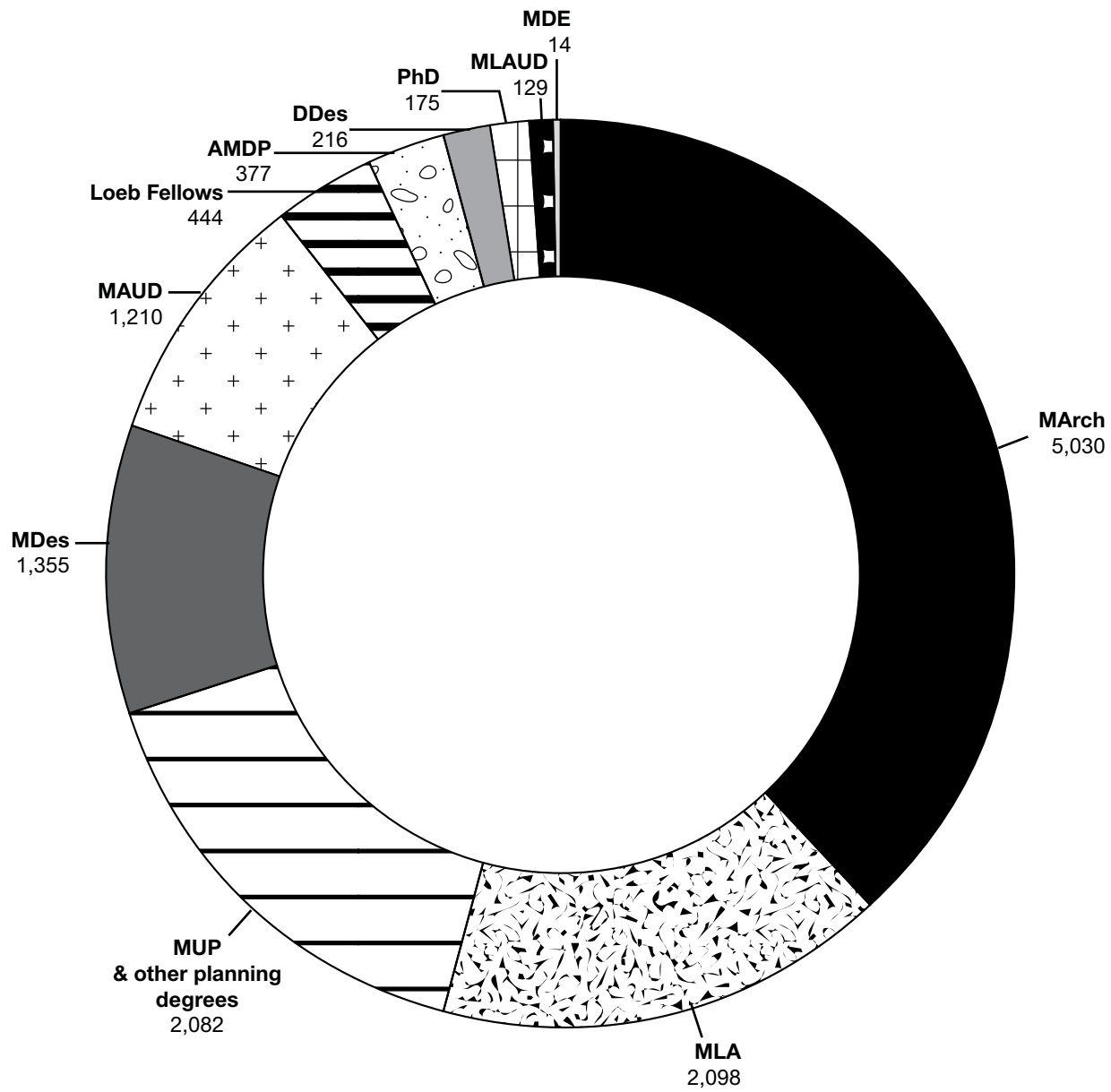
Locations of Alumni Events

- Bangkok, Thailand
- Boston, MA, USA
- Cambridge, MA, USA
- Chicago, IL, USA
- Dallas, TX, USA
- Denver, CO, USA
- Las Vegas, NV, USA
- London, England
- Los Angeles, CA, USA
- Miami, FL, USA
- Minneapolis, MN, USA

- New York, NY, USA
- Philadelphia, PA, USA
- Pittsburgh, PA, USA
- San Francisco, CA, USA
- Seattle, WA, USA
- Shenzhen, China
- Stanford, CA, USA
- Tokyo, Japan
- Toronto, Canada
- Washington, D.C., USA

Alumni Breakdown

Outreach



Public Events

Public programs and exhibitions at the GSD continued to surprise and illuminate, building off our core curricula while providing innovative opportunities for exchange with the broader world of art and design. In celebration of the 100th anniversary of the Bauhaus School of Design, the GSD hosted a night of screenings and performances that explored new bodily and spatial interfaces, including movement-based performances by students developed for a course taught by Krzysztof Wodiczko and Ani Liu.

This year's Rouse Visiting Artist Program brought a diverse roster of speakers to Gund Hall, and kicked off with a captivating journey into world-building with Oscar-award winning production designer, Hannah Beachler. Other guests in the series included David Hartt, Julieta González, Fritz Haeg, Nils Norman, and Hans Ulrich Obrist.



Janette Sadik-Khan discussed the transformative power of public transportation on March 28, 2019.



"Space, Movement, and the Technological Body: A Tribute to the Bauhaus" performed by students on April 24, 2019.

Public Programs

Outreach

SEPTEMBER

September 5, 2018: URBAN INTERMEDIA: City, Archive, Narrative

September 7, 2018: Pezo von Ellrichshausen, “Deciduous Plan”

September 11, 2018: Wheelwright Prize Lecture: Anna Puigjaner, “Kitchen Stories”

September 14, 2018: Kees Christiaanse, “Inversion and Subtraction in Urban Design”

September 17, 2018: Alison Brooks, “Model Building Model: Making Oxford’s New Collegiate Architecture”

September 19, 2018: The Open University’s Course A305 and the Future of Architecture Education

September 20, 2018: Ranjani Mazumdar, “The Cinematic Slum”

OCTOBER

October 1, 2018: Aga Khan Program Lecture: Nora Akawi, “Traversing Territories”

October 2, 2018: Carla Juaçaba, “Empty Space”

October 4, 2018: Rouse Visiting Artist Lecture: Hannah Beachler with Jacqueline Stewart

October 5, 2018: Aga Khan Program Lecture: Mohammad al-Asad, “The Center for the Study of the Built Environment (CSBE): A Twenty-Year Journey”

October 9, 2018: Christopher Hawthorne

October 11, 2018: Sou Fujimoto, “Between Nature and Architecture”

October 12, 2018: PRACTICE: Outside In | Inside Out

October 16, 2018: Senior Loeb Scholar Lecture: Bruno Latour, “A Tale of Seven Planets – An Exercise in Gaiapolitics”

Public Events

October 18, 2018: José Esparza Chong Cuy, “Building Cycles”

October 22, 2018: Marty Poirier, “The Creativity Continuum | How I learned about the place of art and design in culture”

October 23, 2018: Rouse Visiting Artist Lecture: Fritz Haeg, Nils Norman, and Julieta González

October 25, 2018: Frederick Law Olmsted Lecture: Michael Van Valkenburgh, “New Parks”

October 26, 2018: How to See Architecture: Bruno Zevi (MARCH ’42)

October 29, 2018: Elisa Silva, “Territorial Inequality and the Urban Cassandras of our Times”

NOVEMBER

November 1, 2018: Open House Lecture: Irma Boom

November 7, 2018: Margaret McCurry Lectureship in the Design Arts: Jan Boelen, “Design as Learning”

November 8, 2018: Thomas Woltz, “Threatened Landscapes: Designed Countermeasures of Nelson Byrd Woltz Landscape Architects”

November 13, 2018: Aga Khan Program Lecture: Anna Heringer, “Architecture is a Tool to Improve Lives”

November 14, 2018: The Veronica Rudge Green Prize In Urban Design: The High Line

November 15, 2018: The High Line: A Debate

November 15, 2018: Stanislaus Fung, “Recent Projects in Rural China”

November 19, 2018: Aga Khan Program Lecture: Yara Sharif, “The Not So Ordinary: Capturing Possibilities Through the Gaps”

November 27, 2018: Shirin Neshat

November 29, 2018: HHF Architects

November 30, 2018: Rouse Visiting Artist Lecture: Hans Ulrich Obrist

Outreach

JANUARY

January 29, 2019: “On Mountains”
Panel Discussion and Exhibition
Opening Reception

FEBRUARY

February 4, 2019: Beate Hølmekbakk,
“Constructions on Sites and Paper”

February 5, 2019: Margaret McCurry
Lectureship in the Design Arts: Norman
Kelley, “Things Not as They are”

February 19, 2019: Daniel Urban Kiley
Lecture: Dilip Da Cunha, “The Invention
of Rivers”

February 21, 2019: HECTOR (Jae Shin
& Damon Rich)

February 22, 2019: Kuehn Malvezzi, “A
HOUSE BETWEEN”

February 26, 2019: Rouse Visiting
Artist Lecture: David Hartt, “Urban
Futures of the Recent Past”

February 28, 2019: Loreta
Castro Reguera

MARCH

March 4, 2019: Aga Khan Program
Lecture: Rania Ghosn

March 7, 2019: International Womxn’s
Day Lecture: Demita Frazier, “Aesthetic
Apartheid: Gender, Race, and Socio-
economic Class, and the Impact
on Perception, Engagement and
Experience”

March 11, 2019: Kenneth Helphand,
“Lawrence Halprin”

March 12, 2019: Rosi Braidotti,
“Posthuman Knowledge”

Public Events

March 14, 2019: Aga Khan Program
Lecture: Sahel Al Hiyari

March 26, 2019: John T. Dunlop
Lecture: Kimberly Dowdell, “Diverse
City: How Equitable Design and
Development Will Shape Urban
Futures”

March 28, 2019: Janette Sadik-Khan,
“Streetfight: Handbook for an Urban
Revolution”

APRIL

April 1, 2019: Kiley Fellow Lecture:
Montserrat Bonvehi Rosich

April 1 & 2, 2019: Cambridge Talks:
Other Histories of the Digital

April 2, 2019: Final Revue: Celebrating
Mohsen’s 11 Years as Dean

April 4, 2019: Open House Lecture:
Marc and Matthias Armengaud,

“Of Monsters and Territorial
Reconfiguration”

April 11, 2019: Rip Rapson with
Maurice Cox and Toni Griffin, “Designing
Detroit”: A Decade of Change and
Transformation”

April 12, 2019: First Projects: An
Unplugged Conversation

April 18, 2019: Romy Hecht, “The
Green Ideal: Botanical Practices and the
Creation of Santiago’s Civic Landscape”

April 24, 2019: Space, Movement, and
the Technological Body: A Tribute to the
Bauhaus

April 29, 2019: TED’A

MAY

May 29, 2019: Class Day Lecture: Teju
Cole

DRUKER DESIGN GALLERY

Commencement 2018

May 24 – Aug 1, 2018

Urban Intermedia: City, Archive, Narrative

Curators: Eve Blau and Robert Pietrusko
August 27 – October 14, 2018

The Veronica Rudge Green Prize in Urban Design: The High Line

Curator: Stephen Gray
November 1 – December 21, 2018

Mountains and the Rise of Landscape

Curators: Pablo Pérez-Ramos, Edward Eigen, Michael Jakob and Anita Berrizbeitia
January 22 – March 10, 2019

Platform 11: Setting the Table

Curators: Esther Mira Bang, Lane Raffaldini Rubin, Enrique Aureng Silva
March 25 – May 17, 2019

FRANCES LOEB LIBRARY

Commencement 2018: Prize Winners

May 24 – August 1, 2018

Dazibao

Curator: George L. Legendre
August 28 – October 14, 2018

How to See Architecture: Bruno Zevi (MArch '42)

Curator: K. Michael Hays
November 1 – December 20, 2018

How to Model a Mountain

Curator: Edward Eigen
January 28 – March 17, 2019

Multiple Miamis

Curators: Sean Canty, Chris Reed, Zishen Wen and Ting Liang
April 1 – May 17, 2019

DEAN'S OFFICE

Inside Architecture

Curators: Luisa Lambri, Mark Lee
August 31 – October 14, 2018

New Student Fellowships @ the GSD

November 1 – December 20, 2018

Death, Divorce, Down-sizing, Dislocation, and (Now) Display: A Self-Storage Center for a More Exhibitionist Future

Curator: Hyojin Kwon
January 28 – March 17, 2019

Now Arriving: A Transit Landscape for Manhattan

Curator: Gary R. Hilderbrand
April 1 – May 17, 2019

EXPERIMENTS WALL

Names, Things, Cities: Divine Comedy

Curator: Francesca Benedetto
August 28 – October 14, 2018

Outside the Lines: Across Disciplines with Harvard's Design Engineers

Curator: Andrew Witt
November 1 – December 20, 2018

enGENDERing Urban Equity: Inclusive Design Strategies in Argentina

Curator: Chelina Odbert
January 28 – March 17, 2019

Representation First (!!!), Then Architecture

Curator: Jennifer Bonner, Malinda Seu, Edward Wang, and Alexandru Vilcu
April 1 – May 17, 2019

Manila: Future Habitations (Studio Reports)
Rok Oman, David Rubin, Spela Videcnik

Platform 11: Setting the Table
Edited by Esther Mira Bang, Lane Raffaldini Rubin, and Enrique Aureng Silva

Beyond the Collaboration (The Incidents)
Sterling Ruby and Raf Simons with Jessica Morgan

The Natural Forces Laboratory: Ralph Knowles and the Instrumentalized Studio
Andrew Witt and Christopher Reznich
Copublished with the Canadian Centre for Architecture

Harvard Design Magazine 46: “No Sweat”
Edited by Jennifer Sigler and Leah Whitman-Salkin

\$2000 Home: Cocreating in the Bengal Delta (Studio Report)
Marina Tabassum

Transforming Omishima (Studio Reports)
Toyo Ito and Jun Yanagisawa

Computation as Design: Ron Resch and the New Media of Geometry
Andrew Witt and Eliza Pertigkiozoglou
Copublished with the Canadian Centre for Architecture

Regenerative Empathy (Studio Reports)
Teresa Galí-Izard

SHIBUYA! The Graduate Students of Harvard Think about Shibuya in Ten Years
Kayoko Ota

The House: The Waken Desire (Studio Reports)
Iwan Baan and Tatiana Bilbao

New Geographies 10: “Fallow”
Edited by Michael Chieffalo and Julia Smachylo

Harvard Design Magazine 47: “Inside Scoop”
Edited by Jennifer Sigler and Leah Whitman-Salkin

Listed in order of release date.

